Ellipsis

Volume 41 Article 25

2014

Queridos

Elizabeth Theriot

Follow this and additional works at: https://scholarworks.uno.edu/ellipsis



Part of the Poetry Commons

Recommended Citation

Theriot, Elizabeth (2014) "Queridos," Ellipsis: Vol. 41, Article 25.

DOI: https://doi.org/10.46428/ejail.41.25

Available at: https://scholarworks.uno.edu/ellipsis/vol41/iss1/25

This Poetry is brought to you for free and open access by the Department of English and Foreign Languages at ScholarWorks@UNO. It has been accepted for inclusion in Ellipsis by an authorized editor of ScholarWorks@UNO. For more information, please contact scholarworks@uno.edu.

Queridos

Elizabeth Theriot

Ryan Chighizola Memorial Scholarship Winner

After eleven it is hard to tell who is more tired—I, or the night itself. Both of us sink to fill spaces forgotten in daylight, both of us melt and sigh.

The candle flame dances to a heater's hum and the maraca footfalls outside my door: fiesta, siesta, I cannot speak Spanish but lying in warm sheets I hear the language, spoken by someone I have yet to meet.

Midnight and outside looks thick as clay but nowhere near as pliable. Somewhere a sculptor's arthritic hands creak and I breathe to the imagined sound of it in the trees, and my bones, and the settling night.