

3-1989

Wavelength (March 1989)

Connie Atkinson
University of New Orleans

Follow this and additional works at: <https://scholarworks.uno.edu/wavelength>

Recommended Citation

Wavelength (March 1989) 101
<https://scholarworks.uno.edu/wavelength/114>

This Book is brought to you for free and open access by the Midlo Center for New Orleans Studies at ScholarWorks@UNO. It has been accepted for inclusion in Wavelength by an authorized administrator of ScholarWorks@UNO. For more information, please contact scholarworks@uno.edu.

INSIDE: LATEST JAZZ FESTIVAL INFORMATION

NEW ORLEANS MUSIC MAGAZINE

Wavelength

March 1989

ISSUE 101

RECEIVED
SERIALS DEPT.

MAR 13 1989

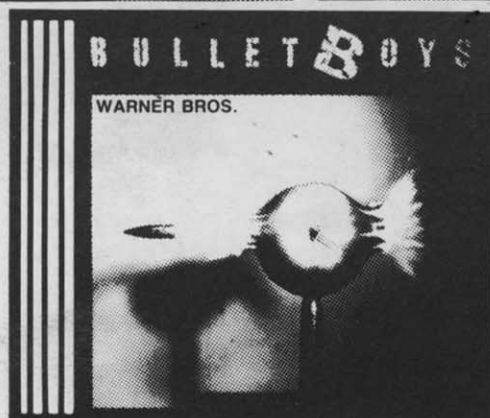
EARL K. LONG LIBRARY
UNO

INDIANS!

G0550 12/31/99
EARL K. LONG LIBRARY
ACQUISITIONS DEPARTMENT
UNIVERSITY OF NEW ORLEANS
NEW ORLEANS, LA 70148

BULK RATE
U.S. Postage
PAID
Permit #29
Alexandria, LA

Music Breakers



10.99
COMPACT DISC

6.99
LP/CASS.



11.99
COMPACT DISC

6.99
LP/CASS.



11.99
COMPACT DISC

6.99
LP/CASS.



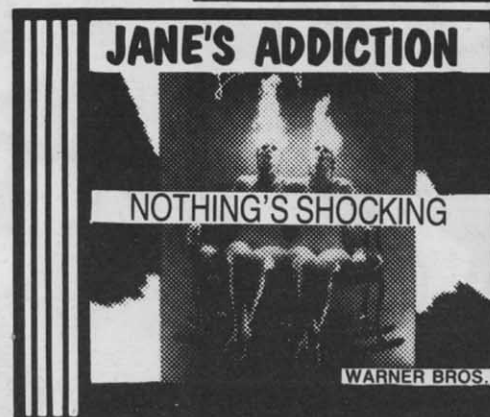
11.99
COMPACT DISC

6.99
LP/CASS.



11.99
COMPACT DISC

6.99
LP/CASS.



11.99
COMPACT DISC

6.99
LP/CASS.



10.99
COMPACT DISC

6.99
LP/CASS.

SOMETHING SHOCKING

Jane's
ADDITION

THE FAN'S VIDEO SOUL KISS

Featuring
"MOUNTAIN SONG"
And Never Before
Seen Footage.

Approx. Running Time: 24 min.

HOME VIDEO

7.95 ON VIDEOCASSETTE

- Veterans at David in Metairie 885-4200
 - Magazine St. at Octavia 891-4026
 - Chef Menteur, 2 bl. east of Louisa 945-5110
 - 3723 Veterans Blvd., 5 blocks west of Causeway in Metairie 454-5996
- BATON ROUGE:**
- 8345 Florida Blvd. at Airline Hwy. 926-6214

SOUND WAREHOUSE

MUSIC • MOVIES

Home of the
New Orleans Saints
"Who Dat" album.

movie rentals
MOST TITLES
\$1.99
PER DAY

SALE ENDS MARCH 14TH. QUANTITIES LIMITED.

"I'm not sure,
but I'm almost positive,
that all music
came from New Orleans."

—Ernie K-Doe, 1979

Features

Jazz Fest Update	8
History of Black Indians	17

Departments

March News	4
Caribbean	10
U.S. Indies	12
Mondo Video	14
Bayou Beat	22
Letters	24
Reviews	24
Irma Thomas poem	25
Last Page	34

Cover illustration by
Doug MacCash

Editor and Publisher, Connie Zeanah Atkinson.
Associate Editors, Gene Scaramuzzo, Bunny Matthews. **Business Manager,** Sabrina F. King.
Advertising, Diana Nadas, Nancy Stathes. **Classified,** Jonathan Blotner. **Contributors,** Paula Birch, Eric Bookhardt, Bob Cataliotti, David Clark, Rick Coleman, Gloria Dauphin, John Desplas, Tom Dolan, Macon Fry, Eric Gernhauser, Dr. Fred Hopkins, Pat Jolly, Daniel E. Klasel, Jr., James Lien, Bunny Matthews, Doug Newcomb, Jon Newlin, Rick Olivier, Andy Ridley, Kalamu ya Salaam, Shepard Samuels, Hammond Scott, Celia Sinclair, Almost Slim. **Distribution,** Alex Babineaux. **Typography,** Image Typesetting.

Wavelength is published monthly in New Orleans. Telephone: (504) 895-2342. Mail subscriptions, address changes to *Wavelength*, P.O. Box 15667, New Orleans, LA 70175. Subscription rate \$12 per year (\$25 foreign surface). First class subscriptions \$28 per year (domestic, Canada and Mexico). AO airmail rate of \$50 per year (foreign). If you want *Wavelength* for the listings get it first class for speedy delivery. The entire contents of *Wavelength* are copyrighted ©1989 *Wavelength*.

Back issues are available by writing to **Back Issues**, P.O. Box 15667, New Orleans, LA 70175. Because of a limited supply, back issues are available at \$4 each.

Please allow a few weeks for processing and delivery of orders. **New subscribers:** please allow up to six weeks for receipt of first issue due to our small, non-computerized subscription department.

Foreign customers may pay by I.M.O. or check drawn on a U.S. bank. Because of exorbitant bank processing charges, we cannot accept checks in Canadian dollars or other foreign currency, or checks drawn on a foreign bank.

Subscribers must notify us of **change of address** by 15th of month prior to publication date. If notification is not received, magazines sent to incorrect addresses will not be replaced. U.S. customers include zip code.

Wavelength
DIAL DIRECT
504-895-2342
Only \$12 per year
\$28 first class



MEXICANA! and . . . Double Mexicana!

If you have not yet discovered Vera Cruz, then you are in for a treat . . . It's delicious, authentic Mexican Cuisine, wonderfully extensive menu, casual and charming atmosphere and friendly staff have made Vera Cruz one of the most popular meeting spots in the city.

THERE IS NO GIMMICK TO OUR MEXICAN FOOD. We not only serve our famous Black Beans, but we also offer Baked Potatoes, Grilled Vegetables, Mexican Rice and, of course, for the Tex-Mex palate — Refried Beans.

"NO CHILE POWDER AT VERA CRUZ"

Our various sauces are made with poblano pepper, chile ancho, chile cascabel and other herbs.

★*The Best Sirloin & Chicken Fajitas and Grilled Seafood*★

!! GREAT MARGARITAS !!

— SPECIALS —

Monday Night
Margarita Night!
2 for 1 (Uptown Only)

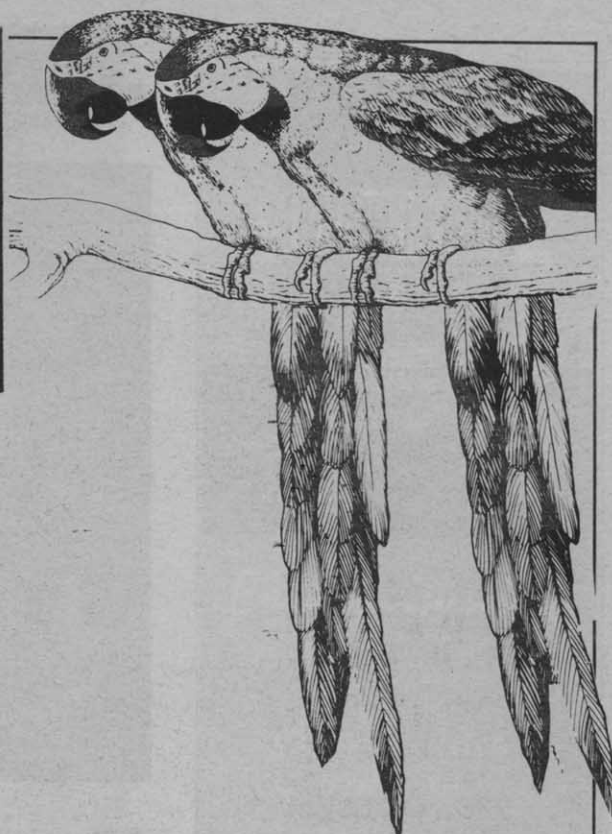
Tuesday Night
Sangria & Well Brands
2 for 1

Thursday Night
Margarita Night Again!
2 for 1

WATCH FOR OUR WEEKEND MEXICAN BRUNCH

DOWNTOWN:
1141 Decatur
561-8081

UPTOWN:
7537 Maple St.
866-1736



UNDERGROUND SOUNDS



MODERN MUSIC

RARE IMPORTS
&
COLLECTABLES

737 OCTAVIA
NEW ORLEANS
LOUISIANA
7 0 1 1 5

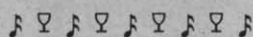
MON - SAT 10 - 6
SUN 12 - 5

(504) 897-9030

CD's • LP's • 12's • 7's
CASSETTES • VIDEOS
POSTERS • PERIODICALS



Visit our Back Bar and our
Patio Cafe, featuring our
legendary jukebox tunes!
Now we have two great
jukeboxes!!!



Monday

Domestic Beer \$1.25
all day/all night

Tuesday

Draft Beer Night
50¢ glass / \$2.50 pitcher
Free Oysters 7-10pm

Wednesday

Ladies Night
1st drink free
½-price mixed drinks
8pm-12am

Thursday

Busch Night
75¢ Busch longnecks
9pm-'til

Friday

Free Oysters 7-10pm
50¢ Draft 5-8pm

Saturday

Mexican Night
All Mexican Beers \$1.25

Sunday

\$1.50 Bloody Marys
11am-5pm

4801 Magazine Street
899-9228

NEWS



New Orleans Symphony Resurrected

In a remarkable feat of resurrection and transformation, the New Orleans Symphony Orchestra has returned from the realm of the dead, the broke and busted, and has instead emerged alive and somewhat well after a protracted ordeal. Ronald W. Jones, the symphony new president, announced recently the results of a concerted community effort that should guarantee long-term fiscal stability for the economically troubled orchestra.

The most striking features of the symphony's resurrection include the elimination of over \$3 million in bank debt, and it is estimated that by the time this goes to press that the remaining balance of debt, and it is estimated that by the time this goes to press that the remaining balance of debts, including back pay for musicians, will have been eliminated.

In addition to these fundamental concerns, other improvements affecting the symphony hall itself,

the old Orpheum Theater, will be made. These include renovation of the lobby area to increase the amount of space and expose the original ornate ceiling, as well as restoration work on the facade and new exterior lighting.

The resurrected symphony's new season will start up on March 8 with an original composition, "Fanfare For A New Beginning," written for the occasion by symphony flutist Richard Harrison.

A noteworthy change essential to the financial stability of the New Orleans Symphony has been the restructuring of the management and board of directors, with a new emphasis now being placed on fundraising and financial management. In addition, the firm of C.W. Shaver & Co., specialists in the field of fundraising and currently a consultant to the Audubon Institute and Aquarium of the Americas, has been retained.

And, in a related vein, the symphony plans to make every attempt

to broaden its subscriber base. In addition to improved management and better physical facilities, the symphony is currently exploring the possibility of utilizing video screens such as those currently used by the Milwaukee Symphony, to create a more contemporary visually stimulating atmosphere.

"Our research indicates that performing arts patrons want to have fun, and they want to be comfortable," noted Jones. The symphony president feels that all the management and facility changes are necessary. "We are part of the leisure time market. We are competing for the same dollar that takes someone to dinner or to a movie. Those performing arts organizations who understand this are the ones who are successful and who will still be around in the future. We are going to be one of those," Jones concluded.

-Eric Bookhardt

Lu Rojas

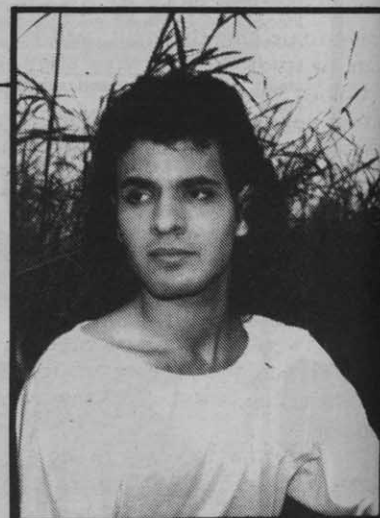
Is Winner of CRS Competition

Fifty hours of recording time, two reels of one-inch tape and \$1,250 are what guitarist Lu Rojas, along with pianists Joel Simpson and Matt Lanius, was awarded as a winner of the 1988 Jazz Composers Recording Series Competition.

Rojas, now 24, has been playing guitar since 1979 and has studied at Loyola and Berklee College of Music. In recent years he has played with Scott Goudeau, Ikebana and the Lu Rojas Band.

Rojas is now in the studio with a three-piece electric band that will have a professionally recorded album when the time comes to shop for a major label. The album should be released by the end of June.

How Rojas came to such fortunes was surprisingly simple. After receiving a newsletter from Musicians for Music, he followed the contest-entry information and sent in a threesong cassette. In December he was told that he was



one of the winners. The award, which is given out by the Louisiana State Arts Council and the City of New Orleans, is sponsored by Musicians for Music.

-Vincent Fumar

Breaking The Ice With Albert Collins

Albert Collins does not have a problem with recognition. Wild-eyed stare, stage presence of a frenzied dervish, guitar attack like frozen acupuncture, Collins is the consummate modern blues performer whose face just happens to have been splattered in mass media locations as of late. But, there is a different side to Collins that escapes his public: the quiet, introspective artist who enjoys talking about his craft as much as showing others how to enjoy and play the venerable rhythms he weaves.

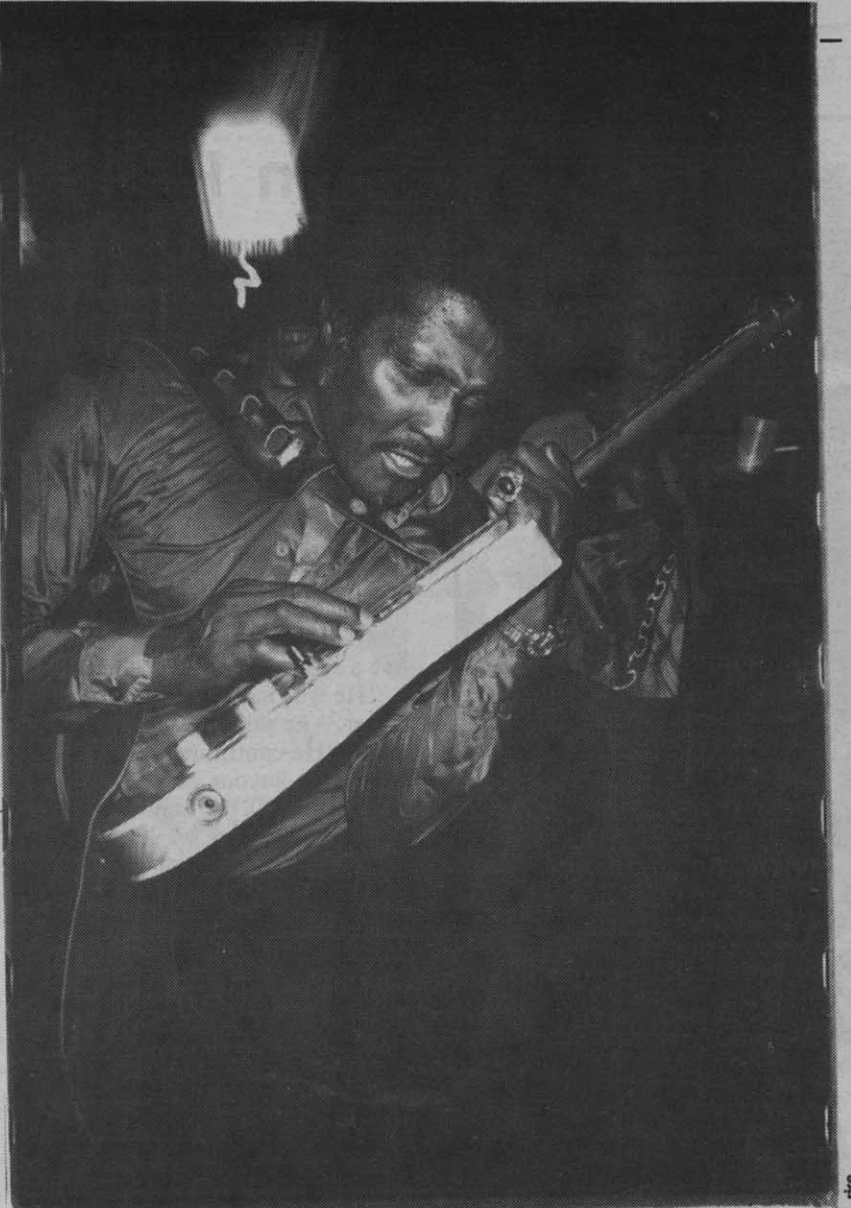
"I always wanted to be an organ player," he reveals. "I learned to play guitar out of convenience. In Texas, when I was growing up, there was only dirt roads. The woman who was teaching me piano lived 35 miles up the road. When it rained in the summer, the roads would flood and she couldn't come to my house. So my cousin said for me to play guitar, because he had one. I said 'I don't want to play no guitar!' But I did, and so I'm here. That's why I play in the minor keys (the unusual way he tunes the guitar that produces the 'icy' tone), because they're piano keys."

The love of organ is the reason why organ master Jimmy McGriff appeared on Collins' latest Alligator record *Cold Snap*. Collins is planning a new album still to be recorded. The new sound for the album is a result of the Grammy-winning *Showdown* album with Johnny Copeland and Robert Cray.

"I'm going to do a whole side of Robert Cray-type stuff for the new album," he said. "He's really doing something different, and I want to try it."

Collins has had a long history of taking young guitar players under his wing and giving them advice and experience for the advancement of their career. The stories of his tutelage invariably include the names of Johnny Copeland, Jimi Hendrix, Robert Cray, and a host of others. A new name to add to that list would be Baton Rouge's Troy Turner, the opening act for Collins at his January 25 show at Tipitina's.

"It thrills me to death to see a young man of his age (Turner is 20) playing my kind of music," Collins beams. "Most of the kids his age want to do rap or play jazz. They hear my music and say, 'That's the music my grandfather listened to. I don't want to play that.' I also feel that way when I see your people (referring to the



interviewer's Caucasian heritage) digging my music. A while back, they didn't want to hear nothing about no blues. Now they love it and it makes me real happy."

Collins is from Texas but resides in Los Angeles now. He doesn't find the blues scene there too inspiring.

"I only play in Los Angeles about once a year," he chuckles. "When I do, people come up to me and say, 'Where you staying?' and I say, 'Right up the street, over there!' No, I don't care too much for playing there."

The characteristic that is grabbing about Collins is his respectful caring. He is open to input. He doesn't spout off, but gets involved in a conversation where all are as important if not sometimes more important than his own feelings. A truly caring person is a rare commodity in this so-called "age of communication." Perhaps there is something in a man from another time and culture who can teach the old values. And the Telecaster isn't even necessary.

Charlie Brown

NARM In New Orleans

NARM, the National Association of Recording Merchandisers, will hold its 31st Annual Convention here in New Orleans from March 3-7, at the Marriott. This is one of these big industry events focusing on various "trends and realities" in the nomenclature of NARM: in other words, products and services, their fates and fortunes, their t-shirts and buttons, and of course their attendant representatives. There'll be some 1200 in number if last year is any indication, flooding our music clubs and with any luck taking the sounds of New Orleans back to the decision-makers at their companies.

The various trends and realities

will be packaged in the form of three hour-and-a-half business sessions presented by heavy hitting pros with all the indispensable informational essentials. This includes new products and new policies, as well as new technologies.

And of course there will be a variety of meetings and conferences, and these will deal with retailing, wholesaling, operations and regional concerns. This industry forum is an ongoing 31-year tradition. For more information contact NARM at 3 Eves Drive, Suite 307, Marlton, New Jersey 08053 or call 609/596-2221.

-Eric Bookhardt

BLUE CRYSTAL

LEADERS
IN

*Progressive
Entertainment*

Open 7 days
9pm-'til

THURSDAY
Ladies Night

1135 Decatur

Visa/Mastercard Accepted

Lillian Boutté



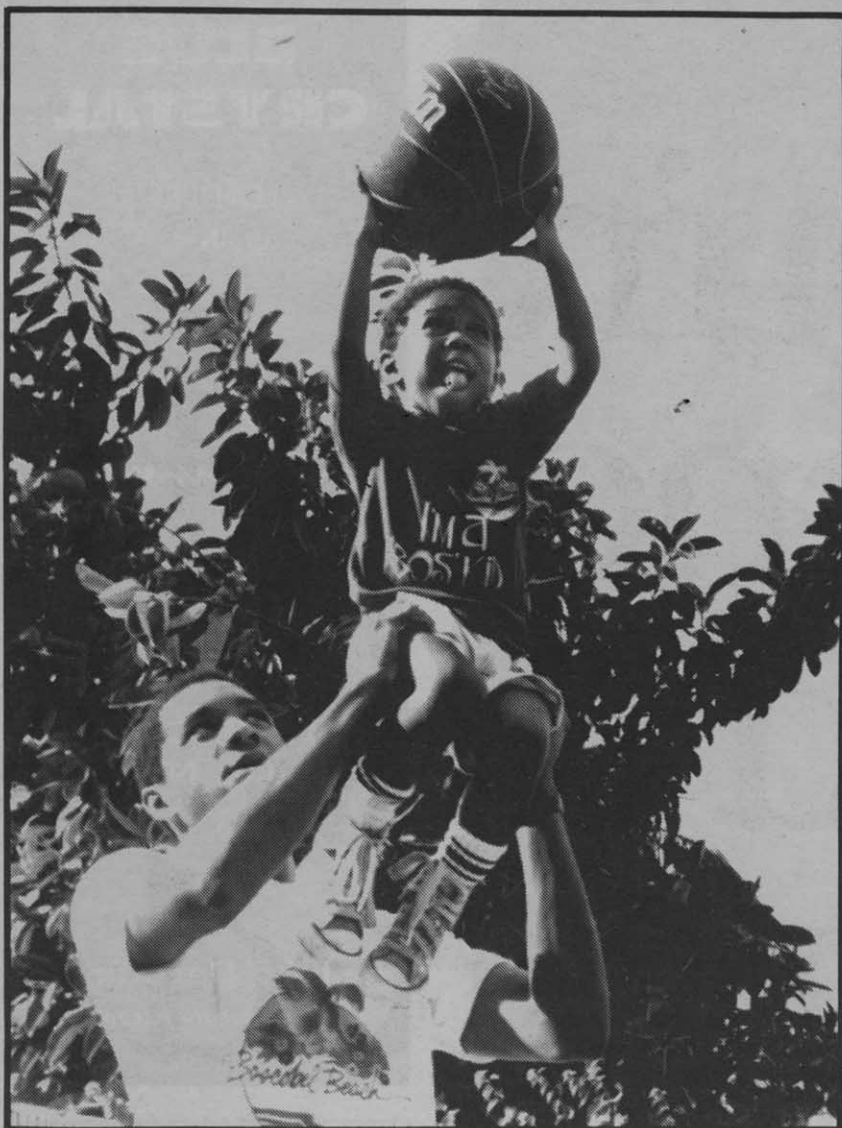
is back home!

Sunday
Jazz
Brunch
12 - 3 p.m.

March 5 - April 2

CAFE SBISA
EST. 1899

1011 Decatur Street
New Orleans, LA 70116
(504) 561-8354



One On One

Branford Marsalis and son/basketball great Reese (OK, so he needs a little help with the slam dunks) take in some one on one at Boscobel Beach in Jamaica this winter. Branford treated staff members at the resort with an impromptu concert before he left, much to their surprise and delight.

Alvin Robinson Passes

When Alvin Robinson passed on Jan. 25, 1989, one month after his 51st birthday, those who had heard the music, those who had known the man, those who know and respect New Orleans and her sounds cried in mourning.

Like many other New Orleans musicians, Robinson was underpaid and underrespected, but to say he was bitter would be wrong. Mac "Dr. John" Rebennack, who roomed with Shine in the '60s and played from '71 to '76, describes him not only as a great musician, but a spiritual healer in the band.

"He was more than just a singer," he said in a phone interview. "He contributed more to the band than anyone else. He kept it all together. If the band had a conflict, and there was many considering the number of geniuses, like [James] Booker and Didimus [Richard Washington], he would get the band to laugh at it and shrug it off. He really generated respect, not because he felt he was above anyone, but because it was part of the process. He really took over like a straw boss."

Two ironies went along with the sudden passing. First, because Mac was in town to play, it was assumed that Shine would play with him. Unfortunately, Shine couldn't go out with one last show. Second, Mac reported that for 15 to 20 years there had been an attempt to record Shine again, and they were just about ready to go into the studio.

Though his passing may have been sad, Joe August, known as "Mr. Google Eyes," reminds us that the African tradition of celebrating death is still alive in this city.

"He [Shine] would have wanted everybody to come to the party," he philosophizes. "It's a great tribute to a beautiful person. And when Mac mentioned his name at the gig [Rebennack dedicated songs to Shine], it brought out a whole new light. It was like a party for Shine. Life ain't nothing but a party anyway, so he had to go out with one."

