

Fall 2015

ENGL 1158

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University of New Orleans

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ENGL 1158 Online
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Fall 2015
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Office: LA 165
Office Hours: T: 11:00-1:30
W- 11:00-1:30 TH 11:00-Noon
by appointment
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Policies and Procedures

Texts: The Curious Writer. Ed. Bruce Ballenger
Essays will be posted through Moodle and online links

Course Objectives: By focusing on the formal elements of academic discourse, the student will acquire the writing skills traditionally associated with freshman composition: analytical reading, critical thinking, academic writing and documentation of sources. The process of writing your essays will include a number of activities: critical reading, pre-writing, evaluating your audience, determining your purpose, developing a thesis, writing drafts, refining your thesis, revising and editing your drafts, proofreading and peer response. The assignments in English 1158 are based on the following assumptions: effective academic writing always has a clear purpose (claim, thesis), uses evidence to support that claim, and bases its claim on well examined assumptions.

Requirements:

- 1 Approximately three major papers which will involve pre-writing assignments, peer response work and drafting
- 2 There are **two on-campus assignments**: the research workshop and student conference; check the syllabus for the dates.
3. Announced Quizzes, homework and drafting assignments

Policies:

****The online course is more rigorous than the onsite course.** Students must possess fundamental computer knowledge, as computer instruction is beyond the scope of this course. In addition, the student must have a degree of scholarly independence and initiative, since communication between the instructor and student is limited in an online course. Previous online course experience is a definite advantage in this course.

Although we will not meet at regular times, even in cyberspace, you must keep up with all of the work and meet all deadlines. This is not a work-at-your-own pace course. There will be at least one deadline to meet every week. Expect to log on to our course at least five times a week at regular intervals to check the announcements and do other coursework. You will also be expected to complete all of the reading and writing assignments in the time allotted on the syllabus, and post all other written assignments by their due dates.

****All assignments must be completed on time, or you will receive a 0. I will not accept late work or make up work in this course.**

Lectures and assignments will be posted continually throughout the semester. I will always alert you by e-mail of any new postings in our course. Check your UNO e-mail on a regular basis.

All paper and project assignments will be turned in to Turnitin. **Use rtf (rich text format)** for your work, so we can avoid any digital translation problems. It is essential that **I am able to open all of your documents immediately, or you will be penalized.** As I noted earlier, students must have basic computer skills and a fundamental knowledge of Moodle. Obviously, students who cannot negotiate digitally will fall too far behind in the course.

Class Attendance The English Department has adopted an attendance policy that requires instructors to report students to their deans if they miss more than the allowed number of classes. The dean will then put those students on academic probation for the rest of the semester. Attendance will be tallied by the quizzes and forum assignments. If you miss the deadline for a quiz, it will count as one absence and you will receive the grade of 0 for the assignment; if you fail to participate in an assigned forum, you will receive one absence and receive a 0 for the assignment. Obviously, failure to complete assigned forums and quiz assignments will adversely affect your grade.

Papers: You will write three major papers and take a final online exam. All assignments must be submitted in the designated Turnitin site at the time they are due. **If a final paper is not turned in on the date it is assigned, you will receive a zero (0). If you receive a zero (0) on any paper, you will not pass the class.** Points will automatically be deducted for other assigned work which is not turned in as scheduled.

*All assignments must be typed, double spaced with standard 12 point size font and one inch margins for sides, top and bottom of the page. Consult the handbook. I will not accept a paper that is not submitted in the proper format.

Drafting Process/ Revision: You will, as a general rule, write several drafts of out-of-class papers and receive comments on these drafts from me and your peers. To facilitate this process, we will engage in pre-writing exercises and workshops. You are encouraged to make an appointment with the LRC/ Learning Resource Center/ Writing Center during the drafting of out of class papers. The Writing Center does offer online tutoring services

Research: ENGL 1158 differs from 1157 in that more emphasis is placed on research and the incorporation of outside sources into your writing. You will, therefore, be required to conduct outside research and/or cite the texts discussed in class. Use proper MLA format for documentation. Photocopies of sources must be submitted with all out of class papers. I will not grade papers without attached copies of sources.

Homework and Classwork

General assignment dates are indicated on the syllabus; however, students must be aware that there will be much more work assigned in the class than what is indicated on the syllabus. Each weekly summary, I will assign homework and class work and these assignments will be an expansion of the work assigned on the syllabus. **You are responsible for the work that I assign in every weekly summary.**

Conferences: The on-campus conference is mandatory, as is the on campus research session.

Testing and Grading: As a general rule, the grade received on in-class essays is final. I will assign a final due date for out of class essays. I will not accept late papers. Aside from the final exam, which is an in-class essay, **there will be scheduled quizzes periodically which cannot be made up**

Portfolio: The English Department has instated a portfolio review process. Your portfolio consists of all of your papers, including rough drafts. In order to pass the class, you must have a passing average on your papers, including the final exam. At the end of the semester, your portfolio is reviewed and must be approved by a committee; please note that I am not part of this committee. **You are responsible for keeping a portfolio** containing **all** of the drafts of your papers. You will submit this portfolio to me at the end of the term with a table of contents. We will work on the table of contents during the course of the semester and finalize it during the last week of the term. I will keep your portfolio for one semester.

Grading: I use the traditional ten point numerical grading system:

A 100-90

B 89-80

C 79-70

D 69-60

F 59-0

Please note that the grade of D (69-60) is not considered a passing grade in 1158: therefore, your papers must receive the grade of 70% or above to be considered passing in this course.

