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Re::Humanity

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Re::Humanity

An Honors Thesis

Presented to
The Department of Film and Theater Arts
of the University of New Orleans

In Partial Fulfillment
of the Requirements for the Degree of
Bachelor of Arts with Departmental Honors
In Film and Theater Arts

by
Paisley Summer Ford

May 2017
Re::Humanity

By

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The screen is black, showing nothing but a blinking green underscore.

A myriad of information fills it checking systems and making sure they’re in working order, the text going too fast to read.

The green blinking underscore pauses on a new line. Three lines pop up slow enough to read.

Lung_system_pressurization______Stable
Optic_system____________________Stable
Cardiac_system__________________Stable

A final line of text comes being typed in slowly.
Wake up, Adam.

THE SCREEN BLINKS OUT, ENGULFED IN WHITE LIGHT AS

INT. REBEL’S HIDEOUT - "GARAGE" - NOON

HARSH SURGEON’S LIGHTS FILL ADAM’S EYES AND ADJUST TO HIS SURROUNDINGS.

POV: ADAM, FIRST PERSON, LONG TAKE

ADAM OKURA opens his eyes and hears his own panicked breathing.

He looks around, the muffled sound of celebrating voices of men and women are around him.

His sense of sound returns gradually. He sees DON, male, 50’s, hunched over him trying to shine a light in his eyes.

Don tries to ask Adam questions, the sound of celebration and Adam’s breathing drown out whatever he’s trying to say.

Other various men come into his field of vision including ELIAD, black, muscular, 30’s with homemade looking bionic arms take up most of Adam’s field of vision. Elias leans over Adam and hold his face in his hands.

ELIAD
(Inaudible)
Thank god, Adam, I missed you so much.

(CONTINUED)
Adam’s senses all return at once, sound and sight becoming perfectly clear.

Adam’s bionic eyes begins highlighting Elias, it fails to get a read on him as Adam averts his gaze.

**ADAM**

Where am I?

**ELIAS**

Back from the dead, back from the dead! I knew they couldn’t keep my man down! This is what I’m talking about!

**ADAM**

What?

RAZE, Hispanic, 30’s, also leans over Adam. Adam’s eyes analyze Raze, they project his credentials beside where Raze stands.

The information that appears gives details including DOB, SSN, his full name (Gabriel Paola Mendez) and a myriad of other information. The word ‘WANTED’ appears with Treason appearing as his largest crime with a list of the rest of his criminal record beneath it.

**RAZE**

Ey man we thought you were done out there.

Don is still trying to work on Adam. He is too blocked by Raze to be read by Adam’s eye scanner.

**DON**

I am trying to work, would you please take your sentimental asses and walk them out of here already?

**ELIAS**

Doc! Doc you did it!

Elias laughs, clapping Don on the shoulders.

**DON**

Yes, yes, I did it, now go, you’re overstimulating him.

**ADAM**

Where am I?

(CONTINUED)
ELIAS
Hey, hey, Adam, it’s cool,

Elias comes around to be in front of Adam who raises his arms to find that his right arm is bionic; homemade similar to Elias’ arms.

Adam opens and closes his bionic fist, panic setting in.

ELIAS
You had some injuries but we patched it up, you’re okay now, right?

ADAM
Injuries? What? What happened to me?

Don has turned away to fiddle with some unseen medical instruments.

DON
(Chiding, almost sing-song)
You’re stressing him out...

ELIAS
Hey, chill out everything’s gonna be okay--

Elias put his hand on Adam. Adam’s eye gets a read on Elias, the word ‘WANTED’ popping up again.

ADAM
Get--

Adam shoves Elias back with both hands and sits up.

ADAM
off of me!

Adam gets off the operating table, the gathered men and women all back away. He makes a break for it, running in a way that his human and bionic arm come into frame.

There is a large opening in the wall, blinding white light shining through.
INT. REBEL’S HIDEOUT - OFFICE STYLE HALLWAY - NOON

He runs through it, the voice of Don heard faintly behind him.

DON
I told you you were overstimulating him!

Adam surprises several individuals running through the halls which appear to be of an office building with his appearance. Adam looks down to see his left leg is bionic, making a sound akin to a bicycle pump every time it moves.

Adam comes to a screeching halt before a large glass window. He gains a glimpse of his reflection and the shimmering cityscape outside the window.

ELIAS (Panting)
Adam,

Adam looks over. Elias is once again identified by the scanner.

POV: ENDS. MOVE TO DIRTY OTS WITH ELIAS IN FRAME.

Elias stands in the hallway, bionic hands on his knees, panting.

ELIAS
There was an accident...

OTS PULLS AROUND SLOWLY TO ELIAS, REVEALING ADAM FOR THE FIRST TIME.

Adam, Asian, late 20’s, homemade cyborg. Half his face is patched with synthetic skin, his eyes are bright neon green with computer chips inside them.

All other visible bionic parts have a clear plastic covering revealing the intricate inner workings inside them.

PULL AWAY FROM THE TWO, THEN OUT THE WINDOW TO EXPLORE THE CITYSCAPE THE ABYSS HAS CREATED.

SUPER TITLE: DAY ONE
INT. REBEL’S HIDEOUT – LOBBY – NIGHT

Adam sits on a couch in the middle of an open space on one of the upper floors of the sky scraper. He faces the massive windows over looking the cityscape.

There is a coffee table in front of him but chooses to hold the mug in his hands. His human hand trembles as he takes a drink.

Elias is in an adjoining hallway, speaking in hushed tones to Don, Raze, and a few others.

AMELIA, female, 20’s, with a bionic neck plate strolls by in front of Adam.

ADAM
Hi, um--

AMELIA
Hi.

Amelia exits.

Adam leans forward, looking over Elias and his crew.

ADAM
Hey... Can we talk now? I’m a little tired of drinking your shitty coffee.

RAZE
(Defensive)
Ey man, I made that coffee, it’s good shit!

ADAM
So you admit it’s shit?

Raze frowns and takes a step forward, appearing more hurt than angry. He’s stopped by Elias who puts his hand in front of Raze.

ELIAS
We need a minute.

ADAM
Well, you’ve had a pretty long minute. If you hadn’t noticed, the sun’s gone down.

Elias sighs.

(CONTINUED)
ELIAS
Come with me.

They turn and leave back to the "Garage" with Adam following.

INT. REBELS HIDEOUT - "GARAGE" - NIGHT

The floor is concrete, steel beams are the only thing holding this place together with windows on the far side of the area covered up in black tarp.

The floors above were never built, leaving at least three stories of open air above them. Adam takes in his surroundings as the crew walks on.

The crew consists of Elias, Raze, Don, Adam, Amelia, DICE, male, 30’s, DEREK, male, early 20’s, and ERPHINX, a very tall, muscular female, early 40’s with two bionic legs from the knee down.

ADAM
Hey, so, where are we anyway?

Adam looks around at the members, catching Amelia’s eyes. She rolls her eyes and looks away.

ELIAS
You really don’t remember, do you? It’s a skyscraper that was in the middle of being rebuilt before it was deemed too hazardous with its construction problems.

RAZE
(laughing)
Yeah, more like construction problems we caused, fool.

DICE
A lot of people got hurt securing this place for us, but at least we have a place to call home.

ERPHINX
Don’t get all sentimental, big guy.

RAZE
Yeah man, what with those reflective windows and shit, ain’t no way they’ll find us here.
Adam gets a ‘WANTED’ reading on Dice (Jonathan Quint) and a ‘SUSPECT’ reading on Erphinx (Erphinx Sim).

He gets no warnings on reading Amelia (Amelia Beckard). Derek (Derek Arwin III) is charged for arson.

ADAM
...who would find us?

AMELIA
Are you really the co-leader?

DEREK
Jeez Amelia, you don’t need to be such a bitch about it.

AMELIA
Fuck off, Derek.

ELIAS
Enough. You’re all just going to confuse him more. He doesn’t remember anything, so when we get around to telling him what’ what, we’ll need to be... gentle. Is that clear?

Silence. Elias stops, his voice more authoritative.

ELIAS
Is that clear?

CREW (SANS ADAM)
(In Unison)
Yes, sir!

INT. REBEL’S HIDEOUT - MEETING ROOM - NIGHT

They enter a room well lit by several dangling light bulbs of varying size and color.

Furnished by several couches and chairs of varying size and color.

Raze squeezes by Adam and slaps him on the back as he jogs into the room, making Adam wince.

RAZE
Pop a squat, son!

Adam takes a seat in an armchair as the others settle in around them, Elias stands with his bionic arms folded and his back to the wall.
ADAM
Uh, are any of you going to tell me
who I am now or, why...

Adam lifts up his shirt, pointing aggressively with his
bionic hand at his see-through abdomen.

His finger makes a ‘clinking’ sound as it taps the plastic.
All the gears inside are moving, working parts that are made
of garbage.

ADAM
...this is happening?

DON
Do not be so rough on me, boy, I
did the best I could.

ADAM
The best you--Is that a dog toy?

There is a dog toy near the upper part of his chest,
squeaking in a muffled rhythm.

Adam pokes at his abdomen again, staring at its mechanical
contents. The organic components are blocked from view by
protective black casing.

DON
Yes, you see, the dog toy, it’s a
very simple mechanism, it was an
emergency surgery after all so it
made due for a--

ADAM
I’ve had enough of this,

Adam opens up his abdomen with the clear cabinet door on its
front, releasing a chorus of the gears working together. He
reaches into his chest compartment.

All of the crew but Don, Amelia and Elias jump out of their
seats, hands outstretched, talking over each other to halt
Adams actions.

Adam tugs down on the dog toy. His eyes widen. He can only
inhale, loudly, his body jerks back in protest, fighting to
exhale air.

All the members that had jumped up freeze, unsure of what to
do.
Adam jams the dog toy back into place on the tube it was on, exhaling loudly.

He catches his breath, coughing and slowly closing the compartment on his chest.

Elias leans forward to pat him roughly on back. The members uncomfortably settle back into their chairs, Amelia stifles a cackle.

ADAM
What the fuck?!

Adam’s eyes scan Elias and read off: CRIMINAL, Treason, Murder, Assault, Full name: Elias Andre Wood, DOB: October 16th, 20xx, his SSN.

Other information piles up as well, going too fast for ADAM to read.

Elias comes around to be in front of Adam and kneels down, making eye contact.

ELIAS
Your name is Adam. I’m Elias. You’re my... second in command. Do you remember me at all?

Adam shakes his head.

ELIAS
Yeah... that’s what I figured. Me and everyone else you see here... we’re all working together, working to stay hidden. These people are all considered leaders of the safe haven community we built together. Everyone, why don’t you reintroduce yourselves to Adam here?

No one speaks at first. Erphinx rolls her eyes.

ERPHINX
Well, not everyone at once. Adam, I’m Erphinx. Good to meet you, again. I’m head of artillery.

She offers Adam a smile, he nods back.
DON
Don. I put you back together, but I’m just a humble guest. These ‘leaders’ took me from my hospital and forced my hand, so to speak.

AMELIA
Dad.

DON
My lovely daughter convinced me you were worth saving.

Adam winces.

AMELIA
’Melia. I supervise supplies for the Pedestrians.

ERPHINX
She means the people we watch over here.

DEREK
Hey, I’m new, I used to be one of those Pedestrians so it’s okay if you don’t remember me. I’m Derek! I’m the scout. Well, sometimes I’m more like everyone’s go-fer but I prefer to be called a scout. Having an official title is important I think--

RAZE
Can it, Derek.

DICE
Man I hope you can remember me. I’m Jonathan but, I prefer to be called Dice. I suppose you say I specialize in self defense training and coaching the others here on their own fighting abilities. Gotta stay on your toes when you’re playin’ with fire.

ADAM
Dice?

DICE
Got it before I kicked my gambling addiction.

Dice grins.
DEREK
What do you mean "kicked?" I saw you with the pedestrians playing poker the other day--

DICE
Derek, shut up.

ADAM
Uh, Nice to meet you... again? I guess. Elias, right? You said you’re working together. Well, what are you all... working together for?

Elias pulls away, rubbing his face. This is incredibly difficult for him. Raze notices.

RAZE
Er, You see your body there, man, we couldn’t make it all nice and pretty like those bionics out in the city, man, we had to work with what we got.

ADAM
Bionics? Uh, that doesn’t really answer my question...

DON
Oh for god’s sake. Listen Adam, these men you’re speaking to are apparently your friends and you are apparently helping to lead them to fight the world The Abyss has created, and bring an end to her era of peace!

Adam’s eye scans Don. His full name (Don Beckard) and his information pops up. There is no criminal record on him.

ADAM
Almost everyone here is labeled a criminal except you. You’re labeled... missing. Are we doing something bad here?

RAZE
Of course not, fool--

DON
Yes, you are! You are making this world a worse place by taking away...
DON (cont’d)
what The Abyss has created, the
bionics are happy and so is
everyone else, why ruin it?

ELIAS
(Turned away)
Because none of it is real.

Adam leans forward.

ADAM
(Whispering)
Guys, I’m really lost right now.

AMELIA
Christ, it’s so obvious, what are
you, stupid?

ERPHINX
(To Amelia)
Quiet.

RAZE
It’s complicated, just, don’t worry
about the small stuff, okay?

ELIAS
Actually this shit’s pretty
important.

RAZE
Ey, just, maybe not right this
second?

Elias grunts.

RAZE
Adam... Why don’t you follow me,
man?

Raze exits. Adam looks at Elias, then follows Raze.

INT. REBEL’S HIDEOUT - SECURITY ROOM - NIGHT

A room filled with monitors. There’s live security feed of
various areas of the hideout being played on a collection of
screens while others are filled with code work.

Raze slides into an ergonomic chair and scoots up to a
keyboard. He types in some nonsensical lines of code.

Adam looks around the room.

(CONTINUED)
RAZE
Don’t mind Amelia dude.

ADAM
The girl with the neck plate, right?