August knew Robinson as a child growing up in the Ninth Ward, where people like the Lastie Brothers, John Boudreaux, and Joe Jones were around. Shine's first gigs came when he was with August's band, Mr. G and the Sounds of New Orleans, from the early '50s to the early '60s. He talks about Robinson the musician.

"He had something intimate with the guitar," he said. "He knew how to drag out the notes. Also, Shine would do any gig, money wouldn't matter. He knew how to dig deep and find something extra, and also how to get the band to do that too."

Shine will be missed, no doubt, but Mr. G knew how to sum it up.

"Wherever they are, Shine and Booker are together playing that good music, and having a great time."

-Charlie Brown

Dash Rip Rock
at the '88 Marathon

WTUL Marathon

Reggae, Blues, Thrash & Rock'n'Roll

The 19th annual WTUL Rock-On Survival Marathon will take place the weekend of March 11 and 12. In addition to the fundraising over the air, there will again be live entertainment both in local clubs and on the UC Quad on Tulane's campus.

Thursday starts off the activities at Jimmy's with an Underground New Orleans band night, the raison d'être of WTUL's progressive format. The show will start at 9 p.m. and will feature The Black Problem and Divine Culture.

Friday will salute the longest running specialty show on the station (Shepard's reggae) with a Reggae Night at Tipitina's. This show will start at 10 p.m. and will

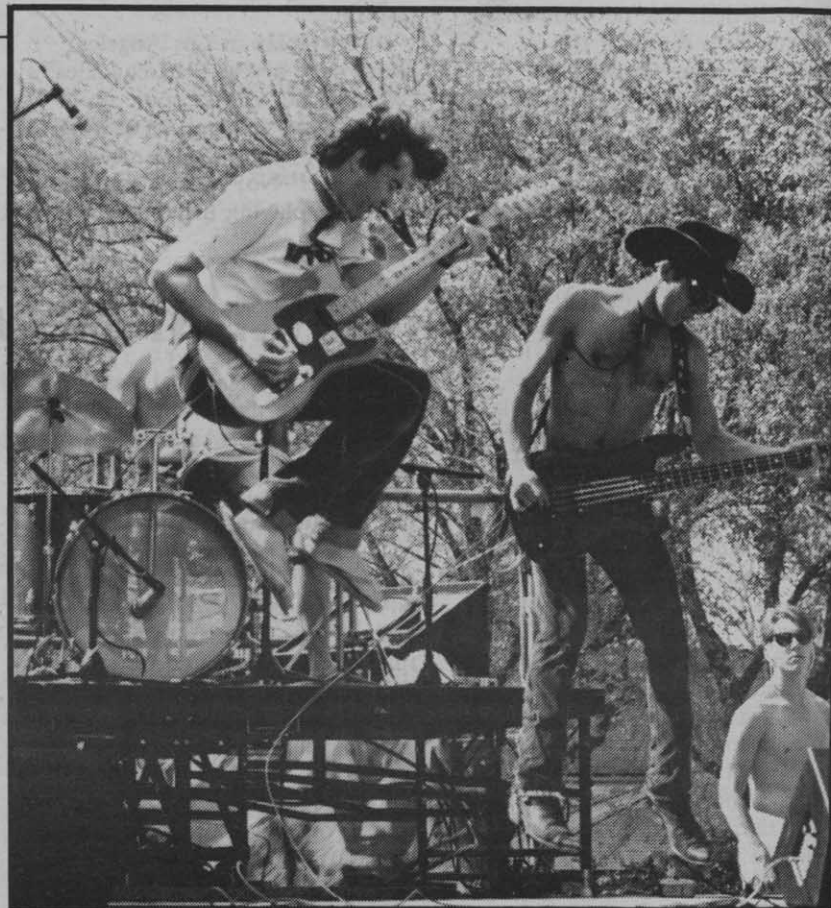
feature London based toaster Pato Banton, plus Freedom Of Xpression.

The weekend shows at the UC Quad, which is next to the student center, runs from 12 to 7 p.m. The bands to be featured include the Song Dogs, Johnny Adams, Dash Rip Rock, Woodenhead, and Walter "Wolfman" Washington.

Saturday night at Jimmy's will be Blues Night starting at 10 p.m. with J.D. Hill and the Jammers and J. Monque'd and his Blues Band.

Sunday will finish the activities at 7 p.m. at Storyville with an all ages ThrashMetal Alternative Night with the bands to be announced later.

-Charlie Brown



If you're bored enough to read this ad, you need a good book.

BOOKSTAR is the place to get one. Located in the historic French Quarter, just off Jackson Square, BOOKSTAR offers great discounts on every book in the store. And we've got the largest selection of any bookstore in the city. So whether you need a guide to the city, a great paperback mystery, or a hardcover bestseller, come to BOOKSTAR. We're open 9am until midnight, seven days a week, with one hour free validated parking. BOOKSTAR. The Write Stuff At The Right Price.

BETWEEN HARD ROCK CAFE AND
TOWER RECORDS IN THE JACKSON
BREWERY MARKETPLACE: 414 N. Peters
St. at Decatur in the Quarter. One-hour free
on-site parking with validation. 523-6411.
HOURS 9 am - Midnight EVERY DAY.





The story told
by those who
were there!!!

Published by
Swallow Books
Available at better
bookstores or send
\$13.95 check or
money order to:

Wavelength

Foreign Orders
add appropriate
postage.

P.O. Box 15607
New Orleans, LA
70175

JAZZ FEST UPDATE



Paula Burch

Jazz Fest Announces 20th Anniversary Schedule

New Concert Venue: The River Tent

Has it been twenty years?
Doesn't time pass fast when you're
hearing great music.

The Jazz Fest will be held again
this year, just as surely as
Christmas and Carnival and the
Fourth of July. Twenty years ago,
who could have dreamed it?

It will be celebrated, like a feast,

April 28—May 7. The evening con-
certs star big names like Miles and
Wynton, Al Green and Robert
Cray, Dr. John and George
Benson.

The Fairgrounds will hold the
jewels, like Champion Jack Dupree
and Bongo Joe, Dewey Balfa and
the Tuk Band of Barbados, and

hundreds more.

The Wavelength office gets
dozens of calls about this time of
year from all over the country and
the world. The question is, do you
have the schedule yet so we can
decide which weekend to come.

Come both.

1989 NEW ORLEANS JAZZ & HERITAGE FESTIVAL MUSIC SCHEDULE

EVENING CONCERT SCHEDULE

Friday, April 28

Santana & the Neville Brothers
The River Tent, 7 pm & 12 Midnight,
\$25. gen. adm.

Saturday, April 29

Jimmy Buffett & the Coral Reefer Band
Dr. John & the New Island Social &
Pleasure Club
The River Tent, 7 pm & 12 Midnight,
\$25. gen. adm.
Art Blakey & the Jazz Messengers
The N.O. Expatriots (Joe Newman,
Benny Powell, Earl Palmer, Plas
Johnson, Ellis Marsalis, Harold Batiste,
Ernie McLean, Peter "Chuck" Badie)
Earl Turbinton Jr. & Trinity
*Riverboat Hallelujah Concert Hall, 8
pm, \$15. gen. adm.

NOTE:

The River Tent is a new Festival
site at the foot of Caliope Street right
on the Mississippi River behind the
Convention Center.

Monday, May 1

"Gospel Is Alive"
Al Green
BeBe & CeCe Winans
The Staple Singers
The Gospel Soul Children
The Zion Harmonizers
Saenger Theatre, 8 pm, \$17.50, \$15.,
\$10. res. seats

Tuesday, May 2

Miles Davis & Wynton Marsalis
The River Tent, 8 pm, \$25. gen. adm.

Wednesday, May 3

"La Noche Latina"
El Gran Combo
Andy Montañez & His Orchestra
Ritmo Caribeno
The River Tent, 8 pm. \$20. gen. adm.

Sunday, April 30

Ellis Marsalis, Earl Turbinton Jr., Rick
Margitza, Tony Dagradi, David Lee, Bill
Huntington, Jim Singleton
Produce by David Torkanowsky
Snug Harbor Jazz Club (626 French-
men St.) 8 pm, \$10. at the door

Thursday, May 4

The Robert Cray Band
Youssou N'Dour
Ivan Neville & The Room
The River Tent, 7 pm, & Midnight, \$25.
gen. adm.

Friday, May 5

George Benson & Spyro Gyra
The River Tent, 7 pm, & Midnight, \$25.
gen. adm.

Saturday, May 6

The Fabulous Thunderbirds
Etta James
To Be Announced
The River Tent, 7 pm, & Midnight, \$20.
gen. adm.
The Max Roach Quartet (Cecil
Bridgewater, Tyrone Brown, Odine
Pope)
Harry Connick Jr.
The Kent Jordan Quartet
*Riverboat Hallelujah Concert Hall, 8
pm, \$15. gen. adm.

*This is a concert hall located at 3615
Tulane Ave.; it is not a boat.

A Step Off the Streetcar
Madigans

866-9455
South Carrollton & Maple

Specials
Daily 2-8
7 Days



\$1.00
12 oz. Draft
Michelob
in Frozen Mugs
\$1.50
Hi Balls

Sunday
2 pm to 8 pm

\$1.00 Draft Michelob
\$1.50 Bloody Marys
Music by John Rankin
and John Mooney
on alternate Sundays
9 pm 'til NO COVER CHARGE

Monday Nights

\$1.50 Imported Beer 9pm-'til

Tuesday Nights

\$1.00 Draft 9pm-'til

Wednesday

Ladies Nite 9pm-'til

Thursday Nights

\$1 Draft

\$1 Domestic Bottles
\$1.50 Imports

HERITAGE FAIR

At the Fair Grounds Race Track; gates open at 11:00 a.m., close around 7:00 p.m.

FRIDAY, APRIL 28: Robert Parker, Ricky Skaggs, John Hiatt, Katie Webster, Bobby Marchan, Bobby Cure & The Summer-time Blues, Willie West, File, Dash Rip Rock, Chuck Carbo, Dino Kruse, Teddy Riley, Tennessee Tech Tuba Ensemble, Sam Alcorn, Chosen Few Brass Band, Jazz Couriers, Joel Simpson, Humble Travelers, Leviticus Gospel Singers, Darryl Johnson & Trouble, Al Ferrier, Papa Cairo, Nueva Compania, Carl LaBlanc...

SATURDAY, APRIL 29: Ernie K-Doe, Santana, Rita Coolidge, Ben E. King, Buddy Guy & Jr. Wells, Pete Seeger, Walter Washington, Charmaine Neville, Art Hodes, C.J. Chenier, Zachary Richard, Lonnie Brooks, Dewey Balfa, Terence Blanchard & Donald Harrison Quintet, Cousin Joe, Cast of One Mo' Time, Turtle Shell Band of Belize, Eddie Bo, Chuck Band of Barbados, Louis Nelson, Wallace Davenport, Onward Brass Band, Ronnie Kole, Majestic Brass Band, Al Belletto, Henry Butler, Red Tyler, Banu Gibson...

SUNDAY, APRIL 30: Wynton Marsalis, Pete Fountain, Jimmy Buffett & The Coral Reefer Band, Bonnie Raitt, Allen Toussaint, Irma Thomas, The Staple Singers, Bobby "Blue" Bland, Art Blakey & The Jazz Messengers, Kanda Bongo Man of Zaire, Odetta, Queen Ida, World's Greatest Jazz Band, Clarence "Forgman" Henry, Ellis Marsalis, Boozoo Chavis, Louisiana Purchase, Deacon John, Young Tuxedo Brass Band, New Leviathan Oriental Foxtrot Orchestra, Pinstripe Dixieland Brass Band, Rebirth Brass Band...

FRIDAY, MAY 5: Ivan Neville, The Robert Cray Band, Tommy Ridgely, Terrance Simien & The Mallet Playboys, Bobby Mitchell, Wanda Rouzan & A Taste of New Orleans, John Delafosse, D.L. Menard & The Louisiana Aces, Wendell Brunious, Lady Charlotte, Frank Trapani, Storyville Stompers, New Orleans Swingaphonic Orchestra, Woodenhead, Aline White & Co., Headstart Singing Angels, Eugene Ross, Kenny & Raful Neal, Spencer Bohren...

SATURDAY, MAY 6: Buckwheat Zydeco, George Benson, Frankie Ford, John Lee Hooker, Youssou N'Dour, The Dixie Cups, James Rivers, Marcia Ball, Bongo Joe, Mason Ruffner, Jessie Hill, Dave Bartholomew Big Band, Dirty Dozen Brass Band, Oliver Morgan, Cyril Neville & Uptown Allstars, Reggie Hall, Aubrey Twins, Allen Fontenot, Daniel Lanois, Wayne Toups, Ali Farka Toure of Mali, Wild Magnolias, Boom & Chime Band of Belize, New Orleans Ragtime Orchestra, Earl Turbinton, Alvin Batiste, Bob Green...

SUNDAY, MAY 7: Fats Domino, The Neville Brothers, Dr. John, The Radiators, Sun Ra & His Intergalactic Arkestra, Champion Jack Dupree, Max Roach Quartet, Dorothy Love Coates, Governor Jimmy Davis, Jean Knight, Chris Owens, Duke Dejan's Olympia Brass Band, Johnny Adams, Earl King, Ronnie Earl & The Broadcasters, Luther Kent & Trickbag, John Fred & The Playboys, Beausoleil, Rockin' Dopsie & The Zydeco Twisters, Snooks Eaglin, Valley Boys Bahamas Junkanoo, Russ Russell & The Rustlers, Porgy Jones, Danny Barker, Percy Humphrey, Pud Brown, Fairview Brass Band Reunion, Germaine Bazzle, Kidd Jordan & Al Fielder's Improvisational Arts Quintet...

NEW ORLEANS JAZZ & HERITAGE FESTIVAL

To charge tickets by phone or for information call (504) 568-0251

EARLY TICKET MAIL ORDER FORM

NOTE: The River Tent is a new Festival site at the foot of Calliope Street right on the Mississippi River behind the Convention Center.

Friday, April 28 SANTANA & THE NEVILLE BROTHERS

The River Tent, 7:00 p.m. & 12 Midnight

tickets x \$25.00 gen. adm. (7:00 P.M.) = COST \$
tickets x \$25.00 gen. adm. (12:00 M.N.) = COST \$

Saturday, April 29 JIMMY BUFFETT & THE CORAL REEFER BAND, DR. JOHN & THE NEW ISLAND SOCIAL & PLEASURE CLUB RIZZUM & BLUES REVUE

The River Tent, 7:00 p.m. & 12 Midnight

tickets x \$25.00 gen. adm. (7:00 P.M.) = COST \$
tickets x \$25.00 gen. adm. (12:00 M.N.) = COST \$

ART BLAKEY & THE JAZZ MESSENGERS, THE N.O. EXPATRIOTS (WITH JOE NEWMAN, BENNY POWELL, EARL PALMER, PLAS JOHNSON, ELLIS MARSAIS, HAROLD BATISTE, ERNIE McLEAN, PETER "CHUCK" BADIE), HARRY CONNICK, JR.

*Riverboat Hallelujah Concert Hall, 9:00 p.m.

tickets x \$15.00 gen. adm. = COST \$

Monday, May 1 "GOSPEL IS ALIVE!" AL GREEN, BEBE & CECE WINANS, THE STAPLE SINGERS, THE GOSPEL SOUL CHILDREN, THE ZION HARMONIZERS

Saenger Theatre, 8:00 p.m.

tickets x \$17.50 res. seats = COST \$
tickets x \$15.00 res. seats = COST \$
tickets x \$10.00 res. seats = COST \$

Tuesday, May 2 MILES DAVIS & WYNTON MARSALIS

The River Tent, 8:00 p.m.

tickets x \$25.00 gen. adm. = COST \$

Wednesday, May 3 "LA NOCHE LATINA" EL GRAN COMBO, ANDY MONTANEZ & HIS ORCHESTRA, RITMO CARIBENO

The River Tent, 8:00 p.m.

tickets x \$20.00 gen. adm. = COST \$

Thursday, May 4 THE ROBERT CRAY BAND, YOUSSEU N'DOUR, IVAN NEVILLE & THE ROOM

The River Tent, 8:00 p.m.

tickets x \$25.00 gen. adm. = COST \$

Friday, May 5 GEORGE BENSON & SPYRO GYRA

The River Tent, 7:00 p.m. & Midnight

tickets x \$25.00 gen. adm. (7:00 P.M.) = COST \$
tickets x \$25.00 gen. adm. (12:00 M.N.) = COST \$

Saturday, May 6 THE FABULOUS THUNDERBIRDS, ETTA JAMES & ALLEN TOUSSAINT

The River Tent, 7:00 p.m. & Midnight

tickets x \$20.00 gen. adm. (7:00 P.M.) = COST \$
tickets x \$20.00 gen. adm. (12:00 M.N.) = COST \$

THE MAX ROACH QUARTET (WITH CECIL BRIDGEWATER, TYRONE BROWN, ODINE POPE), EARL TURBINTON, JR. & THE KENT JORDAN QUARTET

*Riverboat Hallelujah Concert Hall, 9:00 p.m.

tickets x \$15.00 gen. adm. = COST \$

*This is a concert hall located at 3615 Tulane Avenue; it is not a boat.

EVENING CONCERT TICKET ORDER TOTAL \$
I will accept tickets at alternate time in case of sellout ☐ (check here)

LOUISIANA HERITAGE FAIR Fair Grounds Race Track April 28, 29 or 30

Adult tickets x \$7.00 gen. adm. = COST \$

Children tickets x \$1.50 gen. adm. = COST \$

May 5, 6 or 7

Adult tickets x \$7.00 gen. adm. = COST \$

Children tickets x \$1.50 gen. adm. = COST \$

Fair ticket total = \$

Evening ticket total = \$

Handling charge (per order) = \$ 1.00

TOTAL REMITTANCE DUE = \$

Enclose self-addressed stamped envelope and mail certified check or money order payable to: TICKETMASTER, N.O. JAZZ FEST TICKETS, P.O. Drawer 91159 Baton Rouge, LA 70821-9159.

Name _____

Address _____

City _____ State _____

Zip _____ Daytime Phone No. _____

No refund or exchanges. Schedule subject to change.

For questions concerning mail orders, call: 800-535-5151 (outside Louisiana); 504/888-8181



Our Stamp Collection is Growing...

People from all over the world subscribe to

Wavelength

Why don't you?

New Orleans, 70175, Louisiana, USA

Zouk Love Fades?

New trends may replace 'wimpy' zouk love music.

BY GENE SCARAMUZZO

Since our last zouk report in these pages, many valiant efforts have been made by Antilles artists to stem the tide of "zouk love" music that has been threatening to suffocate one of the world's great dance musics. For those who are just tuning in, high volumes of commercial sales of zouk love in the past year and a half have prompted a flood of the slow, syrupy music that might best be described as "wimpy."

Based on a slow compas beat, zouk love is most readily identified by its breathy, weepy, "sexy" vocals which come from the throat rather than the diaphragm, a singing technique that is suited perfectly to weak vocalists. This trend has opened the recording studio door to a number of less than talented singers, but much worse is that it has drawn in many of the French Antilles' best artists who feel that they should give the people what they want. A perfect example of the latter was Martiniquan (not Guadeloupian as reported previously!) singer Edith Lefel's *La Kle* on which she bowed to zouk love and barely treated us to the full strength of her beautiful voice.

Fortunately, out of this stultifying situation is beginning to surface a welcome degree of experimentation that is leading to a new diversification of sounds. While practically every disc being released out of Guadeloupe and Martinique contains at least one zouk love cut, plenty of exciting trends are underway.

Biguines and creole mazurkas, two creations of the French Antilles that haven't been hip there in quite a while, have found their way onto DJ Balthazar's Creole Hit Parade, a top 30 chart determined by listener response. Uptempo compas is back on the charts, also, and zoukified chouval bwa (dubbed zouk chouval by Marce Pagos) continues to hold its own. Congolese guitar sounds are popping up with greater regularity, possibly signalling the completion of

the soukous-zouk circle of influence. American pop sounds, especially those to be found in the music of the Billboard Black Singles chart, are increasingly evident as well. Alongside these new trends, many excellent records in the proven successful zouk style have appeared, complete with great synthesizer and horn arrangements, strong vocals and interesting songwriting.

The biguine made its comeback on the Hit Parade this past summer with Max Ransay's "La Route Chanflo" (Hibiscus HP88005), from an excellent maxi-single backed by another biguine, "Leve Gade." Both cuts move right along with the required clarinet/trombone combo, and are exquisitely graced by the banjo work of a talented Martiniquan Rasta musician named Kali.

The Christmas rush of new releases saw two more traditional style musicians making it to the Hit Parade... Michel Godzom and Guy Vadeleux... both from Martinique. Godzom has been one of the Antilles' most determined experimentors in the area of jazz and biguine, epitomized by his uneven late '87 release *L'Autre Voix* (Dan'sA 027). His latest lp finds an interesting groove and sticks to it for three cuts, highlighted by his current hit, "Larie Pei." The lp itself, *Michel Godzom et Djo Dezormo* (AMA 49-46) is a "price-saver" type issue, featuring one side each by Godzom and Djo Dezormo, the Dezormo side having nothing that really stands out.

It's been several years since we've heard anything on disc from Martiniquan Guy Vadeleux, so his newest, *Guy Vadeleux* (Solo Gammes AD400114) is very welcome. Vadeleux started out years ago building a firm foundation in the biguine, mazurka, calypso and Antilles carnival music by playing in Pierre Rasine's traditional dance band in Fort de France. Both his late '70's cadence records and '80's zouk have retained strong elements of these

TOP TEN LPS FROM '88 FRENCH ANTILLES:

KASSAV'	<i>Vini Pou</i>	(Paris)
SOUSKAY	<i>Souskay</i>	(Martinique)
SERGE REMION	<i>Love Nathalie</i>	(Paris)
GUY VADELEUX	<i>Guy Vadeleux</i>	(Martinique)
ZOUK ALLSTARS	<i>Zouk Allstars Vol. 2</i>	(Guadeloupe)
SARTANA	<i>Bom'me Lacrimogene</i>	(Guadeloupe)
DISSONANCE	<i>Face Cachee</i>	(Guadeloupe)
EDITH LEFEL	<i>La Kle</i>	(Guadeloupe)
MAX RANSAY	<i>La Route Chanflo</i>	(Martinique)
JOELLE URSULL	<i>Miyel</i>	(Guadeloupe)

traditional styles, and his latest disc is no exception. It's without a doubt one of the most joyful releases of '88. "Moin Deplace" has "carnival time" written all over it and fits perfectly in a set of soca music. Aside from the obligatory zouk love cut, the lp is completely of the high calibre of "Moin Deplace," moving from mazurka to several cuts referred to as African rhythms that provide a nice, light-hearted tour around the diaspora.

Zouk chouval is back, courtesy of a great album by guitarist Serge Remion entitled *Love Nathalie* (Solo Gammes AD40113). Don't let the title fool you, this record kicks for most of its 6 songs. "Roule Grain de A" is straight-ahead chouval bwa featuring Remion with assistance from Marce Pagos and his group Tumpak, as well as singer Gertrude Seinin. Thimothey Herelle adds his golden throat to several of the cuts, which all jump with percussion, while Remion turns in a fine jazz duet with clarinetist Rosier Audibert on "Bel Oiseau A."

One of the harder, more innovative zouk sounds being produced comes from four studio musicians, Jean Luc Alger, Frederic Caracas, Dominique Gengoul and Charles Maurinier, who

work collectively under the name Zouk Allstars. Their second album, *Zouk Allstars Vol. 2* (Moradisc GP 4037), is even better than their debut disc, which is saying a lot. Strong vocals, ringing percussion and crystal clear mixes (after all, they're all studio experts) make for one of the best releases of '88. The band was also involved in *Zouk Allstars Presente Phil Control* (Moradisc GP4035), another excellent release from Fall of '88.

Each of the Zouk Allstars is involved in countless individual projects as well. Frederic Caracas is the driving force behind the group Champagn' that has released two lps since July '88. Both *Champagn'* (Moradisc GP4033) and *Hit* (Moradisc GP4038) are worth checking for much the same qualities as described for the Zouk Allstars disc, as well as the fact that they're loaded with radio hits. *Kimbe Kow* (Moradisc GP4032), a summer release by a group called Karata was the project of Dominique Gengoul. Somewhat weaker in vocals than Champagn', Karata nonetheless is very adventurous musically, providing some interesting moments worth hearing.

The Kassav' horn section seems to be involved in practically every record coming out of Paris these days, but



Tuesday
25¢ draft
8pm-11pm

Thursday
LIVE BAND NIGHT
featuring
Vic Trix
& His Beatnix
9pm-1am

Friday
Complimentary
hors d'oeuvres
5-8pm

Available for
Private Parties

7601 Maple Street
(504) 861-7615



GUS BETAT & SON

Since 1886

America's Oldest Bicycle Store

831-1210 3001 N. CAUSEWAY

not so with the other group members. Most of Kassav' was involved in two very notable recent releases however, singer Guilou's *Guilou* (GD042) and Joelle Ursull's *Miyel* (CNS 462433 1). Guilou's disc is unusual in that it features collaboration by Kassav's bassist Georges Decimus who rarely gets involved in outside projects. The Decimus and Kassav' assistance definitely turned what would have been an average album into one that is very listenable. Guilou's songwriting skills aren't bad, but on too many of the songs he falls prey to zouk love weepiness. Overall, though, a good album.

Divine justice seems to have been operating in the case of singer Joelle Ursull. After being unfairly booted from Zouk Machine prior to the recording of that group's second album, she was given heavyweight assistance by such notables as Kassav's Jacob Desvarieux and Jean-Claude Naimro, Tito Puente (!), Frederic Caracas and Pascal Vallot, to produce a fine album of her own, with a title like *Miyel* (meaning "honey" in creole), one expects zouk love. What Ursull and company deliver instead is a reminder that zouk songs of love were not always like today's zouk love. Check this one out.

