

Fall 2015

## **ENGL 1158**

Robin A. Werner  
*University of New Orleans*

Follow this and additional works at: <https://scholarworks.uno.edu/syllabi>

**This is an older syllabus and should not be used as a substitute for the syllabus for a current semester course.**

---

### **Recommended Citation**

Werner, Robin A., "ENGL 1158" (2015). *University of New Orleans Syllabi*. Paper 411.  
<https://scholarworks.uno.edu/syllabi/411>

This Syllabus is brought to you for free and open access by ScholarWorks@UNO. It has been accepted for inclusion in University of New Orleans Syllabi by an authorized administrator of ScholarWorks@UNO. For more information, please contact [scholarworks@uno.edu](mailto:scholarworks@uno.edu).

# English Composition

## ENGL 1158-01

MWF 8:00am-8:50am in LA 212

Instructor: Dr. Robin A. Werner  
Email: [rwerner@uno.edu](mailto:rwerner@uno.edu)

Office: LA 175  
Office Phone: 504-280-7322

*Email is the best way to get in touch with me. If you do not know how to access your UNO email, go to computer services and learn before the end of the first week of class.  
Always put your course and section number as the subject line and sign your full name.*

**Office Hours:** *No appointment is needed to visit during regular office hours.*  
Monday, Wednesday and Friday: 9:00am-10:00am  
Monday and Wednesday: 12:00 noon-1:00pm and 2:00pm-2:30pm

### Student Learning Outcomes:

- Exhibit proficiency in Rhetorical Knowledge
- Exhibit Proficiency in Critical thinking, Reading and Writing
- Exhibit Proficient knowledge of Conventions

Specifically, after successfully completing this course, students will be able to:

- Create effective oral and written arguments
- Organize thoughts logically and coherently both orally and in writing
- Develop Research Topics
- Demonstrate familiarity with different media
- Understand how purpose, audience and context affect writing style, voice, and tone
- Identify and incorporate persuasive techniques
- Conduct Library Research effectively
- Evaluate sources
- Incorporate ideas and texts of others
- Correctly cite sources and avoid plagiarism
- Competently revise and edit essays to produce effective prose
- Demonstrate use of standard grammar and follow conventions for word choice, syntax, spelling and punctuation

Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. You will be submitting all papers via Turnitin.com, a program which flags all outside material. Do not plagiarize. The UNO Judicial Code is available online at: < <http://www.studentaffairs.uno.edu> >

It is University policy to provide reasonable accommodations to students who have disabilities that may impact their ability to participate in course activities or meet course requirements. It is the responsibility of the student to register with the Office of Disability Services each semester and follow their procedures for obtaining assistance. For more information visit:  
<<http://www.studentaffairs.uno.edu>>

**Required Texts:**

Ballenger Custom UNO edition of Ballenger's The Curious Writer (2nd edition) 2014 (ISBN: 978-1-269-88765-6) and reserve readings

*You will not be able to succeed in this course without obtaining and critically reading the assignments.*

*I expect you to bring any assigned readings to class on the day we meet to discuss the readings.*

**Classroom Conduct:**

*This class will be taught in an interactive manner. The work we do in class is vital to your success—your attendance is required.*

- The class participation portion of your grade will be negatively impacted by absence.
- Late arrivals and early departures disrupt the class and interfere with your ability to participate in course work. Excessive lateness or departures from class will be counted as absences.
- Electronic devices also disrupt class work and should be turned to SILENT ALL during class sessions.
- Feel free to ask me questions during class. Unless we are doing group work, please do not ask other students questions. Talking disrupts the entire classes' concentration.
- Civility in the classroom and respect for the opinions of others is very important in an academic environment. I encourage debate; however, I expect courteous behavior. If you text, talk out of turn, or otherwise disrupt class, you will lose points from your class participation grade.
- Students must have Internet access to [www.uno.edu](http://www.uno.edu), Moodle, and UNO email. Computer problems are not a valid excuse. Learn how to use technology and have backup systems in place for problems that arise.
- Email is the best way to get in touch with me. When you email me, be sure to put your course and section number in the subject line and to sign your email with your full name.