RAZE
Right, she’s just sour because you broke up with her before you went comatose.

Adam is startled.

ADAM
I... don’t remember her at all. Why did I break up with her?

RAZE
Uh, I don’t know. You didn’t really want to talk about it.

Adam contemplates. The silence drags on with Raze tapping away at the keyboard.

ADAM
So... Gabriel what--

RAZE
Call me Raze, fool. Gabriel is too;

Raze makes a gagging sound. Then, shocked, stops and looks at Adam.

RAZE
You remember my name?

ADAM
Oh, uh, no...

Adam taps his eyes.
My eyes can read your... information.

RAZE
Yeah those eyes are top quality shit, man.

Raze puts on reading glasses, returns to typing.

RAZE
Don, your doctor, everything else he could fix with whatever we could

(MORE)
RAZE (cont’d)
find, but... eyes man, eyes are too complicated to replace with junk.

ADAM
Are you saying I’m made of garbage?

RAZE
Well.. yeah, you look like a walking trash can. Those eyes are about the only thing bionics-worthy about you. According to Don, they’re extra special.

ADAM
Special how?

RAZE
Uh... I dunno man, You said they can read information right? Probly’ somethin’ bout’ facial recognition software... connecting to a database somewhere... Iunno... etc.

ADAM
You don’t know? Aren’t you supposed to be the tech guy or something?

RAZE
Don’t worry, fool, it’s encrypted, she can’t see you.

ADAM
Who, Amelia?

RAZE
What? No.

ADAM
Wait, then who can’t see me? You mean the abyss thing Don was talking about?

RAZE
(Distracted)
Yeah... Oh, here it is.

Raze sits back and hits the ‘enter’ key. A video is pulled up.

Adam leans forward, a fully human version of himself appearing on screen.
INT. A FACTORY - NIGHT - VIDEO

Adam and the crew are running away from something unseen. Adam stops before the exit to hold it open, waving his arm to his crew which are heavily wounded.

Just when everyone but him is out, a black substance explodes over the exit, blocking it.

ADAM

Fuck!

Adam scrambles onto an upper catwalk.

Elias outside of the factory rushes to find a way back inside to help Adam.

Adam struggles to escape his pursuer as Elias comes to a set of large windows and breaks one open with his robotic arms, frantically waving to Adam.

Adam’s pursuer catches up to him, a heavily armed, more-bionic-than-human, menacing, military grade CYBORG that wraps his arms around Adam.

The Cyborg falls off the catwalk with Adam, wrenching him away from his escape. Elias moves back inside the factory to where they are falling to help Adam.

The Cyborg and Adam roll off of some heavy equipment, when they hit the ground Adam lets out a scream of pain as bone has visibly broken through the skin of his right arm.

The Cyborg gets up, unharmed, with a gun pointed to execute Adam. Elias turns the corner, running toward them.

ELIAS

Oh no, you fucking don’t!

He throws an EMP at the Cyborg.

In slow motion, Adam stares up at the Cyborg. Its visor blinks the words 'Self Destruct' as it turns to face Elias.

Adam stands as Elias approaches. His left arm shoves Elias back, his broken right arm reaching out to grab the Cyborg.

Adam screams from the pain, using his weight to shove the Cyborg back several feet until they hit a wall.

His body covers the Cyborgs as it self destructs.

(CONTINUED)
CONTINUED:

Elias raises his arms to protect his face from the explosion, the EMP detonates near his feet. His arms go limp.

He sees Adam’s body, crumpled in a heap facedown near the wall and falls to his knees. He whimpers, then runs over to Adam.

ELIAS
Adam! Adam, no!!!

His arms dangle worthlessly, even as he tries to move them to turn Adam over, he gets visibly frustrated. He turns his head, screaming back toward where he came in.

ELIAS
Raze! Dice! H... help...

Elias’s voice dissolves into whimpers as he leans over Adam’s body.

INT. REBEL’S HIDEOUT - SECURITY ROOM - NIGHT

Raze gently hits the space bar to pause the video.

Adam stares at the screen with wide, green bionic eyes. Raze sits back in his seat.

RAZE
Elias was sure you were gone. We picked up Don as soon as we could. A bio-mechanic surgeon like him... my programming skills... and... well, here you are. I didn’t think you were coming back, man.

ADAM
I died... and then you had to reprogram me...

Adam touches his chest, his human heart beats inside. He looks to Raze for reassurance.

ADAM
Am I still me?

Raze stands, clapping Adam on the shoulder.

RAZE
Nothing could ever change you, fool. Not even La Muerta.

(CONTINUED)
Raze exits. Adam plops into the ergonomic chair, hands clasped and staring at the screen.

He replays the video from the start.

SUPER TITLE: DAY TWO

EXT. REBEL’S HIDEOUT – BALCONY TERRACE – SUNRISE

Adam leans against the steel railing of a balcony. He stares at the sunrise, wind gently ruffling his hair.

ELIAS
Sleep well?

Adam turns. Elias stands there, bionic arms folded. Adam turns back to the sunrise.

ADAM
I spent so much time wondering if I even need sleep as I am now that I couldn’t rest at all.

ELIAS
Mind if I join you?

Elias leans up against the rails beside Adam.

ELIAS
I want to be angry at you. For not remembering all the shit we’ve been through. All the training we did together that Dice put us through, all the plans we had when we sorted through this... All the times I punched you in the fucking face for pissing me off. And I think you still owe me twenty dollars. You don’t remember. So does that mean nothing now? You died, so how can I know that you’re Adam? Somehow I don’t fucking trust you. Somehow I don’t like that I don’t fucking trust you.

Elias sighs deeply, looking at the sun rise.

ELIAS
Adam... I want to believe that you’re still you.

(CONTINUED)
ADAM
I don’t understand who I am either though, dip-shit.

Adam scowls at a startled Elias.

ADAM
Look, if you are my best friend like you say you are then let’s cut the sappy bullshit. I saw the video so, apparently, I’m supposed to trust you too. ...Nice aim on that EMP though; I mean... putting your own arms out of commission... what were you planning to do, scoot me out with your toes?

They’re both quiet. Then both chuckle.

ELIAS
Guess you are still you.

ADAM
Whatever that means.

Dice appears at the entrance of the balcony.

DICE
Elias, Adam, we got word from our importers.

ELIAS
Let’s hope they’re just bringing us some good news.

Elias walks to the door. Dice exits. Elias turns back to look at Adam.

ELIAS
You coming?

Adam looks at Elias, surprised by the invitation. Adam and Elias exit the balcony together.

INT. REBEL’S HIDEOUT – OFFICE STYLE HALLWAY – EARLY MORNING

Elias and Adam walk through the halls, passing many people who live here. Makeshift camps and small homes line the otherwise clean looking hallway.

Adam watches them with obvious fascination by their existence and their dingy looking homes as compared to the rest of the glass and steel sky scraper they occupy.
ADAM
Who are these importers Dice was talking about?

ELIAS
As you can see, there’s a lot of people living here other than just us. People we need to keep fed, warm... entertained. People we have kept safe from The Abyss. Some are people that avoided bionic alterations, like you when you first came here... Others are bionics we’ve saved. Derek mentioned them earlier but we call the people we protect here "Pedestrians."

ADAM
Pedestrians? Why call them that?

ELIAS
They’re people who want nothing to do with the world out there, they would rather let this turmoil in the times pass them by unscathed. Not to mention, all of them are away from the eyes of The Abyss.

ADAM
Do the importers have anything to do with the Pedestrians?

ELIAS
Everything to do with the Pedestrians. We need help from the outside world bringing in supplies to make the world in here go ’round, that’s where the importers come in. We have to take care of them... these people are just trying to stay safe, trying to survive.

Pedestrians acknowledge Elias as he passes, the bionics with notable indifference or muttered anger

ELIAS
We have Raze and his abilities to thank for hacking and deprogramming her--er, The Abyss’s--commands, but honestly he still fights an ongoing war. These bionics could probably

(MORE)
still be hacked at any time, so for most of them we replaced their bionics with ones similar to yours and mine.

ADAM
You mean with trash?

ELIAS
I wouldn’t be so harsh as to call it trash.

Adam observes some of the leers Elias gets from passing Pedestrians.

ADAM
I wouldn’t be so quick as to call it saving them.

ELIAS
We’re doing good here. The bionic alterations we gave them might not be the shiniest around for sure but like this, The Abyss can’t reach them.

They arrive at an elevator, Elias hits the down button. There is a crowd waiting for the incoming elevator, merchants with their wares and pedestrians alike.

ADAM
What about my eyes? They’re not... trashy; can’t this abyss person get in that way?

ELIAS
Don assured us that the firewall on them can’t be encrypted, even by The Abyss. If you see something weird though, you inform us right away, ’kay?

ADAM
Something weird?

ELIAS
You’ll know what I mean if the time comes.

The elevator opens, but it’s stopped halfway in the entrance. A chorus of groans come from the waiting Pedestrians.
Hey, Elias, what gives, you said this elevator was working again!

Calm down, everyone. I’ll handle it.

Elias pulls himself up into the opening and slides inside the broken elevator. Some of the Pedestrians approach Adam.

Hey Frankenstein, are you gonna do something about this?

Er...

Adam looks around, pressured. After a few others approach him all speaking over each other in unison, he turns and pulls himself into the elevator too. He’s sweating.

Adam grunts, struggling to get into the elevator. Elias’ hand is in front of his face then, surprising him.

Adam takes Elias’ hand and pulls himself the rest of the way into the elevator.

Elias has opened the circuit board, working to correct the issue with bionic fingers. The crowd outside disburses.

Stage fright?

Eheh, you seem pretty sure of yourself.

Confidence goes a long way.

Electricity zaps Elias, he doesn’t react.

You know, no one has told me who the abyss is yet.

The Abyss is the woman who governs the world right now. About less

(CONTINUED)
than a decade ago she showed up out of nowhere, and suddenly everyone who had gotten bionics... they changed.

Adam notices the wires under Elias’ skin connecting from the back of his bionic arms that go into the base of his skull leaving an upraised line under his skin.

He catches himself staring at Elias’ rippling back muscles a little too long and blushes as he looks away.

Adam feels the back of his neck to find there are multiple wires in the back of his that connect to his own bionic arm and leg.

ADAM
Did you change?

Elias pauses.

ELIAS
Yeah. I did.

ADAM
What was it like?

ELIAS
I didn’t know it was happening. Everything felt alright, like I was just living as normal but...

ADAM
But?

ELIAS
I lost all of my aggression. My interests, my hobbies, my dreams... and... my sadness. I stopped feeling for them. Interactions with friends felt wrong. Forced. Like we were just puppets.

ADAM
You were just puppets.

Elias’ fist clenches. He punches the inside of the elevator, leaving a dent in the metal. Adam flinches.

ELIAS
I never want to feel that way again. I never want anyone to feel that way again.
ADAM
Elias...

ELIAS
She almost took you from me too.
I’m not going to let that happen.

Elias looks at the circuit board. He pulls at a wire. The elevator whirs to life.

Elias takes a step back, relaxing.

ELIAS
Dice and the crew are waiting.

Adam looks at Elias, then lowers his gaze, pondering.

INT. REBEL’S HIDEOUT - ARMORY - MORNING

A room full of weapons, brightly lit. Elias sets two handguns in front of Adam, he picks them up.

ADAM
What’s with the guns?

Dice, Elias, Derek, Amelia and Erphinx are suiting up.

Elias slides two technologically advanced katanas into scabbards on his hip. Raze leans on the doorway.

RAZE
The importers can’t be trusted, fool, they’re on the ins of and stuff so they’re exposed to The Abyss more, you know?

ADAM
(Annoyed)
No, Raze, I don’t know. What’s with the guns?

ELIAS
You probably don’t remember but you were one of the best shots we had; we’re gonna need you in the field today.

ADAM
Y-yeah, okay, I was a good shot, why do I need them?
DICe
Guys, come on, plain English. Adam, the importers could be dangerous. They have some bionics among them.

Everyone exits the room, Adam lagging behind. Adam puts the guns away on his person. He follows them into

INT. REBEL’S HIDEOUT - CORRIDOR - DAY

the adjoining hallway.

RAZE
Yeah, man, I hacked them so they wouldn’t be an issue when we made our trades, but The Abyss is sentient and can probly’ get through them again if she tried hard enough, see?

They walk together, Adam stops.

ADAM
Guys, I, I really don’t know how to use a gun.

AMELIA
Took the words right out of my mouth.

ERPHINX
(muttering to Amelia)
Christ, will you stop being salty for two fucking seconds?

Elias falls back, clapping a hand on Adam’s shoulder.

ELIAS
Sure you do. Muscle memory.

They walk with the others again.

ADAM
I don’t think that works when I’m missing half my old muscles...

ELIAS
It’ll work out.

ADAM
Hey, wait, why doesn’t he have a weapon?

(CONTINUED)
Adam looks at Raze.

RAZE
Don’t need one fool.

ADAM
Why not?

INT. FACTORY - SECURITY ROOM - AFTERNOON

Raze sets down a black bag at a desk at the factory grounds of the rendezvous point.

Raze sets up a myriad of technological equipment, putting his workstation together. The crew is behind him.

RAZE
I’ve got the mainframe set up, any funny business, you fools will hear about it first. Anything I don’t see, you tell me, I’ll have this place on lock down.

Everyone is given an ear piece. Raze takes a seat and gets to work setting up his personalized security system.

RAZE
The security system here’s been set up. All you fools need to do is play nice. I’m talking to you, Derek.

Raze glances at Derek.

DICE
Yeah, Derek none of your bullshit today.

DEREK
Guys, it was one time.

Elias leans over Raze’ shoulder to look at the security feed.

ELIAS
Everyone shut up, Raze, are we good to go?

RAZE
Should be--Oh, they’re here.

(CONTINUED)
ERPHINX
What?

A suspicious line of black vans with a semi truck and trailer pull up inside the open factory on the live video feed on the monitor.