Zouti hit big in late '87 with "Soyons Heureux," came back in mid-'88 with their second lp, entitled *Tatiana et Zouti* (HDD 2452). Fourteen year old Tatiana Miath will be a fantastic singer someday. She doesn't hold back at all when she sings, belting it out above the background chorus. Unfortunately for the album, her voice is not yet trained or controlled enough to merit the lead vocal spot for eight tunes. In the years to come, though, I predict that she will become one of the great singers of the French Antilles, and Zouti already is one of the more interesting bands, creating unusual, catchy songs with good hooks. Listen to "Tristes," where everything comes together right, for a sign of future greatness.

One of the most promising of the experimental bands that produced a record in '88 was Dissonance with their second lp, *Face Cachee* (Asterie

10 09 48 01). A wide range of influences can be heard in their music, blended together to create a sound that could very possibly have commercial potential on an international level. This one is worth hunting down.

As I run out of space I find a number of records of merit have not been mentioned. Briefly, Souskay's second lp, *Souskay* (Moradisc GP4034) is excellent; Christian Leon provides some light zouk a la Zouk Time on *Lov' People* (Liso Musique

LM6066); cover girl Mylene Duclos, aided by a team of top Guadeloupian musicians, struck hard with *Univers Caraibes* (Celluloid 66840-1); strong zouk chou' and zouk with real strings, horns and percussion on Jose Versol's *Sonje* (Solo Gammes AD40111); crooning at its least offensive on *Gilles Floro* (Tropic Production TP1119); zouk master at work on J.M. Harmony's eighth disc, entitled (what else?) *J.M. Harmony* (Blue Silver 88273-1); and zouk a la Zouk Allstars on *Eric Brouta* (HDD 2453).

Trinidad-Tobago Carnival 1989 Report:

T/T Government Butt of Carnival Music

Extrême dissatisfaction with the ruling National Alliance for Reconstruction (NAR) government, especially Prime Minister A.N. Robinson, was the over-riding vibe of Carnival '89 in T/T. Robinson, better known as Robbie to Trinbagonians, was the butt of tent jokes, newspaper reports, and a multitude of calypsos, none of which were in any way complimentary.

Songs like "Chauffeur Wanted," "Mister Robbie," "Ah Tired Do That," "Robbie Forkin' Up the Land" and a host of others got plenty of mileage on the radio and in the tents, with calypsonian Chalkdust taking the monarchy crown for '89 with his metaphor of T/T as a car in need of a better driver in "Chauffeur Wanted."

Other crowd-pleasers for '89 tent action were All Rounder with his hilarious Jimmy Swaggert calypso claim that "Jimmy Innocent," as well as Sparrow's re-working of his 24-year-old calypso about "eating white meat" called "Congo Man."

Road march went for the second year in a row to Tambu, this year's winner entitled "Free Up." Also popular on the road were Drupatee's "Hotter Than a Chullah," Crazy's "tribute" to Drupatee entitled "Nani

Wine," Shandileer's "Shake It," Johnny King with "Don't Rub Me" and Baron's "Somebody."

Denyse Plummer took the calypso queen crown for the second year in a row, and for the first time was not performing a Len Boogie Sharpe tune. A tie for first place between Protector and Tambu was the result of the young king competition, a monarchy competition in which the only eligibles are those who have never taken a crown in the yard at the Dimanche Gras show.

Steel band action was hot this year with Phase II Pan Groove entering the Panorama finals with two consecutive years of victory behind them. No steel band has ever taken Panorama three years in a row, and, as it turned out, Phase II didn't shatter this record. They were beaten by the Amoco Renegades who performed the very popular Baron hit, "Somebody." In a very unusual occurrence, the song "Fire Down Below," written for Phase II by their arranger, Boogie Sharpe, was also performed by Fonclaire steel band and, in fact, these two bands shared second place honors.

Much more excitement and great music surrounded Carnival '89. More on this in the next issue.

NEW ORLEANS MUSIC

It's the best in the world. .



And WAVELENGTH is New Orleans' music magazine, with news, reviews, interviews plus stories on the late greats and immortal moments.

Send \$12 (\$20 foreign) for 12 issues, a whole year of New Orleans music, to:

WAVELENGTH
P.O. BOX 15667
NEW ORLEANS, LA 70175
U.S.A.

LOUISIANA Pizza Kitchen

WOOD-FIRED GOURMET PIZZAS
&
WINE BAR

7 NIGHTS A WEEK
5:30 p.m. - 11:00 p.m.

2800 ESPLANADE AVE • NOLA 70119 • 488-2800 • Visa/MC/Amex

Mamie's RESTAURANT

Specializing in Italian Cuisine
SEAFOOD • HOMEMADE PIZZA

A very quaint restaurant
catering to those who
enjoy fine food.

Mon-Sat
Dinner Only

488-8452



3240 S. Carrollton Ave.
MAJOR CREDIT CARDS

Backsliding

The Backsliders give the people what they want on their first LP.

BY CHARLIE BROWN

The Backsliders could be considered the typical New Orleans blues band of the '80s: none of the members are from the city, they play little covers of New Orleans music, and they are hard to nail down to a category. Ben Maygarden, vocalist and harmonica player, talks about the last two. "We're not a straight blues band," he said. "We purposefully mix it up because we don't want to get pigeonholed. Also, we don't play New Orleans rhythm and blues because we don't have a horn section or a piano player."

Maygarden says that this flexibility has helped in getting gigs because they have opened for such diverse people as Lonnie Mack, John Mayall, War, Terence Simien, Asleep At The Wheel, and the Radiators.

The band has been together for two and one-half years, with the present lineup together for a year. The name originated at an opening gig for Allen Toussaint, when the members were playing with the Joe "Cool" Davis' gospel group. When Davis didn't show up, they made the name up on the spot to tell the audience that they weren't going to hear gospel.

Maygarden is involved in the research end of music also. He works for the Tulane Jazz Archives, working with old photographs to identify the faces of jazzmen with their names. Originally from Virginia, he came to the Crescent City for the the obvious reason.

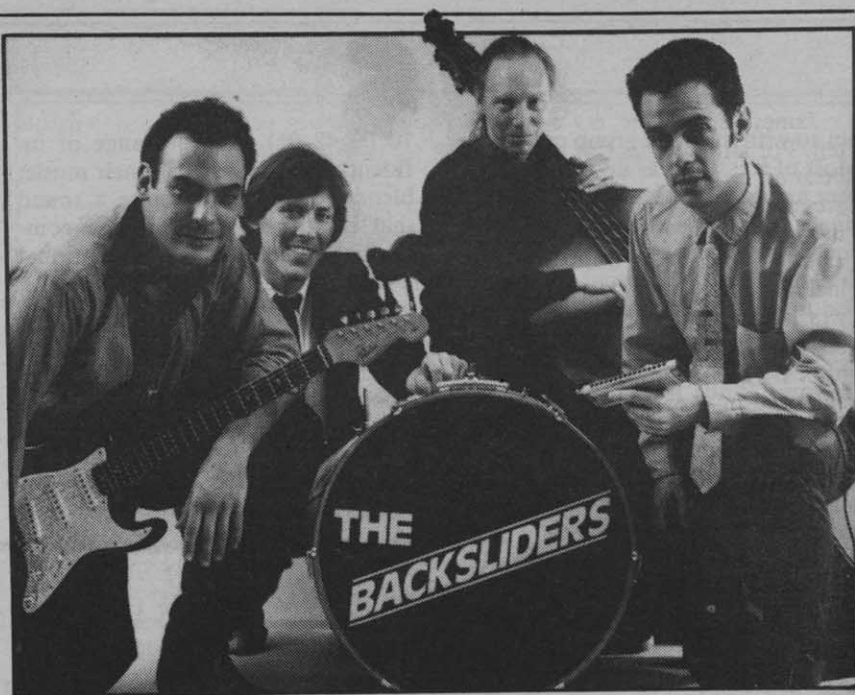
"I came for the music scene," he said. "No other city has the musical prestige. When you go to other places it carries weight, even if the people don't know what you sound like."

Maygarden also has a propensity for being at the right place at the right time. He was playing with N.O.B.D. when Bruce Springsteen traipsed into the Maple Leaf and the Backsliders played at the Sierra Club benefit at Storyville when Bono and The Edge showed up.

"They were real positive (U2)) about our playing," he said. "It's good to get input from major bands, even though you don't own any of their records."

Even though the Backsliders are not in a genre that is easily translated into popular music, Maygarden is positive.

"There is a place for roots music out



The Backsliders: Rockin' on their first album.

there. Hopefully, it's what the market wants. At the very least, people are looking for something different, and we can provide that."

The Backsliders

The Blues Are Back
Carryon 0004

This is a hot collection of blues, rhythm and blues, and rockabilly. The debut recording was made at the Bottom Of The Ninth Ward Studios,

and the feeling shows in the raucous rhythms. Added to the great roots band is the piano virtuoso Jon "King" Cleary, who adds a rollicking sound to the already tight blues. This album runs the gamut from blues ("Just One More Drink") to rockabilly ("Guitar Rag") to mambo ("Thirteen Women And One Man").

Ben Maygarden's harp and vocals are strong, and the supporting cast really rocks.

"cantina..."

"... a mexican saloon for eating, drinking, and pleasure ..."

new orleans' first cantina

**437 ESPLANADE AVENUE
AT FRENCHMEN**

948-2381

open tuesday - sunday 11 a.m. - 10 p.m.

TULANE STEREO HI FI CO.

For Your Listening Pleasure

Sign with a major label

When it comes to hitting the top of the charts, the choice is Ampex Grand Master 456 studio mastering tape. It's not surprising, when you consider that our continuing refinements allow Grand Master 456 to always deliver unequalled performance. No other mastering tape provides such consistent quality and reliability, or commands such respect from musicians and studio professionals alike. More top performers have signed with Ampex tape than any other tape in the world. While opinion may vary on what it takes to make a hit, there's no argument on what it takes to master one.

AMPEX

FREE PARKING • 1909 TULANE AVE. • M-F 9-5:30 • FREE DELIVERY

James Lien is gone, but not forgotten. For a long time, this section has been an outlet for the finest in progressive music. It will remain that, but this column's focus will change to include all forms of alternative music, including blues, jazz, reggae, African, world beat, and anything especially interesting. The first few articles will be heavily into blues, but will be more balanced in the future.

Denise La Salle

Hittin' Where It Hurts
Malaco 7447

This is a hard one to call. Strict traditionalists will say it ain't Muddy's blues, so forget it; those who dig post-Seventies blues will probably like it. For us who love it all, even modern city blues, this is as modern as it gets, blues fans. The lead single, a remake of Bobby Bland's "Don't Cry No More," sounds like it was recorded with the go-go band EU ("Da Butt") as does her cover of Sam Cooke's "Bring It On Home." LaSalle knows her audience and what they want. She gives out some sassy talk and playful lyrics over some funky, horn-filled soul and blues. Her favorite subject is cheating—she even throws in some preaching for the '80s crowd on such gems as "Caught In Your Own Mess" and "You Gotta Pay To Play." Again, if you like the stuff LaSalle's been throwing down for the

last few years, go ahead and grab this.

Grady Gaines and the Texas

Upsetters

Full Gain

Black Top 1041

The wildman of tenor sax, who made his name by jumping on top of Little Richard's piano and blowing like mad, is back, and, with a little help from his brother Roy on guitar, has put out an album of swinging Texas blues as hasn't been heard in a good long time. Whether singing or blowing, Gaines doesn't seem to have lost anything. With some vocal assistance from Roy, Joe Medwick, and Robert Smith, the album shows mucho talent setting down and rocking the night away.

Roger Manning

Roger Manning

SST 203

This is some really good revisionist folk music. Definitely attempting to be the new Bob Dylan, Manning offers acoustic guitar, with some spare drums on a few tracks, giving advice and reflections, along with some sarcasm. All of the songs are called blues, like "14 Blues" and "The Airport Blues," reminiscent of Dylan's "Subterranean Homesick Blues." Manning's voice might not be for everyone, but neither was Dylan's.

Manning is a talented songwriter who can talk politics in "Lefty Rhetoric Blues" or talk about the celebs he has schmoozed with like Michelle Shocked in "Pearly Blues." This is an album for the nouveau hippies who want to listen to music that isn't 20 years old, or the progressives who like to stay on top. And, yeah, you old hippies might get a kick out of this too.

Lucky Seven

Get Lucky

i.e. 7

Another band that follows in the ethno-world beatnik style; one can only ask why. Why would a bunch of New York Italians and Jews want to play pseudo-Cajun and rockabilly? Also, why does this album sound so good? I mean half these guys look like Los Lobos and the other half look like Dash Rip Rock groupies. These guys must have practiced hard to get this sound because they got it right. Kenny Margolis on accordion and Bobby Ryan on guitar and vocals steam this band in their hard-driving Tex-Mexicajun style, with a salute to Bob Dylan ("Only A Hobo") done like Irish folk. Standout songs are "Cajun Man," "Rock and Roll Radio," and "I Love You So." With most of their songs being originals, this band has enough pepper to get their jambalaya stirring.

**MADE
IN
JAPAN**

**WALT'S
MARCH 4
SANDBAR
MARCH 11**



STUDENT GUITARS....\$49⁹⁵ UP
CLASSIC GUITARS.....\$99 UP
ELECTRIC GUITARS...\$139 UP
PEAVEY AMPS.....\$99 UP
DRUM SETS.....\$399 UP

WERLEIN'S SAYS

"MOVE 'EM OUT—

TO MAKE WAY FOR THE NEW PRODUCTS FROM THE NARM SHOW:

(New Korg • Roland • Peavey)

**NOW—SAVE UP TO 50% ON
SELECTED ITEMS!**

ALSO

**KEYBOARDS •
P.A. & RECORDING
EQUIPMENT •
SYNTHESIZERS &
ACCESSORIES**

SINCE 1842



DOWNTOWN NEW ORLEANS

• 605 CANAL ST.

Shop Mon-Sat: 10 a.m.-5:45
Ground Floor 524-7511

• WERLEIN'S LAKESIDE
Mon-Sat: 10-9/Sun: 12:30-5
831-2621

• WESTBANK - GRETN
Tues-Sat: 10-6 (Thurs, til 9)
1152 Terry Pkwy., 394-8822

Somethin' Fishy Goin'

On Here!

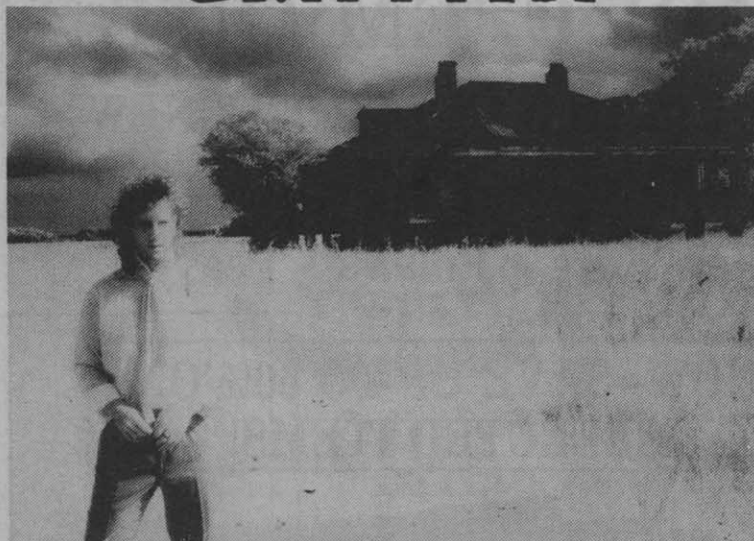


CAFE SAVANNA

- Lunch 11-2:30 Mon-Sat
- Dinner 5-10 Mon-Thur
Fri & Sat 'til 11
- Sunday Brunch: 10:30-3
• Catering

8324 Oak Street
866-3223

JOHN THOMAS GRIFFITH



SON OF AN ENGINEER

RAILROAD RECORDS

Announces the Release of John Thomas Griffith's
First Solo Album

Available at Your Favorite Record Store

MARCH TOUR DATES

Fri. 3	Jimmy's	Mon. 13	Storyville (with Lets Active)
Sat. 4	Muddy Waters	Sat. 18	Anchovy's (Austin)
Sat. 11	The Factory (Biloxi)	Sat. 25	Storyville
Fri., May 5 New Orleans Jazz & Heritage Festival			



'Dirt In The Fuel Line'

In *American Gothic*, Michael J. Pollard displays
his patented wacked-out delivery.

BY PROFESSOR FRED HOPKINS

The most striking thing about Michael J. Pollard is the fact that he is not striking. Rather than seeming imposing or aloof, the small 49-year old actor who rose to fame as Warren Beatty's sidekick in *Bonnie And Clyde* is refreshingly gregarious and accessible. "One of my first roles was as Maynard G. Krebs' cousin on *The Dobie Gillis Show* in 1958," states Pollard. "Up till then I had done a lot of stage work." In the early 60's Michael moved to films, snaring character parts in *The Russians Are Coming* and *Enter Laughing* as well as gaining notice as Peter Fonda's biker buddy in Roger Corman's *The Wild Angels* (1966).

But it was as spacey, bumbling C.W. Moss in Arthur Penn's *Bonnie And Clyde* that Pollard really galvanized the public and the film community, who nominated him for Best Supporting Actor of 1967. "*Bonnie And Clyde* is my favorite film and my best one," he continues. "From that picture, I went on to lead roles in *Hannibal Brooks* (1969) and *Little Fauss And Big Halsey* (1970, with a fairly unknown Robert Redford). I also did a western in Europe with Brigitte Bardot and Claudia Cardinale (*The Legend Of Frenchie King*, 1971)."

In 1972, Michael starred in *Dirty Little Billy*, an anti-western about Billy The Kid. He then continued in strong supporting roles in *Between The Lines*, *Melvin And Howard*, and Steve Martin's *Roxanne*, which he describes as his most fun movie to make. Pollard's most recent outing is in Vidmark's *American Gothic*, with Rod Steiger and Yvonne "Lilly Munster" DeCarlo. In *Gothic*, Pollard plays one of the two sons of fundamental religious cuckoo-birds Steiger and DeCarlo. Along with their bizarre fifty-year-old sister, Fanny (who looks like Kate Smith on Maalox), Michael plays all kinds of weird head trips on six horny college yahoos who get—you guessed it—stranded on the family's remote island.

Pollard's familiar profile and wacked-out delivery lifts *American Gothic* well above the average meathook—melodrama. He stated he enjoyed working with screen greats Steiger and DeCarlo as well as Beaty and Redford earlier in his career.

They probably had fun acting with him, too. Michael J. Pollard is like that—he's a nice man.

THIS MONTH'S HITS

1. *Arthur 2* (Warners). If you're the kind of numbskull who still orders "Freddy Fudpuckers" or "Sloe Comfortable Screws Against The Wall," you might enjoy this watered-down, dis-spirited sequel.

2. *Casual Sex* (MCA). What makes a man like former Beach-Boys-collaborator Van Dyke "Heroes And Villians" Parks get involved in this kind of cinematic used condom?

3. *Funny Farm* (Warners). A lot of good things have gotten screwed up during the 80's. Chevy Chase isn't one of them—he stopped being funny in 1971!

4. *Howling IV* (I.V.E.). "What's hairy, hot, wild and even better the fourth time around?" Can this wolf survive?

5. *License To Drive* (CBS/Fox). "Les Anderson knows that a license to drive means a license to party hearty!" Like the Jefferson Airplane said nearly twenty years ago, "Start the revolution."

6. *Bellman & True* (Cannon). An introverted, unhappy computer technician reluctantly participates in a bank robbery to gain freedom for his kidnapped son in this disquieting British nailbiter. Produce by George Harrison.

7. *Young Guns* (Vestron). Big-budget misfire stars Emilio Estevez, Kiefer Sutherland, Lou Diamond Phillips, Charlie Sheen and two others as Hollywood-drugstore outlaws. If you made one of them a construction worker and another an Indian, they'd be the Village People!

8. *The Suicide Club* (Academy). Dreary plodder with Mariel Hemingway as a condescending, egotistic socialite getting involved with a gaggle of unstable, dandified loonies. About as much fun as the last time you had dysentery.

9. *The Blob* (RCA/Columbia). Reviving The Blob was a marvelous idea, but why don't they let him blob that obscene cabbagehead who sings those interminable "Mack The Knife" burger ads?

10. *Vanishing Act* (VidMark). Elliot Gould, Mike Farrel, and Fred "Herman Munster" Gwynne in the

oft-filmed fable of the man who claims his wife is not really his. Since the lady in question is salacious Margot Kidder, why the silly ass is squawking at all is the only mystery here!

MONDO TOP TEN

1. *Alien From L.A.* (Media). "A head-over-heels adventure starring Sports Illustrated swimsuit sensation, Kathy Ireland." Have we really sunk this low?

2. *Rawhide Rex* (Vestron). An American family in Ireland is terrorized by an unleashed, behemothic, balding demon who looks like television humorist Joe Garagiola after consuming a pound and-a-half of stale head-cheese.

3. *Endurance* (New Star). Japanese game show contestants endure lurid and violent degradation in order to win cash prizes. It's sort of a Pacific Rim "Truth Or Consequences," if you can imagine Bob Barker clobbering you with a sack of shit!

4. *Take Two* (Academy). A good, but unprosperous, brother attempts to inveigle his rightful share of an inheritance from his parsimonious, pie-eyed (obviously Republican) evil twin. With Grant Goodeve (the dumb older brother from *Eight Is Enough*) and Frank Stallone (another dumb brother).

5. *Combat Academy* (New World). "All-star comedy cast includes Jamie Farr; Sherman Hemsley; John "Cheers" Ratzenburger; Richard Moll (the bald guy from *Night Court*); and Bernie "Love Boat" Kopell." If over-the-hill TV actors were U.S. Savings Bonds, you could retire to Miami on this movie!

6. *Sexpot* (Academy). A Marilyn Monroe clone marries geriatric millionaires, then bumps them off for their money in this devastating "Black Widow" spoof. Unless you're offended by the sight of naked boobs or fully clothed ones (Troy Donahue), you'll love this.

7. *Her Summer Vacation* (New Star). An over-active university student holidays at her father's ranch, where she has sex with the foreman; her step-mother; the foreman and her step-mother; the foreman and her step-brother; and a politically liberal lady doctor whom everybody hates. I swear I did not make this up.

8. *Crazy Fat Ethel II* (Video Treasures). Whipped into a violent frenzy by the sight of people eating chocolate pudding and Butterfinger candy bars, insane Ethel does a Julia Child number on her unsuspecting roommates. Apparently, these same idiots made *Crazy Fat Ethel I*—they're the real criminals.

9. *Schizoid* (Warners). Someone's eliminating beautiful hottub ladies who belong to a therapy group. Is it neurotic, chainsmoking, teutonic Klaus Kinski; vampish, old-beyond-her-years Donna "Angel" Wilkes; or inarticulate, flummoxed boiler-repairman Christopher Lloyd?

10. *Transmutations* (Vestron). A pain-killing drug is found to cause hideous deformities, forcing its users to become subhuman, super-violent sewer dwellers in this discomfiting, absorbing horror exercise written—but totally disavowed—by Clive "Hellraiser" Barker.

CHEAPOS

1. *Satan's Cheerleaders* (Interglobal). Four Junoesque cheerleaders for the Huskies lock horn with John Ireland (A corrupt sheriff); Yvonne DeCarlo (his invidious wife); and Jack Kruchen (A janitor who has made a deal with the devil for sex—which he doesn't get!). (\$7.99)

2. *Point Of Terror* (Neon). Late 60's pop/rock lounge lizard Tony Trelos gets involved with rancorous, dominating Dyanne "Ilsa" Thorne who convinces him that his Bobby-Sherman-On Steroids sound will soon be topping the charts in this delightfully disreputable mondo-musical. (\$9.95)

3. *British Invasion* (Vestron). Vintage clips of Peter & Gordon; The Troggs; Manfred Mann; and Traffic. Narrated by Casey "The Incredible Two-Headed Transplant" Kasem. (\$19.98)

4. *Stay Away, Joe* (MGM/UA). This is an entertaining post Beatles Elvis film, though the king, wearing about twelve bottles of QT Oil, obviously looks uncomfortable playing a modern Navajo Indian. (\$14.99)

5. *Office Love-In* (Rhino's Saturday Night Sleazies, III). A typing pool secretary eats a banana while making love with a man wearing black lace panties and a bra, all the while listening to a weird cowboy drama on the radio. From the pen of Ed Wood, Jr. (\$29.98)

CLASSICS

1. *The Ghoul* (Sinister Cinema) (1933). Boris Karloff, correctly sensing that his indifferent relatives; his corrupt accountant; and his slavishly persnickety butler are all going to steal his estate blind, comes back from the grave and scares the whoozits out of the greedy fuckers.

2. *Ice Station Zebra* (MGM/UA) (1968). Reportedly, Howard Hughes would watch this film over and over and over again. It's good but not that good!

3. *Wild And Woolly* (Prism) (1979). Made-for-TV meadow-muffin stars David "Bosley" Doyle and three dazzling female troubleshooters who differ from Charley's Angels in that there's no "smart one" and they all have larger breasts than Farrah Fawcett.

4. *Joe* (Cannon) (1970). Peter Boyle is astounding as a seemingly congenial 60's hardhat who blackmails an upper-crust Ivy-Leagueer into hanging out with him after he witnesses the gentleman accidentally killing his daughter's hippie boyfriend.

BIRELI LAGRENE



THE FINEST JAZZ SINCE 1939

BLUE NOTE

NOW ON SALE FOREIGN AFFAIRS

11.99

COMPACT DISC

6.99

LP/CASS.

INFERNO

8.99

COMPACT DISC

4.99

LP/CASS.

SALE ENDS TUESDAY, MARCH 7th.
QUANTITIES LIMITED.



