

Fall 2015

ENGL 2090

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University of New Orleans

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GENDER AND FANTASY

ENGL 2090-002

MWF 1:00am-1:50am in LA 356

Instructor: Dr. Robin A. Werner

email: rwerner@uno.edu

Office: LA 175

Phone: 504-280-7322

Office Hours: *No appointment is needed to visit during regular office hours.*

Monday, Wednesday and Friday: 9:00am-10:00am

Monday and Wednesday: 12:00 noon-1:00pm and 2:00pm-2:30pm

Student Learning Outcomes:

After Successfully Completing this Course, students will be able to:

- Read, Analyze, and Discuss both Classical Literature and Fantasy Literature
- Examine Fantasy Literature's role in Culture
- Use media and technology to present arguments
- Conduct Library Research and Document Sources Accurately
- Conduct Academic Arguments orally and in writing
- Write Coherently and Persuasively about Literature

Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. You will be submitting all papers via Turnitin.com, a program which flags all outside material. Do not plagiarize. The UNO Judicial Code is available online at: <<http://www.studentaffairs.uno.edu>>

It is University policy to provide reasonable accommodations to students who have disabilities that may impact their ability to participate in course activities or meet course requirements. It is the responsibility of the student to register with the Office of Disability Services each semester and follow their procedures for obtaining assistance. For more information visit: <<http://www.studentaffairs.uno.edu>>

Grading:

Critical Research Essay: 30%

Group Presentation: 10%

Class Participation: 20%

Midterm: 20%

(Class Participation includes Research Topic Proposal, Annotated Bibliography, and Peer Review)

Final: 20%

Attendance:

Due to the interactive nature of this class, I expect you all to attend each class. You will only be permitted three unexcused absences before I begin to deduct points from the class participation portion of your grade. If you have an emergency that requires your absence, email me at least ONE hour before class to attempt to obtain an excused absence. Excessive lateness or departures from class will be counted as absences. If you miss class, do not automatically email me asking what we did. Check the syllabus and ask a classmate. If you are still unsure, then you can email me.

Assignments:

This is a discussion oriented class; as a result, your class participation will form a significant component of your final grade. It is also, however, an English class, which means you'll be writing. You cannot pass this course unless you take both exams and complete the Research Topic Proposal, the Group Presentation, the Annotated Bibliography, and the Critical Research Essay. This is non-negotiable.

Classroom Conduct:

- Cell phones and other devices disrupt class work and should be turned OFF during class sessions. They should be put away from the start of class until I dismiss you. Do not leave them on vibrate unless there is a genuine emergency, which you have discussed with me before class. If you cannot abide by this rule, I will ask you to leave my classroom.
- Feel free to ask me questions during class. Unless we are doing group work, please do not speak with fellow students. Talking disrupts concentration.
- Civility in the classroom and respect for the opinions of others is very important in an academic environment. I encourage debate; however, courteous behavior is expected.
- Papers turned in after the scheduled due date and time are late and will lose points.
- If you have a problem with a grade, please take it up with me during my office hours. Be sure to bring the paper or the exam in question.
- Students should come to class prepared:
 - All reading and other course assignments outlined on the syllabus for a given day should be completed BEFORE that class period begins.
 - Many of these texts may seem easy, but they will take time to read critically. Budget your time and do not fall behind.
 - You will be expected to be able to discuss the major features of the assigned texts. If the class demonstrates a consistent lack of ability to discuss the reading, quizzes will be given to assess your progress.

Required Texts:

Reserve readings online and on Moodle

Robin McKinley [The Hero and the Crown](#)

ISBN-I3: 978-0441013050

Suzanne Collins [The Hunger Games](#)

ISBN-I3: 978-0439023528

Le Guin [The Wizard of Earthsea](#)

ISBN-I3: 978-0547773742

Terry Pratchett [Equal Rites](#)

ISBN-I3: 978-0062225696

J.K. Rowling [Harry Potter and the Goblet of](#)

[Fire](#) ISBN-I3: 978-0439139595

Patricia McKillip [Winter Rose](#)

ISBN-I3: 978-0441009343

Lo [Ash](#) ISBN-I3: 978-0316040105

You will not be able to succeed in this course without critically reading all of the assignments.

SYLLABUS:

*All reading must be completed before the start of class on the day it is assigned.
Please bring the books or articles to class for reference.*