DICE
That can’t be right, the rendezvous isn’t for another hour but they’ve always been late before.

ADAM
You think something’s up?

ELIAS
Could just be early... but, let’s be careful. Everyone to the ground floor.

Everyone but Raze, Dice, and Adam exit. Dice looks at the monitors.

DICE
Something’s wrong here.

ADAM
You don’t think they just wanted to make sure this place is safe first?

DICE
They know this place is safe and have been coming at a consistent time for over a year now. People don’t just suddenly become more... efficient.

Dice exits. Adam bristles.

RAZE
Get going, fool.

Adam exits.

INT. FACTORY GROUND FLOOR - AFTERNOON

ELIAS
Dante!

Elias greets the incoming dozen plus men and their leader, DANTE, male, 30’s, bionic eyes.

(CONTINUED)
Dice, Amelia, Erphinx, and Derek with Adam tailing behind in the back walk in with Elias, all of them tense.

Adam is nervous, feeling the guns Elias handed to him.

ELIAS
Such a pleasure to see you here so early. What’s the occasion?

DANTE
Elias, so good to see you today. We wanted to set up to show you our new wares before you got here. Presentation is important, after all.

ELIAS
So I’ve heard. I’m not interested in anything new. We’re fine with the shipments we’ve received.

DANTE
Then, allow me to offer our new service, full delivery, free of charge. Now, if you and your crew would get back into your vehicles and lead the way--

ELIAS
That wasn’t part of our agreement when we started receiving your imports. Tell you what, when you’re ready to play by my rules again, you give me a call.

Elias walks over to Dante and slips A BUSINESS CARD in his shirt pocket, gives it a pat, and starts walking away.

The crew, aside from him, doesn’t move.

There is a complete shift in Dante’s body language, becoming more stiff. The LED panel on his bionic eyes light up, glowing green.

DANTE
This could have been easy.

The first shots are fired from Dante’s crew. Dante folds his hands behind his back and walks back through their lines to a safe distance.

The Rebels react all at once by taking cover behind shipping crates. Adam stumbles, falling over Dice.

(CONTINUED)
Adam presses his back to the crates. Dice leans over from his cover and shoots at the opposing crew with an uzi.

ADAM
What do I do?

DICE
Just shoot, man! But like, aim and shoot! This isn’t the time for a lesson!

Dice dives out of cover, guns blazing, making his way closer to the importer’s line of fire. A grenade is tossed into the hiding space he just left.

Adam rushes away, stumbling from the blast of the small explosion. He dives to another shipping crate, peeking out to survey the action.

Elias walks toward the line of fire, draws out both of his technologically enhanced katanas. An opening pops up, Elias runs, slicing one of the importers in half.

The importers turn on him but he strikes them down before they can open fire.

DANTE
Tch, this is inefficient.

Dante pulls out a walkie-talkie. Elias still fights using his katanas and artfully dodging bullets.

DANTE
It’s like I thought. Bring in backup.

Erphinx lets out a sharp whistle. Dante jerks his head up to see the noise.

ERPHINX
(Sing-song)
Oh, boys!

Erphinx is up in the far back of the factory from the importers atop one of the shipping crates, a large tommy gun on her hip. She releases a wave of bullets, mowing down several importers.

Dante’s arm is grazed by one of the bullets, he dives behind cover before being hurt further.

One of Dante’s men has snuck up on Erphinx by staying low to the ground. He pulls the pin of a grenade out with his teeth and tosses it up to her platform, she sees it.
ERPHINX

Oh, Shi-

Erphinx leaps off the platform, dropping her gun before the grenade goes off.

Her back hits the ground, she rolls on impact. The man that threw the grenade at her now comes at her with a knife, she catches the blade in her hands.

She pushes him off with her bionic legs while her hands are cut from the knife and drip blood onto her face, sending him flying.

Amelia is backed against a wall, cowering and letting the gunman think he has the upper hand. Then she smirks and pulls from her bionic neck-plate a metal handle piece, pressing a prominent button.

From one end of the metal handle snares out a plasma whip, she flicks it aggressively at her attacker, who is sliced through diagonally before she rejoins the fight.

The whip has an impressive range, flicking out and cutting the hands off of an importer from across the factory.

The windows above shatter as the importers’ heavily armed reinforcements come in from a helicopter flying above the factory.

Elias takes cover where Adam happens to be hiding, a cool down bar on the LED lights of his bionic arms. Elias presses the ear piece communicator.

ELIAS

Raze, I thought you had your eyes open for any shit like this!

INT. SECURITY ROOM - AFTERNOON

Raze types furiously at the keyboard. The system has been hacked. The crew speaks to him over the radio.

RAZE

They blindsided me, man!

DICE (V.O.)

What the fuck, Raze, you have the easiest fucking job!

Everyone chimes in agreement over the sound of gunfire. Raze rubs his temples.

(CONTINUED)
RAZE
You fool’s wanna do this?!

DEREK (V.O.)

Fix it!

Everyone starts harassing Raze for his mistake as they try to take care of the problem.

RAZE
I-oohhh....

Raze deflates. He pushes back from the desk, taking a deep breath.

ELIAS (V.O.)

Raze! Do you--

Raze switches off his earpiece and removes it.

INT. FACTORY GROUND FLOOR - AFTERNOON

ELIAS

Raze... Raze!

Elias groans and throws his ear piece away.

Adam has pulled out his guns and is looking them over. His scanner reads off the credentials of the gun’s brand, make, etc.

ELIAS

Dammit! We have to do this ourselves!

ADAM

Elias, I don’t know how to use guns!

Elias looks at Adam with strained impatience. The fire fight continues around them.

INT. SECURITY ROOM - AFTERNOON

Raze slips on some headphones attached to a worn looking music playing device.
INT. FACTORY GROUND FLOOR - AFTERNOON

ELIAS
Adam... Dammit...

INT. SECURITY ROOM - AFTERNOON

Raze hits play.

MUSIC: "September" by Earth, Wind, and Fire begins playing

INT. FACTORY GROUND FLOOR - AFTERNOON

ELIAS
Open... your... eyes!

Elias' bionic hands clap on either sides of Adam's temples, he runs off to continue fighting.

Adam stumbles back, holding his face in pain.

He looks up, his scanner begins targeting specific things. After blinking a few times, his vision goes infrared and locks onto the heat source of their attackers.

ADAM
What?

EARTH, WIND, FIRE SONG (V.O.)
Do you remember the twenty first night of September?

The importers start firing at him, Adam takes cover. He looks at his guns, takes a breath, and comes out on the opposite side of his hiding spot.

He locks onto them in slow motion then shoots them in real time.

EARTH, WIND, FIRE SONG (V.O.)
Love was changing the minds of pretenders
While chasing the clouds away

Adam runs and slides under a shipping crate to Erphinx's location. She's downed and about to be attacked from behind, Adam shooting her attacker at the last second.

He reloads, the helicopter with The Abyss's logo swings down and starts firing through the windows at everyone.

(CONTINUED)
ADAM

Elias!

EARTH, WIND, FIRE SONG (V.O.)
Our hearts were ringing
In the key that our souls were
singing

Elias is near the edge of a shipping crate, Adam runs
towards him. Elias’ hands and Adam’s bionic leg meet, giving
Adam a boost onto the high up shipping crate. He lands
ungracefully but picks himself up.

EARTH, WIND, FIRE SONG (V.O.)
As we danced in the night, remember
How the stars stole the night away

Adam shoots at more of the importers, slow motion when he
locks on and then returning to real time.

He picks up speed as he nears the end of the shipping crates
and the guns on the helicopter overheat.

EARTH, WIND, FIRE SONG (V.O.)
Ba de ya, say do you remember
Ba de ya, dancing in
September    Ba de ya...

Adam let’s out a yell that builds in volume, leaping off the
edge of the shipping crate by his bionic leg and onto the
railing of the helicopter.

INT. SECURITY ROOM - LATE AFTERNOON

Raze sings along to his music as he works, his fingers
moving elegantly as he hacks the system again.

RAZE
Never was a cloudy day...

He hits enter on his keyboard to the rhythm, the system
starts rebooting.

INT. HELICOPTER - LATE AFTERNOON

Adam pulls himself into the helicopter with a groan and is
met by one of the heavily armed reinforcements.

They fight, Adam tosses him out of the helicopter and fights
to get his footing as the helicopter shifts.
CONTINUED: 33.

EARTH, WIND, FIRE SONG (V.O.)
My thoughts are with you
Holding hands with your heart to see
you
only
blue talk and love, remember
How we knew love was here to stay

The Pilot looks over in surprise.

Adam goes for him, the pilot shifts the controls to erratically spin the helicopter, forcing Adam to hold on.

One hand brings up his gun and shoots the pilot in the head.

ADAM
Ah!!

EARTH, WIND, FIRE SONG (V.O.)
Now December found the love that we shared in September
Only blue talk and love, remember
The true love we share today

The helicopter starts spiraling out of control. Adam runs and leaps back through a window into the factory.

INT. SECURITY ROOM - LATE AFTERNOON

Razes’ monitor dings with a 100% complete bar. He presses a key then grabs his bag of equipment and rushes out.

INT. FACTORY GROUND FLOOR - LATE AFTERNOON

Prompted by Raze’s command, a lift raises and meet’s Adam on impact so he doesn’t have to fall nearly as far as before.

He rolls, landing ungracefully on the floor.

ELIAS
Are you fucking crazy?!

Elias pulls him up and helps him run out of the factory. The helicopter crashes through the factory behind them, exploding on impact.

Everyone is running now, most of the importers are dead. Dante stands before them with a gun.

(CONTINUED)
CONTINUED:

EARTH, WIND, FIRE SONG (V.O.)
Ba de ya, say do you remember
Ba de ya, dancing in September
Ba de ya, never was a cloudy day

DICE
Hit the deck!

Everyone but Dante dives.

The helicopter blade has detached itself and careened through the factory. Dante is sliced halfway through his abdomen, spraying the crew in blood.

He coughs, falls with a groan, his bionic eyes flickering.

The crew gets up and bolts out the door. The factory starts going up in flames.

EXT. OUTSIDE OF FACTORY - LATE AFTERNOON

Everyone hops into their vehicles and speeds away from the scene.

INT. CAR - LATE AFTERNOON

Adam examines his guns. The factory starts collapsing in the distance. Elias looks to Adam.

ELIAS
We’re going to need a new importer.

MUSIC: Fades out.

They speed away.

INT. REBEL’S HIDEOUT - ELIAS’ PENTHOUSE - NIGHT

Derek, Raze, Erphinx, Amelia, Dice, Elias and Adam are hanging out and cracking beers. In the background, Elias’ large TV is playing old anime shows.

Adam sits with them, uncomfortable but trying to make an effort to be on par with the others. Everyone but Amelia, stand-offishly hanging by herself at the counter, applauds him on his feats in the warehouse.

DICE
Shit, man, what was that thing you did with Elias?

(CONTINUED)
ADAM
What, the jump thing?

DICE
Yeah!

ADAM
I mean, we just jumped off each others bionics so--

RAZE
Shit looked like synchronized swimming man, I didn’t think we were trying for the Olympics!

The crew howls with laughter, Adam only chuckles. Amelia sneers.

ERPHINX
Boys boys, come on, is that any way to talk about your second in command?

Everyone goes silent, Erphinx raises her beverage.

ERPHINX
But seriously Adam, I knew your feminine side was intense but that was fucking ridiculous.

All but Amelia laugh again. Amelia chugs her beer.

DEREK
Hey, hey guys, it might have been cute and all but the hell happened with you over there Raze?

All but Adam and Elias chime in agreement to their displeasure with Raze.

RAZE
I had it handled, fool,

DICE
The fuck you did--

RAZE
Hey, I did!

AMELIA
Yeah?

Amelia leans over the counter aggressively. She’s shit-faced drunk.
AMELIA
Where were ya’ when Erphinx nearly
got blown to shit, huh?!

ERPHINX
Amelia, that’s enough. I’m fine.

AMELIA
B’cause of you, this shit show is
getting a hero’s homecoming.

Amelia points at Adam.
Because of you, Raze, this stupid
fucking fruitcake that you’re all
just, throwin’ a party over! And
for what? Him being all "pew-pew"
I’m so fucking cool?! I bet it’s
his fault we need new importers
anyways! Fuck you, Raze!

She punctuates her statement by throwing and breaking a
bottle on the ground.

Erphinx stands and walks over to Amelia. Amelia’s words
start devolving into muttering.

AMELIA
It’s because of this stupid fucker
that I’m left with...

ERPHINX
Alright, well I think it’s time to
tuck the kids in.

Erphinx collects Amelia, who only weakly refuses, then gives
up as she’s ushered out of the room.

AMELIA
Fuck you, Erphinx.

ERPHINX
I know, I know. Come on.

Erphinx and Amelia exit. Dice slowly turns to Raze.

DICE
Yeah, "Fuck you," Raze.

Raze smacks his lips.

RAZE
Man, forget you guys.

(CONTINUED)
Everyone but Adam is howling in laughter again. Raze takes a sip of his drink sheepishly.

Adam gets up from the couch, headed toward the balcony, Elias is watching him.

DEREK
What the shit is on the TV?

ELIAS
Art.

DEREK
Can’t we put something cool on, like soccer?

RAZE
(Moody)
Shut your bitch ass mouth, Derek.

EXT. REBEL’S HIDEOUT - BALCONY TERRACE - NIGHT

Adam enters from the glass door and goes to lean against the railing. The sounds of the small party come from behind him, but are softer from here.

He takes a deep breath, both hands on the metal railing, then smiles. He takes a moment to relax away from being the center of attention.

DON
A fucking joke, isn’t it?

Adam turns to Don, who sits on a patio chair.

DON
They’re celebrating and we don’t have new suppliers. It’s a fucking waste of resources your "Pedestrians" need.

Don gets up and hobbles over to Adam.

ADAM
They’re just happy to be alive.

DON
And what about the people they killed, wouldn’t they also be happy to be alive?