SOUND WAREHOUSE

MUSIC • MOVIES

- Chef Menteur, 2 bl. east of Louisa 945-5110
- Veterans at David in Metairie 885-4200
- 3723 Veterans Blvd., 5 blocks west of Causeway in Metairie 454-5996
- Magazine St. at Octavia 891-4026
- BATON ROUGE:
- 8345 Florida Blvd. at Airline Hwy. 926-6214

movie
rentals
MOST TITLES
\$1.99
PER DAY

SOUND WAREHOUSE

Now Available For Rental:

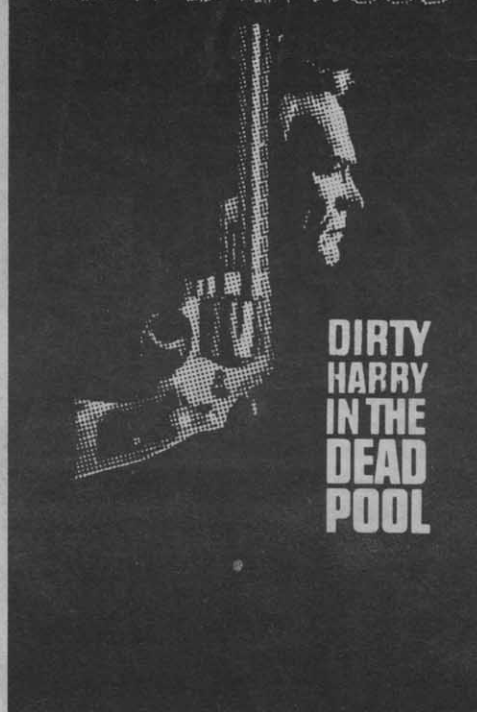
KEVIN COSTNER SUSAN SARANDON



ORION[®]
HOME VIDEO
89.98

**BULL
DURHAM**

CLINT EASTWOOD



DIRTY
HARRY
IN THE
DEAD
POOL



WARNER HOME VIDEO[®]

89.95

THE
PRESIDIO

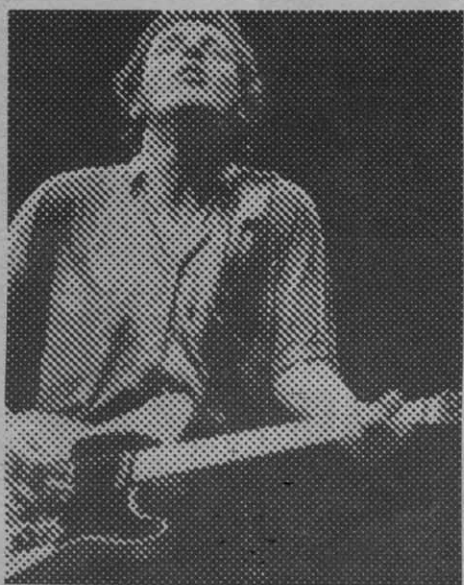


Sean Connery Mark Harmon



BRUCE SPRINGSTEEN

VIDEO ANTHOLOGY/1978-88



SALE! \$19.95



Sometimes
needing someone is
the bravest thing
you can do.

The WIZARD
of LONELINESS



89.95

ELVIRA'S MOTION PICTURE DEBUT!

ELVIRA
Mistress of the Dark



NEW WORLD
VIDEO

89.95

- Chef Mentur, 2 bl. east of Louisa 945-5110
 - 3723 Veterans Blvd., 5 blocks west of Causeway in Metairie 454-5996
 - Veterans at David in Metairie 885-4200
 - Magazine St. at Octavia 891-4026
- BATON ROUGE:
- 8345 Florida Blvd. at Airline Hwy. 926-6214

SOUND WAREHOUSE

MUSIC • MOVIES

SALE ENDS MARCH 15TH. QUANTITIES LIMITED.

Home of the
New Orleans Saints
"Who Dat" album.

**movie
rentals**
MOST TITLES
\$1.99
PER DAY

THE INDIANS

BY JERRY BROCK

On Sunday, March 19, the New Orleans Mardi Gras Indian Council will hold its second annual parade. This event begins at Louis Armstrong Park at 1 p.m. The New Orleans Mardi Gras Indian Council was formed in 1986 and though this is only their second organized parade it has been a longstanding tradition of the Mardi Gras Indians to mask and parade on St. Joseph's Day, which falls on this date.

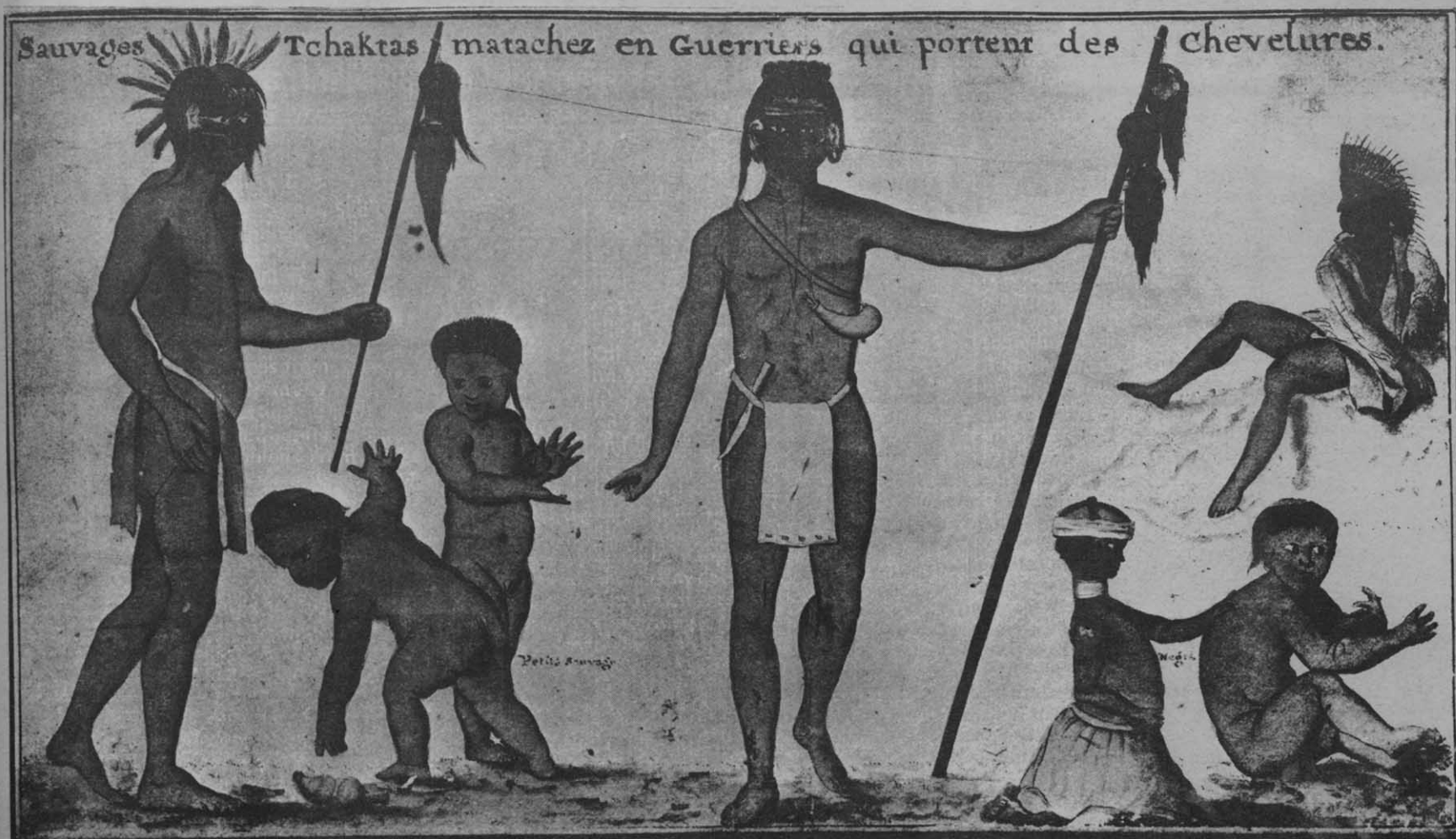
The New Orleans Mardi Gras Indian Council includes twelve local tribes. They are: The Wild Magnolias, Creole Wild West, Golden Star Hunters, Wild Tchoupitoulas, Seminoles, Original Yellow Jackets, Creole Osceolas, Mohawk Hunters, Blackfoot Hunters, Ninth Ward Warriors, Flaming Arrows, and the Guardians of the Flame. This includes the majority of the local tribes but not all of them.

The tradition of the Mardi Gras Indians, or black Indians as they are sometimes called, is a local tradition that in many ways has remain-

ed a mystery, often misunderstood, and one whose history is for the most part lost.

Some people claim that the tradition of blacks masking as Indians began during Reconstruction. At that time, many black organizations were formed in the city to provide a variety of services to their memberships. Other historians have expressed the belief that the Indian tradition began much earlier. We do know that from the day in 1718 when Bienville first brought black slaves to Louisiana, blacks and Indians have intermingled in our history.

Collected here for the casual reader or the serious historian are a number of items that I have come across in my eleven years of living in New Orleans... more pieces to a fascinating puzzle of a tradition that continues to thrive in a modern urban center... a culture that continues to enrich our city.



EARL K. LONG LIBRARY
UNIVERSITY OF NEW ORLEANS

SMITHSONIAN MISCELLANEOUS COLLECTIONS

THE INDIANS



DRAWINGS BY A. DEBATZ

Little is known about the man, Alexander DeBatz, who authored six known sketches in and around New Orleans between 1732-1735. It has been suggested that he was either an architect or an engineer and may have been connected with the French military then stationed in Louisiana.

In addition to the drawings, five documents bearing the signature of DeBatz are known. These are: a plan of a church in New Orleans dated July 29, 1732; a petition to sell a piece of land in New Orleans dated January 24, 1735; a marriage contract witnessed by DeBatz dated April 30, 1735; and two maps reproduced by DeBatz from sketches by Indians dated Mobile September 7, 1737.

The few drawings known to exist prove DeBatz to have been a careful observer and to have been interested in the manners and customs of the Indians. These drawings are also believed to be

the oldest pictures existing of members of the Acolapisa, Atakapa, Choctaw, Fox, Illinois, and Tunica Indian tribes.

Take a look at the two drawings by DeBatz reproduced here and on the previous page. Take a real close look. The work titled "Drawing of Savages of Several Nations, New Orleans 1735," shown here, depicts an Illinois Indian chief at the extreme left with his right hand resting on the head of a whooping crane. In front of the chief is a Fox Indian woman, possibly a captive taken by the Illinois in their then-recent war with that tribe; on the extreme right is an Atakapa Indian holding a calumet in his right hand and a small pipe in the other.

To the left of the Atakapa Indian is drawn a young boy. Basically he looks the same as the others. He is dressed the same except for the cloth that adorns his right knee. DeBatz has labeled him "negre."

Negre translated from French to English means negro. Negre, in 1735, also expressed that the person is African or of African descent. In 1735 the French referred to both Africans and Indians as savages.

Here then, if DeBatz truly drew what he saw two hundred and fifty-four years ago in New Orleans, is evidence of an African dressed in the same manner as the Indians only seventeen years after the founding of the city.

The other drawing by DeBatz, reproduced on the previous page, is titled, "Choctaw Savages Painted As Warriors Carrying Scalps." The two children at the left of this illustration are labeled "Petite Sauvages" and the two children on the right are labeled "negre." Once again we see there is very little difference in their appearance.

RUNAWAY SLAVES

Between 1769 and 1803, during the Spanish Domination of Louisiana, many tales of runaway slaves in New Orleans are chronicled in the "Acts and Records of the Cabildo" recorded at that time.

For years it has been rumored that the tradition of Mardi Gras Indians somehow relates to that of the runaway slaves. One of the most interesting stories of runaway slaves or "savage negroes" as they were also referred to by the Spanish found in the records of the Cabildo, is that of "Senor Malo" and El Caballero de la Hacha."

On June 28, 1784, it is recorded: "The Attorney General again calls attention to the atrocities committed by the savage Negroes; to their forming large bands, and founding a village which they call Gaillard; to the murder of five white men in an American launch, residents of Bay St. Louis; to their savage chief "Senor Malo" (Bad Man) and his lieutenant "El Caballero de la Hacha" (Knight of the Hatchet) who dared to fire upon a detachment of twenty creoles ordered by the Government to pursue them . . ."

For several months these men reportedly terrorized the bayous and countryside near New Orleans before they were finally taken into custody. Elsewhere it was reported that: "...the said savage negroes choose among them one, who alone and being the most daring and active, would not be terrified by committing murder, when he thought it useful, in order to insure his authority who in his slavery had the name 'Senor Malo' who chose a lieutenant named 'El Caballero e la Hacha' in consideration

of a homicide he committed on a white man, splitting the head in two parts with a single stroke of the hatchet.

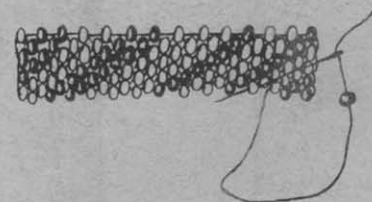
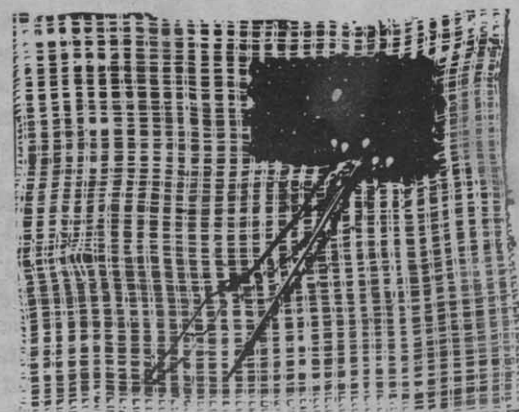
"That he has accomplices in such great dependency as I have heard from the public, that in their presence has had the cruelty to kill with impunity a savage negro woman whom he had taken for his wife, and being tired of these assaults, he wanted returned to his master.

"That sometime before he killed a negro, because he refused to kill a calf in the yard of a house, after he had given him the order, telling his men that in order to carry out his projects, it was necessary for him to have fearless and obedient men at his orders . . ."

Numerous efforts were made to bring "Senor Malo" and his "tribe of savage negroes" to justice without success. Finally the Cabildo organized a direct attack, led by Colonel Bouigny and all available troops along with a number of slaves, on the village known as "Gaillard."

With lives lost on both sides, the Spanish Colonel and his men were eventually successful in capturing these runaway slaves. Upon arrival back in the city the soldiers lead "Senor Malo" and his "Fifty" followers to jail amidst the cheers of many citizens who turned out to celebrate the end of the reign of terror brought on by this "tribe of savage negroes."

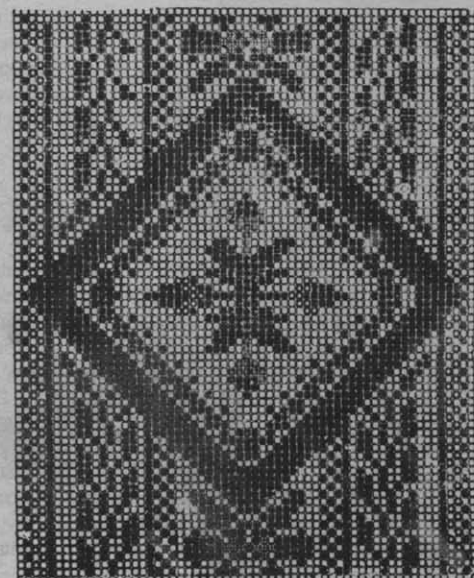
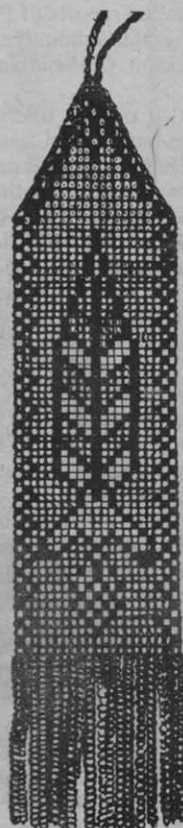
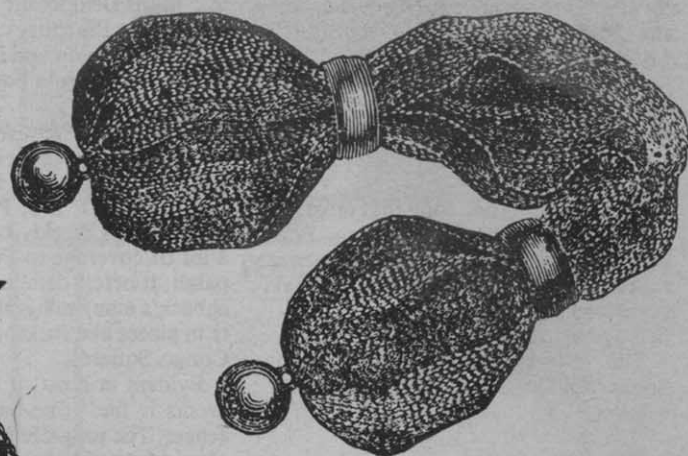
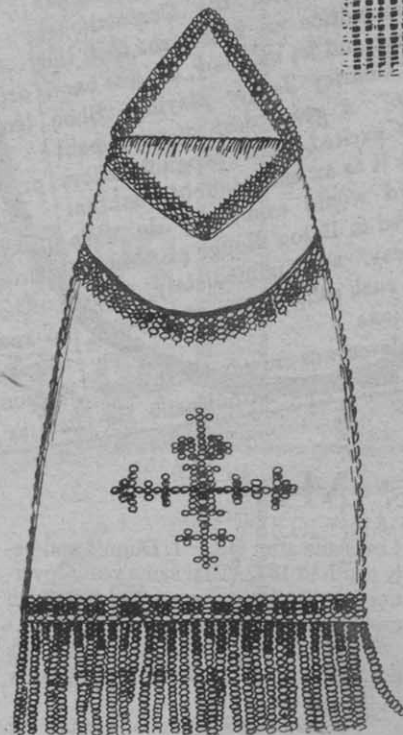
"Senor Malo" and "El Caballero de la Hacha" were hung in front of the slaves of this city as an example of what would happen to other slaves who revolted against the system.



"BEAD WORK: How To Do It"

This book, "Bead Work: How To Do It," was published in Chicago in 1903. The same method described in this book is basically the same that most Mardi Gras Indians use today.

I found this in the collection of Violet Amelia Brown Shay who was a New Orleanian. Ms. Shay was a writer who used the pen names Shay, Jack and Gayton-Verne, or David. She was born in New Orleans on July 11, 1911.



"NO MASKING DURING CARNIVAL"

On January 19, 1781, recorded in the "Acts and Records of the Cabildo," Spanish Governor Galvez declared that: "Because of the great multitude of troops and crews from the ships (due to the state of war between Spain and England), and the great number of free negroes and slaves in the city, the Attorney General recommends that all kinds of masking, the wearing of feathers, gathering at the local taverns and public dancing by the negroes be prohibited this carnival season."

STATE REPUBLICAN CONVENTION

On Monday evening, June 17, the steamer B. L. Hodge, chartered expressly for the occasion, left New Orleans with about one hundred and sixty delegates, and a number of their friends, for Baton Rouge, where the State Nominating Convention was to assemble on Wednesday, June 19.

Nothing particular occurred on the way up, except that on Tuesday morning as we came up with the Convention on board, she took the bank and let us go by, the fine band of Charley Jaeger playing "Shoo Fly." A great deal of merriment was excited, and prognosticators took it as an indication of what that crowd would eventually do. We arrived in Baton Rouge at noon on Tuesday, and immediately there was a rush ashore to secure accommodations.

The levee was crowded with spectators and an enthusiastic Republican Convention had reported. He thought there was no use in hurrying through the matter until they knew how they were going to be treated by the other convention. As much as he was in favor of hurrying through he could not see for the life of him what they could do until the conference committee appointed by this convention had reported what they had done.

On motion of Mr. Gartkamp of Jefferson the convention adjourned ten o'clock to-morrow.

Thursday June 20th.

The convention was called to order by the President at half past ten o'clock.

The roll was called and a quorum present.

The minutes of the previous days' proceedings were read and approved.

The Chair desired the Secretary to read a letter which had been transmitted to the Packard Convention, but to which no answer had, as yet, been returned.

Resolved, That a committee of eleven be appointed by the chair, by the Convention presided over by Hon. H. J. Campbell, and that said committee be instructed to enter into no conference until said Convention, presided over by Hon. H. J. Campbell, shall have passed resolutions endorsing the nominees of the Philadelphia Convention and unconditionally repudiating the nominees of the Cincinnati Convention as well as the former endorsement of H. C. Warmoth.

The chair appointed as such committee, Hon. S. B. Packard, chairman; B. F. Joubert, T. J. Hough, A. J. Sypher, C. C. Antoine, S. H. B.

GENTLEMEN—I have the honor to inform you that the Convention have passed the following resolutions unanimously, on motion of Hon. S. B. Packard, of Orleans:

Resolved, That a committee of eleven be appointed by the chair, by the Convention presided over by Hon. H. J. Campbell, and that said committee be instructed to enter into no conference until said Convention, presided over by Hon. H. J. Campbell, shall have passed resolutions endorsing the nominees of the Philadelphia Convention and unconditionally repudiating the nominees of the Cincinnati Convention as well as the former endorsement of H. C. Warmoth.

The chair appointed as such committee, Hon. S. B. Packard, chairman; B. F. Joubert, T. J. Hough, A. J. Sypher, C. C. Antoine, S. H. B.

"SHOO FLY DON'T BOTHER ME"

The music of the Mardi Gras Indians can be characterized as "call and response" with polyrhythmical drumming. There is a lead singer who is accompanied by a chorus and numerous percussionists. In form, their music represents one of the purest retentions of an African tradition found in New Orleans.

The songs and lyrics they sing, however, are as shrouded by mystery as the origination of the tradition itself. Songs like "Iko Iko," "Two Way Paky Way," "Shallow Water," with lyrics like "jockamo fee na hey," "una nay," and "mighty cuty fio" are sung with personal conviction but remain largely undefinable.

"Shoo Fly" is one song that most, if not all, Mardi Gras Indians sing. You know it, I know it, almost everyone in this country knows it. It is a traditional American song with a copyright that belongs to the public domain.

The "Treasure Chest of Homespun Songs," published in 1935, includes this version.

"Shoo fly don't bother me.
Shoo fly don't bother me'
Shoo fly don't bother me
for I belong to Company G:
I feel, I feel, I feel, I feel
like a morning star.

The minstrel man Dan Emmett interpolated this song into his "Jimmie Crack Corn" also known as "The Blue Tail Fly."

"Shoo Fly" has been around a long time. It was sung during the Revolutionary War. How and why it became a part of the repertoire of the Mardi Gras Indian remains unknown.

One little known but significant use of this song in New Orleans occurred during the socially turbulent years of Reconstruction.

Before the end of the Civil War, Black leaders in New Orleans aggressively pursued a role in Louisiana politics. P.B.S. Pinchback, who was a captain in the Union Army during the War, served as Lieutenant-Governor of

Louisiana after Oscar J. Dunn's untimely death in 1872. That same year Governor Warmoth was impeached for "high crimes and misdemeanors" and Lt.-Governor Pinchback served for 43 days as the only Black governor in the history of Louisiana.

In Pinchback's bid to be elected for a full term as governor he won the Republican nomination but lost the election to his Democratic rival. During his campaign, Pinchback utilized a brass band to entertain and inspire the voting citizens. The brass band he chose was Charley Jaeger's.

"The New Orleans Weekly Louisianian" was the leading Black newspaper in the city at that time. It was owned and published by P.B.S. Pinchback. "The New Orleans Weekly Louisianian" gave a lot of coverage to Pinchback's campaign. It offers detailed reports of Pinchback's many rallies throughout the city in places like Jackson, Coliseum, and Congo Squares.

Evident at most, if not all, of these events is the "fine band" of Charley Jaeger. The song Charley Jaeger is most often reported as having played at these political events is "Shoo Fly." The earliest of these reports was published in the "Louisianian" on June 22, 1872, the occasion being the State Republican Convention where Pinchback was nominated as the Republican candidate. It reads:

"State Republican Convention

"On Monday evening, June 17, the steamer B.L. Hodge, chartered expressly for the occasion, left New Orleans with about one hundred and sixty delegates, and a number of their friends, for Baton Rouge, where the state nominating convention had adjourned to assemble on Wednesday, June 19.

"Nothing particular occurred on the way up, except that on Tuesday morning as we came up with the Marcella with the Customhouse Convention on board, she took the bank and let us go by, the fine band of Charley Jaeger playing 'Shoo Fly.'"

Mardi Gras Indian Recordings

Compiled by Allison Kaslow

The Music of New Orleans Folkways FA 2461 LP

Two songs recorded by Sam Charters, March 5, 1957, members of the group include The 2nd Ward Hunters, 3rd Ward Terrors, White Eagles, and Pocahantas, as stated in liner notes.

"To-wa-bac-away" and "Red White and Blue Got a Golden Band"

"Crescent City 25" (45) Produced by Cosmic Q. 1971

Bo Dollis and The Wild Magnolia Mardi Gras Indian Band

"Handa Wanda Part I & Part II"

The Wild Magnolias with The New Orleans Project 1974 Polydor PD 6026 Produced by Philippe Rault

"Handa Wanda," "Corey Died on the Battlefield," "Smoke my Peace Pipe," "Somebody Got Soul, Soul, Soul," "Two-way Pak E Way," "Saints."

They Call Us Wild Barclay 90 033 (France) Produced by Philippe Rault 1975

The Wild Magnolias
"They Call Us Wild," "Injuns Here We Come," "New Suit," "New Kinda Groove," "Ah Anka Ting Tang Boo Shanka Boo," "Jumalaka Boom Boom," "Fire Water," "We're Gonna Party," "Ho Na Nae."