**Assignments:**

*This is a composition course—you will be evaluated primarily on your writing. The MIDTERM PAPER, the CRITICAL RESEARCH PROJECT, and the WRITING PORTFOLIO must all be completed to pass this course.*

*An outline or one short paragraph does not count as a complete paper—you must complete the projects in their entirety. This is non-negotiable.*

- Any assignment turned in after the due date stated on the syllabus will be considered late and will lose points. If you do not receive a paper back from me, it means that I never received a paper from you—you should meet with me during my office hours as soon as possible—do not wait until the end of the semester to address this problem.
- Papers that do not follow instructions cannot receive full credit.
- It is **your** responsibility to ensure that I receive your assignments in a readable format.
- It is **your** responsibility to create and organize the Portfolio of your work at the end of the semester.
- Rewrites: If you are not satisfied with your grade on the MIDTERM PAPER, you may rewrite it for a higher grade, but your rewrite must meet all the Rewrite Requirements:
  - a) A rewrite can only help your grade, if the rewrite is inferior to the initial project, I will count the first grade as the final grade.
  - b) A rewrite does not guarantee a higher grade—you must earn it with the quality of the new essay—it is not enough to simply fix the errors I point out in the original draft, you must develop the paper further: add evidence, cite sources, and develop the argument.
  - c) Unless my comments on the initial version tell you to scrap it and start over, it is not necessary to start from scratch, but the rewrite should show substantial improvement throughout the paper (not just where I made corrections or comments).



**Writing Portfolio:**

*Since the bulk of your grade depends on your portfolio, you will need to be sure you are keeping on top of the work and holding on to all class work. Incomplete portfolios will not receive full credit regardless of the grades on the work inside. Portfolios should be submitted in hard copy in a manila folder with a table of contents. Fancy folders and binders will not improve your grade—simplicity is best.*

*The contents of the folder should be as follows:*

- ☐ Specific Table of Contents
- ☐ DIAGNOSTIC ASSIGNMENTS
- ☐ MIDTERM PAPER:
  - CLASS WORK:
    - All In-Class Writing and Drafting Exercises
    - Any additional Exercises, Pre-writing, or Drafting you completed on your own
    - Notes and/or Drafts from paper conferences with me during office hours (if applicable)
  - DEBATE ASSIGNMENT:
    - Debate Notes (individual)
    - Debate Annotation (group)
    - Power Point (group)
    - Debate Response (individual)
  - Quotation/Citation sheet for MIDTERM PAPER
  - Pre-Writing for MIDTERM PAPER
  - Graded MIDTERM PAPER
  - Response to comments
  - Graded MIDTERM PAPER REWRITE (if applicable)
- ☐ CRITICAL RESEARCH PROJECT:
  - CLASS WORK:
    - All In-Class Writing and Drafting Exercises
    - Any additional Exercises, Pre-writing, or Drafting you completed on your own
    - Notes and/or Drafts from paper conferences with me during office hours (if applicable)
  - CRITICAL RESEARCH PROJECT Interest Inventory
  - Research Topic Proposal and Conference notes
  - Graded Annotated Bibliography
  - Both sets of Peer Review Drafts of CRITICAL RESEARCH PROJECT with peer's comments (minimum: 2 rough draft peer reviews and 2 final draft peer reviews)
  - Graded Final Version of CRITICAL RESEARCH PROJECT (put this on the table of contents, but you won't actually have this to turn in until after the portfolio is due)
- ☐ REFLECTIVE LETTER:

**Grading:**

Class Participation and Attendance: 20% of final grade

MIDTERM ARGUMENT PAPER: 30% of final grade

CRITICAL RESEARCH PROJECT: 40% of final grade

WRITING PORTFOLIO: 10% of final grade

*Final Exam Requirement: you will need to appear in person to turn in your portfolio no later than 2:50pm on Wednesday 12/9/15. If you do not bring me a complete portfolio by this deadline, you cannot pass this course. I will post my final exam week schedule on my office door so that you know when to find me.*