Silence. Don grabs Adam’s bionic arm. Unknown to Adam, he has put a chip on his arm.

(CONTINUED)
DON
These are bad people Adam. Go back to her, to them, while you still can.

ADAM
I-

DON
The Abyss knew what she was doing. These men don’t. You can change this. This is wrong!

ADAM
Are you just mad at me for breaking up with your daughter?

DON
What?!

ELIAS
Hey!

Elias stands in the doorway of the party, glaring at Don.

ELIAS
Why don’t you come get a drink, old man?

DON
Fuck off, Rebel trash.

ELIAS
C’Mere.

Elias jerks his head up, gesturing for him to come. Don turns to Adam, aggressively shoving Adam’s arm he was grabbing down.

DON
Don’t be ridiculous.

Don hobbles inside.

Elias looks back at Adam, giving him a nod of respect and a peculiar small smile, which Adam hesitantly returns.

Adam turns back to the cityscape, rubbing his bionic eyes.
INT. REBEL’S HIDEOUT – BUNKER – NIGHT

Adam lays shirtless on his bed, an upper bunk surrounded by other, similar bunks the rebels around him have passed out on except for Elias. His green eyes glow in the dark.

The others sleep drunk, ungraceful and laying in awkward positions. Derek didn’t even make it to the bed and instead lay on the floor in a heap.

Raze enters the room, drunk and gets startled by Adam’s glowing eyes when Adam sits up in bed to look at him.

RAZE
Jesus, homie, you looked like a demon or somethin’.

Raze is breathless and buzzed. He waddles over to his own cot.

Adam’s cyborg eyes automatically read Raze’s vitals, his blood alcohol level is 0.33% and a red warning pops up reading "Refrain from Drinking."

ADAM
Sorry.

Adam lays back in his cot, flat on his back.

Raze sits on a lower bunk. His speech slurs in his drowsiness and drunken state.

RAZE
Hey, Super hero,

ADAM
Yeah...?

RAZE
What’s your problem anyway? You’re out here with your cool abilities and doing flips and shit out here and you’re sitting around moping. Some of us aren’t even special.

Raze drinks. Adam turns his head toward him.

His eyes read off 0.34% and another warning pops up saying "Please Stop Him." Adam scowls.

RAZE
They don’t get it, you know. It’s harder than it looks, what I do. I (MORE)
RAZE (cont’d)
was trying my best and they just,
get to me. You know? They can’t
understand that what I do, it’s
hard and, and, I can’t get any
respect, you know?

Adam is getting irritated.

ADAM
Raze--Gabriel, look, I don’t really
care? Don’t be such a fucking baby
about it and commit to, I don’t
know, doing better next time.

RAZE
You right.

He lays down, falling asleep nearly instantaneously.

Adam looks at him, then lays flat on his back again. He
sighs, staring up until his eyes slowly close.

INT. ADAM’S DREAM

Adam is in a dark room filled with machinery and cables all
going the center forming into the shape of a tree.
Everything is glitching periodically with bits of static
over the sounds of technology beeping rhythmically.

THE ABYSS, An ethereal attractive woman with alabaster skin
and black eyes stands in front of the wire tree with her
back to Adam.

THE ABYSS
Adam.

A high pitched ringing, starting low and then getting
subsequently higher is in Adam’s ears.

The Abyss starts turning her head toward him. Her face is
nearly revealed when the ringing is at the peak of its
crescendo.

INT. REBEL’S HIDEOUT – BUNKER – NIGHT

Adam bolts upright, sweating from pure fear.

He’s panting and looks around, everyone else is still
asleep. An alarming urge to puke makes him throw his hand
over his mouth.
INT. REBEL’S HIDEOUT – BATHROOM – NIGHT

Connected to the bunker. Adam retches and vomits into the toilet.

He splashes cold water on his face at the sink, then stares at his reflection in the mirror intensely.

SUPER TITLE: DAY THREE

INT. FACTORY GROUND FLOOR – EARLY MORNING

A few armed black suits scope out the charred remains of the factory.

STEPHAN, male, early forties, a diplomat, scouts the remains unarmed. Stephan’s entire body is bionic, making his expressions and movements stiff and whirring, LED lights flash under his skin and his eyes click when blinking.

He comes across the body of Dante. He crouches down beside him.

STEPHAN

Sorry.

He searches the pockets of Dante’s suit and pulls from it A BUSINESS CARD. He sighs.

STEPHAN

You’re getting sloppy, aren’t you Elias?

He stands, looking at the hole in the factory where the helicopter crashed.

The suits behind him gather up Dante’s body. Stephan whistles, impressed.

STEPHAN

What kind of firepower are you packing these days?

INT. REBEL’S HIDEOUT – LOBBY – EARLY MORNING
MONTAGE

-Adam brings paper and pencils and lays them on the coffee table
-Adam sits on the couch, sketching furiously onto different papers scattered around him.
-Adam paces back and forth in front of the windows overlooking the city.
-He lays across the couch, papers still scattered
-Adam cleans up the papers, putting them into a nice pile and organizing the pencils in a row
-He retches and runs for the bathroom again
-Adam sits on the couch with coffee, a SAD LOOKING, UNDRESSED BAGEL and aspirin nearby, his head in his hands.
-The mug is empty and the bagel has been eaten with aspirin spilled onto the table, his knee bounces impatiently.
-Adam lays back, snoring unattractively, his bionic arm over his eyes. Erphinx leans her head over the couch to look at him.
-Adam has been wrapped in a blanket and tucked in, sleeping more soundly

END OF MONTAGE

Amelia stares down at the sleeping Adam, her arms crossed and impatient.
She leans down slowly and then slams her hands down on the coffee table loudly.

AMELIA
Get up!

Adam is startled awake and is confused by the blanket.

ADAM
What the...?

AMELIA
This isn’t a rest area, you know.
ADAM
Yeah... yeah, sorry.

Adam rubs his bionic eyes and pinches the bridge of his nose.

AMELIA
What are you even doing out here anyway?

She surveys what Adam was working on.

ADAM
Er... I thought I saw something. I drew it out as soon as I could and...

He picks up one of his drawings. It’s of the tree made of cables with Abyss, her back to him, standing before it.

Amelia is suddenly concerned, hiding it beneath a layer of indifference.

AMELIA
You saw something? Uh, how? It’s not like you’ve seen much other than this place since your... you know.

Adam looks up at her.

AMELIA
Don’t give me that look. You’re the one that decided to be a hero and disappear on us.

Amelia begins to walk away.

ADAM
... Amelia?

Amelia pauses mid-stride but doesn’t turn around. Adam stands up.

AMELIA
Yeah?

ADAM
About yesterday...

AMELIA
I don’t want to talk about that.

(CONTINUED)
ADAM
About us, then. Amelia... I don’t remember you. Or anyone else for that matter. I’d like to start... fresh. Yeah, fresh. Can we do that?

Amelia turns toward Adam. She sighs and smiles a little.

AMELIA
Well... you’re definitely your old self.

ADAM
Huh?

AMELIA
You said the exact same thing after you broke up with me.

Adam glances back at the papers on the coffee table.

ADAM
Do you know where I can find Elias?

Amelia’s face falls, going monotone.

AMELIA
He’s in the garage.

She turns to walk away again. Adam grabs her shoulder to stop her.

ADAM
Amelia... Can you tell me why it is I broke up anyways? Did I tell you why?

Amelia looks him in the eyes.

AMELIA
It’s because you’re...

She stops herself. She puts her hand over Adam’s.

AMELIA
You’re kind of an asshole.

Amelia exits, Adam watches her leave. His eyes go back to his mess on the coffee table.

Adam picks up his drawings, the sound of Elias practicing with his sword in the garage carries over to him. He looks in the direction of the noise.
Adam folds the drawings and puts them into his pocket before leaving.

INT. REBEL’S HIDEOUT- "GARAGE" - MORNING

Elias practices using his katanas against various points of a makeshift obstacle course.

A very hung over Raze is nearby working at a control panel for the course. Beside him, Dice watches Elias on a junky poolside chair, lounging with novelty sunglasses on and a quaint mixed beverage.

RAZE
Can I go to bed, man?

ELIAS
Nope! You get to stay right here with me all day, and get to talk about how to solve our importer issue!

Elias speaks between grunts, slicing through pieces of metal like butter with a hot knife.

RAZE
Dude I know I fucked up, when does the punishment end?

ELIAS
Punishment? Aren’t you enjoying yourself?

Elias laughs in triumph after diving beneath a projectile and slicing it in two.

RAZE
Only person enjoying themselves is you here, buddy.

Dice toasts to Raze.

DICE
I’m enjoying myself.

RAZE
Yeah, yeah, soak up the fucking "sun" you douche.

Adam hurries into the garage.

(CONTINUED)
DICE
I think I will. Elias! Eyes on that cool-down bar! Adam, Hey! Care to join in for training?

ADAM
Not right now.

DICE
Suit yourself!

ADAM
Elias!

He hops over the border of the obstacle course. Elias turns to Adam with his blades drawn.

ELIAS
Ahh, you’re awake! Care for a match?

Elias spins the katana in his hand playfully. Adam gets close, pulling out his drawing from his back pocket.

ADAM
Elias I saw something.

Elias lowers his katanas, looking serious.

Raze and Dice exchange glances, Dice having pulled his sunglasses down enough for his eyes to be exposed.

INT. REBEL’S HIDEOUT - MEETING ROOM - MORNING

Adam’s drawings are laid out on the table.

Raze, Dice, Elias, and Adam all lean over them.

RAZE
Holy shit, man.

ADAM
What does it mean? I mean, what even is it?

Elias picks up a drawing.

ELIAS
It could be The Abyss... but you should be virtually untraceable. Raze, is it possible?
RAZE
Man, I check my firewalls at least once an hour, and Derek checks them when I’m asleep. Unless Derek fucked up--

DICE
Nah. I double checked. There wasn’t a breach in our databases.

RAZE
You were going through my computer?

DICE
You’re hungover. You always forget to check when you’re hungover.

RAZE
Touche, bro.

ADAM
You guys make her sound omnipotent; even with the firewalls isn’t it possible she’s connecting with me somehow?

Adam scratches at the chip Don put on him last night, he doesn’t detect it. Raze groans.

RAZE
With that bitch, anything is possible.

ADAM
What do I do?

ELIAS
Alright, alright, calm down...

Elias puts both hands onto Adam’s shoulders.

ELIAS
For all we know, it could have just been a nightmare too.

Dice looks at the drawings.

ADAM
(Annoyed)
Don’t let this be the thing that I come to you in concern about that you just ignore. That’s so cliche.
DICE
Elias... I don’t know man. These seem pretty vivid to me. I respect you as a leader but you can’t discount the danger Adam might be in just because you’re scared.

ADAM
Elias, you could do more than just be scared for me, dammit, do something.

ELIAS
Fuck, Adam, I’m trying to think of what I can do. You should know the last thing I want is to lose you again!

RAZE
Elias, I can take Adam to Don, man. I’m sure he can help out more than we can.

ELIAS
Right... right. Yeah, yes, alright. Fine. Dice, Raze, escort Adam over to Don. In the meantime, I need you both to call over Erphinx and Amelia so we can start setting up our game plan for the raid on the Abyss’s direct contacts. We bring them down, we can get straight to her next. No more bullshit, now that Adam’s back... I want to go straight for her. We can bring her down, and we can do it now.

DICE
Elias, isn’t that a little hasty? We don’t have all the information...

ELIAS
I’m not waiting around for more of my friends to get hurt or die.

Adam watches Elias in admiration.

Derek comes stumbling in, out of breath and his hair a mess.

DEREK
Boss.... Boss!!

He leans against the door frame, winded.
ELIAS
Whoa, where’s the fire?

DEREK
In the--It’s
the--Telecommunica--Come on!

Derek dashes out of the room.

ADAM
Well damn, is there actually a
fire?

Elias, Dice, and Raze all turn to look at Adam.

INT. REBEL’S HIDEOUT - SECURITY ROOM - NOON

Elias, Dice, Raze, Erphinx, Amelia, and Adam are all crowded into the small room.

Adam can’t see with everyone in the way from where he stands in the back and fights to see around them at what is going on.

Derek sits in the ergonomic chair Raze usually sits at, leaning in to the computer monitor.

ERPHINX
Jesus, is that what I think it is?

ELIAS
This is incredibly... convenient timing.

RAZE
I don’t fuckin’ trust it man.

DEREK
It looks official! I even traced it back like how you showed me to! It’s legit!

AMELIA
No fuckin’ way.

ADAM
Guys?

DICE
You’re right, Elias. It’s too convenient.

(CONTINUED)
DEREK
But guys, it’s legit!

ADAM
Guys?

AMELIA
And I’m telling you, there’s no way.

ADAM
Guys, what’s going on?

Erphinx is standing beside Adam, she looks at him.

ERPHINX
Want me to lift you up?

ADAM
No--just--what’s going on?

ERPHINX
I can do it, I’m pretty strong.

ADAM
I believe you, just--whoa.

Erphinx has lifted him up and sat him on her shoulder.

ERPHINX
You are light, my half-trash child.

ADAM
...thanks.

Amelia snickers. Adam can see it’s an official looking email.

His eyes zoom in onto the screen and he reads it aloud.

ADAM
"To Elias..." What is this?

ELIAS
An email from one of The Abyss’ direct contacts.

ADAM
Holy shit. You know this guy?

ELIAS
I do. His name’s Stephan, we went to high school together before the draft.
ADAM
Draft? Was there a war?

RAZE
Yeah, a nasty one too. It’s why everyone started needing bionics as much as they did man, honestly if ya think about it, The Abyss saved a lot of people by comin’ when she did--

AMELIA
Ugh, you sound like you’re on her side. She was an opportunist, bent on world domination and it’s just that simple.

ERPHINX
The radiation poisoning was the worst of it until she had doctors create the perfect medicine for it.