Wild Tchoupitoulas Island Records ILPS 9360 Produced by Allen Toussaint & Marshall Sehorn 1976, Co-produced by Art and Charles Neville
"Brother John," "Indian Red," "Meet De Boys on the Battlefield," "Big Chief Got a Golden Crown," "Indians Here Dey Come," "Hey Mama (Wild Tchoupitoulas)," "Hey Pocky a-way," "Hey, Hey (Indians Comin')."

Shot Gun Joe Rosemont Records R 8201 (45) produced by Ernest Skipper 1984
Ernest Skipper with Flag and the Boys, Yellow Pocahontas with The Dirty Dozen

Lighting and Thunder Rounder 2073 Produced by Ron Levy August 7, 8, 1987
The Golden Eagles featuring Monk Boudreaux. Recorded live in Context at the H & R Bar, New Orleans.

"Two-Way-Pak-E-Way," "Indian Red," "Shallow Water, Oh Mama," "Hold 'em Joe," "Shotgun Joe," "Shoo-Fly," "Sew Sew-Sew," "Little Liza Jane."

For additional information, write the Mardi Gras Indian Council (NOMIC), P.O. Box 52041, New Orleans, LA 70152. Or consult various works on the subject, such as "Gumbo Ya Ya" by Lyle Saxon and "Spirit World" by Michael P. Smith, both available in local bookstores.

LET THE GOOD TIMES ROLL!

with Big Jazz from *Sound Warehouse* and *PolyGram Records*.

Sound Warehouse and PolyGram Records salute NARM with sale prices on cool jazz.

SOUND WAREHOUSE

PolyGram Records

**BIRD—THE ORIGINAL RECORDINGS OF
CHARLIE PARKER**

\$7.99
COMPACT DISC

\$4.99
CASSETTE OR LP

\$10.99
COMPACT DISC

\$6.99
CASSETTE OR LP

Keith Jarrett
Dark Intervals



ECM

MARTIN TAYLOR
SARABANDA

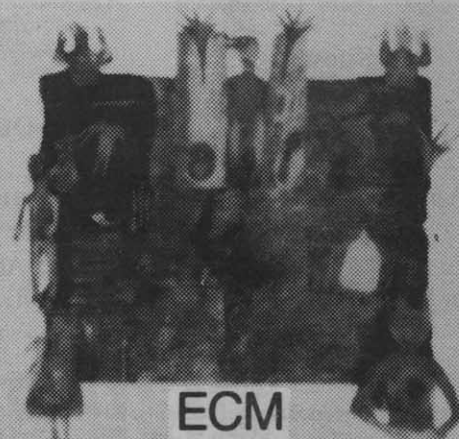
\$8.99
COMPACT DISC

\$6.99
CASSETTE OR LP

\$10.99
COMPACT DISC

\$6.99
CASSETTE OR LP

EBERHARD WEBER ORCHESTRA



ECM

**TERRI LYNE
CARRINGTON**
REAL LIFE STORY

\$8.99
COMPACT DISC

\$6.99
CASSETTE OR LP

\$10.99
COMPACT DISC

\$6.99
CASSETTE OR LP

TOM GRANT
MANGO TANGO



**movie
rentals**
MOST TITLES
\$1.99
PER DAY

SOUND WAREHOUSE

MUSIC • MOVIES

- Chef Menteur, 2 bl. east of Louisa 945-5110
 - Veterans at David in Metairie 885-4200
 - 3723 Veterans Blvd., 5 blocks west of Causeway in Metairie 454-5996
 - Magazine St. at Octavia 891-4026
- BATON ROUGE:
- 8345 Florida Blvd. at Airline Hwy. 926-6214

SALE PRICES EFFECTIVE MARCH 8 - 14. QUANTITIES LIMITED.



south by southwest

SXSW 89

music and media conference



March 16-19 Marriott at the Capitol Austin, TX

An opportunity for people in the music business and alternative media to meet and share ideas.

- ★ **Workshops & Panels** with industry professionals from across the country. Topics include A&R, Management, Booking, Publicity, Producers, Songwriters, Publishing Deals, Video, Radio, Charts & Trades.
- ★ **SXSW Music Festival:** 250 bands from across the country performing at 16 clubs over three nights.
- ★ **Austin Music Awards**
- ★ **Trade Show**
- ★ **Softball Tournament & Bar-B-Que**
- ★ **Austin Music Business Open House**
- ★ **Inserts and Registration Book:** Advertise your band or business. Call for more information.

Panel discussions include participants: Jay Boberg (IRS), Gina Arnold (SF Chronicle), Steve Leeds (MTV), Bob Guccione, Jr (Spin), Geoff Travis (Rough Trade), Mark Josephson (Rockpool), Seth Hurwitz (9:30 Club), Dave Snow (Home Office), Howie Klein (Sire), Dave Margulies (CMJ), Apache Ramos (Criminal Records), Jim Dickinson (producer).

Bands include Gunbunnies, the Fleshtones, Souled American, Alex Chilton, the Reivers, Giant Sand, Pato Banton, Wednesday Week, Femest Arceneaux, Darden Smith, Dumptruck, Lucinda Williams, Poi Dog Pondering, the Dust-ers, Jimmy Carl Black, Backstreet Girls, 3 on a Hill, Doug Sahm, Kings X, Dash Rip Rock, Wagoneers, Cate Bros.

Discount rooms are available at the Marriott at the Capitol, 701 East 11th, 512/478-1111, \$62; Austin Sheraton-Crest, 111 East 1st St, 512/478-9611, \$42; Four Seasons of Austin, 98 San Jacinto Blvd, 512/478-4500, \$80. American Airlines is the official carrier for SXSW '89. Budget Car Rentals also offers special rates for all attendees. For discount rates, call 1-800-433-1790 and refer to star file # S 83978.

Registration \$75 before March 3; \$100 after
South By Southwest Box 49066 Austin, Tx 78765
512/477-7979 FAX 512/477/0754

Co-sponsored by Wavelength

BAYOU BEAT

Juke Box Music

Doug Sahm takes us on a ride down honky-tonk highway.

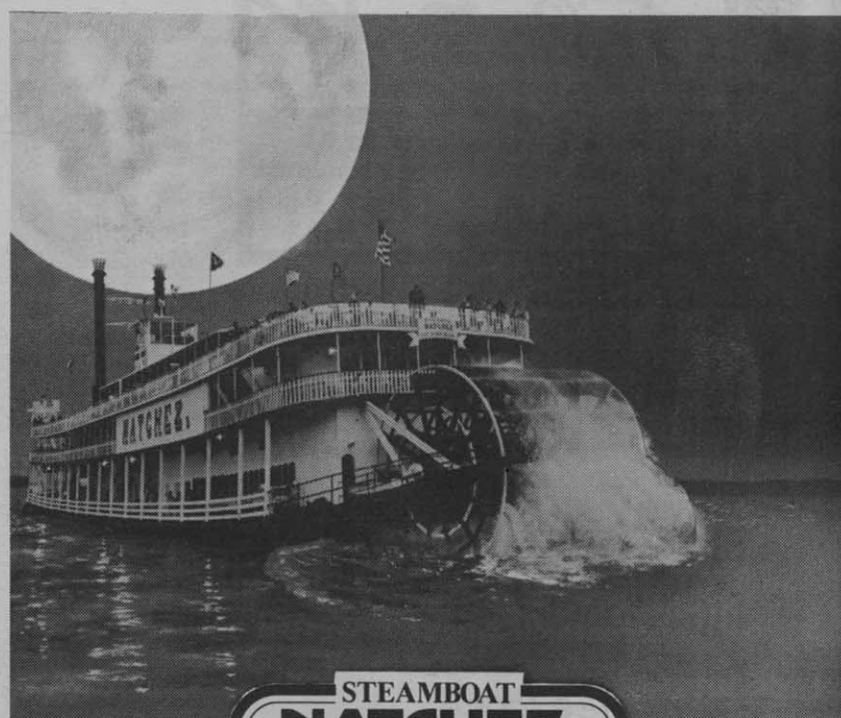
BY MACON FRY

If you compiled the ten most played juke box faves of the early Sixties on the honky-tonk highway between San Antonio and New Orleans you might come up with a selection like Doug Sahm unearths on his new LP *Juke Box Music* (Antone's ANT 0008). From New Orleans R&B like Johnny Adams' "I Won't Cry" to Buck Rodgers' swamp pop classic "Crazy Baby" and Guitar Slim's "It Hurts To Love Someone" this record resounds with the feeling and funk of Gulf Coast soul. This is no studied revival. Long before Sahm scored with the 1965 Tex Mex hit "She's About A Mover," he was making records and packing dance floors with the same relaxed blend of blues and soul found on *Juke Box Music*. Sahm's drawl is more laid back than ever as he slides into this old material like a pair of wellworn cowboy boots. Backing Sahm on *Juke Box Music* are Wayne Bennett on guitar and the West Side Horns featuring Rocky Morales on sax. If Sahm is the soul of this record, the horns are the guts. Morales has a tenor sax sound fat enough to wrap around a tripletting South Louisiana piano and gritty enough to grind out

a rough San Antonio shuffle. It's going to take a great year of music to knock this album out of my South Louisiana top ten of '89!

Juke Box Music may be purchased at most major record stores. If they don't have it, tell 'em to get it.

On the regional recording scene, the tiny Lanor label out of Church Point La. has issued swamp pop star Charles Mann's greatest recordings on a cassette entitled *Red Red Wine* (CAS 1007). South Louisiana must be the only place in the world where Mann's version of "Red Red Wine" is on more juke boxes than the new UB40 single. Comparing the two is like comparing Little Richard's "Tutti Frutti" with Pat Boone's cover. Mann has been recording exclusively for Lanor since 1964 and the material on *Red Red Wine* spans his entire career. There's a tearful version of Otis Redding's "Keep Your Arms Around Me" from 1966 and the beautiful regional hit "She's Walking Towards Me" (1979). Mann is one of the most potent swamp pop balladeers still performing and the strongest rtracks on the new tape are culled from a 1988 single pairing a



**STEAMBOAT
NATCHEZ**

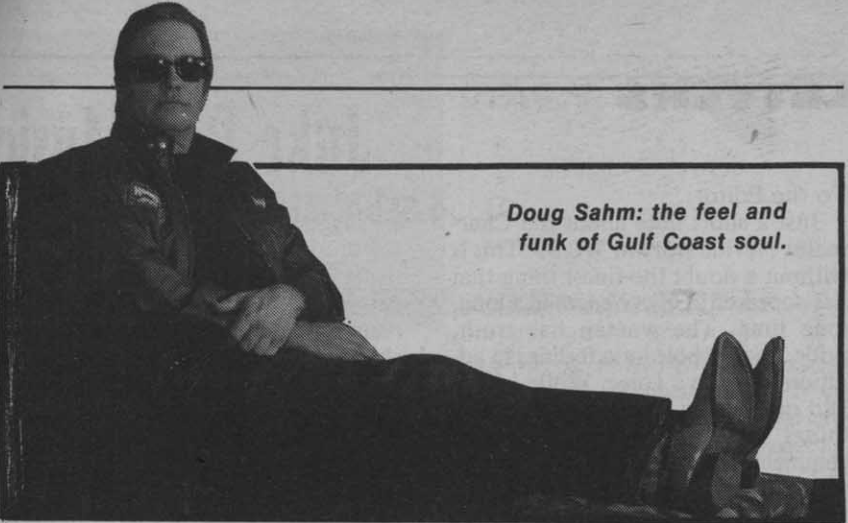
Moondlight Cruise

EVERY SATURDAY NIGHT!

- Board behind Jax Brewery at 9:30 pm
- Cruise 10 'til midnight
- Tickets are \$9.75 and can be purchased prior to boarding
- Check the **Wavelength** listings for entertainment lineup

586-8777

NEW ORLEANS STEAMBOAT CO.



Doug Sahm: the feel and funk of Gulf Coast soul.

melodic Lavergne original, "My Life Is A Lonely One" with "Walk of Life." Mann delivers a totally unaffected version of the Dire Straits hit with accordion backing. Mann just tears this song up! According to producer Lee Lavergne, the record is in hot demand in England where it's getting airplay on BBC radio.

To purchase Charles Mann Red Red Wine, write to Lanor Records, 329 N. Main St., Church Point, Louisiana 70525.

Bayou Travel Tips

This year has already seen the demise of what was the greatest actively performing swamp pop group and the establishment of a very unusual musical collaboration in Lafayette. The Warren Storm Group, which featured swamp pop veterans Willie T Trahan on sax and Lynn August on the Hammond B3 organ has disbanded. Through instrumental

virtuosity and sheer soulfulness this group had transcended their job as lounge performers at the Starlight Motel.

Storm has now joined forces with fellow swamp pop star Tommy McLain. The revue plays Tuesday through Saturday at Yesterday's Club on the Evangeline Throughway (Rt. 167) in Lafayette. McLain is one of a handful of swamp pop musicians who actually scored a national hit when his 1966 recording of "Sweet Dreams" went to -15 on the pop charts. McLain still has the ethereal tenor voice but squanders it on a mundane set of "lounge favorites" As for Storm, the man who has played drums on thousands of South Louisiana recordings isn't even holding the sticks in this band! Swamp pop fans may want to check out the revue to see these two legendary performers on one stage, and to see what they've been reduced to.

BOOKS

REEDS

GLOVES

STICKS

MICS

STRINGS

CORDS

WHY RENT WHEN YOU CAN BUY?

BAND INSTRUMENTS — NEW AND USED

VALVE OIL

Accessories · Sound Systems
Repairs · Music Lessons

CORK GREASE




Makin' Music Inc.

1452 North Broad Street
New Orleans, Louisiana 70119
(504) 943-8842



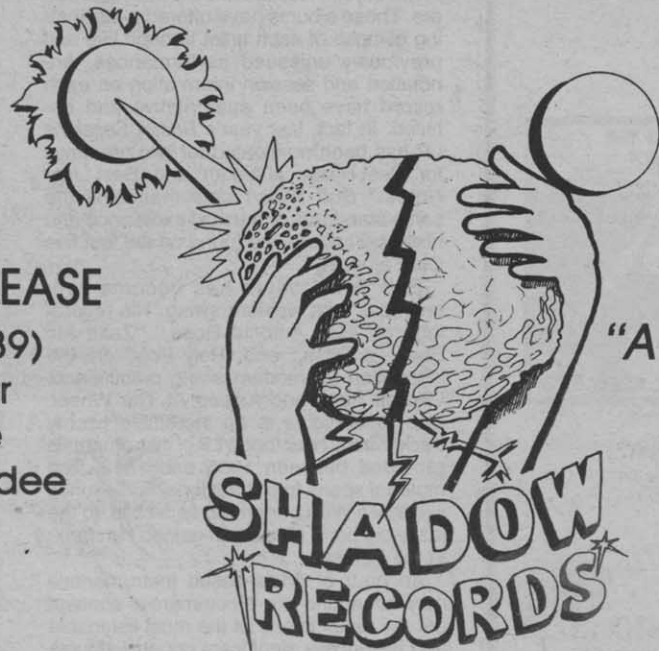


THE BEST IN R&B, JAZZ, TOP 40 AND INSPIRATIONAL MUSIC

NEW ARTIST RELEASE

(September 1989)

- Sterlyn Silver
- Shree Pierre
- Ursula Amedee



Coming Soon . . .
"A Salute to Minnie Ripperton"

"The Dawn of a New Age"

New Orleans, Louisiana
(504) 246-8411 (Harry Sterling)
(504) 943-3135 (Florita Young)

Listen!

To What You're Missing



AN UNCOMMON RECEIVER AT AN UNCOMMON PRICE...

Modestly rated at 75 watts per channel, the NAD 7175 Receiver will deliver more than 4 times its rated output on peak passages to let you hear the dynamics of music you're missing. No other receiver manufactured can match this level of performance.

Regularly \$848⁰⁰
Sale Priced
at \$698.⁰⁰



8001 Maple Street
New Orleans, LA 70118
(504) 866-3457

**Come in for
a FREE DEMO
Today!**

LETTERS

To the Editor:

Just a short note about the Charmaine Neville story in WL 99. This is without a doubt the finest thing that has appeared in *Wavelength* in a long, long time. The woman has truth, pride, and a whole lotta feelings in addition to quite a voice. While I have had quarrels in the past with a few things from Kalamu Ya Salaam, I commend him for a fine job of editing (from taped interviews, I assume). Good job! Nuff said.

Frank Brandon
Kent, Washington

To the Editor:

This letter is in response to Cynthia Swan, "Area Beautification," "Women for a Better Louisiana," etc.

Ms. Swan, your unawareness of how hard some people must work just to keep cheese and toast on the table amazes us. Next time you're at PJ's sipping some fancy brew, we hope you're reading this, too.

You thank those "music groups" who are "cooperating" with the ordinance prohibiting advertising on telephone poles, etc. Cooperation has nothing to do with it. We can't afford the fines. Unfortunately, most "music groups" also cannot afford to

advertise in *Wavelength* or *Gambit*; we suggest that you set up a trust fund for musicians to pay for legal advertising in local papers. Then you might get more cooperation. You don't realize, perhaps that attendance at our shows (and thus the difference between \$30 or \$40 in our pockets at the end of the night) is directly correlated with how many flyers we hang, and where we hang them. Besides, to some visitors, flyers on telephone poles are indicative of a vibrant community.

Please keep in mind that a "better Louisiana" is one where people work, and get paid accordingly. Which brings us to one last point; we'll try to be more considerate of our fellow workers, the telephone linepeople. You express touching concern for their safety. If our staples do indeed present a hazard to these good workers, then we'll just use duct tape from now on.

Lisa Mednick
Alison Young
Brian Bethaume
Neal Laney
Greg Eveline
Nora Wixted
John Vindigniso
Doug Duffey
Tim Green
John Thomas Griffith
Red Priest
Harlan White

REVIEWS

Bob Wills

Bob Wills/Fiddle

Country Music Foundation CMF 010-L

In its two-year existence the Country Music Foundation (CMF) label has distinguished itself with six albums of consistently fine material by artists like Hank Williams, Jim Reeves and the Louvin Brothers. These albums have offered a fascinating glimpse of each artist through live and previously unissued performances. Annotation and session information on each record have been authoritative and detailed. In fact, last year's *Bristol Sessions* LP has been nominated for two grammys for "Best Historical Album" and "Best Liner Notes." Bob Wills/Fiddle maintains the same standards of musical excellence and historical importance found on the first five CMF albums.

Bob Wills' name has become synonymous with western swing. His recordings of "San Antonio Rose," "Take Me Back To Tulsa," and "Roly Poly" are the inspiration for modern swing practitioners George Strait and Asleep At The Wheel. Bob Wills/Fiddle is an incredible twenty track (nearly hour long!) LP of instrumentals recorded between 1935 and 1942. The material spans from traditional fiddle tunes like those Wills performed as a child, to the jazzy big band music that gained him fame in the Forties.

An hour of fiddle-based instrumentals may not sound like a commercial concept but the result is one of the most listenable and historically significant country albums of recent years. Wills has been quoted as saying "I won't play nothing you can't dance to." That boast is certainly true of this spirited set. Those content with just listening can picture Wills fiddling, chopping his cigar and grinning as he calls on musicians for solos. Blackface humor and oddball stage patter were Wills' signature. From the characteristic cackle "AHHH-HAAA" to calls like "Drive it home, Leon," Wills' name is all over this album.

Wills' fans will be pleased with the seven previously unreleased tracks. Three of these are traditional fiddle tunes recorded in '35 and '36 and feature Wills' fiddle with only guitar accompaniment. The remainder of the unreleased tunes and most of the album comprises hot western swing with jazz and blues riffs from Wills' all-star band. With the excitement this band generates you won't miss the vocals. Just sit back or grab a partner and let Wills' fiddle do the singing. Take it away, Bob. Take it away!

— Macon Fry

Jude Taylor & Burning Flames

February 2, 1989

Muddy Waters

Jude Taylor has the hottest Clifton Chenier style zydeco band this writer has heard since Chenier's passing a year ago last December. The band has been playing at Hamilton's and La Bistro in Lafayette for the past four years, but this is the first time they have made it to the Crescent City. Their experience shows. Several members have played with Buckwheat's band, and they are all stylists with original solo breaks on almost every song. The Burning Flames have formed one of the difficult feats in music—they are a tight, creative rhythm section in which all of the individual personalities are strong and not lost in the blend.

Jude Taylor is a big man who holds his piano accordion like it was a hound dog jumping up to lick his face. He squeezes it, tickles it, cuddles it and sometimes just puts his head down on top of the accordion and smiles at it. It looks as if the accordion has a life of its own and it wants to jump out of his arms and dance. Taylor also has a fine voice and can sing even the most intense material without shouting.

Muddy Waters is planning on bringing these guys back, so don't miss them. This is the best zydeco band to hit town in a long time.

—David "Steelhead" Clark



On Friday, Feb. 17, 1989 Sidney Barthelemy, the mayor of New Orleans, officially crowned Irma Thomas the "Musical Queen Of New Orleans." Ms. Thomas both performed and received awards, was filmed by CBS national news and her concert was broadcast live. Earlier that day at noon her father had passed away. I love Irma Thomas and wrote this poem because she truly, truly deserves to be recognized as a major source of strength, example and inspiration.

IN ANSWER TO YOUR PRAYER: WE CARE, DEAR IRMA, YOUR SONG MAKES US CARE

"Oh, how I wish some one would care"
— Irma Thomas

it is rain
raining inside
inside us greyness, clouds, big drops
on the window panes of our faces
even when our eyes are dry
it is raining pain

in the crowded room full of fools
who would sell their birthright to be an illusion
it is raining
do we have to forget who we are
in order to be a star?
you ask and decide to split
Lala's split level madness, the soul split
from the spirit, morals split from the mad
rush to make money, you don't want to be high
you want to sing
but it's raining

back in big easy
the reality is
it rains all the time
beset by a dirty urban sea
of ignorance and the taken for grantedness
that hangs so eternal heavy in the air here
smelly as like yestiddy's shrimp and beer in the alley,
you step crisply crosss this filth
and firmly walk your royal song
pass all the poverty of this
provincial terror proudly refusing to beg
for umbrella or scurry in fright
seeking cover, you instead
face the music, uplift
noble smile and pour forth
melodies answering thunder with the tough
unsundering sweetness of your unmistakable
moan, your clear voice untarnished
by time, immediately recognizable, a tone
which fortifies and shores up
our emotional roofs even beneath the weight
of innumerable perennial hurricane hardships
as the wetness of crumbling city pounds us
the warmth of your shinning sound
shelters us; we can stand
the rain now
since the rainbow
of your majestic music
has boldly painted multihued hope strokes
cross our once blues skies
we can stand and eagerly salute you now
with joy tears gleaming
diamond bright in our eyes

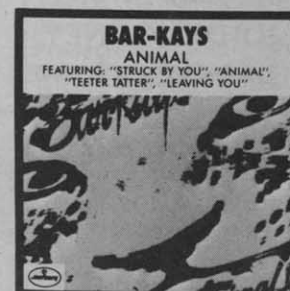
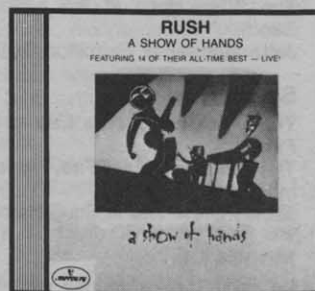
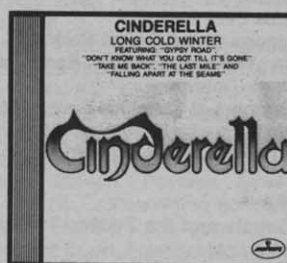
yes, most definitely, yes
we care, Queen Irma
oh how we want you
to know
we care!

— Kalamu ya Salaam
18 February 1989



**LET THE
GOOD TIMES ROLL!**

SALE



PolyGram Records

SALE 6⁹⁹ LP & Cassette

PRICE 11⁹⁹ CD

ON SALE THROUGH MARCH 15TH

**POLYGRAM & TOWER
WELCOME NARM**



BAR & MUSIC CLUB

8140 WILLOW
AT DUBLIN
NEW ORLEANS



GREAT
BEER SELECTION

featuring

10 FINE
DRAUGHT BEERS

OVER
20 VARIETIES
OF RUM

TUESDAY NITE
Import Special

MARCH

Every SUNDAY is
'HOOT NIGHT'

\$1 Cover

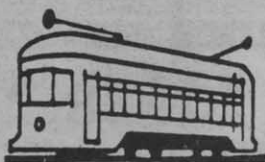
(singer - songwriter night)

Fri. 3 BLUERUNNERS
Sat. 4 JOHN MOONEY
Fri. 10 BACKSLIDERS
Sat. 11 TRIBE NUNZIO
Fri. 17 KINGSNAKES
Sat. 18 JOHN MOONEY

OPEN 3 P.M. DAILY

Happy Hour
3-8 p.m.

865-9190



MARCH LISTINGS

music nightly

Wednesday 1

Kenny Neal Blues Band at Tipitina's.
Concrete Buddha at Muddy Waters.
Nuclear Choir at Jimmy's.

Thursday 2

Jerry Jeff Walker, the singer/songwriter from Austin, at Tipitina's.
Dinosaur Jr. plus Shot Down in Ecuador Jr. at Jimmy's.
The Phantoms at Muddy Waters.

Friday 3

The Neville Brothers at Tipitina's.
Tommy Ridgely & the Stormy Monday Band at Snug Harbor.
Walter "Wolfman" Washington & the Roadmasters at the Maple Leaf Bar.
The Songdogs at the Dream Palace.
The John Thomas Griffith Band plus Rocktress at Jimmy's.
The Bluerunners at Carrollton Station. Martini Records Party with Overhang, Black Problem and The Phantoms at Muddy Waters.