Learning Resource Center: I encourage you to utilize the Learning Resource Center on campus (LA334/ 280-7054). The tutors at the center are available for individualized assistance with the drafts of your papers. This assistance will enable students at every grade level to make significant improvement in their work. ***I award extra credit** to students who work with the tutors at the LRC.

Disability Access: It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities are encouraged to contact their instructors to discuss their individualized needs for accommodations.

Plagiarism: I will not tolerate plagiarism in this course. Academic honesty is required of UNO students. All of your work must be exclusively yours. All of the sources for your papers must be carefully documented. Refer to the policies on plagiarism listed in the university student handbook. Students suspected of plagiarism may jeopardize their academic career if found guilty. If a paper is plagiarized, it automatically receives a zero (0). If you receive a 0 on any paper, you will fail the course. *Keep in mind that, in addition to hard copy submissions, all papers will be submitted electronically in the online Moodle site, Turnitin, where undocumented sources will be detected.

Student Learning Outcomes:

By the end of the semester, students will acquire proficiency in the following areas:

1. Rhetorical Knowledge

Students will be able to

- Determine purpose and audience in their own and others' writing
- Understand how purpose, audience, and context affect writing style, voice, and tone
- Apply appropriate rhetorical strategies for diverse writing situations
- Demonstrate familiarity with and/or compose in different genres (such as editorial writing, personal narratives, reviews, satires, dialogues, letters, or profile essays)
- Demonstrate familiarity with and/or incorporate different media (such as power point presentations, web pages, pod casts, or visual essays)

2. Critical Thinking, Reading, and Writing

Students will be able to

- Analyze and/or interpret texts and other forms of discourse in multiple genres
- Use logical reasoning
- Summarize, analyze, evaluate, and respond to the ideas of others
- Understand writing as a process that involves invention, drafting, collaboration, and revision
- Identify and incorporate persuasive techniques
- Write informative, analytical, and persuasive essays
- Incorporate the ideas and texts of others
- Use library and non-library research methods
- Evaluate sources

3. Knowledge of Conventions

Students will

- Use standard grammar
- Follow conventions for word choice, syntax, spelling, and punctuation
- Follow conventions appropriate for the given genre and/or medium, such as style, diction, and format
- Use a variety of sentence structures
- Document sources in MLA style

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Please note that the syllabus is subject to change. Some reading selections may be omitted and others may be added. Keep in mind that the syllabus is an overview of the work in the class. Pay close attention to the assignment sheets for each project and check your UNO e-mail frequently

WEEK ONE: August 19-30

Introduction to Course - Policies and Procedures

Preliminary Check In: due Friday August 21 by 5PM

Assignment One due: Monday August 24 by 5PM

Project One: Professions and Education

Project One: Part One Education

Wednesday, August 26 -11:59 PM: Diagnostic Essay: Personal Profile due

WEEK TWO: August 30-September 6

Shorris, Earl. "On the Uses . . ." www.honorshumanities.umd.edu/105Readings.pdf

Plato. "Allegory of the Cave" <http://www.historyguide.org/intellect/allegory.html>

Sunday, September 6 11:59 PM: Take home quiz Plato/ Shorris due

WEEK THREE: September 6-13

Edmundson, Mark. "On the Uses of a Liberal Education"

Sunday, September 13: Reader's Response: Business of Education due

WEEK FOUR: September 13-20

Sayers, Dorothy. "Living to Work," handout

Go over thesis section: Discuss research homework

Quotation – In-text documentation

Personal Narrative assignment Inspiration (Journalist's questions)

Sun. Sept. 20 11:59PM : Take home quiz Sayers due/ Personal Narrative assignment due

WEEK FIVE: September 20-27

Thesis Section (rough draft due) Sayers' three privileges draft due

Bring these drafts to the campus research session

****Saturday, September 26: On Campus Research Session: 11-1:30 Room tba**

Bring all drafts of Project 1

WEEK SIX: September 27-October 4

Documentation Bureau of Labor Research

Workshop/ Peer Review – Intro/ Thesis Section

**** Saturday, October 3: Student Conferences on campus to be scheduled**

****Student Conferences:** Personal Interview and Bibliography due

- Discuss I collation

WEEK SEVEN: October 4-11

Sunday, October 11 11:59PM: Project I due

WEEK EIGHT: October 11-18

Project Two Profession and Innovations/ Controversy

Wednesday, October 14: Last Day to Drop Class

Overview: Project Two

Brainstorming Profession and Controversy/ Innovation

LRC The Burning Questions – Peer Work

Sunday, October 18 11:59PM: Research database due

WEEK NINE: October 18-25

Annotated Bibliography Source Compilation due

Sun.October 25 11:59PM: Quotation Assignment/ Proposal/ Introduction “Assignment due

Go over outline format

WEEK TEN: October 25-November 1

Drafting – Project 2

Sunday, November 1 11:59PM: Rough Draft Project 2 due

WEEK ELEVEN: November 1-8

Sunday, November 8 11:59PM: Project 2 due

WEEK TWELVE: November 8-15

Project Three: Independent Topics

Ballinger, “The Bothersome Beauty of Pigeons,” handout

*Bring typed Personal Profile

Brainstorm Project Three

*Interest Inventory

Sunday, November 15 11:59 PM: Ballinger take home quiz due/ Interest inventory due

WEEK THIRTEEN: November 15-22

Research assignment due/

Sunday, November 22 11:59 PM: Proposal due: Quotation assignment due

WEEK FOURTEEN: November 22-29

Introduction/ Outline –due

Counterargument/ Logical Fallacies

Sunday, November 29 11:59 PM: Draft – 3 pages due

WEEK FIFTEEN: November 29-December 6

Tuesday, December 8 11:59 PM: Project 3 due/ Take home final exam due