# Syllabus

*Unless otherwise noted, all readings are in the 1158 section of your text (the second half of the book).  
All reading assignments must be completed **before** the start of the class for which they are assigned.  
If you demonstrate inability to discuss the assigned readings, there will be unannounced quizzes.*

- W 8/19: Introduction to Course  
Introduce Midterm Paper Assignment with Debate component  
Class Discussion of Possible Debate/Midterm Argument Paper Topics
- F 8/21: Read: Chapter 7: Writing an Argument (235-248)—*from the 1157 half of the text*  
Read list of tips for college students on Moodle [reserve link on Moodle]  
Diagnostic reflection on writing college level research papers  
♦♦♦♦♦♦♦♦♦♦
- M 8/24: Class Discussion of Topics/Vote for topics
- W 8/26: Announce Debate/Midterm Paper topics and Groups  
Work with Group to lay the groundwork and assign research tasks
- F 8/28: Introduction to Academic Research  
Introduction to the Library Databases: Academic Search Complete  
♦♦♦♦♦♦♦♦♦♦
- M 8/31: Discuss Argument Strategies and Evidence  
Read: Chapter 7: Writing an Argument (260-278)—*from the 1157 half of the text*
- W 9/2: Debate 1
- F 9/4: Debate 2  
♦♦♦♦♦♦♦♦♦♦
- M 9/7: Labor Day Holiday
- W 9/9: Debate 3  
Write a brief informal response to the debates (Save for your Writing Portfolio)
- F 9/11: Turning your Debate into an Academic Argument Paper: Narrowing the Focus  
Read: "Rethinking the Research Paper" and "Understanding Research Assignments"  
(1-21 & 331-338)

- M 9/14: Writing a Working Thesis: P.A.S.S.  
Read: from "The First Week" (23-33)
- W 9/16: Quotation/Citation:  
Introduction to MLA documentation—look over the MLA Style Guide (221-64)  
Read: from "The Fourth Week" (173-83)  
*Be sure to bring your textbook and at least one source to class*
- F 9/18: Evidence and Analysis (reserve reading from DK Handbook on Evidence and analysis)  
♦♦♦♦♦♦♦♦♦♦
- M 9/21: Writing an In-Class Essay/Essay Exams  
Read: "The Essay Exam" (611-618)—*from the 1157 half of the text*  
*Bring Final Quote Cheat Sheet*
- W 9/23: Midterm Paper Essay Exam: Day 1
- F 9/25: Midterm Paper Essay Exam: Day 2  
♦♦♦♦♦♦♦♦♦♦
- M 9/28: Finish Midterm Paper Essay Exam and discuss the Rewrite Project
- W 9/30: Introduce **CRITICAL RESEARCH PROJECT**  
Interest Inventory  
Read: from "The First Week" (23-33): esp. "Building an Interest Inventory" (25-7)
- F 10/2: Writing a Research Topic Proposal  
Read: from "The First Week" Ballenger (33-49): esp. "The Research Proposal" (45-6)  
♦♦♦♦♦♦♦♦♦♦
- M 10/5: Developing a Research Strategy  
Review: "The Annotated Bibliography" (603-610)—*from the 1157 half of the text*  
Read: "The Second Week" (51-68)  
Write a one page summary/response to the comments I made on your in-class  
Mid-Term Argument Paper—save for Portfolio
- W 10/7: Sign up for Research Topic Conference time  
Structure of Argument: Thesis Statements and Paragraphs (reserve reading from DK  
Handbook on *Structure*)
- F 10/9: Using Sources in Academic Writing  
How to do an Annotated Bibliography  
Read: "The Annotated Bibliography" (603-610)—*from the 1157 half of the text*  
Read: "The Third Week" (101-141)



M 10/12: Advanced Library Search Techniques and Quotation Workshop II:  
Re-Read: from "The Fourth Week" (173-83) and the MLA Style Guide  
*Be sure to bring your textbook and at least one source to class*  
Read: "The Second Week" (69-100)

W 10/14: **Rewrite Workshop** (if you have decided not to rewrite your Midterm Argument Paper, you are excused from class.)