Saturday 4

Rockin' Dopsie and the Zydeco Twisters at the Maple Leaf.
The Neville Brothers at Tipitina's.
The Radiators at Jimmy's.
Tribe Nunzio at the Dream Palace.
Donald Harrison at Snug Harbor.
The Songdogs, The John Thomas Griffith Band and Paul Santos at Muddy Waters.
The Bush Hogs at the Economy (325 Girod).
John Mooney at Carrollton Station.

Sunday 5

The D-Fektors & New Law at the Dream Palace.
The Topcats, Eyes of Fire, French Kiss and more at Jimmy's.
James Drew Trio at Snug Harbor.

Monday 6

L-7 (from L.A.) at Muddy Waters.
TULBox Presents D-Fektors, Tribe Nunzio and New Law at Tipitina's.

Tuesday 7

Hothouse Flowers at Tipitina's.
Insect Chandelier at Muddy Waters.
The Carl LeBlanc Trio at Snug Harbor.

Wednesday 8

Scott Goudeau at Tipitina's.
D-Fektors plus The Phantoms at Jimmy's.
Marva Wright at Snug Harbor.
Jonathan Butler plus Najee at the Saenger.

Thursday 9

Maria Muldaur plus Charmaine Neville at Snug Harbor.
The WTUL Rock-On Survival Marathon Underground Night: Bluerunners, Black Problem, & more TBA at Jimmy's.
The Original Cast of One Mo' Time at Tipitina's, show at 9 p.m.
Two-Headed Dog plus Justice Hahn at Muddy Waters.

Friday, Saturday 10 & 11

Jazz Ensemble Festival, with the Loyola Jazz Band and Peter Erskine, guest artist. At Roussell Hall, Loyola University, 3:30 p.m. & 8:30 p.m.

Friday 10

Les Freres Michot at Muddy Waters.
WTUL Rock-On Survival Marathon Reggae Night: Pato Banton plus Freedom of Expression at Tipitina's.
Maria Muldaur at Snug Harbor.
Songdogs at the Maple Leaf.

Backsliders at Carrollton Station.
Marty Bolin & First Word at Jimmy's.
The Bluerunners and Food at the Dream Palace.

Saturday 11

WTUL Rock-On Survival Marathon: Live music on the U.C. Quad all day.
Dash Rip Rock at Muddy Waters.
Donald Harrison at Snug Harbor.
Delbert McClinton at Tipitina's.
Rockin' Dopsie at the Maple Leaf.
Backsliders at the Economy (325 Girod).
Tribe Nunzio at Carrollton Station.
WTUL Marathon Blues Night: J.D. & the Jammers plus J. Monque'D at Jimmy's.

Sunday 12

A Fais Do Do with Bruce Daigrepont's Cajun Band to benefit Children's Hospital. 5-9 p.m.
James Drew at Snug Harbor.
WTUL Rock-On Survival Marathon: Live music on UC Quad all day, Alternative Thrash-Metal Night at Storyville, all ages, in the evening.

Monday 13

Edie Brickell & New Bohemians at McAlister Auditorium, 8 p.m.
The TULBox presents The Wolfgang Press and Christmas at Tipitina's.

Tuesday 14

Tiny Lights (from NY) at Muddy Waters.
Carl LeBlanc Trio at Snug Harbor.

Wednesday 15

Dump Truck at Tipitina's.
First Word at Jimmy's.
Marva Wright at Snug Harbor.

Thursday 16

Michelle Malone & Drag the River from Atlanta, at the Dream Palace.
Two-Headed Dog & Justice Hahn at Muddy Waters.
Larry Lava & the Lovetones at Jimmy's.

Friday 17

The Radiators at Tipitina's.
Bryan Duncan at UNO Kiefer Lakefront Arena (286-7222).
Johnny Adams R&B Revue at Snug Harbor.
The Shepherd Band at Jimmy's.
Songdogs at Muddy Waters.
The Backsliders at the Dream Palace.
Kingsnakes at Carrollton Station.

Saturday 18

The Radiators at Tipitina's.
John Mooney at Carrollton Station.
Charmaine Neville at Snug Harbor.
Metal Rose at Jimmy's.
Shot Down in Ecuador Jr. Muddy Waters.

Sunday 19

A Fais Do Do with Bruce Daigrepont's Cajun Band, 5-9 p.m. at Tipitina's.
James Drew Trio at Snug Harbor.

Monday 20

TULBox presents New Marines at Tipitina's.

Tuesday 21

A Flock of Seagulls & the Mix at Jimmy's.
Black Problem plus Catch 22 at Storyville.

Wednesday 22

Mamou at Muddy Waters.
Washington Squares at Tipitina's.

Thursday 23

Sonny Okosuns and the Ozzidi Band (from Nigeria) at Tipitina's.
.38 Special at Keifer UNO Lakefront Arena (286-7222).

Friday 24

Walter Washington at the Maple Leaf.



Tommy Ridgely plays a benefit for WWOZ at Tip's on Thursday 30, along with fellow New Orleans R&B legends Jesse Hill, Ernie K-Doe and many others!

Les Freres Michot at Muddy Waters.
Mose Allison at Snug Harbor.
Exhorder at Storyville.
Michael Johnson & the Killer Bees at Tipitina's.

Saturday 25

Michelle Shocked at Tipitina's.
Rockin' Dopsie & the Zydeco Twisters at the Maple Leaf.
The Songdogs at the Dream Palace.
Tribe Nunzio at Storyville.
Mose Allison at Snug Harbor.

Sunday 26 Easter

Joe Cool Davis plus Sammy Berfect & the Dimensions of Faith in an Easter Gospel Show at Tipitina's, 7 p.m.
A Fais Do Do with Bruce Daigrepont's Cajun Band at Tipitina's, 5-9 p.m.

Monday 27

R.E.M. at Keifer UNO Lakefront Arena (286-7222).
TULBox presents Half-Life, Blood & Grits plus Primitive Faith at Tipitina's.
Sound Garden and Sylvia Juncosa (from LA) at Muddy Waters.

Tuesday 28

Roman Candles at Muddy Waters.
Culture at Tipitina's.

Wednesday 29

Kenny Acosta at Muddy Waters.
Larry Lava & the Lovetones at Jimmy's.
Collin James at Tipitina's.

Thursday 30

"A Rhythm & Blues Explosion" to benefit WWOZ featuring Tommy Ridgely and Untouchables plus Jesse Hill, Ernie K-Doe, and many others. For more information, call 'OZ at 568-1234.

BY CELIA SINCLAIR

Change to Eden at Jimmy's.
Overhang at Muddy Waters.

Friday 31

Luther Kent at Storyville, 11:30.
Songdogs at the Maple Leaf.
Tabula Rasa at Muddy Waters.
The Mix at Jimmy's.
Charmaine Neville at Snug Harbor.
Leon Russell and Edgar Winter at Tipitina's.
Ticketmaster 888-8181.

random diversions

All month **The Dinosaurs are back!** Dinamation makes its second visit to New Orleans, through May 31, 1989. This realistic exhibit, called the most accurate depiction of dinosaurs in motion ever, is open Mondays through Thursdays from 9 a.m. to 5 p.m., Fridays and Saturdays from 9 a.m. to 8 p.m. and Sundays from 11 a.m. to 6 p.m.

Saturday 4

See the Saints on Spanish Plaza for a Bon Voyage Party from 1 to 3 p.m. Morten Andersen, Hoby Brenner, Ruben Mayes among other Saints are making the big sacrifice of sailing on the USS Bermuda Benefit Cruise to Mexico for Children's

CLUB INFO

Benny's Bar, 738 Valence, corner of Camp, 895-9405. Free music almost every night at this uptown neighborhood bar. The place is always packed as people flock to see local blues, rock, reggae or R&B. Call for live music schedule.

Blues Alley, 1534 Melpomene. This brand-new uptown blues club invites all musicians to its Blues Alley Review Jam Sessions on most weeknights.

Carrollton Station, 8140 Willow, 865-9190. Live music some weekends. Every Sunday is "Hoot Night," a public forum for amateur performers.

The Dream Palace 534 Frenchmen. Every Wednesday is Open Mike Night at the land of dreams, and all musicians are welcome to come play.

The Howlin' Wolf, corner of Division and 18th St., 885-4354. The new Rock'n'Dot revives its Monday Night Jam Sessions, with The Accused (formerly The Homeboys) as hosts.

Jimmy's Music Club, 8200 Willow, 861-8200. One of New Orleans' few rock-oriented clubs. Call the concert line for an update on what's playing this week, or check Jimmy's ad in this section.

Maple Leaf, 8316 Oak, 866-LEAF. This bar features music with a New Orleans or Louisiana flavor every night. Weekly, the Leaf has a "Blue Monday" with The Kingsnakes, "Roots, Rock, Reggae" with The Elements on Tuesdays, Louisiana rockabilly with The Blue Runners on Wednesdays, and cajun with File on Thursdays. See their ad in this section for a complete schedule.

Muddy Waters, 8310 Oak, 866-7174. This nightclub features a diverse mix of local up-and-coming acts and nationally established acts. See their ad in this section for a complete schedule.

Snug Harbor, 626 Frenchmen, 949-0696. Jazz and New Orleans favorites almost every night. Mondays and Thursdays: Charmaine Neville & Friends. Tuesdays: The Carl LeBlanc Trio. Wednesdays: Marva Wright. Sundays: The James Drew Trio. *Storyville Jazz Hall—, 1104 Decatur, 525-8199. Wednesdays through Saturdays: The Decatur Street Jazz Band plays at 8 p.m. LeBooze Bros. play every Saturday and Sunday at 1 p.m. Storyville usually has concerts on weekends that start at midnight.

Tipitina's, 501 Napoleon, 897-3943. Live music of all sorts every night. See the calendar on the inside back cover for a complete schedule.

Tyler's, 5234 Magazine, 891-4989. Fridays and Saturdays: The James Rivers Movement plays modern New Orleans jazz.

Hospital, and they'll be on hand to meet the public before they split.

Thursday 9 through Sunday 12

Rock on, dudes at The 19th Annual WTUL Rock-On Survival Marathon. The party will be at Jimmy's on Thursday for Underground New Orleans, at Tipitina's on Friday for Reggae Night, at Jimmy's again on Saturday for Blues Night and at Storyville on Sunday for an all-ages Alternative Thrash-Metal Night. Not to mention the live music all day on the U.C. Quad on Saturday and Sunday as well. To find out whose playing, check the music nightly listings, call WTUL at 865-5885 or just tune in to 91.5 FM.

Friday 10 and Saturday 11

Vic 'n Nat'y Go to the Opera at Le Petit Theatre to help children through their first experience at the opera. Call 5229958 for more information about this instructive offering.

Saturday 18, Sunday 19, Saturday 25 and Sunday 26

Jazz Search '89 at the Audubon Zoo involves 30 semi-finalist battling it out for a spot at Jazz Fest.

Tuesday 28 and Wednesday 29

Will major-league baseball ever come to New Orleans? Yes! At least for these two days, and our boy guv claims that if we come out in numbers to see the Oakland A's and the San Francisco Giants expo game at the Superdome (7 p.m. both nights), we'll be in a better position to get a team of our very own. Whaddaya say, New Orleans?

festivals

Thursday 16 through Sunday 19

Tennessee Williams New Orleans Literary Festival, a tribute to the playwright that's in its third year, offers performances of the author's plays, symposiums on his work and tours of his favorite French Quarter haunts. Contact Le Petit Theatre at 5229958 for more info about these events. A Writer's Conference will be held on the same dates in conjunction with the festival, and will include workshops for anyone involved with writing conducted by panelists and speakers such as Hodding Carter, Anne Rice and Sheila Bosworth. Call John Kemp at 549-2341 or Beverly Gianna at 566-5068 for more information about this national conference.

Saturday 18

Celebrate the arts with the Overture to the Cultural Season's Annual Young in Arts Family Festival. Families are invited to enjoy free student and professional performances in dance, music and drama and learn more about New Orleans' rich cultural arts groups at the Riverwalk's Spanish Plaza from 10 a.m. to 3 p.m. Call the Overture office at 522-8464 for more information.

Thursday 30 through Sunday, April 2

"Fantasy & Fairy Tales" is the theme of the first annual New Orleans Children's Literary Festival, and that theme will be celebrated at various locations around the city. Storyland at City Park will put on their version of the Hans Christian Anderson tale called "Ugly Duckling '89" every weekend in conjunction with the festival and in honor of the writer's birthday on April 2. Call Le Petit Theatre at 522-9958 for information about specific events.

music monthly

cdb/french quarter

Absinthe Bar, 400 Bourbon at Conti, 525-8108. Tuesdays through Saturdays: Bryan Lee & the Jump Street Five at 9:30 p.m. Fridays and Saturdays from 5 to 9 and

Sundays and Mondays at 8 p.m.: Marva Wright.

Bayou Bar, Pontchartrain Hotel, 2031 St. Charles, 524-0581. Fridays and Saturdays, 8 to midnight, and Wednesdays and Thursdays, 5 to 7 p.m.: Mimi Guste plays piano and sings.

Birraporetti's, Jackson Brewery, 620 Decatur, 525-9191. John Rankin plays every Friday night. Call for times. Check their Sunday Jazz Brunch listing, too.

Blue Crystal, 1135 Decatur. The best in progressive/regressive music and art. Dancing 'till the wee hours with a DJ, but it starts late.

Blue Room, Fairmont Hotel, University Place. Phone 529-4744 for reservations. Through Sunday 5: Pilot. Tuesday 7 through Sunday, April 2: Dash Rip Rock and The Dragons.

Cafe Sblsa, 1011 Decatur, 561-8354. Pianists Cynthia Chen and Joey Arndt alternate every night from 8 to 11 p.m. Check their Sunday Jazz Brunch listing, too.

Cajun Cabin Restaurant, 501 Bourbon, 529-4256. Cajun music seven nights a week with Laissez Faire from 8 p.m. Every Sunday: Allen Fontenot & the Country Cajuns, 7 p.m.

Clarion Hotel, 1500 Canal, 522-4500. Tuesdays through Saturdays: Willie Tee, in the Lobby Bar, from 7 to midnight.

Cosimo's Bar, 1201 Burgundy, 561-8110. Thursdays: Mark Van Ark plays blues and jazz piano, 10 p.m. to 1 a.m.

Creole Queen, Poydras Street Wharf, 524-0814. Cruises nightly from 8 to 10 with Andrew Hall's Society Jazz Band.

Fairmont Court, Fairmont Hotel, 529-7111. Sam Adams plays piano and sings every night from 9 to 1.

Feelings, 2600 Chartres, 945-2222. Piano playing Fridays and Saturdays from 7:30 to 11:30 p.m.

Pete Fountain's, Hilton Hotel, Poydras at the river, 523-4374. Pete Fountain and his band play on Tuesdays, Wednesdays, Fridays and Saturdays at 10 p.m.; one show only, reservations recommended.

Fritzel's, 733 Bourbon, 561-0432. Fridays and Saturdays: Chris Burke plays from 10 p.m. to 2 a.m.

Gazebo, 1018 Decatur, 522-0862. Mondays through Fridays from noon to 4 p.m.: Amasa Miller. Saturdays and Sundays from noon to 5 p.m.: Chris Clifton & his All-Star Band.

Grapevine, 331 Decatur, 528-3001. Thursdays, Fridays and Saturdays from 11 p.m.: Scott "Joplin" Kirby plays blues, ragtime and even classical piano on request.

Hilton Hotel, Poydras at the river, 561-0500. In Kabby's: Banu Gibson performs Tuesdays through Saturdays in the evenings. Alan White's Trio plays Thursdays through Saturdays from 4 to 7 in the English Bar and from 7 to 10 in Winston's. In the French Garden Bar: Banu Gibson plays

Tuesdays through Thursdays from 9:30 to 11:30 p.m. and Fridays and Saturdays until 1:30 a.m.

Le Jardin Restaurant, Canal Place One, 100 Iberville, 566-7006. Mondays through Saturdays: a harpist plays from 3 to 6 during afternoon tea. Check their Sunday Jazz Brunch listing, too.

Jazz Meridian, Meridian Hotel, 614 Canal, 525-6500. Traditional jazz and swing bands play most nights from 9:30 p.m. to 1 a.m.

Performers include the New Orleans Classic Jazz Orchestra, The Razzberrie Ragtimers, Chris Clifton's New Orleans All-Stars, Nelly & the Swingtimers and the Creole Rice Jazz Band. Check their Sunday Jazz Brunch listing, too.

Krazy Korner, 640 Bourbon, 524-3157. Joan Duval McGee & the Foundation Band performs on Tuesdays through Sundays from 8 p.m. until.

Lafitte's Blacksmith Shop, 941 Bourbon, 523-0066. Miss Lilly sings show tunes and relaxing old hits from 10 p.m. every night.

Landmark Hotel, 541 Bourbon, 524-7611. Piano music every night from 4 p.m. until after midnight. Players include Bob Sloane and Mike Carter.

Mahogany Hall, 309 Bourbon, 525-5595. Live music every day, including the Mahogany Hall Stompers in the afternoons and the Dukes of Dixieland, the New Orleans Swingaphonic Orchestra, The Creole Rice Jazz Band or Banu Gibson from 9 p.m.

Le Moyne's Landing, Spanish Plaza, at the river, 524-4809. Call for live music schedule.

Malson Bourbon, 641 Bourbon, 522-8818. Call for live music schedule.

Marie Laveau's, 329 Decatur, 525-9655. Chris Saunders plays piano and sings standards on Sundays and Mondays from 7 p.m. Check their comedy listing, too.

Mediterranean Cafe, 1000 Decatur, 523-2302. Live music outside when weather permits. Saturdays and Sundays: Greg Stafford's Young Tuxedo Jazz Band, from 2 to 7 p.m. Also, every day from 11 a.m. to 3 p.m. and 6:30 to 10 p.m.: Jay "Duke" Vinsen plays with a saxophonist.

Mystick Den, Royal Sonesta Hotel, 300 Bourbon, 586-0300. Call for live music schedule.

O'Connell & Flynn, 541 Julia, 529-2271. Fridays and Saturdays from 9 p.m. to 1 a.m.: James Drew and Bill Huntington.

Chris Owens, Bourbon at St. Louis, 523-6400. Ms. Owens performs her tasteful but risqué act at 10 p.m. and midnight Mondays through Saturdays.

Papa Joe's Music Bar, 600 Bourbon, 529-1728. Wednesdays through Mondays from 2 p.m. to 2 a.m.: live entertainment with three different bands each night including Just Us, the Earl James Blues Band and Gloria's Blues Band.

Preservation Hall, 726 St. Peter, 523-8939. This French Quarter music hall



Local rocker Dino Kruse will entertain the NARM conventioners at the Hard Rock Cafe midnight, Friday 3. The public can get tickets free of charge on a first-come, first-serve basis at the Hard Rock ticket window.

JIMMY'S

MARCH

Wednesday 1
Nuclear Choir \$1 Admission

Thursday 2
**Donosaur, Jr. and
Shot Down in Equador, Jr.**

Friday 3
**John Thomas Griffith
and Rockress**

Saturday 4
The Radiators

Sunday 5
**Topcats, Volon, Eyes of Fire
Change to Eden, French Kiss**

Wednesday 8
**D-Fektors and
The Phantoms
\$1 admission**

Thursday 9 & Saturday 11
**WTUL Rock-On Marathon:
Black Problem,
Devine Culture,
Multiple Places (9th)
J.D. & The Jammers,
J. Monque'd Blues Band
(11th)**

Friday 10
**Marty Dalin
(singer/songwriter
founder of Jefferson Airplane
& Jefferson Starship)**

Wednesday 15
**First Word
\$1 admission**

Thursday 16
**Larry Lava &
The Lovetones**

Friday 17
The Shepherd Band

Saturday 18
Metal Rose

Tuesday 21
**A Flock of Seagulls
w/special guest:
The Mix**

Wednesday 22, Tuesday 28
CLOSED

Wednesday 29
**Larry Lava &
The Lovetones
\$1 admission**

Thursday 30
Change to Een

Friday 31
The Mix

8200 Willow Street
Concert Line: 861-8200
Private Parties & Bookings:
Call 838-6981

is known internationally for presenting traditional New Orleans jazz by some of its originators every night of the week. Sundays: Harold Dejan & the Olympia Brass Band. Mondays and Thursdays: Wendel Brunious' Band. Tuesdays and Fridays: Kid Sheik Colar. Wednesdays and Saturdays: The Humphrey Brothers. All performances are from 8:30 p.m. to 12:30 p.m., but call to confirm schedule, as the bands go on tour occasionally.

Restaurant Jonathan's, 714 N. Rampart, 525-8921. Tuesdays through Saturdays: Sid Norris, from 8 to 11 p.m.

Retreat Lounge, Quality Inn Mid-City, 3900 Tulane, 486-5541. Tuesdays through Saturdays: Emmett James and Wanda Randolph from 9:30 p.m. to close.

Ryan's Irish Pub, 441 Bourbon, 566-1507. One of the few places in New Orleans where you can get Guinness on tap and hear Irish folk music. Live music every night with Innisfree, Noel Nash or Celtic Folk, from 9 p.m. to 2 a.m.

Steamboat Natchez, Canal Street Dock, 586-8777. Cruises every Friday and Saturday night at 6:30. The Original Crescent City Jazz Band plays on each two-hour ride.

Tricou House, 711 Bourbon, 525-8379. In the Piano Bar, Mondays and Tuesdays: Bernard Bryant, 5:30 to 9:30 p.m., and Nora Wixted, 9:30 to close; Wednesdays through Sundays: Al Broussard, 9:30 to close; Thursdays and Saturdays: Nora Wixted, 5:30 to 9:30 p.m.; Fridays through Sundays: Bernard Bryant, 1:30 to 5:30 p.m.; Fridays and Saturdays: Cyndy Keeton, 5:30 to 9:30 p.m. In Tricou's Upstairs, Tuesdays through Saturdays: Randy Hebert, 9 to close. Sundays: Nora Wixted, 9 to close.

Tropical Isle, 738 Toulouse, 523-9492. Sundays through Tuesdays from 11:30 p.m. to 3:30 a.m.: Frank Faust. Wednesdays through Saturdays from 10:30 p.m. to 3:30 a.m.: Al Miller & Late as Usual.

Windsor Court Hotel, 300 Gravier, 523-6000. The Windsor Chamber Trio plays in Le Salon during Afternoon Tea on Wednesdays through Sundays, 2:30 to 5:15 p.m. Harpist Rachel van Voorhees plays in Le Salon during Afternoon Tea on Mondays and Tuesdays, 2 to 5 p.m., and in the Grill Room on Saturdays and Sundays for brunch from 11:30 a.m. to 2:30 p.m. Pianist Hugh Clay plays American popular music and jazz in the Polo Club Lounge on Mondays through Saturdays from about 6 to 11 p.m. Tim Holder plays piano in Le Salon during Cocktail Hour (5:30 to 11:30 p.m.) on Mondays through Saturdays. Friday 17 and Saturday 18: The Windsor Chamber Players offer "A St. Patrick's Day Celebration of Irish Music" from 2:30 to 5:15 p.m.

uptown

Absolute Bar and Grill, 5300 Tchoupitoulas, 899-7008. Fridays and Saturdays: piano by Walter Lois, 6 to 10 p.m. Also on Saturdays: George French, Germaine Bazzle and Alvin "Red" Tyler, from 10 p.m. to 1 a.m. Tuesdays through Thursdays: Phil Parnell, 6 to 10 p.m.

The Club, 4336 Magazine, 895-9401. Saturday 4: "Bo-Brian-Ted." Saturday 11: Jimbo & Scratch. Saturday 18: The Third Line Band. Friday 24 and Saturday 25: Sound Check.

Madigan's, 801 S. Carrollton, 866-9455. Live music some Saturdays from 9 p.m. to 1 a.m. Sundays, also from 9 to 1, John Mooney and John Rankin alternate playing every other week.

Simmon's and Company, 3700 S. Claiborne, 897-9760. Call for live music schedule.

Two Jack's, 2101 S. Liberty. Sundays: The Hurley Blanchard Quartet, 7 to 11 p.m.

lakefront

A Touch of Class, 3801 Frenchman, 948-6766. Call for live music schedule.

Amberjack's, 7306 Lakeshore Drive, 282-6660. Live music on Saturday and Sunday nights — call for schedule. Sunday 12: Rumboogie featuring Johnny Vindigni. **The Bounty**, 1926 West End Park, 282-9144. Call for live music schedule.



Jonathan Butler brings his "crunchy, chewy, melt-in-your-mouth black pop" to the Saenger on Thursday 9.

westbank

Bronco's, 1409 Romain, Gretna, 368-1000. Mississippi South plays every Monday, Wednesday, Friday and Saturday from 8 p.m. to close.

Chehardy's, 3528 18th Street, 455-2433. Piano playing every night from 4 to 9 and a mellow jazz combo from 9 p.m. to 2 a.m.

Distractions, 2024 Belle Chase Highway, 391-9187. Live music some weekends. Call for schedule.

Four Columns, 3711 West Bank Expressway, Harvey, 340-4109. Tuesdays from 7:30 to 11 p.m.: La Touche play cajun music. Cajun dancing lessons are offered from 6:30 to 7:30 p.m. on Tuesdays as well.

Kelligan's, 429 Wall Blvd., Gretna, 394-5857. Fridays and Saturdays: The Jimmy Elledge Trio plays music from the 50s, 60s and 70s, as well as popular contemporary hits, from 10 p.m. to 2 a.m.

Michau's Restaurant, 601 Patterson, 361-4969. Live cajun music on Wednesdays through Saturdays — call for schedule.

El Rincon de la Vieja Guardia, 2105 Hancock, Gretna, 367-6733. Ritmo Caribeno plays Latin big band music Fridays starting at midnight and Saturdays at 11:30.

metairie/kenner

Brewer's, 3239 Williams, Kenner, 443-6781. Paul Beach & the Jefferson Country Boys play Sundays from 5 to 9 p.m.