ELIAS
The war doesn’t matter. What we’re stuck in is the aftermath--like Amelia said, The Abyss was an opportunist.

DEREK
Guys, can we please talk about this email?

ELIAS
Bottom line is, he wants to meet us today.

ADAM
(Dryly)
Figures, everything that went down yesterday wasn’t exactly unnoticeable.

DICE
I don’t like it. Why come to us now after all this time?

ADAM
(Sarcastically)
Nothing to do with yesterday’s explosion probably?
ELIAS
I’m not happy about him finding my contact details somehow... but maybe...

Elias is forming a plan in his head, Adam notices.

ADAM
Elias, don’t be impatient about this. There’s no way, if The Abyss is what you tell me she is, that this is going to go well. I saw her in my dream, she has her eyes on us.

ELIAS
All the more reason to get to her faster and take her down. Everyone, get ready to move out by tomorrow. I want the bitch dead by the end of the week.

Erphinx sets Adam down as she heads out of the room, everyone else but Adam exits. Their expressions betray their opinions of the plan.

Elias catches Derek by the shoulder before he exits.

ELIAS
And Derek, good work.

Derek beams as he and Elias leave.

Adam folds his arms, suddenly cold, and stares at the computer screen. This does not bode well for him.

SUPER TITLE: DAY FOUR

INT. CAR - AFTERNOON

Adam’s elbows are on his knees as he watches everyone silently. The air is foreboding.

EXT. SKY SCRAPER VALLEY - AFTERNOON

Everyone exits the cars after pulling up to an abandoned collection of sky scrapers connected all by white tiles and a broken fountain in the center.
Nearby are broken, empty factories, the air is filled with dust. Adam glares at the broken windows of the surrounding buildings, looking for anybody that could be watching them.

All hold their weapons close but none more so than Adam. The wind hisses loudly, the crew speaks quietly.

ERPHINX
This is the rendezvous point?

ELIAS
It’s up on the third floor of the old Union building.

Raze drops back to walk beside Adam. Adam’s eyes don’t leave Elias, the tension thick enough to be cut with a knife.

RAZE
Hey man, you okay?

Adam looks up at the sky scraper they’re headed to. It is blocking out the sun.

INT. UNION BUILDING THIRD FLOOR - AFTERNOON

The lack of modern technology makes the floor a dim, dark place filled with old, large computer monitors and knocked down cubicles with turned over desks ridden with bullet holes. Derek looks nervous.

DICE
What’s on, Derek? I thought you were excited for this mission.

DEREK
Cut me some slack, man. This place gives me the creeps.

ERPHINX
It should. This place was a war zone.

ELIAS
Everybody be quiet.

Everyone is silenced at his command, he raises his hand.

Elias listens to the dark and dusty floor and is greeted with silence back.
ELIAS
Come on.

They continue to creep through the floor, everyone is on edge.

They find a door with a bright white fluorescent light coming through it. There are two guards on either side that raise their guns when they come near.

SECURITY 1
Elias?

SECURITY 2
Yeah, that’s him.

ELIAS
I’ve come as requested... Stephan, is he here?

SECURITY 1
He’s inside.

Security 2 taps on Security 1’s arm, making a hand motion. 1 nods in affirmation and addresses the rebels.

SECURITY 1
Only three can go in at once. The rest of you will have to wait out here.

RAZE
Elias--

ELIAS
It’s alright.

Elias puts away his katanas.

ELIAS
Adam... Derek, come with me.

The others look surprised at his choice of Derek, while Adam is shocked that he’s included right away.

Everyone lowers their weapons as they settle in to wait outside the room.

Adam looks back at the others as he steps inside the
INT. UNION BUILDING CONFERENCE ROOM - AFTERNOON

well lit conference room. There’s only a short white table in the center at which Stephan sits.

Six guards identical to the ones outside line the room with guns held close to their chest.

The door closes behind them as Elias takes a seat across from Stephan, Adam and Derek remain standing behind them.

Under the influence of The Abyss, Adam perceives that Stephan behaves like a stereotypical super villain.

STEPHAN
(Darkly)
Glad you could make it.

ELIAS
Likewise. I see you have some firepower.

STEPHAN
It’s just for show, I assure you. Wouldn’t want to be perceived as weak, no?

ELIAS
I didn’t think you were the sort of guy that needed to overcompensate.

Stephan raises his brows.

ELIAS
Ah--sorry. It’s a little stuffy in here.

STEPHAN
Do I intimidate you?

ELIAS
That’s... No. You don’t.

STEPHAN
Ah, and I spent so much money getting a new body to do just that.

Stephan looks at Adam, sinister, and demonstrates his opposable dexterity with his hands. The room gets darker.

ELIAS
Alright, enough messing around. You called me here.

(CONTINUED)
STEPHAN
So I did. Of course, I’m aware of your goals. I’m intent to help you.

Stephan leans forward, shadows cover his eyes.

STEPHAN
You think you can do it then? I give you this way in to her mainframe and you just waltz right in and take care of The Abyss? You know, it’s people like you that I can rely on to handle things. I remember how you did what you did back in the war, Elias. Handled business with a valor everyone else seemed to lack. I envied you then.

The guards around the room move in closer.

STEPHAN
And now I have reason not to.

ADAM
Elias!

Adam’s eyes target the incoming security Stephan has brought with him.

He raises one of his guns and quickly shoots at all of them, landing his bullets in critical zones for each.

Adam turns his attention to Stephan, pointing the single gun he’s drawn at Stephan’s head. Stephan sneers with both his hands raised.

STEPHAN
This one is trigger-happy.

Elias has stood up and backed out of Adam’s line of sight.

ADAM
We’re not falling for your trap, you think you can corner us?!

STEPHAN
I’m not sure what you mean.

ELIAS
Adam!

(CONTINUED)
ADAM
Shut up!

He shoots Stephan in the chest.

Elias brings his arms down onto Adam’s gun and pulls it from him, tackling Adam to the ground.

ELIAS
Adam, what the fuck are you doing?!

DEREK
Mr. Stephan...!!

Derek rushes over to help Stephan who only bleeds oil from his chest. Stephan is unphased by the bullet wound as it does not cause him pain.

Elias pins Adam to the ground.

STEPHAN
This is an inconvenience...

ADAM
What--but I ... But...

The scene rewinds.

It plays from Adam’s perspective as it truthfully happened without The Abyss influencing him.

Stephan is happy-go-lucky with a humorous edge.

STEPHAN
(Brightly)
Glad you could make it.

ELIAS
Likewise. I see you have some firepower.

STEPHAN
It’s just for show, I assure you. Wouldn’t want to be perceived as weak, no?

Stephan laughs whimsically.

ELIAS
I didn’t think you were the sort of guy that needed to overcompensate.

Stephan raises his brows.
ELIAS
Ah--sorry. It’s a little stuffy in here.

STEPHAN
What, do I intimidate you?

ELIAS
That’s... No. You don’t. Of course not.

STEPHAN
(Sarcastically)
Ah, and I spent so much money getting a new body to do just that.

Stephan looks at Adam, winking, and demonstrates his opposable hands as his own sign of camaraderie between bionics.

ELIAS
Alright, enough messing around. You called me here.

STEPHAN
So I did. Of course, I’m aware of your goals. I’m intent to help you.

Stephan leans forward, looking hopeful.

STEPHAN
You think you can do it then? I give you this way in to her mainframe and you just waltz right in and take care of The Abyss? You know, it’s people like you that I can rely on to handle things. I remember how you did what you did back in the war, Elias. Handled business with a valor everyone else seemed to lack. I envied you then.

The guards have not moved.

STEPHAN
And now I have reason not to. I can finally find myself on the same justifiable playing field. Our partnership will open the door to a brighter future.

(CONTINUED)
ADAM
Elias!

Forward to the present.

Security pour into the room from both outside and another entrance in the room, alerted by the gunfire.

Adam panics, he tears himself away from Elias and flees the room.

ELIAS
Adam! Wait!

STEPHAN
Elias, did you intend for this?

ELIAS
I swear to you, no, I don’t know what just happened.

STEPHAN
I can’t say I’m surprised. The Abyss must have him now. That means she’ll have me soon. Speak of the devil.

The LED under his skin near his eyes lights up.

DEREK
Oh my god, we can help you!

STEPHAN
Boy, I suggest you go.

ELIAS
Derek, get away from him!

The room fills with a beeping sound.

STEPHAN
Oh.

Stephan’s head obliterates, killing him instantly as it’s revealed his brain was the only human component left to him.

Derek who was beside Stephan is caught in the blast and hits the ground, dead.

Elias was only knocked back by the force of the blast. Dice comes through the door to investigate.
CONTINUED:

DICE
Elias, what the fuck happened?!

ELIAS
Adam... Where’s Adam?!

INT. UNION BUILDING FIRST FLOOR - AFTERNOON

As security personnel keep coming up, Adam is able to deal with them by shooting them in critical zones.

Digital hallucinations show him more security coming for him than there actually is, leaving him confused and scared when his bullets don’t damage them.

He runs from the hallucinations he cannot hurt, stumbling out the glass doors to the

EXT. SKY SCRAPER VALLEY - AFTERNOON

Adam looks over his shoulder at the Union building as he runs. His ears are filled with the high pitched ringing he heard in his dream.

When he turns around, his face is met with the butt of a rifle by a security personnel.

As he falls, he sees that the area is surrounded by black vans and similarly dressed men in black. Adam can barely make out that the black suits are doing something to the vans he and the crew arrived in.

Adam goes for his guns, standing in a panic to attempt an attack.

Adam is shot, he staggers back, feeling the bullet wound in the organic portion of his torso.

The ringing in his ears gets louder.

Adam is shot two more times.

He falls face first onto the ground.

SECURITY
Target is down. Bringing him in.

Adam is unconscious. His body is hoisted up over one of their shoulders. The ringing is deafening.

Elias and his crew come pouring out of the building.

(CONTINUED)
ELIAS

No!!!

Elias runs for the cars.

The security personnel far outnumber the crew and all turn on them to start firing as they pull Adam into their vans.

The rebels attempt to fight back but it’s no use.

The vans pull away, taking Adam with them. Elias runs for his own van. The devices the suits put on the van earlier light up, and the van explodes before he can reach them.

Elias helplessly watches the black cars with the suits disappear from sight.

ELIAS

(Screaming)

Adam!!!

INT. ADAM’S DREAM

Adam’s eyes are closed.

They open slowly.

He’s laying under the wire and cable tree. The world around him seems to be underwater, the water is a green hue.

Adam looks up and can see the sun filtering through the top of the water.

ADAM (V.O.)

Oh, I get it now.

Adam reaches his hand up trying to grasp at the sun. He parts his lips and bubbles escape his mouth to the surface.

ADAM (V.O.)

They brought me back because I’m the only one stupid enough to get myself killed.

The water rapidly drains from the dream. The sun he was reaching toward is a bright fluorescent light.

Adam exclaims as he finds himself falling forward into
a brightly lit room, falling on his knees and knees, green liquid escapes the recovery chamber he was in.

An oxygen mask covers his mouth and he rips it off, gasping for real air. He looks up, soaking wet.

There are three other unoccupied recovery tanks filled with similar liquid around him all leading to a central room with adjoining hallways.

THE VOID is in the center of the back of the room, resembling the position of a throne in an audience chamber. It is a black sphere made of a hovering shiny gelatinous material.

Adam gets up, shaking liquid free from his bionic arm, and explores the room.

He approaches The Void slowly.

He reaches out his human hand, feeling it bounce off the substance. The surface reacts like water when touched, it’s sticky.

Adam’s eyes begin to scan a reading from inside The Void.

ADAM

Huh?

He leans forward. In infrared his eyes detect a human silhouette by its heat signatur. The figure is very cold and draped over itself inside the sphere.

He studies the silhouette with a mix of fear and fascination, eager to see what the readings find.

THE ABYSS

Adam.

Adam’s scan halts immediately as he whirls around, instinctively reaching for his guns. He doesn’t have them.

The Abyss has projected her form on the other side of the room from The Void.

Adam’s eyes widen, seeing her from the front for the first time.

(CONTINUED)
ADAM
Who are you?

THE ABYSS
I think you know.

ADAM
What did you do to them?

THE ABYSS
Them?

ADAM
The rebels. What did you do to Elia—The rebels.

The Abyss chuckles.

THE ABYSS
You’re shaking. Are you afraid?

ADAM
What did you do?

THE ABYSS
What have I done?

ADAM
What did you do?!

The Abyss takes a step forward, teleporting directly in front of Adam. She presses her finger to his lips.

Adam stumbles, falling to the ground in surprise.

THE ABYSS
Cured disease. Abolished plague. Ended world hunger. Ended war, hatred, prejudice... I could go on.

ADAM
The rebels.

THE ABYSS
I left a splinter in their fingertips. Nothing more.

ADAM
I don’t believe you.

THE ABYSS
See for yourself.

The Abyss flexes her fingertips.
Holographic screens manifest and show, from the same angles of the security feed back in the security room of the hideout, live footage of the rebels.

Erphinx’s arm is getting bandaged from a bullet wound by Don.

Elias is seething in fury, silently yelling at the wall and pounding into it to try to let off some steam.

ADAM
But, Raze...

THE ABYSS
You think a mortal man’s triumph can surpass my will? Truly your mind is lost.

ADAM
You can’t fool me. I know what you are. You’re going to hurt them, aren’t you?

Adam picks himself up from the ground aggressively.

THE ABYSS
You make me ill, Adam Okura. You and the other rebels. Do you not see the power I behold? The truths I have granted to the people who live painlessly? You, and the other terrorists that call yourselves freedom fighters, do you not see the agony you sew by promoting your agenda to the common man? I am merely studying yours and the rebels ecosystem and how it is forming parallel to my world. The benchmarks are exquisite but your living conditions are... lackluster.

ADAM
I see you you take yourself way too seriously.

The Abyss pauses, surprised, then slowly rolls her eyes.

