LICENSING OPTIONS
Please read the following Creative Commons licenses options, which allow you to specify the ways others may use your work, and indicate your preference. For more information on Creative Commons licenses, visit http://creativecommons.org/licenses.

_____ None

X Attribution-NonCommercial-NoDerivs (CC BY-NC-ND) This license is the most restrictive of the six main licenses, only allowing others to download your works and share them with others as long as they credit you, but they can’t change them in any way or use them commercially.

_____ Attribution-NonCommercial (CC BY-NC) This license lets others remix, tweak, and build upon your work non-commercially, and although their new works must also acknowledge you and be non-commercial, they don’t have to license their derivative works on the same terms. (recommended)

_____ Attribution-ShareAlike (CC BY-SA) This license lets others remix, tweak, and build upon your work even for commercial purposes, as long as they credit you and license their new creations under the identical terms. This license is often compared to "copyleft" free and open source software licenses. All new works based on yours will carry the same license, so any derivatives will also allow commercial use. This is the license used by Wikipedia, and is recommended for materials that would benefit from incorporating content from Wikipedia and similarly licensed projects.

_____ Attribution-NonCommercial-ShareAlike (CC BY-NC-SA) This license lets others remix, tweak, and build upon your work non-commercially, as long as they credit you and license their new creations under the identical terms.

_____ Attribution-NoDerivs (CC BY-ND) This license allows for redistribution, commercial and non-commercial, as long as it is passed along unchanged and in whole, with credit to you.

_____ Attribution (CC BY) This license lets others distribute, remix, tweak, and build upon your work, even commercially, as long as they credit you for the original creation. This is the most accommodating of licenses offered. Recommended for maximum dissemination and use of licensed materials.

STUDENT SIGNATURE
I have read and fully agree to the University of New Orleans Copyright and Distribution Agreement Form regarding my honors thesis. I agree to the distribution and licensing options selected, subject to my advisor’s approval.

Name: [Signature:]

(print) Date: 5/11/12

THESIS ADVISOR’S SIGNATURE
I approve the distribution option my student has made.

Name: [Signature:]

(print) Date: 5/11/2012
University of New Orleans

Senior Honors Thesis Copyright and Distribution Form

This form provides copyright information and distribution options for your honors thesis. By giving your express permission you are agreeing to the following Honors Thesis Copyright and Distribution Agreement.

You certify that the honors thesis is your original work and that you have the right to grant the permissions contained within this agreement.

You also certify that, to the best of your knowledge, your work does not infringe upon anyone else’s copyright, patent rights, trade secrets, or trademarks, nor does it constitute defamation, invasion of privacy, or violation of other rights of any person or entity. Material such as video, images, music, or data sets owned by third parties and included in your work is acknowledged and appropriately cited. When legally required, signed statements have been attached from the owners of any such material, allowing distribution as specified in this form. Furthermore, if your project includes interviews, you have included signed permissions from the interviewees to make their interviews public.

You as the author or creator of the honors thesis retain all ownership rights to the copyright of your work. You also retain the right to use all or part of your honors thesis in future works (such as articles, books, websites, etc).

By submitting your honors thesis, you grant to the University of New Orleans the non-exclusive right to make it accessible via ScholarWorks@UNO (once any restrictions or embargos have been lifted). You also agree that the University of New Orleans may, without changing the content, convert your digital copy to any medium or format necessary for the purpose of long-term preservation. Responsibility for any copyright infringement of your work, downloaded from ScholarWorks@UNO, will fall solely upon the infringing user.

DISTRIBUTION OPTIONS
Please read the following distribution options and mark the appropriate choice (must be approved by thesis advisor):

____ Open Access – Your senior honors thesis will be discoverable via Google and other search engines. Open Access serves the scholarly community by sharing your research with others around the world and exemplifying the nature of honors work done at the University of New Orleans.

X Restricted to on-campus network for one year, then Open Access - Full-text access is limited to computers on the UNO campus for one year; metadata available to all internet users. After one year, both metadata and full-text are made available Open Access.

____ Embargoed for a specified period (up to two years), then Open Access. In special circumstances this option is available. Full-text will be suppressed and metadata only will be made available during the embargo period. Thesis will become available Open Access once the embargo period has expired.