Celebrities, 3012 N. Arnoult Blvd., 885-7915. Call for live music schedule.

Chesterfield's, 3213 Kingman, 888-9898. Spice plays every night except Mondays and Wednesdays, starting at about 9:30.

Fantastique Lounge, 6629 Airline Hwy., 733-9903. Fridays and Saturdays from 10 p.m. to 2 a.m.: Kenny Lachney plays New Orleans music.

Jefferson-Orleans North, 2600 Edenborn, 454-6110. Wednesdays: Jay Zainey's Orchestra, 8 to 11 p.m. Sundays: Pat Barberot's Orchestra, 7 to 11 p.m.

Landmark Hotel, 2601 Severn, 888-9500. In the Skyroom: Moondance plays from 9:30 p.m. to 2 a.m. on Fridays and Saturdays and from 8:30 p.m. to 12:30 a.m. on Tuesdays through Thursday. On Sundays and Mondays, Spool & the Gang plays from about 8 to midnight. The New Orleans Jazz Club sponsors a Jam Session on Sunday 26 from 1 to 5 p.m. Admission is free, and they invite all musicians to come play.

Mitchell's, 2221 Veterans Blvd., 468-2788. Jam Session every Thursday, and live music some weekends.

Occipinti's, 2712 N. Arnoult Road, 888-1131. Tuesdays through Saturdays: Elario plays from 7:30 p.m. to midnight.

Walt's, 1535 Veterans Blvd., 835-5116. Friday 3: Penny Lane. Saturday 4: Made in

MUDDY WATER'S

MARCH

Wednesday 1
Concrete Buddha

Thursday 2
Phantoms

Friday 3
**Martini Records presents
Phantoms, Black Problem
and Overhang**

Saturday 4
**Paul Santos, John T.
Griffith and Song Dogs**

Sunday 5
Nipples Delight

Monday 6
**Women's History Month
Tribute with Robyn E. &
Co., Two-Headed Dog and
L-7 (from L.A.)**

Tuesday 7
Insect Chandelier

Wednesday 8
Concrete Buddha

Thursday 9
**Two-Headed Dog plus
Fad Motion**

Friday 10
Les Freres Michot

Saturday 11
**Dash Rip Rock
plus Propagandi**

Monday 13
Nipples Delight

Tuesday 14
**Tiny Lights
(fr. New Jersey)**

Wednesday 15
Concrete Buddha

Thursday 16
**Justice Hahn
(fr. Berlin)**

Friday 17
Song Dogs

Saturday 18
Shot Down in Equador, Jr.

Monday 20
The Scrapers

Wednesday 22
Mamou

Thursday 23
Two-Headed Dog

Friday 24
Les Freres Michot

Saturday 25
**Warren Ceasar
& Zydeco Snap**

Monday 27
**Sound Garden
w/Silvia Juncosa**

Tuesday 28
Roman Candles

Wednesday 29
Kenny Acosta

Thursday 30
Overhang

Friday 31
Tabula Rasa

8301 OAK ST. (at Dante)
866-7174
LIVE MUSIC NIGHTLY
CALL FOR DETAILS

Japan. Friday 10: Topcats. Saturday 11: Rockdreams. Saturday 18: Made in Japan. Sunday 19: The Murmurs play before and after the Italian-Irish Marching Parade. Friday 31: Topcats.

new orleans east

Adeaux's Lounge, 5854 Hayne (at Downman), 241-3948. Sundays: The Mingko Band plays jazz and ballads from 8 p.m.

Bonterre, 9301 Lake Forest Blvd., 245-0183. Fridays and Saturdays: Rockin' Jerry, from 11 p.m. to 3 a.m. *Harvey's-, 8700 Lake Forest Blvd., 246-3543. Wednesdays, Fridays and Saturdays: Harvey Jesus, Renard Ploche & Fire. Thursdays: Rockin' Jerry. Music starts at 10:30 p.m. **Joe's Silver Dollar Saloon**, 8600 Chef Menteur, 242-8770. Call for live music schedule.

sunday jazz brunches

Arnaud's, 813 Bienville, 522-8767. Sam Alcorn's Jazz Trio from 10 a.m. to 2 p.m. **Bliraporette's**, Jackson Brewery, 620 Decatur, 525-9191. Wes Mix's Jazz Band. Call for times.

Cafe Sblsa, 1011 Decatur, 561-8354. Lillian Boutte sings from noon to 3 p.m., Sunday 5 through Sunday, April 2.

Hyatt Regency, 500 Poydras, 561-1234. Top of The Dome: Jeff Boudreaux's Jazz Quartet from 10:30 a.m. to 2:30 p.m.

Le Jardin, Canal Place One, 100 Iberville, 566-7006. Clive Wilson's Original Camellia Jazz Band from 10:30 a.m. to 2:30 p.m. **Jazz Meridien**, Meridian Hotel, 614 Canal, 525-6500. The Creole Rice Jazz Band from 11 a.m. to 3 p.m.

Mr. B's, 201 Royal, 523-2078. The Original Crescent City Jazz Band from 11 a.m. to 3 p.m.

classic culture

The Baton Rouge Symphony Chamber Orchestra will play works by Lutoslawski, Sibelius, Britten, Bach and Greek and Yugoslavian folk songs in a concert on Sunday 12, with Dino Constantinides conduc-

ting. For further information, call 388-4010 or 766-3487.

The Dance Theatre of Harlem presents a benefit performance for the New Orleans City Ballet and other local organizations at the Theatre of Performing Arts (801 N. Rampart) on Friday 3 and Saturday 4. Call Ticketmaster at 888-8181 for more information.

The Loyola Opera Theatre presents their production of "The Crucible" on Thursday 2 and Saturday 4 at Roussell Hall, 8 p.m.

Music for Youth is a concert series presented by the Jefferson Performing Arts Society with the Jefferson Chamber Orchestra "to allow school-aged children to experience first-hand the thrill of live symphonic music!" The theme for the concerts to be held on Thursday 30 through Tuesday, April 4 at 10 and 11:15 a.m. is "The Beat Goes On!" Call 834-JPAS for more information.

The New Orleans City Ballet performs "Cinderella" at the Theatre of Performing Arts (801 N. Rampart) on Friday 17 through Sunday 19. Call Ticketmaster at 888-8181 for more information.

The New Orleans Symphony Orchestra returns to the Orpheum Theatre (212 Loyola) this month with three programs directed by Maxim Shostakovich. The Orchestra performs works by Wagner, Chopin and Brahms in Program 1 on Wednesday 8, Thursday 9 and Saturday 11, with Horacio Gutierrez on piano. Program 2, on Wednesday 15, Thursday 16 and Saturday 18, presents works by Beethoven, Ravel and Rimsky-Korsakov, and Program 3 offers compositions by Weber, Mozart, Shostakovich and Dvorak on Wednesday 29, Thursday 30 and Saturday, April 1. All performances are at 8 p.m., and you can call 525-0500 for ticket information.

galleries

A Gallery for Fine Photography, 5423 Magazine, 891-1002. Opening Friday 17, with a reception from 5 to 8 p.m., through April: photographs by Paul Caponigro. The artist will present a slide/lecture on his 25-year career at the New Orleans Museum of Art on Thursday 16, 7 p.m.

Academy Gallery, 5256 Magazine, 899-8111. Hours: Monday through Friday, 9 a.m. to 4 p.m., and Saturday, 10 a.m. to 4 p.m. Through Wednesday 1: hand-colored photographs by Sandra Russell Clark plus

new work by Xavier de Callatay.

Arthur Roger Gallery, 432 Julia, 522-1999. Saturday 4 through Wednesday 29: sculpture/paintings by James Dewoody, photographs by Debbie Fleming-Caffery and sculpture by Robert Lyon.

Artist's Showroom, 612 Dumaine, 566-7418. Open daily from 11 a.m. to 5:30 p.m. Opening Tuesday 21, with a reception from 5 to 8 p.m., through April 8: Francois Degueurce's "Functional Sculpture & Wallcarvings."

Bergen Gallery, 730 Royal, 523-7882. Also runs **Dama Investment Art**, at 312 Royal, 523-1588. Open 7 days a week from 9 a.m. to 8 p.m. New works by gallery artists Mukai, Nagel, Gutrie and others.

Bienville Gallery, 1800 Hastings, 523-5889. Call for information about shows. **Blue Crystal**, 1135 Decatur. This nightclub that doubles as an art gallery features paintings and photography by various "cutting-edge" artists.

Bryant Galleries, 524 Royal, 525-5584. Open on Sundays through Wednesdays from 10 a.m. to 6 p.m. and on Thursdays through Saturdays from 10 a.m. to 10 p.m. Through Wednesday 15: "Two Colorists," a show of modern impressionist paintings by George Thurmond and Gerald DeLoach. *Carol Robinson Gallery, 4537 Magazine, 895-6130. Open Tuesdays through Fridays, 10 a.m. to 6 p.m., and Saturdays, 10 a.m. to 5 p.m. Call for information about shows.

Circle Gallery, 316 Royal, 523-1350. Erte's fine art jewelry collection is on view permanently. Through March: Jan Ballet's acrylics and lithographs.

Davis Gallery, 3964 Magazine, 897-0780. Open Mondays through Saturdays from 10 a.m. to 5 p.m. New acquisitions from West Africa.

Delgado Gallery, 615 City Park Ave., 483-4512. Call for information about shows.

Duplantier Gallery, 818 Baronne, 524-1071. Open Tuesdays through Fridays, 10 a.m. to 5 p.m., and Saturdays, 11 a.m. to 4 p.m. Call for information about shows.

*Elizabeth-Alexander Gallery, 520 St. Philip, 523-2423. Gallery artists include Mitra, Bienvenue, Miller, Sage, Coogan and Strelau.

Estudio/Gallery, 630-B Baronne, 524-7982. Saturday 4 through Saturday 18: "Landscapes, North & South," by Marguerite Robichaux.

Gallerie New Orleans, 305 Royal, 528-9776. Gallery artists include Leroy Neiman, William Tolliver, Melanie Taylor Kent and Erte.

Gallerie Simonne Stern, 518 Julia, 529-1118. Call for an appointment to view their paintings, drawings and sculpture by regional and national artists. Through Wednesday 1: Douglas Bourgeois' "Paintings and Constructions" plus Andrew Bascle's "Objects."

Gallery I/O, 1812 Magazine, 581-2113. Through Wednesday 1: "Erotech," new collaborative works of Sandra Russell-Clark and Thomas Mann plus new images by Sandra Russell-Clark. Thomas Mann's technoromantic jewelry and the works of 15 other contemporary jewelers from around the country are on view at all times. Clocks, lighting pieces and table-top items are also available, Mondays through Saturdays from 11 a.m. to 6 p.m.

Gasperi Folk Art Gallery, 831 St. Peter, 524-9373. Gallery artists include David Butler, Clementine Hunter and Rev. Howard Finster.

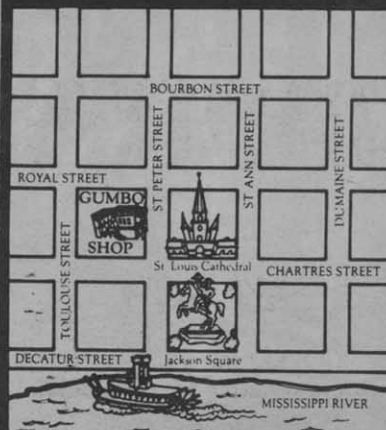
Hanson Gallery, 229 Royal, 566-0816. Opening Friday 10, with a champagne reception from 6 to 9 p.m.: works by Peter Max.

Historic New Orleans Collection, 533 Royal, 523-4662. This history museum and research facility features an exhibit titled "A Creole Legacy: Decorative Arts From the Clarisse Claiborne Grima House," through April. Entrance is free, and hours are Tuesdays through Saturdays, 10 a.m. to 4:45 p.m.

International House, 607 Gravier, 522-3591. Call for information about shows.

Lel motif, 3814 Magazine, 525-5050. Open Tuesdays through Fridays from 10 a.m. to 6 p.m. and Saturdays from 11 a.m. to 4 p.m. Contemporary lighting and furniture

Discover the French Quarter



GUMBO SHOP®

Catering Available

630 St. Peter St., Vieux Carre
525-1488

GEORGE THOROGOOD & THE DESTROYERS



WITH VERY SPECIAL GUEST
STEVE EARLE

SUNDAY, MARCH 19
• 8PM •

SAENGER THEATRE

ALL SEATS \$17.50
TICKETS AVAILABLE AT SAENGER
THEATRE BOX OFFICE &
TICKETMASTER LOCATIONS.

CHARGE BY PHONE:
(504)888-8181



Lillian Boutte makes a triumphant return to the French Quarter spot that launched her career, Cafe Sblsa, every Sunday in March from noon to 3.



UP YOUR ALLEY

**JOAN JETT AND
THE BLACKHEARTS**

**TUESDAY,
MARCH 21
8:00 PM
ALL SEATS, \$15.75**

SAENGER THEATRE
TICKETS AVAILABLE AT SAENGER
THEATRE BOX OFFICE &
TICKETMASTER LOCATIONS.
CHARGE BY PHONE:
(504)888-8181



ORLEANS
Records • Tapes • Compact Discs

★ *Salutes Its* ★
★ *Artists!* ★



Guitar Slim Jr.

GUITAR SLIM JR.
Grammy Nominee 1989
• Traditional Blues

MIGHTY SAM McCLAIN
WAYNE BENNETT
A.J. LORIA
DANNY BARKER
C.P. LOVE

FOR FREE CATALOG,
WRITE TO:
828 Royal Street, New Orleans, Louisiana
Dealer Inquiries Welcome

by the modern masters: Miles, Corbusier, Noguchi, Aalto and many others.

LeMieux Galleries, 535 Julia, 529-3767 (open Tuesdays thru Fridays, noon to 5:30 p.m., and Saturdays, 11 a.m. to 4 p.m.), and 508 Pelican Ave., 361-1735 (open Mondays through Fridays, 10 a.m. to 6 p.m., and Saturdays, 10 a.m. to 5 p.m.). Opening Saturday 4, with a reception from 7 to 9 p.m., through Wednesday 29: "Fifty Years Retrospective," by Harvey S. Harris. Tuesday 14: "Art After Hours," a personal walk through the current exhibit with the artist, from 5:30 to 7 p.m.

Live Art, 4207 Dumaine, 484-7245. Waynette Cohen's "Altered States" utilizes the interplay of sound objects and their shadow's with colors. Cohen's photos illustrate a unique approach to the appreciation of art in everyday life.

Louisiana Arts & Science Center Riverside Museum, 100 South River Road, Baton Rouge, 344-9463. Call for information about shows and events.

Louisiana State Museums: The Cabildo, Jackson Square. Closed for restoration.

The Presbytere, Jackson Square (751 Chartres). Open Wednesdays through Sundays, 10 a.m. to 5 p.m. Through March 31:

"Postwar to Prosperity? Louisiana 1946-1950" is an exhibit of selected Louisiana photographs commissioned by Standard Oil to expiate its industrial sins and upgrade its public image after a scandal involving a trade cartel with Nazi Germany. They are not only documentations of people at work in the oil fields, but of day-to-day life, the landscape and people of late-40s Louisiana, and they show Louisiana's metamorphosis from a primarily rural agrarian society to an urban industrial one. Through Fall 1989: "Starring Louisiana: A Romance of the Real and the Reel," a multimedia exhibit that explores the hundreds of movies set in Louisiana swamps, plantations, and in the French Quarter through posters, props, scripts and video displays. An exhibit on "Rough and Ready" Zachary Taylor's life opens Wednesday 1, and the museum permanently houses other exhibits dealing with Louisiana history, such as the "Louisiana Portrait Gallery," "Musical Interlude" and "Crafts of the Newcomb Style."

LSU Union Art Gallery, Baton Rouge Campus, 388-5162. Open Mondays through Fridays, 8 a.m. to 8 p.m., and on weekends from 11 a.m. to 5 p.m. Opening Friday 3, with a reception from 7 to 8:30 p.m., through Monday 27: LSU School of Art Graduate Student Show.

Loyola Fine Arts Gallery, Loyola University, Danna Center, 865-3622. Through Thursday 9: Loyola Juried Student Art Show.

Mario Villa Gallery, 3908 Magazine St., 895-8731. Call for information about shows.



Reggae speed-toaster Pato Banton sings at Tip's on Friday 10 for WTUL's 19th Annual Rock-On Survival Marathon.

Myown Gallery, 631 Toulouse, 522-9369. Open 7 days a week from 9:30 a.m. to 6 p.m. Call for information about shows.

New Orleans Museum of Art, City Park, 488-2631. Open Tuesdays through Sundays, 10 a.m. to 5 p.m. The museum is free to the public on Thursdays. Through Wednesday 1: "The Clarence John Laughlin Collection: New Orleans and Beyond," an exhibition of 34 post-war works by American photographers (including some very familiar New Orleans names). Through Sunday 26: a tribute to the renowned Louisiana artist and Southern University professor who died last year titled "The Frank Hayden Memorial Exhibition." Friday 10 through Sunday, April 16: "Shapes of Power, Belief and Celebration: African Art from New Orleans Collections."

The Old U.S. Mint, located at 400 Esplanade, houses exhibits on jazz and Mardi Gras. It is open Wednesdays through Sundays from 10 to 5.

Paint & Palette, 622 Frenchmen, 948-4845. Open Tuesdays from 1 to 10 p.m., Wednesdays through Fridays from 1 to 8 p.m. and Saturdays and Sundays from noon to 7 p.m. Opening Friday 3, with a reception from 7 to 9 p.m.: works by Allison celebrating mysterious women, fairies, nymphs and rock'n'roll.

Phyllis Parun Studios, 2109 Decatur, 944-2859. Parun works in terracotta, bronze and gold. By appointment.

Posselt-Baker Gallery, 822 St. Peter, 524-7252. Open daily, except Tuesdays and Wednesdays, 11 a.m. to 5:30 p.m. or by appointment. Opening Tuesday 21, with a reception from 5 to 8 p.m., through Tuesday, April 18: a special fifth anniversary premiere American exhibit of expressionistic paintings by Laurent Marinelli of Paris.

Res Nova, 440 Julia, 586-1115. Call for information about shows.

Rhino Gallery, 201 St. Charles, 582-1173. Open Mondays through Saturdays from 11 a.m. to 4 p.m. Opening Saturday 4, with a reception from 7 to 10 p.m., through Saturday, April 15: Rhino's "Second Annual Wearable Art Show."

Simms Fine Art, 827 Girod, 528-3008. Open Tuesdays through Fridays, 10 a.m. to 6 p.m., and Saturdays, 11 a.m. to 4 p.m. Through Friday 24: narrative quilts by Faith Ringgold and paintings, prints and sculptures by John Dowell. Opening Tuesday 28, with a reception from 5 to 8 p.m., through Friday, May 12: "Retrospective & Recent Work" by Peter Dean, and paintings by Marilyn Gatlin.

Still-Zinsel, 866 Camp, 588-9999. Saturday 4 through Saturday 25: in Gallery A, works by Lorraine Shay; in Gallery B, works by Mary W. Meyers.

Three Thirteen / A Gallery for Fine Photography, 313 Royal. Open daily from 11 a.m. to 6 p.m. Call A Gallery at 891-1002 for info about shows.

Tilden-Foley, 4119 Magazine, 897-5300. Through March: Sam Glankoff's print paintings.

video

The Best of Le Bon Ton Roule, is this month's offering from Le Bon Ton Roule, a monthly local music show on The Cultural Cable Channel (Cox Cable Channel 42) that airs every Wednesday from 10:30 to 11 p.m. and every Saturday from 11 to 11:30 p.m. Clips from past shows that starred Charmaine Neville, File, Cajun Brew, Allen Fontenot & the Country Cajuns, and Paul Daigle & Cajun Gold will be shown.

theatre

Bayou Dinner Theatre, 4040 Tulane, 486-4545. Through Sunday, April 2: "The Mousetrap," an Agatha Christie thriller.

Loyola University Theatre, 865-3824. Call for schedule.

Le Petit Theatre du Vieux Carre, 616 St. Peter, 522-9958. Friday 3 through Saturday 18: "A Streetcar Named Desire," presented in conjunction with the third an-



MARCH
8316 Oak Street
866-9359

Sundays
Juke Box Night

Every Monday
is **Blue Monday**
with the **Kingsnakes**

Thursdays
(except March 2)
File' Cajun Band

Wednesdays
(except Wed. 22)
The Elements
(tentative)

Thursday 2
**John Delafosse and
The Eunice Playboys**

Friday 3
Walter "Wolfman" Washington

Saturday 4
Rockin' Dopsie

Friday 10
Song Dogs

Saturday 11
Rockin' Dopsie

Wednesday 15
The Bluerunners

Thursday 16
**John Delafosse and
the Eunice Playboys**

Friday 17
Rockin' Dopsie

Saturday 18
J. Monque'd Blues Band

Tuesday 21
The Elements Reggae Band

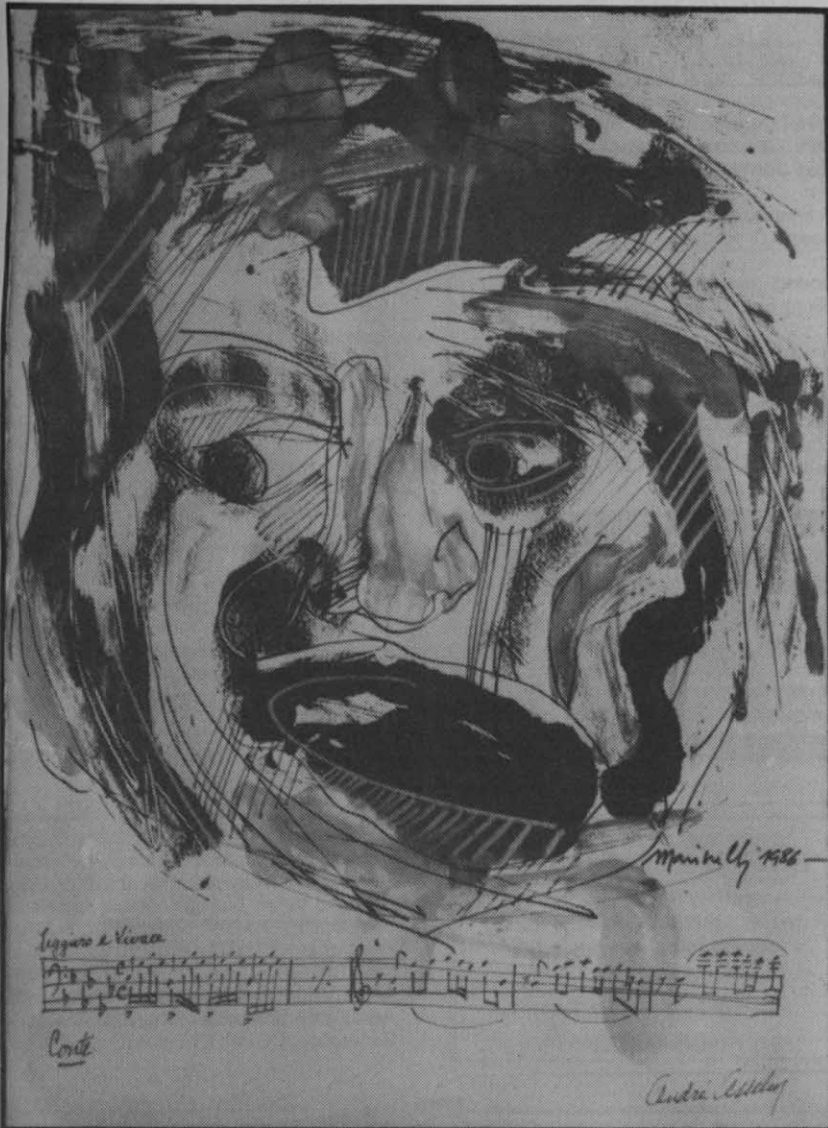
Wednesday 22
The Bluerunners

Friday 24
Walter "Wolfman" Washington

Saturday 25
Rockin' Dopsie

Friday 31
Song Dogs

**8316 Oak Street
Call 866-LEAF**
for additional listings



Laurent Marinelli's "Conte" (acrylic on paper, with original composition by André Asselin) on view at the Posselt-Baker Gallery.

nual Tennessee Williams Festival. Call 522-2081 for reservations.
Rivertown Repertory Theatre, Fourth and Minor Streets, Kenner. Call 468-7221 for schedule and reservations.
Rose Dinner Theatre, 201 Robert, Gretna, 367-5400. Call for schedule and reservations.
Seenger Performing Arts Center, 143 N. Rampart, 542-2490. Tuesday 14 through Saturday 18: "Nonsense," starring Dody Goodman.
Toulouse Cabaret, 615 Toulouse, 523-1060. Call for schedule.
Tulane University Department of Theatre, Dixon Hall, 865-5630. Wednesday 8 through Sunday 12: Shakespeare's "Hamlet," directed by Buzz Podewell.

cinema

Loyola Film Buffs Institute, Loyola University, Bobet Hall, Room 332. Phone 865-3196 for your spring schedule, or for upcoming events, since there is no spring program because of university-wide budget cuts.
Prytania Theatre, 5339 Prytania (near Jefferson). Call 895-4513 for times. Through Thursday 9: *Women on the Verge of a Mental Breakdown*, Pedro Almodovar's "delirious farce of spurned lovers," in Spanish. Friday 10 through Thursday 16: *Salaam Bombay!*, Mira Nair's daring docu-drama about street kids in Bombay. Friday 17 through Thursday 23: *Gone With the Wind*, a newly restored version of the classic film starring Clark Gable and Vivien Leigh. Friday 24 through Thursday 30: *Pelle the Conqueror*, Bille August's film about a widower (Max von Sydow) and his son in turn-of-the-century Denmark. Friday 31 through Thursday, April 13: *The 21st International Tournee of Animation*.

coffeehouses

Borsodi's, 5104 Freret, 895-9292. This popular hangout is open in the evenings from 7 until "late at night."
Cafe Brasil, 2100 Chartres, 947-9386. Just outside the French Quarter, Cafe Brasil features "expresso, theatre, art and music."
Cafe Dell'Arte, 720 Dublin, 861-4227. This European-style place features a "musical lunch" every Saturday from noon to 3 with Elario on guitar. By admission. He plays on Sundays from 7 to 10 p.m. as well.
Penny Post, 5100 Danel. Lots of herbal tea at this family-oriented place. Open evenings, and Kent Courtney plays solo guitar every Monday from 9 to 10 p.m.
Plantation Coffee House, 5555 Canal, 482-3164. Art pieces from Carol Robinson Gallery are on display here, and they have live music three nights a week. Tuesdays, from 7:30 to 9:30: Phil DeGruy. Saturdays, from 8:30 to 10:30: Patrick Kerber. Thursdays, from 7:30 to 9:30: Anais.
True Brew, 3133 Ponce de Leon, 947-3948, and 200 Julia, 524-8441. Live music at the downtown branch — call for schedule.

comedy

Marie Laveau's Restaurant, 329 Decatur, 525-9655. Fridays and Saturdays at 11 p.m.: "Hot Stuff New Orleans Style."
Tulane University, TUCP, 865-5143. Wednesday 1: The U.S. College Comedy Competition, in the Ratskellar, 8 p.m. Monday 6: Judy Tenuta at McAlister Auditorium, 8 p.m. Call Ticketmaster at 888-8181 for ticket info. Wednesday 29: Eric Kornfeld, in the Ratskellar, 8 p.m.

