

Fall 2015

## ENGL 1158

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ENGL 1158\_477  
English Composition II  
Online  
Fall 2015

Office Hours (Main Campus) M-F 8-1, 2-4:30. Or an appointment anytime!

Prerequisite: Placement into ENGL 1158 or credit for ENGL 1157

English Composition is a class that is a nearly universal requirement at universities across the United States. The purpose of these composition classes is to improve student writing so that students may carry through successfully in their coursework and, beyond that, in their professional lives. But what makes a good writer?

Good writers think about audience. They use research to make connections between the abstract and the concrete to draw in the reader. They read. A lot. Good writers write about things they care about. They shape their words in order to communicate with their readers. They approach topics with a curious mind and the spirit of inquiry. Good writers write. From Facebook statuses to blog posts to an article in the *New York Times*, good writers consider their purpose and their audience. Good writers write as writers, carefully choosing their words and mindfully constructing their sentences. They are conscious that writing isn't a gift, but a practice that must be nurtured and cultivated.

Ultimately, writing is a craft. This course aims to help you become a good writer by making you familiar and comfortable with the techniques and goals of this craft. In honing this craft in an online format, your participation, engagement, and attention to deadlines will be really important.

### Course Description

Over the course of this semester, you will practice writing. You'll produce two projects comprised of formal reflections, short compositions (SCs), and long compositions (LCs). During the process of producing each project, and to ensure your success, you'll research, read, draft, reflect, and revise. These tasks are your process work (PW). Please refer to the Project One and Project Two Assignment Sheets for the break-down PW, SCs, and LC for each project.

Your course schedule with daily assignments along with other important information, like the project assignment sheets, will be posted in Moodle under "Assignment Sheets." You can always email me if you can't find something in Moodle. Expect that the assignment sheet will be updated as we go through the semester. The file will always have an "updated on" date in Moodle.

Assignments on the assignment sheet (including readings) will be due at midnight on the listed date.

### Grading

Projects are graded on a 100 point A-F scale where A=90-100, B=80-89, etc. **Anything not turned in will receive a 0.** Your more successful project will account for 45% of your grade. Your less successful project will account for 40% of your grade. Your portfolio grades will make up 15%.

### Course Objectives and Student Learning Outcomes

By the end of this course you should be able to:

Determine purpose and audience in your own and others' writing

Understand how purpose, audience, and context affect writing style, voice, and tone

Apply appropriate rhetorical strategies for diverse writing situations

Demonstrate familiarity with and/or compose in different genres  
Demonstrate familiarity with and/or incorporate different media (digital media, web pages, etc)  
Analyze and/or interpret texts and other forms of discourse in multiple genres  
Use logical reasoning  
Summarize, analyze, evaluate, and respond to the ideas of others  
Understand writing as a process that involves invention, drafting, collaboration, and revision  
Identify and incorporate persuasive techniques  
Write informative, analytical, and persuasive essays  
Incorporate the ideas and texts of others  
Use library and non-library research methods  
Evaluate sources  
Use standard grammar  
Follow conventions for word choice, syntax, spelling, and punctuation  
Follow appropriate conventions for the given genre and/or medium, such as style, diction, and format  
Use a variety of sentence structures  
Document sources in MLA style

### Things You'll Need

You will need the **UNO custom edition** of *The Curious Writer* by Bruce Ballenger.  
ISBN 9781270000000

### The Rest

*Attendance:* Because this is an online class, attendance won't be measured in the traditional way. Your effort and participation will measure your attendance. You will be required to read, write, and turn in assignments every day, just like in on campus summer classes. If you don't turn in your work, you will miss out on the credit for that assignment and you will be marked absent for that day.

*Conduct:* The purpose of this course is to improve your writing, which will make you more successful in both your college and professional careers. Because this is the case, I expect you to complete all assignments in a good faith effort, submit them on time, and respond to the work of your peers in a helpful way. Be respectful to the course, your instructor, and your peers.

*Submission:* All work must be typed and on time. **Late work won't be accepted without prior permission or a real excuse.** Should I decide, out of the goodness of my heart, to accept late work, it will be docked one letter grade per day it's late.

*Academic Integrity:* Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the Student Code of Conduct for further information. The Code is available online at <http://www.studentaffairs.uno.edu>.

*Plagiarism:* Plagiarism is a crime. It's a crime that can be avoided by seeking help and advice (and probably an extension). Those suspected of this crime will be prosecuted. This may mean expulsion, or at the very least, it will mean a 0 (not an F) for the project.

*Students with Disabilities:* It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course

activities or to meet course requirements. Students with disabilities should contact the Office of Disability Services as well as their instructors to discuss their individual needs for accommodations. For more information, please go to <http://www.ods.uno.edu>.

*Revision:* Revision is a part of the writing practice. If you'd like to revise an essay after it's been graded, you will have to submit a comprehensive revision proposal, which is subject to approval. More on this when the time comes.

*Due Dates:* Please see the Assignment Sheet in Moodle for all relevant due dates.

*Student Verification Procedures:* To ensure academic integrity, all students enrolled in distance learning courses at the University of New Orleans may be required to participate in additional student identification procedures. At the discretion of the faculty member teaching the course, these measures may include on-campus proctored examinations, off-site or online proctored examinations, or other reasonable measures to ensure student identity.

*Support:* UNO and the Department of English provide all students with help carrying through on their writing assignments through the UNO Writing Center, which offers both online and in-person tutoring help. For more information, check out the Writing Center website at <http://www.uno.edu/lrc/writingcenter/>.

**Final Exam (portfolio due date): Wednesday, December 9 by midnight**