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# Do you know what it means to stare down what you don't yet know?

Jessica Varin

Andrea Saunders Gereighty / Academy of American Poets Award  $2^{nd}$  Honorable Mention

#### : The Familiar

It's raining the kind of rain that year after year lifts after hurricane season and this is the kind of rain that reminds me how useless my shoes can be when water gutters onto the streets.

I left three days after Andrew, too young to swing a hammer hard enough to board up windows once again spared. I've come back, as one does, to New Orleans where roads tilt home.

## : Things I Can Cook

I was asked if I knew how to make a roux.
I know how to make a roux.
I can, in theory, boil crawfish and,
in practice, break open shelled bodies
wrapped in old copies of The Times-Picayune.

#### : Refuse

I live in a neighborhood leveled by Katrina and marked by our city for gone. Repair is incremental. Pylons and rebar.

Houses raised above flood lines, repainted bright. My complete inability to find an unoccupied computer at our branch library.

# : Learning the Alphabet

I never learned how to hold a pencil the right way. I just practiced until able to prove I could form letters with my savage grip. I have held tight the written-off. Things deemed worthless to save.

Paper, antiquities, electrical components, the vulnerable.
Processors thrown from the windows of a middle school to prevent further looting.
Alphabets still attached to furious refrigerators.
Water and water and water suspending.

## : The Suggestion of Ground

I run sidewalks flawed by water, wear, love, continuing repair. Muscle memory curls my toes, insists the stutterstep, then leap, capable of clearing hollows and intrusions on makeshift trails.

How instinctively I recall the seasonal creek and sections of concrete known to give.

Do you know what it means to miss New Orleans? Do you know what it means to paint Love on ordinary appliances?