NEW AGE MUSIC Comes of Age in New Orleans

TRICOU HOUSE proudly presents



NEW AGE GUITAR SYNTHESIST MASTER
RANDY HEBERT
 4th Album Premier
 March 23, 1989

See RANDY Live! Tues-Sun. 9 p.m.-'til

TRICOU HOUSE
 711 Bourbon St.
 525-8379

this month at Tulane...

The shows you've been waiting for!

tucp
 Tulane University Campus Programming
 presents

Judy Tenuta

self-appointed 'Comic Love Goddess'*

You've seen her HBO Comedy Show
 & her Dr. Pepper commercials...

NOW, catch this outrageous comedienne in person!

Monday, March 6 / 8 p.m. / McAlister Auditorium

*Warning: male fans beware! Judy has been known to turn unsuspecting audience members into 'stud puppets' who sometimes become full-blown 'love slaves' by the end of the show.

Edie Brickell & New Bohemians

The Newest Sensation to hit the music scene!
 Don't miss them on their debut album tour.

Monday, March 13 / 8 p.m. / McAlister Auditorium

Tickets for both shows are available at all Ticketmaster outlets. For more information, call TUCP at 865-5143.

"BUY THIS, PIGS!" — Judy Tenuta



THE HOWLIN' WOLF

3653 18th Street
(at Division in Metairie)

LIVE MUSIC CLUB

Concert Line
& Booking Info:

885-4354
833-8019

Sounds Familiar RECORDS

BUY • SELL • TRADE

829 Chartres Street
New Orleans, LA
70116
(504) 523-4839

This city is doing
something to support music...

JOIN IN '89!

Call 523-NOME
or write

P.O. Box 30120
New Orleans, LA 70190

NOM&E

New Orleans Music and Entertainment Association
Serving All Music Industry Professionals

45'S - LP'S CASSETTES C D'S

WE CAN DO IT ALL

Let us help you with your next project.
Call, write or visit:

Ville Platte
RECORD MFG. CO.

120 EAST CYPRESS P.O. BOX DRAWER 10
VILLE PLATTE, LA. 70586
PHONE 318-363-2104

"Since 1975"

CLASSIFIEDS

musicians/entertainers

Live Entertainment By Royal Flush.
60's, 70's, 80's R&B, Rock and Roll. Contact
Kurt 366-8739.

John's Guitar Shop. Handmade Guitars You
design or Repairs, John 288-2834.

Sound and Lights available for rent.
Micro/Sound and Lighting Inc. 271-8984.

Goldie Sweets Presents: Lady DJs with
Class. Weddings, Parties, and Parades. Pro
Sound System 40's-80's Music. Call for in-
fo 394-1659.

Adrienne C. Pardo de Zela, Talent Manage-

ment Representative, Cabaret... Jazz...
Classical, 504-581-5262.

ENTERTAINMENT

R&B, zydeco, jazz, blues and cajun bands
available for bookings for all occasions, na-
tionwide. King Creole Entertainment, (318)
235-6832.

services offered

Complete Midi Recording Studio 64 Tracks.
Kurzweil 250, 10 Synthesizers, Digital
Drums, Akai 12 Track, Effects Mixed Down.
Gary Edwards 482-6230.

Musical Instrument Rental. All Modern Elec-
tric Keyboards, Rack Mount, Digital and
Analog, Hammond B3 Organ, Drums, Guitar,
and Bass Amps. Edwards Music Co.
482-6230.

THERAPEUTIC BODYWORK

Stress reduction of massage, relaxation,
ease of movement, relief from pain. Gentle
methods using Isometrics and ORTHO-
BIONOMY "a correct application of the laws
of nature." (In loose clothing, in your home).
Bob Tamplin for information 466-0818,
message.

CREATIVE VIDEO SERVICES 737-4728

Relive Those Special Moments. Professional
Full Service Productions, Weddings, Parties,
Conventions, Special Events, Promotions,
Training, and Instructional Videos. Film, Slide,
Photo to Video Transfer. Music and Narra-
tion Dubbing. Foreign Standard Conversion.
Pal-Secam-NTSC Duplication, Editing, For-
mat Transfers-1", 3/4", VHS, BETA, 8mm.
Audio Visual and Video Equipment Rental.
Animation, Computer Graphics, Character
Generation. COMPLETE VIDEO SERVICES.

NEW-AGE MUSIC Futons—Scents & more...

Call for brochure
(504) 899-4356
3917 MAGAZINE



Shepard H. Samuels

Attorney At Law

NOTARY PUBLIC

FREE initial consultation

Music &
Entertainment Law

866-8755

Subscribe by Phone!

Call and say
"Charge it!"

504-895-2342

Living Blues, The Journal
of the Black American
Blues Tradition, is your
best source of blues
history and current news,
reviews and interviews.

To subscribe, write to
Living Blues, The Center
for the Study of Southern
Culture, The University of
Mississippi, University,
MS 38677.



DRUMMERS!

RAY FRANSEN'S IS THE ONLY SHOP
in this area dedicated exclusively to
DRUMMERS and DRUMMING

Sales • Service • Instruction
ALL MAJOR BRANDS • COMPETITIVE PRICES
COMPLETE TEACHING FACILITIES



20 13 Williams Blvd.
466-8484

DELTA WOMEN'S CLINIC



- PREGNANCY TESTING
URINE & BLOOD TEST
EARLY TEST AVAILABLE
(ACCURATE 10 DAYS
AFTER CONCEPTION)
- PREGNANCY CONSULTING
- ABORTIONS TO 20 WEEKS
- IMMEDIATE
APPOINTMENTS

- BIRTH CONTROL
ROUTINE GYN SERVICES
- SOCIAL SERVICE &
PHYSICIAN REFERRALS
- CONFIDENTIALITY
ASSURED
- REASONABLE FEES
- CALL (504) 581-4034
FOR INFO AFTER CLOSING
HOURS

BATON ROUGE
4829 Bennington Ave
504-923-3242

NEW ORLEANS
1406 St. Charles Ave
504-581-2250

GULFPORT
1319 24th Ave
601-864-4840

1-800-662-7711

Typing In My Home in Metairie. Call 889-0510.

Play Popular Piano in 10 Weeks. Guaranteed Results! Call 455-4313.

Sax-Clari Theory Beginner, Advanced. Fun Results 488-9397.

videos

Gordon's Video Service. Free Consults. Weddings, Receptions, Sports, Contests, Seminars, Christenings, Duplications. VHS & Beta. 1130 Valence Street, New Orleans, LA 70115, Phone 891-8702.

CREATIVE VIDEO SERVICES 504-737-4729

Professional Multi-Cam Or Single-Cam Music Video. Complete Audio Dubbing Services. Broadcast Quality.

SHOOT A MUSIC VIDEO

Creative ideas and good planning can replace a massive budget. Call John Drackett (504) 282-4974.

records

CLASSICAL RECORDS DEALER

We buy classical phonograph record collections. Beckman's bookshop, 228 Decatur, New Orleans, 70130, (504) 522-9875.

for sale

We Buy Musical Instruments of All Kinds — Old and New. Gary Edwards 482-6230.



3001 Magazine 891-0997

Juke Blues THE QUARTERLY MAGAZINE Best in Blues and R&B

EDITED BY JOHN BROVEN, CILLA HUGGINS & BEZ TURNER

INDIVIDUAL SUBSCRIPTIONS: contact Dick Shurman 35321 Winfield Road, Warrenville, IL 60555

WHOLESALE DISTRIBUTION: contact Anton Mikofsky 57 W. 84th St., #1C, New York, NY 10024



JUKE BLUES, P.O. Box 148, London W9 1DY, England

JAZZNEWS INTERNATIONAL

The newest and brightest Jazz and Blues Magazine, published every two months. Send US \$5 for the current issue or US \$25 for a year's subscription (Airmail). Back issues still available. 28 Lansdowne Road, Dublin 4, Ireland.

Classified Ads

Only 25c/word, \$5.00 minimum. Visa/MasterCard call (504) 895-2342 or send check or m.o. to: Wavelength Classifieds, P.O. Box 15667, New Orleans, LA 70175. Deadline is the 15th of each month.

MARK J. DAVIS

Attorney at Law

288-1009

Entertainment Law

Bitmap™

Computer Applications
Data File Recovery
Custom Software
Mailing List Services

Call Fred Hatfield 891-1862



- ✓ BAND & CLUB LOGO MERCHANDISE
- ✓ PROMO KITS FOR BOOKINGS & PUBLICITY
- ✓ PRODUCTION SERVICES
- ✓ ARTIST REPRESENTATION

CONTACT:
GLORIA POWERS
P.O. Box 50793
New Orleans, LA 70150
(504) 525-9852

Golden Oldies on Dumaine

NEW & USED RECORDS LARGE SELECTION

LPs, 45s, Cassettes, CDs
Dixieland, New Orleans R&B
Cajun & Zydeco

Open 7 Days 11am-7pm
521 Dumaine Street
New Orleans, LA 70116

(504) 522-6693

"The Rock 'n' Roll Wavelength Store"



WAVELENGTH 1989 CATALOG

► **Sam Leandro's New Orleans & Louisiana 1989 Calendar** — \$9.95 each. 350 birthdays and over 125 photos of both legendary and contemporary Louisiana musicians, plus hit records, music history, and scenes from the New Orleans Jazz & Heritage Festival.

► **"I Hear You Knockin' "** — \$13.95. Jeff Hannusch's

celebrated book is the story told by those who formulated the traditions of New Orleans music. It is an enthusiastic insight into the sounds of rhythm and blues from the home of the blues. (Second edition, includes index)

► **"Cousin Joe: Blues From New Orleans"** — \$20.95. By Pleasant "Cousin Joe" Joseph and Harriet J. Ottenheimer. The life story of Cousin Joe, the man the *French Dictionary of Jazz* rates as one of the four greatest blues singers in the U.S. With humour, but with candid comments on the relationships between blacks and whites, musicians and audiences, Cousin Joe recounts the setbacks and successes of an American original.

► **Back issues** — \$4 each. Start or complete a music library with *Wavelength* back issues. A complete list appears in this issue.

► **Wavelength gift subscriptions** are a great way to tune your friends in to the sounds of New Orleans music each and every month. \$12 one year (\$25 foreign); \$20 two years (\$40 foreign); \$28 three years (\$50 foreign).

► **Sample copies** — \$2 each. Introduce *Wavelength* to yourself or a friend with a sample issue of the current month.

► **Cajun Dance Video "Allons Danser!"** — \$27.50 (first class postage included). This 30-minute video featuring the music of Michael Doucet and Beausoleil teaches you all the basic steps to folk dancing as done in the heart of Acadiana. Slow motion and other special effects make it easy to learn.

Please send me the following items:

- _____ New Orleans Calendar, \$9.95
- _____ "I Hear You Knockin'," \$13.95
- _____ "Cousin Joe: Blues From New Orleans," \$20.95
- _____ Back Issues, \$4 (please indicate which issues)
- _____ Subscriptions, ☐ \$12 (\$25) ☐ \$20 (\$40) ☐ \$28 (\$50)
- _____ Sample Copies, \$2

Enclosed amount: _____ ☐ U.S. funds

Name _____

Address _____

City _____

State _____ Zip _____

☐ Mastercard ☐ VISA expiration date _____
enter account number below

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

signature _____

Wavelength, P.O. Box 15667, New Orleans, LA 70175.

All this **bragging** we do about being the northernmost Caribbean port and a **banana republic** and not really part of the **South/United States/civilized world** is going to be for naught if our musicians keep showing up on **David Letterman** and on the shelves of **major record chains**. Will success spoil the last days of New Orleans?

A speaker in **Hyde Park** was once heard to say that America was the only country that went from **barbarism** to decadence without benefit of civilization. New Orleans has always boasted of going back and forth from barbarism to decadence to barbarism without a brushstroke of **British** discipline in our past to mar our good times.

Let's all remember that we want the city to do well enough to fill the **potholes** and pay the police and firemen (so Carnival and the New Year's bonfires stay in control) but let's not get too mainstream for our own good. Would anyone here know what to do with a **treasury bond** if we did buy one? And suppose we get a bunch of **money** in our bank accounts...and then we decide to invest it, so we don't have to pay it all to the **federal government** so they can spend their money on a **space station** built in Huntsville, that was doing OK (Huntsville, not the station) anyway, and didn't need the money, so we put our money in the **stock market**, which by the way is in **New York City**, and remember what happened to the stock market, and then where will we be?

Not that we're against **money**. Enough money to pay the rent and eat out as many times as you really want to and take a trip every once in a while when it gets **too hot** is absolutely essential and highly recommended. Let's just not overdo. New Orleans musicians, on the other hand, know what to do with money and if **Orel Hershiser** is worth 7.9 million, just think what **Irma Thomas** should be going for.

Now for the good news:

First, Rounder is coming out with

a new album dedicated to the **brass bands** with cuts from **Dejan's Olympia**, **The Chosen Few**, **The ReBirth Marching Jazz Band**, and **The Dirty Dozen** (the latter's songs are rereleases from **Mardi Gras In Montreaux**).

A videotape of the dancers at the **Glass House** should be included so's the listener from Duluth'll have a frame of reference.

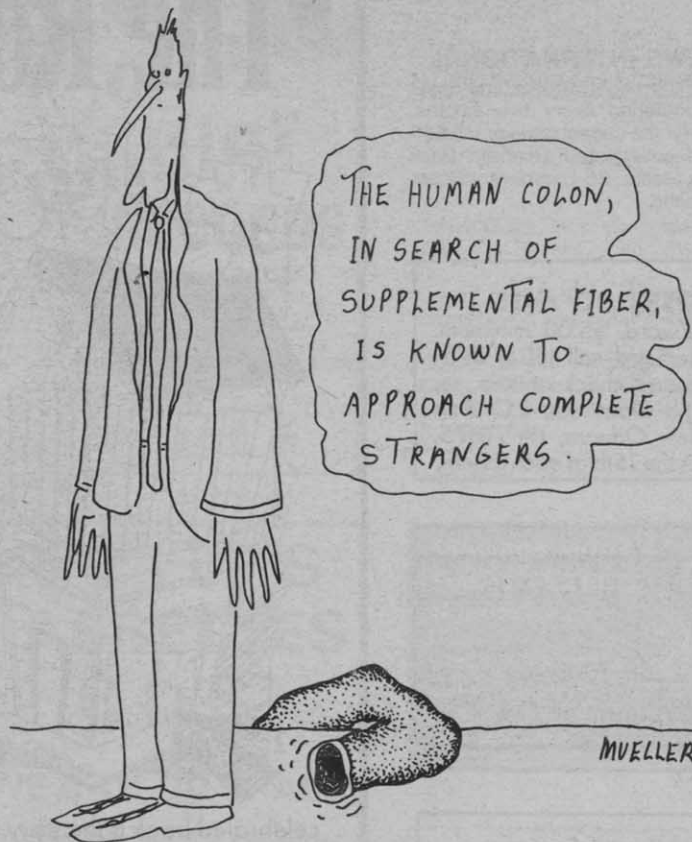
Ben & Jerry's ice cream company is expanding into the record business with Alacazar Records. The album release will spotlight folk stars including **Doc Watson** and **Taj Mahal**. There is a Louisiana contingency on the album with **Queen Ida**, **Moses Rascoe**, and our own folksy, funky **Dr. John**. The album is available at the scoop shops or by mailorder on the pints. Warning: listening to the album while munching on some **Cherry Garcia** may cause a transcendental moment.

The big news is the release this month of the **Neville Brothers'** A&M LP **Yellow Moon**, produced by

Daniel Lanois, who at the end of his name publicists always write **U2**, **Peter Gabriel**. Next year let's hope Danny is signing his name **Lanois U2 Gabriel Neville**.

We also have word from **Black Top** to expect new releases from **Snooks Eaglin** and **James "Thunderbird" Davis** in the coming months, with a target right before Jazz Fest. Also, rewards were heaped on Black Top's **Anson Funderburgh** and **Sam Myers** at the recent W.C. Handy Awards. They ran off with Best Blues Band, Best Album, and Best Song ("Changing Neighborhoods"). Myers also won Best Blues Instrumentalist.

Speaking of locals in the spotlight, **MTV** may have realized that the world doesn't revolve around **Bon Jovi**, running **Wayne Toups'** new video, featuring **Becky Allen** (taking off her Universal chair) to whom Toups, after imbibing some generic hot sauce, plants a **kiss piquante**. Also, the network featured Toups along with **Ivan Neville** in their **Mardi Gras Madness** special. Roses and



doubloons to the gallant and brave **Sue Sawyer** of Polygram Records who sacrificed Carnival to work for the two Polygram/Louisiana stars.

Another media lovechild these days is **Harry Connick Jr.** He has been in **People**, on **Letterman** (we still don't get Paul Shaffer...it's got to be an inside New York joke. Please ask the next pal you meet from the Big A what is the deal. We want to laugh, too.), on **Entertainment Tonight** and countless other appearances. He has finished his gig at the **Algonquin** and is now looking to tour. Au revoir, Harry. It was nice knowing ye.

We have heard a report that the **tunnel** under the Rivergate (what, you didn't know about the **secret tunnel**?) is being looked at for development into an amusement/music park-similar to one in Dallas. Talk about your underground sounds.

There are all kinds of **contests** for musicians going on lately, all with great prizes and opportunities to get heard by whoever it is you're **dying** to get heard by, but there's one going on in **Trossingen, West Germany**, that should not be passed up. That's right, boys and girls, it's the **1989 World Harmonica Championships**, to be held October 26-28. In case you've forgotten where Trossingen is located, it's that little burg where harmonicas have been made for the last 131 years...over **one billion** harmonicas sold, say **Hohner**, the sponsor of this fete. The competition is open to all **amateur** or semiprofessional harmonicaists in the whole world, and that includes the **commies**, since we're all friends now and the wall will be brought down at any minute, so says inside sources. Entrants will compete for awards in nine musical categories, covering all styles of music, although we didn't see **zydeco** listed, but it's got to be there. There'll also be workshops, seminars, and other harmonica related events. Write **Hohner** at P.O. Box 9375, Richmond, Virginia 23227.

Record Ron's 7th Anniversary Sale

Hi, I'm **Record Ron**. To celebrate 7 great years in business, I'm having a 1/2 price sale. It's that time of year again, to thank all my friends and fans for their continuing support. So come by

both **Record Ron** locations on March 18th and get 50% off all oldies, collectables and new music. We'll even stay open from 10:00a.m. to 10:00 pm. The bop won't stop Saturday only..

RECORD RON'S • 1129 DECATUR ST., 524-9444 • 7 DAYS, 11 A.M. - 7 P.M.
Visa, MC, Amex • RECORD RON'S TOO • 407 DECATUR ST. - 525-2852

Tipitina's

501 Napoleon Ave.
corner - Tchoupitoulas

MARCH

**MICHELLE SHOCKED
APPEARING
SATURDAY, MARCH 25**

**Showtimes:
10pm Mon-Thurs
10:30pm Fri & Sat**



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
	COMING IN APRIL: GREGORY ISAACS TAJ MAHAL ELVIN BISHOP		KENNY NEAL BLUES BAND	JERRY JEFF WALKER Shows at 8 & 11 Tickets at Ticketmaster	THE NEVILLE BROTHERS	
5	6	7	8	9	10	11
CLOSED	THE TULBOX presents: D-FACTORS, TRIBE NUNZIO and NEW LAW (Broadcast live on WTUL 91.5 FM)	HOT HOUSE FLOWERS plus special guest: MARTIN STEPHENSON (tickets at Ticketmaster)	THE SCOTT GOUDEAU BAND	The original cast performs the music of ONE MO' TIME 9 pm - midnight	THE WTUL MARATHON presents PATO BANTON plus FREEDOM OF EXPRESSION	DELBERT McCLINTON plus THE BACKSLIDERS
12	13	14	15	16	17	18
CHILDREN'S HOSPITAL BENEFIT 12 noon Audubon Park TIPITINAS GOLF TOURNAMENT and FAIS DO-DO with BRUCE DAIGREPOINT'S CAJUN BAND 5-9 pm	THE TULBOX presents: THE WOLFGANG PRESS plus CHRISTMAS (Broadcast live on WTUL 91.5 FM)	BOOK OF LOVE	DUMP TRUCK PLUS THE NEIGHBORS	THE REIVERS	THE RADIATORS	
19	20	21	22	23	24	25
A FAIS DO-DO with BRUCE DAIGREPOINT'S CAJUN BAND 5-9 p.m. Free Red Beans & Rice	The Tulbox presents: THE NEW MARINES JET SCREAMER, PHANTOM 309 (Broadcast live on WTUL 91.5 FM)	WYLD presents THE BUDWEISER SHOWDOWN No Cover Show at 9 p.m.	THE WASHINGTON SQUARES	SONNY OKOSUNS & THE OZZIO BAND (from Nigeria)	MICHAEL E. JOHNSON PLUS THE KILLER BEES	MICHELLE SHOCKED PLUS BEANLAND tickets at ticketmaster
26	27	28	29	30	31	APRIL 1
A FAIS DO-DO with BRUCE DAIGREPOINT'S CAJUN BAND 5-9 p.m. Free Red Beans & Rice	THE TULBOX presents: HALF LIFE, BLOOD & GRITS, PRIMITIVE FAITH (Broadcast live on WTUL 91.5 FM)	CULTURE	?	A RHYTHM & BLUES EXPLOSION to benefit WWOZ w/ TOMMY RIDGLEY, JESSIE HILL, ERNIE K-DOE, SNOOKS EAGLIN, BARBARA SHORTS & many others call 568-1234 for details	LEON RUSSELL and EDGAR WINTER	THE ERIC BURDON BAND (tickets at ticketmaster)

HAPPY HOUR DAILY 2 - 8
Fridays 4-7 p.m. Free Jambalaya and 3 for 1 cocktails

Tip's is available for private parties
For Bookings 891-8477 • Business 895-8477 • Concert Line 897-3943



CREOLE KINGS.

LITTLE RICHARD

HERE'S LITTLE RICHARD SP2100

LITTLE RICHARD SP2103

THE FABULOUS LITTLE RICHARD SP2104

LITTLE RICHARD—HIS BIGGEST HITS SP2111

LITTLE RICHARD'S GROOVIER

17 ORIGINAL HITS! SP2113

LITTLE RICHARD—WELL ALRIGHT! SP2136

THE ESSENTIAL LITTLE RICHARD SP2154

LLOYD PRICE

LLOYD PRICE—

HIS ORIGINAL RECORDINGS SP2105

PERSONALITY PLUS SP2156

LAY THAT NEW ORLEANS

ROCK 'N' ROLL DOWN SP2167

LARRY WILLIAMS

HERE'S LARRY WILLIAMS SP2109

LARRY WILLIAMS' UNRELEASED

TRACKS SP2158

LAY THAT NEW ORLEANS

ROCK 'N' ROLL DOWN SP2167

ART NEVILLE

THAT OLD TIME ROCK 'N' ROLL SP2165

LAY THAT NEW ORLEANS

ROCK 'N' ROLL DOWN SP2167

PERCY MAYFIELD

THE BEST OF PERCY MAYFIELD SP2126

LEGENDS OF SPECIALTY COMING SOON!

LITTLE RICHARD, SAM COOKE,

LLOYD PRICE,

LARRY WILLIAMS

OUR SIGNIFICANT HITS SP2112

CLIFTON CHENIER

BAYOU BLUES SP2139

ERNIE K. DOE, LI'L MILLET,

BIG BOY MYLES,

ROY MONTRELL,

EDGAR BLANCHARD,

LLOYD LAMBERT,

BOBBY MARCHAN

PLUS OTHER ARTISTS

LAY THAT NEW ORLEANS

ROCK 'N' ROLL DOWN SP2167

PAUL GAYTEN

PROFESSOR LONGHAIR

JERRY BYRNE

ANNIE LAURIE

ALL COMING SOON!

Specialty
RECORDS

800-888-7711

8300 SANTA MONICA BLVD.
LOS ANGELES, CA 90069

No place like home.



When it comes to rock and roll
Specialty Records is a very special label.
We helped make music history with milestone recordings.
Now we're keeping it alive for all the new rock and rollers
who want to get back to the basics.
The Classics: They're our specialty.

Specialty
RECORDS

Member of
NAIRD