If you wish to rewrite your Midterm Argument Paper for a higher grade, this Workshop is mandatory. Bring 2 copies of the new, revised draft and your one page response to my comments. You may not participate in Peer Review without them. Do not be late. You cannot turn in a rewrite without attending this Peer Review.

*Rewrite of Midterm Paper due by 11:55pm Wednesday 10/14 on Moodle*

F 10/16: Mid-Semester Break

♦♦♦♦♦♦♦♦♦♦

M 10/19: Critical Research Project Research Topic Conferences:  
Come to my office at your assigned time with your typed Research Topic Proposal.

W 10/21: Introduce the **Research Presentations**  
Assign Presentation Days

F 10/23: Drafting and Structuring: You should have begun your focused research by this point  
Read: "The Fourth Week" (143-184)

♦♦♦♦♦♦♦♦♦♦

M 10/26: Hook Workshop: Come with a specific idea of how to approach your topic  
Read "The Fourth Week" (163-166)  
*After 10/28, all Critical Research Paper topics are final.*

W 10/28: Research Presentations

F 10/30: Research Presentations

♦♦♦♦♦♦♦♦♦♦

M 11/2: Research Presentations

W 11/4: Research Presentations

F 11/6: Research Presentations

♦♦♦♦♦♦♦♦♦♦

M 11/9: Research Presentations  
*Annotated Bibliography Due due by 11:55pm on Moodle*

W 11/11: Research Presentations

F 11/13: Research Presentations

- M 11/16: Thesis Statement Workshop and Paper Trouble-Shooting  
*From 11/16 until the end of the semester, you should always bring a draft to class*
- W 11/18: First Peer Review of Critical Research Project  
 Read: "The Writer's Workshop" (575-594)—*from the 1157 half of the text*  
*Bring 2 Copies of a type-written rough draft to class (3 pages minimum)*
- F 11/20: Beginning to Revise  
 Read: "The Fifth Week" (185-198)  
 ♦♦♦♦♦♦♦♦♦♦
- M 11/23: Revising your Work  
 Read: "The Fifth Week" Ballenger (198-220) *Don't forget to bring a new draft to class*
- W 11/25: Research Paper Trouble-Shooting
- F 11/27: Thanksgiving Holidays  
 ♦♦♦♦♦♦♦♦♦♦
- M 11/30: Writing Portfolio Day: Discuss Requirements for the Writing Portfolio  
 Read: "The Writing Portfolio" (595-600)—*from the 1157 half of the text*
- W 12/2: Final Peer Review of Critical Research Project  
 Review: "The Writer's Workshop" (575-594)—*from the 1157 half of the text*  
*Bring 2 Copies of a type-written, revised and edited final draft to class (5 pages minimum).*
- F 12/4: Brainstorming for Reflective Letter and Course Evaluation  
 Read: "Writing a Reflective Letter" (600-602)—*from the 1157 half of the text*  
**CRITICAL RESEARCH PROJECT due before 11:55pm Sunday 12/6/15 on Moodle**

*You cannot pass this course without completing the following assignments:*

MIDTERM PAPER  
 CRITICAL RESEARCH PROJECT  
 WRITING PORTFOLIO

**Final Exam:** Your **WRITING PORTFOLIO** is your final exam. All semester, you will need to save all drafts, exercises, assignments and peer reviews to be included it. Your **WRITING PORTFOLIO** is due, to me in person no later than 2:30pm Wednesday 12/9/15. It must follow the guidelines set forth in the course policy and in class on Monday 11/30/15. My final exam week schedule will be posted on my door so that you know when and where to find me. Do NOT interrupt an exam, catch me before or after it begins. Do NOT leave your portfolio on my door or slip it under my door—you *must deliver it to me in person*. Do not wait until five minutes after 2:30pm and expect to find me there. Get it to me in person and on time.