Multiple cables all drop from the ceiling and wrap Adam up in their coils.

He protests, fighting the black wires. They suspend him in the air, wrapping around his limbs and throat as well as holding his head back as The Abyss approaches.

(CONTINUED)
THE ABYSS
And you try my patience.

ADAM
(Hissing)
What are you waiting for then? Just off me already.

THE ABYSS
You’re so very tiresome. If I had wanted you done with, I would have had you dead moments after you returned to life.

They sit in tense silence. The Abyss studies Adam in wonder.

THE ABYSS
What was it like?

ADAM
What was what like?

THE ABYSS
Death.

ADAM
What do you want?

THE ABYSS
...Hm.

The cables release Adam. He drops in a heap, rubbing his throat with a shudder.

The Abyss teleports to the edge of the room.

She makes a motion with her finger tips, tracing the outline of a door along the wall. A blue LED lights up revealing the outline of the door, then it slides open.

The Abyss teleports down a dark hallway, standing at the end of it.

THE ABYSS
This way.

Adam pulls himself up and walks through the door after a moment of hesitation.

He pauses to turn and stare back at The Void after he enters the hallway. The door closes behind him, obscuring The Void.

(CONTINUED)
THE ABYSS
Sight seeing?

ADAM
There’s not much to see.

The Abyss chuckles, then takes Adam into

INT. SKY GARDEN LOWER DECK - DAY

a room with a wall of nothing but windows.

There are stairs leading up to an open air deck, the ceiling above, which is also flooring for the upper deck, is stained glass with ROSE IMAGERY.

The windows in front of him give a stunning view of the city from the center of the metropolis.

THE ABYSS
You would be surprised.

Adam surveys the ceiling in wonder, then the view from the windows.

He presses his human hand to the glass, subdued.

ADAM
(Softly)
I don’t understand. Why bring me here at all?

THE ABYSS
You’re the first to be so completely reborn from garbage. Most who have gained bionics have lost limbs, organs, components that they’d be able to live without. Or, for the sake of fashion, replaced parts of their bodies with them. The rebels have found a way to replace body parts with things others might consider trash, but for them to put so many organs, limbs, even reconstructing a portion of your face is... admirably brilliant. I wish to watch you closely to see how well your body handles itself with recycled materials. Perhaps similar models could be recreated using a similar fashion, albeit with some...

(MORE)
THE ABYSS (cont’d)
design modifications. You are a stunning prototype.

Adam wrinkles his nose, his fist closing.

ADAM
Prototype...

THE ABYSS
That was rude of me.

Adam looks at her.

THE ABYSS
Shall I say then... Instead of being made of garbage, you were made again from the earth?

ADAM
Whatever.

THE ABYSS
I can empathize.

The Abyss holds out her hands, teleporting close to him.

Adam very hesitantly puts his hands in hers, unnerved that the hologram has some physical weight to it.

THE ABYSS
Perhaps you can empathize with me back? Experience the world I have created and see, I am no monster.

Her grip is a little tight for Adam.

ADAM
(Uneasy)
The Rebels?

The Abyss gives a serpentine smile. She reaches up her hand and strokes the human half of his face.

THE ABYSS
What rebels?
INT. LAVISH PENTHOUSE LIVING ROOM – DAY

WORKER, A mousy but strict woman working for The Abyss leads Adam into a well furnished minimalist upscale penthouse, dropping off fresh linens as she walks in.

Adam follows, checking the place out. The woman hands him a stylish credit card.

WORKER
The mistress has given you a hefty allowance. Speak with her for a minimum of one hour every day to recharge the credits, there’s a shuttle outside to take you where you like. Fresh food is in the fridge, fresh clothing is in the closet. We’ll be watching you.

She walks out after the card is taken.

ADAM
Er, thank... you.

The door closed halfway between his thanks.

He looks at the phone on its charger nearby. He slowly goes to it and picks it up, dialing Elias’ number, then stops and looks up to notice a camera nearby.

He sets the phone on the charger, gripping it tightly.

INT. LAVISH PENTHOUSE BEDROOM – DAY

Adam opens the closet in the bedroom.

The clothing provided is all the same; stylish, clean cut and simple.

He puts one of the outfits on, adjusting his clothing.

He admires how it covers the bionic portion of his torso.

INT. LAVISH PENTHOUSE BATHROOM – DAY

Adam washes his hands, then notices something by the sink with the note on it "Try me."

He picks up the curious bottle and contact lens holders, inspecting them.
MONTAGE

-Adam spreads the cream from the bottle over his face, testing it. It goes on like foundation and dries, looking like human skin.

-Adam continues to spread the cream slowly, mesmerized, as it appears his natural skin is regenerating.

-He flexes his bionic hand, now looking fully human, and has to bite his lip to keep from smiling.

-He admires himself in the mirror, looking fully human aside from his ethereal green eyes. Then notices the contact lens case and opens it.

-He slides the contacts into place over his vibrant green computer chip eyes. He blinks a few times, his eyes are back to their natural dark brown shade.

-He runs his fingers through his hair, tugging at it. He feels good. He feels really good. He looks 100% human.

END OF MONTAGE

INT. LAVISH PENTHOUSE LIVING ROOM - DAY

Adam’s right hand skims over magazines on the coffee table of sunny topics that are all privileged in nature.

There’s no tabloids or interesting scandals to read on, just happy articles with happy looking white people with attractive bionics.

Adam sits on the couch and turns on the television. Flipping through the channels, none of them are interesting, and all have the same cheerful overtone.

Adam looks serene and at ease for once.

He leaves the television on a news channel, the hosts are all laughing and complimenting each other. He looks outside at the city out the windows from his spot on the couch.

Adam glances back at the fridge in the kitchen
INT. LAVISH PENTHOUSE KITCHEN - DAY

Adam opens the fridge, peering inside.

There’s only one thing within the fridge and it’s a hot, juicy looking hamburger with side of onion rings and a coke in a glass bottle.

ADAM
Oh my god, yes.

He snatches the burger and has barely set the plate on the kitchen island when he shovels a couple of mouthfuls. He moans like it’s the best thing he’s ever tasted.

The intercom clicks on.

THE ABYSS (V.O.)
Impressed?

ADAM
No.

Adam eats the burger like he’s starving.

THE ABYSS (V.O.)
Why don’t you go for a walk?

The door to the penthouse slides open. Adam looks over, freezing mid-bite.

INT. MONORAIL HUB - LATE EVENING

On the third floor of the same skyscraper Adam has been in is a busy train station.

He looks down at a train ticket in his hand.

Adam hesitantly boards a mostly empty train car, taking a seat by a window.

He looks out the window as the train takes off across the city. Neon lights reflect romantically against the glass.

Adam raises his right hand, covered in the human skin gel still, and flexes it gently into a fist, the chip on his arm is visible but he does not notice it.
INT. REBEL’S HIDEOUT - "GARAGE" - LATE EVENING

Paralleling Adam, Elias’ bionic fist is closed. He slams it against the wall, roughed up and stressed out.

Raze, Erphinx, Amelia, Dice and Don are all present and wince at his punching the wall.

ELIAS
What. The Fuck. Happened yesterday?

DICE
Elias, relax.

ELIAS
Don’t tell me to relax. What I want is answers!

AMELIA
Adam probably just, snapped, or something.

ERPHINX
Don’t talk about him like that.

AMELIA
Shut it, Erphinx. Just think about it, Adam was dead. And with this shit show we brought him into, I’d probably go AWOL too.

Raze is lost in his own head, no longer playful.

RAZE
I... I didn’t mean to say those things to Derek, man... I...

Raze holds his head in his hands, defeated.

Elias jerks Raze’s hands aside, roughly holding his wrists as he stares fiercely at him.

ELIAS
The code. The programming. You checked his programming, you wrote it, you know what happened, don’t you?

RAZE
I-
ELIAS
What did you do to Adam?!

RAZE
I didn’t do anything, man!

Raze starts crying, his anxiety is getting the better of him.

Erphinx jerks Elias’ shoulder back and slaps him across the face, hard.

She takes a protective stance in front of Raze, who Amelia goes to to hold protectively. Dice stands beside Erphinx.

DICE.

Enough.

There’s a moment of tense silence, and then Don begins to slow clap. All turn their head to look at him.

DON
This has been marvelous.

AMELIA
Dad?

DON
I knew from the jump you were all nothing but barbaric heathens.

Don stands up, his head raised slowly.

DON
But it’s still incredibly satisfying to be proven right.
Amelia, I’m disappointed in you.

Amelia flinches, the others exchange confused glances.

Elias pulls himself together with a cold fury and walks ominously towards Don.

Elias stops right in front of him.

ELIAS
(Quietly)
What did you do?

DON
Nothing more than what was expected of me.

(CONTINUED)
ELIAS
What... did you... do?

DON
I planted a chip onto Adams arm that would connect The Abyss to his eye network and remove all sensations of it being there. A few odd placed zaps to the brain here and there for differences in true perception... and here we are.

ALL SHOTS ANGLED JUST SO THAT ELIAS’ FACE AND EXPRESSION ARE NEVER IN FRAME

Amelia stands up, furious.

AMELIA
Dad, what the hell?!

DON
I never stood with this revolution. You honestly thought kidnapping a bio engineer would work in your favor?

Don sputters with laughter.

Dice raises himself up, looking livid as well. Raze stares on blankly, hardly aware of the situation.

DICE
We hired you for this. You were getting paid.

DON
With what money?! What sort of filthy expenditures have you made to acquire even a little wealth?! The Abyss is the Alpha and the Omega, she has made this world a better place that all can live in peacefully and you all ruin that with your bloodshed and your filthy, unnatural heathenistic--

Elias’ katana slices through Don’s head, cutting it in two. The portion of his head that was sliced off lands on the floor.

Amelia covers her mouth with her hands, pale and shaking.
Don’s body falls to the floor first to his knees, then his entire body, dead. Amelia can barely vocalize a wavering, low volume scream while the blood pools around everyone gathered.

Elias flicks his neon, plasma edged katana free of blood before putting it away, then begins to leave. After a moment, he turns back to his crew.

ELIAS’ FACE IS NOW VISIBLE.

His expression seems calm.

ELIAS
Raze.

Raze shakily looks over at him. Amelia makes her way over to her father’s body.

ELIAS
How soon can you hack into The Abyss’ building? Cover her eyes long enough for us to get in there at least.

RAZE
(Shakily)
It’s... I need... a day... and... a lot of energy drinks.

Amelia falls to her knees, loudly sobbing as she trembles and attempts to move her father’s chopped part of his head back to his body.

ELIAS
Dice, get to work with him.
Erphinx, come with me.

Dice and Erphinx nod as Elias exits.

Dice helps Raze to his feet, they exit together with Raze being held close to Dice.

Erphinx hesitates after taking a few steps away. She looks back at Amelia, who is sobbing loudly now, then hangs her head as she exits, following Elias.

Amelia stays behind, getting covered in Don’s blood and sobbing over his death.
EXT. CITY SQUARE - NIGHT

Adam walks through the city at night.

Groups of people all relaxing are strewn about and the city is otherwise bustling. Nobody is paying attention to him in the slightest, and he’s busy admiring his surroundings.

The Abyss appears before him.

THE ABYSS
What do you think?

ADAM
It’s... beautiful.

The Abyss seems satisfied.

THE ABYSS
Look.

She looks over at a group of trendy friends hanging out, all with shiny white and otherwise high tech bionics.

THE ABYSS
You wouldn’t even know there was a war.

She slips beside him, her hand on his right arm, then stands on her toes to whisper in his ear.

THE ABYSS
I have given them this. You were so ready to take it all away. If you did now... would you be satisfied with yourself?

The Abyss walks past him. After a moment of thought, Adam turns to reply.

ADAM
I--

She’s gone. He’s alone in this bustling hub. The gathered groups appear to be watching him.

SUPER TITLE: DAY SIX
EXT. CAFE - MORNING

Adam sits at a nice cafe sipping at a simple beverage with quaint milk foam art on top of it.

LINZI, 20s, female, Adam’s waitress with a bionic hearing device attached stylishly to her ears comes over to his table and puts down an extravagant looking doughnut.

ADAM
Oh, I didn’t order--

LINZI
(Winking)
Oh, it’s alright. On the house. But, maybe you could pay me back... tonight?

Linzi slips Adam a card stock flyer for a club.

LINZI
I could use a dance partner...?

ADAM
Oh... oh! Uh, sure!

Adam awkwardly takes the flyer.

LINZI
Great! See you then, Adam!

Adam does a double-take, looking at Linzi as she walks away.

Before re-entering the shop, she looks back and gives him a smile. Her coworkers greet her with a chorus of laughter and "omg’s!"

Adam’s eyes start to scan Linzi, the contacts obscure his eyes and a bright red warning sign comes up reading "ERROR."

He flinches, holding his temples and shaking his head vigorously to dispel the sharp pain that comes with the error message.

ADAM
Shit, ow... ugh!

THE ABYSS
Having fun?

The Abyss has appeared sitting across from him with her legs crossed. Adam jumps, startled, nearly spilling his coffee.

(CONTINUED)
ADAM
(Hissing)
Jesus, would you stop that?!

THE ABYSS
No. Return to me at once. It is
time for our hour-long discussion.

Adam mops up the spilled coffee with a napkin, thankful he
didn’t lose all of it.

ADAM
Can’t we just do that here?

THE ABYSS
We could, but then, that draws
attention.

Adam looks confused, but then notices that the other cafe
goers are staring at him.

From their perspective, he is alone and talking to himself.

ADAM
Oh.

He grabs up the doughnut but leaves the coffee behind, he
hurries away from the cafe.

INT. REBEL’S HIDEOUT - PARKING GARAGE - DAY

Dice loads bags of weapons into the back of the vans.
Erphinx is cleaning guns yet to be loaded. Both look grim.
Amelia sits off a little away from them, but she’s staring
off into the distance, not engaging with them.