W	8/19	Introduction to Course Policies and Procedures
F	8/21	Critical reading: Pratchett "Why Gandalf Never Married" {link on Moodle} Introduction to Group Presentation
M	8/24	Critical Reading: excerpts from Campbell: "Hero with a Thousand Faces"(1956){link on Moodle} Presentation Groups Assigned
<i>Warriors:</i>		
W	8/26	"Atalanta" Ovid (8 AD){link on Moodle} "Theseus, Hercules and Atalanta" excerpts from Edith Hamilton <u>Mythology</u> (1942) {link on Moodle}
F	8/28	Bradamante excerpts from Ariosto's <u>Orlando Furioso</u> (1516) {link on Moodle}
M	8/31	Marfisa excerpts from Ariosto's <u>Orlando Furioso</u> (1516) {link on Moodle}
W	9/2	Robin McKinley <u>The Hero and the Crown</u> (1985): Ch. I-10 (pp. 3-109)
F	9/4	Robin McKinley <u>The Hero and the Crown</u> (1985): Ch. II-17 (pp. 110-196)
M	9/7	Labor Day—no class
W	9/9	Robin McKinley <u>The Hero and the Crown</u> (1985): Ch. 18-25 (197-292)
F	9/11	Suzanne Collins <u>The Hunger Games</u> (2008): Ch. 1-7 (pp. 3-102)
M	9/14	Suzanne Collins <u>The Hunger Games</u> (2008): Ch. 8-14 (pp. 103-194)
W	9/16	Suzanne Collins <u>The Hunger Games</u> (2008): Ch. 15-21 (pp. 195-289)
F	9/18	Suzanne Collins <u>The Hunger Games</u> (2008): Ch.22-27 (290-374)
M	9/21	Group Presentations: McKinley and Collins
W	9/23	Critical Research Assigned Read: "Writing about Literature" {link on Moodle} Skim: "Analyzing Literature:" Plot, Characterization, Point of View, and Setting {link on Moodle}
<i>Magic Users:</i>		
F	9/25	excerpts from "Sir Gawain and the Green Knight" {link on Moodle}

M	9/28	Merlin and Vivien excerpt from Tennyson's <i>Idylls of the King</i> (1859-1885) {link on Moodle}
W	9/30	Le Guin <u><i>The Wizard of Earthsea</i></u> (1968): CH. 1-4 (1-103)
F	10/2	Le Guin <u><i>The Wizard of Earthsea</i></u> (1968): Ch. 5-7 (104-181)
M	10/5	Le Guin <u><i>The Wizard of Earthsea</i></u> (1968): Ch. 8-10 (pp. 182-255)
W	10/7	Review for Midterm and Critical Research Paper Topics: <i>Brainstorming and Discussion</i>
F	10/9	Mid-Term Exam (take home essay due Sunday 10/11)
M	10/12	How to write a Research Topic Proposal: Discuss possible Critical Research Paper topics
W	10/14	Terry Pratchett <u><i>Equal Rites</i></u> (1987): (pp. 1-89)
F	10/16	Mid-semester Break—No Class
M	10/19	Terry Pratchett <u><i>Equal Rites</i></u> (1987): (pp. 89-167)
W	10/21	Terry Pratchett <u><i>Equal Rites</i></u> (1987): (pp. 167-264)
F	10/23	Library Day: <i>Meet in the Library for an overview of research methods</i> (begin reading Harry Potter)

Research Topic Proposals due by 11:55pm Sunday 10/25 on Moodle

M	10/26	J.K. Rowling <u><i>Harry Potter and the Goblet of Fire</i></u> (2000): Ch. 1-13 (pp. 1-208)
W	10/28	J.K. Rowling <u><i>Harry Potter and the Goblet of Fire</i></u> (2000): Ch. 14-19 (pp. 209-336)
F	10/30	How to write an effective Annotated Bibliography Read: Ballenger "Writing an Annotated Bibliography" {link on Moodle} (continue reading Harry Potter)
M	11/2	J.K. Rowling <u><i>Harry Potter and the Goblet of Fire</i></u> (2000): Ch. 20-27 (pp. 337-534)
W	11/4	J.K. Rowling <u><i>Harry Potter and the Goblet of Fire</i></u> (2000): Ch. 28-37 (pp. 535-734)
F	11/6	Group Presentations: Le Guin, Pratchett and Rowling

Annotated Bibliographies Due by 11:55pm Sunday 11/8 on Moodle

Fairy Tales.

M 11/9 "Tam Lin" (1729) {link on Moodle}, Perrault's "Cinderella" (1697) {link on Moodle}
Grimm brothers "Ashputtle" (1812) {link on Moodle}

W 11/11 Patricia McKillip Winter Rose (1996): Ch. I-9 (pp. I-89)

F 11/13 Patricia McKillip Winter Rose (1996): Ch. 10-17 (pp. 90-175)

M 11/16 Patricia McKillip Winter Rose (1996): Ch. 18-24 (pp. 176-262)

W 11/18 Lo Ash (2009): Ch. I-VII (pp. 3-84)

F 11/20 Lo Ash (2009): Ch. VIII-XIII (pp. 85-164)

M 11/23 Lo Ash (2009): Ch. XIV-XXI (pp. 165-264)

W 11/25 *Peer Review of Research Rough Draft.*

F 11/27 Thanksgiving Holidays—No Classes

M 11/30 Group Presentations: McKillip and Lo

W 12/2 *Peer Review of full draft of Research Paper.* Bring two type-written copies to class

F 12/4 Class Wrap Up, Course Evaluations, and Review for Final

Critical Research Essay due on Sunday 12/6 before 11:55pm

Final exam: Friday 12/11/15 at 12:30pm in our regular classroom