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Recommended Citation

Jennings, A. H., "Peter" (2011). *Undergraduate Prizes and Awards.* Paper 4. https://scholarworks.uno.edu/awards/4

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Peter

A.H. Jennings

Ryan Chighizola Memorial Scholarship 2011

Jesus was short and raw-boned. He smelled of sweat and funeral herbs. Lazarus told me that as a boy, he was not so serene, that he had an awful temper. After the Temple Incident, as it is now called, we were separated from the others. Jesus and I ran together into the market, where we paused, winded, near some disused stalls once it had become clear that we had lost our pursuers. We leaned on our knees, breathing the stench of dung mingled with foreign spices, and when I could speak, I said, They'll kill you for this.

I was famous for my temper, but my rages were never so dark or formidable as his. Imagine God's face when He sent the rains to drown the world. When He sent His angels to raze Sodom and Gomorrah--That expression was recalled in Jesus' face when he overturned the tables, railing against the defilement of his Father's house. He was so small, so unkempt. Watching him, I remembered his face made monstrous by anger and wondered where that anger had gone when it drained away There were chicken feathers in his hair. He said, I know. I know it. I have seen this thing, but The End is coming, and it is me.

Jesus had three voices: his daily voice, quiet and slow, often made women blush. And there was the voice he used for declaiming in Aramaic--The Romans called it a gutter language. They mimicked it, making awful sounds like the snuffles and bleatings of barnyard animals. Jesus made it beautiful. He savored the taste of its clipped vowels, its soft gutturals. How straight his back when he said, The first will be last, and the last, first. We all wept. But The third voice, the one from That Day, frightened me. When he used it, his gaze would cease taking in the world and sharpen to an awful point, and his words would wrap around my neck like living things--swarm on me like carrion fish hungry for drowned flesh. Do you see now? I denied him three times. I, the Rock. When they asked, I said, Yes, I am from Galilee, but say once more I know

that criminal, and I will cut your lying throat.

At the time, I thought, How could I know him? How could anyone? He is so much more than I, than all of us. But my lies weighed me down like bricks fallen from the city wall.

I feared the cross, and more than that,
I feared him. That little man,
my dearest friend.

I sat with Lazarus after Jesus woke him from the sleep of death. Hardly speaking, we shared a jar of wine, and frightened tears streamed down Lazarus's face. He said, *Peter, I know now. I saw him over there. He will end the world.*

But what Lazarus did not understand was that Jesus already had. The world we live in is not the one into which I was born. Countless learned men have asked, What was Jesus? Was he God? Was he the Messiah? But they do not understand: Jesus was force. He was the moment when nature becomes supernature. He was a quick glimpse at the secret order, the artfully arranged chaos that is creation.

When I think of him, I imagine the world that came before viewed as a reflection in a pool. Jesus' coming disturbed our lives as a body disturbs water. Jesus loved the water, and I believe this is why. When he called me out of the boat, and I stepped onto the waves

while the others stayed behind, praying as loud as they could, I realized that I walked not on, but above the waves. Jesus stood a little lower, And the water foamed and roiled beneath him, as if boiled up by his very shadow. I knew then that while I, through faith, am able to exert my will over creation, Jesus need not do so, for creation is his will made whole. When he was born, The old order of the world passed away, and--Ah. You are asleep. Take your rest, and tomorrow I will go to my own execution on the cross—I consider this a private joke between Jesus and myself.

When I go, much of what I have seen will pass with me from this life, but when I step forth into Jesus' living embrace, I will take comfort in the knowledge that the very air, the sand, the soil, even the sea, are forever changed because he once trod the earth.