INT. THE ABYSS’S CHAMBER - DAY

Adam enters the chamber, a chair has been put out in front
of The Void, but it’s not for him.

The Abyss manifests into it, her legs crossed, leaning on
her hand. Her expression is one of a dominatrix.

THE ABYSS
You’re here. This pleases me.
...What is that sour expression?
You look nice in human flesh.

(CONTINUED)
ADAM
Sorry I can’t say the same for you. What are you anyways?

THE ABYSS
Why do you ask? Can you truly not recall?

ADAM
I figure you would be able to find that out on your own. You’re in my head, aren’t you?

THE ABYSS
Just your eyes.

ADAM
Scientifically speaking, though--

THE ABYSS
(Waving her hand)
Nuances. You let me worry about that.

Adam sits on the floor, thus willingly putting himself below her.

ADAM
Alright... well, then what are you?

THE ABYSS
I’m human. Well... I was. Before all this I was a soldier in the war. Then my commanding officer died... and I stepped up to take her place. People listened to me when they realized I had something to say. Soon, with the fall of society, it was not long until more than just my grunts were following my orders, no. So... when I lost more than just a few limbs... I had many who wished to... preserve me.

This gives Adam chills. The room seems darker.

ADAM
They... preserved you?

THE ABYSS
And plugged me in.

There is a long pause.
THE ABYSS
Even then, they listened to me. Oh... did they listen. Even when they did not want to, they listened. Bionics must attach to the brain to work as well as they do, and most come with a wireless internet connection to ensure they run smoothly. It was so easy. No more was the violence. No more did the people who fought, and the people who loved them, bleed. I would not let them. I would not let them go hungry, or hurt, or feel pain.

INT. REBEL’S HIDEOUT - SECURITY ROOM - DAY

Overlaid with The Abyss’s speech, Raze works, exhausted at his keyboard.

Images of The Abyss’s skyscraper come up on his computer monitor.

He fingers at an explosive device on his desk.

INT. THE ABYSS’S CHAMBER - DAY

ADAM
And the people... who didn’t have bionics?

THE ABYSS
Oh, they listened too, and soon they also had bionics. Don’t mistake me, Adam. I never took away their capacity for love or joy, I never took away their individuality... I merely... removed the hatred. I removed the ignorance, and the doubt, and the shame and look what good it has done, you.... You and the rebels are what happen when you stop... listening. You hurt people. You kill people who stand in your way and breed discontent with your anarchy. You pretend to run a safe haven and what you truly possess is breeding ground for malice and selfish intention. I find it (MORE)
INT. REBEL’S HIDEOUT – ELIAS’ PENTHOUSE – DAY

Overlaid with The Abyss’ speech, Elias leans his head on his hands.

He’s looking down at his katana’s laid out on the coffee table in front of him.

He’s rubbing his face, stressed.

INT. THE ABYSS’S CHAMBER – DAY

ADAM
You... have done a lot of good. I can see that. Maybe... Elias was wrong.

THE ABYSS
Elias is wrong.

ADAM
(Hesitant)
Elias is wrong.

The Abyss perks up, her disposition sunny.

THE ABYSS
I think that this is enough for today... Why not get ready to head out this evening?

Adam nods hollowly. He moves to exit the room.

THE ABYSS
And Adam?

Adam looks back at The Abyss.

THE ABYSS
Have fun.

Adam pauses, then nods awkwardly and leaves. The Abyss leans on her hand again, smiling to herself.
INT. LAVISH PENTHOUSE BATHROOM - NIGHT

Adam splashes water on his face, looking up at the mirror as he towels his face off.

He reapplies his layer of the skin gel, noticing as its reapplied that his human half of his face has some stubble growing on it.

Adam wrinkles his nose as he rubs his hand against it with a groan of distaste and gets to work shaving. Mid-way through, there’s a knock on his front door.

Adam looks over his shoulder, then wipes the shaving cream from his face with a towel as he moves into the

INT. LAVISH PENTHOUSE LIVING ROOM - NIGHT

main area. He tosses the towel over his shoulder.

ADAM

Coming!

He opens the door to find Linzi, in appropriate club attire, at his door with a bottle of champagne and two flutes.

Adam freezes.

ADAM

Uh... Hi. You’re... the girl from the coffee shop?

LINZI

(Giggling)

Hey! Thought we could pregame it at your place before we headed out! Ohhh, you’ve got a totally nice place!

She lets herself in.

LINZI

The Abyss really takes care of her people!

ADAM

(Closing the door slowly)

How... did you know where I lived? They just... let you walk in?

(CONTINUED)
LINZI
Huh? Oh, I got approved! They didn’t even mind me coming up here! Oh my gosh, is that surround sound?

Linzi goes to the entertainment system and turns some music on. She dance walks to the island in the

INT. LAVISH PENTHOUSE KITCHEN - NIGHT

Kitchen and pours the flutes full of champagne.

Adam hovers on the other side of the kitchen island a sense of dread welling up inside of him.

ADAM
I... That doesn’t answer my question. Also how did you know my name earlier?

LINZI
I mean, that’s just what your name is, isn’t it?

Her voice drops in tone and her goes mechanical, her expression falls flat.

LINZI
Your name is Adam.

She returns to her previously bubbly nature almost instantaneously.

Adam’s mouth is suddenly dry. He grips the side of the kitchen island, then swipes a full flute and moves back into the

INT. LAVISH PENTHOUSE LIVING ROOM - NIGHT

living area. Adam hovers the flute close to his lips, his eyes strained.

Linzi saunters after him, a smile on her face.

LINZI
Hey, what’s the matter?

ADAM
Elias is wrong.

Linzi drapes her arms around Adam from behind, nuzzling her face into his back.
LINZI
What was that?

ADAM
Nothing.

LINZI
(Seductively)
Hey... Let’s skip the club.

Linzi turns Adam around. He rests his hands on her waist. Linzi walks her fingers up his chest.

LINZI
You know... you’re really sexy. It’s not often you see someone without any bionics. You’re, like, exotic and stuff.

Linzi kisses up Adam’s neck. His expression is stoic and a little annoyed.

He pushes her away slowly.

ADAM
I’m not feeling it. Sorry.

Adam moves to the couch, sitting so he faces away from Linzi with one elbow resting against his knee, rubbing his face.

Linzi pouts, but soon grins.

She crawls over the couch, surprising Adam, and then pushes his shoulders back with her hands as she straddles him.

LINZI
You’re just stressed. Let Linzi take care of you.

She wiggles her butt enticingly, moving in to kiss Adam who catches her shoulders and pushes her back again.

ADAM
Linzi, right? Look, you’re cute, I just, I’m sorry, no. Thank you.

Linzi studies his face intently. The Abyss speaks through her, Linzi’s eyes shift to be black and her way of speaking reflects The Abyss’s.

LINZI
Is it my body type? We can get you a different girl if you want?
ADAM
What?

LINZI
Do you prefer Asian women maybe?

Adam catches on, seeing her eyes.

ADAM
That’s racist.

LINZI
What is your type, then? I can bring you other kinds of women that suit your pallette.

ADAM
Whoa okay, don’t talk about women like they’re objects first of all.

LINZI
Under me, are they not all toys?

ADAM
As if I could have sex with someone knowing your in their head anyway!

LINZI
You are not attracted to me?

ADAM
Holy shi--no!

Linzi, as The Abyss, studies Adam. Adam folds his arms, looking downright uncomfortable.

LINZI
Could it be... you’re not into women?

ADAM
...What?

LINZI
Could it be that you prefer men?

Adam scowls but slowly unfolds his arms. He looks away, opening up to the idea.

There’s a loud booming sound, the music turns off and the light flickers.

The Abyss no longer possesses Linzi, who returns to her normal self and looks at the lights in the ceiling, fearful.
LINZI
What was that?

INT. THE ABYSS’S CHAMBER - NIGHT
Blue monitors with warning signs all pop up around The Void.

THE ABYSS (V.O.)
What?

INT. REBELS HIDEOUT SECURITY ROOM - NIGHT
Raze presses his ear piece communicator.

RAZE
It’s done. Elias, are you sure about this? You go in there, there’s no turning back.

ELIAS (V.O.)
Serious as a heart attack, my friend.

RAZE

EXT. THE ABYSS’S TOWER - NIGHT
Elias waits, leaning against his parked van, the explosion on the first floor of the sky scraper the Abyss’s chamber is in reflected on his sunglasses.

Civilians cower away from the blast.

ELIAS
I’ll see what I can do.

Elias grins and slowly leans his hand back and knocks on the glass of the van.

He walks in towards the smoke and rubble of the first floor.

Dice in his novelty sunglasses and over a dozen nameless pedestrians all in matching sunglasses pour out of the car, weapons drawn, following Elias.

As they exit,
INT. VAN - NIGHT

Erphinx sits in the front seat of the van, lighting a cigarette.

She exhales smoke, looking her over her shoulder. Amelia sits in the passenger seat.

ERPHINX

Good luck.

The car door closes.

EST. THE ABYSS’S TOWER - NIGHT

Elias slowly comes to a run as he pulls out his katanas and slices through some of the security that pours out of the building.

A security camera attempts to zero in on Elias, but when it does, the footage goes haywire, the motor twisting and starts moving in circles erratically until its offline.

A loud alarm siren goes off from the tower.

INT. LAVISH PENTHOUSE LIVING ROOM - NIGHT

Adam peers out the large windows below, Linzi is scared with her arms folded over herself on the couch.

The intercom clicks on.

THE ABYSS (V.O.)

Adam, come to the Upper Sky Garden right away.

ADAM

Why? What’s going on out there?!

THE ABYSS (V.O.)

It’ll be safe there.

LINZI

H-hey, what about me?

ADAM

Abyss!!

The intercom clicks off.

(CONTINUED)
LINZI
What do I do? I don’t want to stay here!!!

ADAM
Come on!

Adam grabs her hand and opens the door to his penthouse, dragging her through the

INT. THE ABYSS’S TOWER HALLWAY – NIGHT

hallway. He takes her to the stairwell and opens the door for her.

ADAM
Let’s go!

LINZI
Th-thank you...!

INT. THE ABYSS’S TOWER STAIRWELL – NIGHT

Adam tries to take Linzi downstairs.

A few floors down a Pedestrian shoots a security guard whose dead body hits the wall with blood spattering everywhere.

Linzi screams, Adam turns around quickly, shoving her ahead of him.

ADAM
Up! Go up! Go to the roof!

Adam sends her on her way before he looks back down the stairwell and runs back into the

INT. THE ABYSS’S TOWER HALLWAY – NIGHT

hallway, booking it for the sky garden.

EXT. THE ABYSS’S TOWER – NIGHT

Police and SWAT cars all pull up outside the sky scraper.

They surround the single black van the rebels own parked right outside the first floor which is up in smoke and embers.

A POLICEMAN pulls out a megaphone.

(CONTINUED)
POLICEMAN
We have you surrounded. Come up
with your hands up or we will open
fire! You have thirty seconds to
exit the vehicle!

INT. VAN - NIGHT
Erphinx takes a drag on her cigarette and looks over her
shoulder at the gathered men, blowing smoke out slowly as
the police officer begins his countdown.

Amelia leans on her hand, looking bored.

INT. THE ABYSS’S TOWER STAIRWELL - NIGHT
Elias slashes through people on the stairwell, making his
way up the flights with Dice backing him up with his uzi.

It’s a blood bath.

INT. VAN - NIGHT
Amelia’s knee bounces. The police officer counts down slowly
still.

AMELIA
You know, I didn’t think I’d get
the chance to work for such a
monster in my lifetime.

ERPHINX
You think he is a monster?

AMELIA
I don’t know.

ERPHINX
I think, sometimes, to defeat a
bigger monster, we have to become
monsters ourselves.

AMELIA
It didn’t have to be like this. We
could have been different.

ERPHINX
(Putting out her cigarette)
We were dealt the cards we were
given, and we will finish the job
we started.

(CONTINUED)
Amelia sniffles, tearing up as she nods.

Erphinx puts a hand on her shoulder, Amelia puts her hand over Erphinx's. Amelia smiles at her, comforted. Erphinx smiles back.

Amelia holds down the button on her communicator.

AMELIA
Hey Raze, can I ask a favor?

EXT. THE ABYSS’S TOWER - NIGHT

The Policeman gets toward the end of his countdown.

The window of the van rolls down a crack. A small white flag is stuck out and waved.

The Policeman waves his arms forward, signaling the SWAT team to move in.

The speakers of the first floor of The Abyss’s tower turn on, with music pouring through them.

Music: X Gonna Give it to Ya by DMX starts playing.

The door of the van opens quickly, revealing a turret that Erphinx mans and begins to mow down the officers there in slow motion.

Once the first line of officers are down, Amelia comes out of the van, pulling her whip from her neck.

Amelia slashess through officers left and right with impressive acrobatic skill with backup from Erphinx.

She periodically slips into slow motion over impressive acrobatic feats and then returning to real time for the death blow.

EXT. SKY GARDEN UPPER DECK - NIGHT

The music continues.

Adam finds two very elegantly decorated handguns waiting for him.

He picks them up slowly, a look of dread coming over his face.
EXT. THE ABYSS’S TOWER - NIGHT

After some more fighting, Amelia is shot through the back. She slowly falls to the ground. The music fades out as she lays still on the pavement.

ERPHINX
(Over her communicator)
Dice, I need some back up! Amelia’s down!!!

She continues to mow down who she can from her turret.

INT. THE REBEL’S HIDEOUT SECURITY ROOM - NIGHT

Raze watches on the monitors, a playlist open on his desktop autoplays the next song but it doesn’t carry over to the speakers.

Down the line of songs on the list it later says "Shelter" by Porter Robinson and Madeon will be playing.

RAZE
Shit...! Guys, I’m on my way!

He runs from his desk, intent to make it to the tower.

INT. THE ABYSS’S TOWER HALLWAY - NIGHT

Dice and Elias go down the hallway together, creeping along. Dice pauses when he gets called over his communicator.

DICE
Fuck...! Elias, I’m headed back down.

ELIAS
I heard. Check on the Pedestrians, too.

DICE
What about you?

ELIAS
I’m going to end this.

Dice nods and moves away. Elias explores further. He soon finds the
INT. SKY GARDEN LOWER DECK – NIGHT

Lower deck of the sky garden.

He looks up at the stain glass ceiling with rose imagery above him.

Elias sees Adam’s silhouette and climbs up the spiral stair case to the

EXT. SKY GARDEN UPPER DECK – NIGHT

upper deck, where the stain glass becomes the floor. Adam’s back is to Elias, but Adam knows he’s there.

ELIAS
Adam!

ADAM
...Is this who we are, Elias?

ELIAS
Adam, I’m so glad you’re okay.

Elias approaches Adam. Adam pivots towards him, red in the face.

ADAM
Is this who I am?!

Adam holds up the guns in his hands to show them to Elias, but doesn’t point.

Elias stops a good dozen feet from Adam.

ELIAS
I don’t understand.

ADAM
You don’t--understand?! Elias! You were wrong! We were wrong!

ELIAS
Adam?

ADAM
Do you see? Do you even care what’s going on down there? I can see it!

Adam turns to look over the observation deck at the violence below.

Erphinx is joined by Dice. It’s chaos, people are screaming.

(CONTINUED)
ELIAS
I don’t... enjoy this, Adam. Can’t you see that? But we’re going to free these people. We’re doing the right thing.

ADAM
You’re wrong!

Adam turns back to Elias and takes a few steps toward him, his chest heaving and face flushed.

Elias gets a good look at Adam’s face.

ELIAS
You covered your bionics.

Elias takes a few steps back, visibly shocked at Adam’s appearance and what it represents.

ADAM
Elias? We can stop this. Right now.

ELIAS
Why?

ADAM
She’s done so much for everyone. The people here... they’re happy. Don’t they deserve that? After everything they’ve been through?

Elias is enraged.

ELIAS
They’re not happy!

Elias punctuates his words by drawing his katanas and slashing at nothing in particular.

Adam and Elias start to slowly circle each other, Elias with a cold stare and Adam with a stressed one.

ELIAS
You don’t know what it was like, Adam! You don’t know because I never let it get to that point for you! Me! And all for you to tell me I’m wrong?! That I’m the one they should be afraid of?! I don’t accept that truth.

Elias stops, Adam follows suit.
Elias raises one of his swords to Adam’s eye line.

There are tears in Elias’ eyes.

ELIAS
And now you’re in my way.

ADAM
(Pleading)
Elias!

Elias attacks Adam who dives out of the way at the last moment.

Adam’s eyes attempt to lock onto Elias but he is sharply pained by the error message that comes up from his contact lenses.

He grabs at his eyes in pain, attempting to remove the lenses.

Elias pounces on him too quickly for him to do anything.

Elias is relentless as Adam is unable to fight back, only able to narrowly avoid Elias.

After thinly cutting Adams bionic cheek and slicing some of the human flesh of Adam’s face with it, Elias lifts his boot and slams it square into Adam’s face.

Adam careens back from the blow, falling against the stain glass floor and hitting his head roughly.

Adam lifts his head, glaring at Elias. One of the contact lenses has popped out from the force of the hit, leaving one eye brown and the other bright green.

He wipes his face where Elias cut him, smearing blood over the skin gel, wiping a portion of it away.

Elias stands over him.

ELIAS
This is who you decided to be then?
I thought you were better than that. I’m disappointed.

Adam’s uncovered eye locks on to Elias. He raises his guns and fires.

Elias narrowly dodges the bullets, deflecting one of them with his blade. He jumps a few feet back, one palm to the ground.
When he looks at Adam, it’s with a little more respect than before.

Adam stands, chest heaving and pissed off.

ADAM
I haven’t decided on anything.

ELIAS
Could have fooled me.

They jump back into fighting.

The battle is intense, heart pounding and full of close calls on either end between dual wielded katanas and dual wielded hand guns.

Adams’ handguns are scattered by Elias. He knocks Adam down in the center of the upper sky garden with his katana lowered towards Adam’s throat.

Elias stares down at Adam, his eyes narrowed.

Adam is panting, scared, but then comes to a sort of eerie calm.

Adam closes his eyes and waits for it to end.

Elias slashes at him.

Adam opens his eyes. The lower portion of his right, bionic arm lands a few feet away, landing wrist up.

Adam blinks a few times, the chip Don placed onto his arm becomes visible to him. He looks up at Elias, confused.

Elias has a nostalgic smile on his face.

ELIAS
What kind of leader would I be if I killed my second in command just for being a dick?

Elias extends his hand to Adam.

Adam takes it, his eyes wide as saucers as Elias helps him up.

Adam holds onto Elias’ hand even after he’s been pulled up.

ADAM
I’m sorry. I... She... She got into my head, didn’t she?

(Continued)
ELIAS
I told you, didn’t I?

Elias offers him a smile.

Adam sniffs, then rubs at his eyes to get rid of the other contact lens.

Elias lets go of Adam’s hand and moves toward the bionic one on the ground.

ELIAS
If you wanted a more human looking arm, you should have just said so.

Elias picks up the arm, holding it up, his thumb touches the chip.

ADAM
You know... after this, I think... an arm made of garbage is fine with me.

Adam smiles timidly at Elias, a blush on his face.

Elias smiles back.

There’s a small spark on the chip where Elias touches. He reacts, dropping Adam’s bionic arm.

ELIAS
What the fuck?

Adam notices that Elias’ arms seem to move in a mechanical fashion without Elias noticing. Adam lunges for Elias.

ADAM
Elias!!!

The arms have grabbed one of Elias’ katanas and impale him on it, ripping upward in a grueling fashion towards his chest cavity, cutting from the stomach to the heart.

Elias gasps in severe pain, falling onto his knees, then to his side, his arms still hold the blade inside of him.

Adam slides onto the ground and holds Elias’s head. Elias whimpers under his breath, his eyes wide in shock.

ADAM
Elias... Elias... oh no... oh no no I... I can... I can get help...!

Adam starts to get up, Elias juts forward, gagging on blood.

(CONTINUED)
ELIAS
No! ...Adam,

Elias coughs blood, Adam is panicking, trembling, but he stays.

ELIAS
You listen, you listen to me... You find that bitch. You kill her. You free everyone. Don’t. Fucking. Listen to her. Look at me! Adam. Free them.

Elias gasps in pain.

Adam nods, tears spilling from his eyes.

Elias leans forward with great effort.

He presses his forehead tenderly against Adams, his eyes closed with a smile. Adams eyes widen against Elias’ affection in surprise.

ELIAS
Even after everything... You’re still you.

Adam laughs, surprised.

ADAM
You’re worried about that right... now...?

Elias slumps off of him, peacefully coming to rest with his head on the ground. Adams voice catches in his throat.

ADAM
Elias...? ...Elias?

Adam begins crying.

BIRDS EYE VIEW CLOSE UP OF ELIAS AND ADAM. PULL OUT TO REVEAL ELIAS HAS DIED WHERE THE ROSES OF THE STAINED GLASS BEGIN TO GROW ON THE FLOOR. THE FLOWERS APPEAR TO BE BLOOMING OUT OF HIM.

Adam rubs his tears into the skin gel, rubbing it away.

FLASHBACK TO:
INT. BAR - NIGHT

Elias and Adam laugh. Adam is still human.

Elias is buying him a drink and uses a twenty dollar bill to pay for it.

RETURN TO SCENE:

EXT. SKY GARDEN UPPER DECK - DAYBREAK

Adam holds his head as he cries, eyes wide as he remembers.

FLASHBACK TO:

INT. ELIAS’ PENTHOUSE - NIGHT

Elias and Adam nuzzle up on the couch, their foreheads pressed together with hands held.

RETURN TO SCENE:

EXT. SKY GARDEN UPPER DECK - DAYBREAK

Adam’s tears dry up slowly. His face slowly goes neutral, his eyes remain wide.

Dawn is breaking.

He looks down at Elias with surprise and sadness. A calm washes over him.

Adam runs his hands over Elias’ hair with his head bowed and his eyes closed.

Adam head slowly raises.

When he opens his eyes, they’re sharper than ever before.

SUPER TITLE: DAY SEVEN

INT. THE ABYSS’S TOWER HALLWAY - DAWN

Adam stalks toward the Abyss’s chambers, one hand gun in his pocket and Elias’s sword in his hand.

The door opens for him, he goes into the
INT. THE ABYSS’S CHAMBER - EARLY MORNING

the chamber. The Abyss’s hologram appears in front of The Void, her arms open.

Adam continues to stalk towards her with a cold and unforgiving fury.

THE ABYSS
You’ve done it. With the leader of the rebels dead we can rejoice and work on... Adam? Adam what are you doing? Stop! Stop at once!!!

The cables come down to ensnare Adam.

He cuts through them with ease using Elias’ katana.

One of the cables snake around his bionic leg, he cuts his leg off, falling onto his hand. He clenches the sword tighter.

Adam lifts himself back up, ungracefully hopping the rest of the way to The Void.

His eyes identify that there is indeed the silhouette of a human being inside of it.

The Abyss’s hologram raises her hands as if trying to protect The Void.

THE ABYSS
Adam! Adam, please, no!!!

Adam slices through the hologram, cutting open The Void without hesitation, The Abyss screams and her hologram flickers away.

The black water that spills from it is a torrent, Adam raises his remaining arm with the katana and has to brace himself from being swept away.

He raises his head as the water stops flowing and lowers his arm.

The Abyss’s true self is revealed. A once beautiful albino woman in her thirties now shriveled, skinny, soaking wet and practically a corpse even though her true age is 40.

Her body is severed from the waist down, leaving her half a torso with arms and a head, the rest below is attached to a machine keeping her alive.

(CONTINUED)
Her back and arms have inserted into them a mass assortment of black cable tubing. Needles injecting her with a strange, black fluid similar to the black gelatin of The Void.

The Abyss’s youthful and beautiful hologram appears behind Adam. She’s trembling. Ashamed.

THE ABYSS
Please don’t look at me.

ADAM
This is who you truly are?

His eyes scan the body in front of him.

All of her information is a series of question marks. The only thing that comes up is her name. EVE.

ADAM
It’s over.

Adam sets aside the katana and draws his handgun.

He points the gun The Abyss’s true body. The Abyss’s hologram appears in front of Adam, obscuring his view.

Adam doesn’t lower his gun, but pays attention to her.

THE ABYSS
Adam...

The Abyss swallows, then smiles, thinking she can take control of the situation again. She strokes his face.

THE ABYSS
Adam. Listen to me... I have a secret for you. One even Elias did not know. Listen to me... If you pull that trigger... every person who is connected to me... their life, too, will be severed. Don’t you see... their vitals were linked to mine the moment they put on their modern bionic technology. Are you so willing to be the man who single handedly nearly wiped out the human race with a single bullet?

The Abyss smiles confidently. Adam pauses.
ADAM
You know...

Adam pulls his gun back slightly, tilting it towards the ceiling.

ADAM
You have a point. But... there’s something I just realized about myself. Something important to who I am.

Adam points his gun back at The Abyss, an apologetic smile on his lips.

ADAM
I’m kind of an asshole.

The Abyss frowns.

MUSIC: Shelter by Porter Robinson and Madeon. Remove all audio but the music playing.

Adam shoots The Abyss.

Her hologram fades and blood drips from her already lifeless body.

Without a second leg to brace him, the force of the gunshot throws Adam on his back.

He covers his eyes with his remaining arm, gasping.

He sits up to look out a window to the city beyond.

MONTAGE - VARIOUS

Everywhere, it is sunny and raining at the same time.

A) EXT. THE CITY - DAY - People drop dead one after the other.

B) INT. CAFE - DAY - Baristas slump over their machines, their customers dead on the floors and tables, a rainbow is reflected in the window.

C) EXT. THE AYSS’S TOWER ROOF - DAY - Linzi stands near the edge of the roof, looking worried, when her bionic activates.

She slumps over the railing, her body falling the long distance to the ground. Just before her body makes contact with the pavement,
END OF MONTAGE

INT. THE ABYSS’S CHAMBER – DAY

PORTER ROBINSON (V.O)
I could never find the right way to tell you.

Have you noticed I’ve been gone?

Adam struggles to pull himself across the floor on his hand toward the door.

Raze opens the door, causing Adam to look up.

Raze sees Adam and hurries to him.

EXT. THE ABYSS’S TOWER – DAY

PORTER ROBINSON (V.O)
Cause I left behind the home that you made me,

But I will carry it along.

Raze has Adam slung over his shoulder, helping him walk.

Erphinx sees them and rushes over, embracing Adam in a big hug, setting him down. Dice also limps over.

PORTER ROBINSON (V.O)
It’s a long way forward, so trust in me.

I’ll give them shelter like you’ve done for me.

And I know, I’m not, alone, you’ll be watching over us,

Until you’re gone.

ERPHINX
(No Audio)
Where’s Elias?

Adam shakes his head. Erphinx looks surprised.

Erphinx comes back from inside the tower, holding Elias’ dead body in her muscular arms and offers his body to Adam.
He nods once, soaked from standing in the light rain as he takes him in his arm.

EXT. REBEL’S HIDEOUT - DAY

SHOT OF THE PEDESTRIANS PRESSING UP AGAINST THE WINDOW, LOOKING AT THE RAINBOW.

The pedestrians all find the mix of sunshine and rain beautiful, staring at it in wonder.

EXT. THE ABYSS’S TOWER - DAY

Adam hobbles Elias’ body to the open area in front of the building and kneels down with him, laying him on the concrete with dignity.

Amelia’s body and the bodies of the nameless Pedestrians that fought with them are laid out in a similar manner with Elias in the center.

Adam stands and lifts his head to the rain, closing his eyes.

Then he smiles and opens his as he stares at the sky.

The music continues.

FADE OUT.

THE END