

Fall 2015

ENGL 2258

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University of New Orleans

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ENGL 2258

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Texts: Mays: *The Norton Introduction to Literature*, Shorter 11th ed ISBN 0393913392
Gaiman, *Anansi Boys* ISBN 0060515198

- 8/ 19 Introduction
21 Joyce: Araby
- 24 Updike: A&P
26 Mason: Shiloh
28 Welty: Why I Live at the PO
- 30 Faulkner: A Rose for Emily **Draft Paper 1 due**
- 9/ 2 Garcia Marquez: A Very Old Man with Enormous Wings
4 O'Connor: A Good Man is Hard to Find
- 7 NO CLASS (Labor Day)
9 Paper 1 Workshop (Draft Paper 1 returned)
11 Carver: Cathedral
- 14 Gaiman: *Anansi Boys*
16 " "
18 " " **Final Paper 1 due**
- 21 Hayden: Those Winter Sundays; MacLeish: Ars Poetica
23 Roethke: My Papa's Waltz
25 Shakespeare: That Time of Year; Tennyson: Ulysses
- 28 Donne: Valediction Forbidding Mourning; Marvell: To His Coy Mistress
30 Plath: Daddy **Draft Paper 2 due**
10/2 Browning: Soliloquy of the Spanish Cloister
- 5 Eliot: The Love Song of J. Alfred Prufrock
7 Paper 2 Workshop (Draft Paper 2 returned)
9 Song Lyrics (if you give me any)
- 11 " "
13 Beckett: Krapp's Last Tape (**HO**) **Final Paper 2 due**
15 NO CLASS (Fall Break)

19	Shakespeare: Hamlet	
21	“ “	
23	“ “	
26	Miller: Death of a Salesman	Draft Paper 3 Due
28	“ “	
30	Play in performance	
11/2	Workshop Paper 3 (Draft Paper 3 returned)	
4	Wilson: The Piano Lesson	
6	“ “	
9	Sedaris: Me Talk Pretty One Day	
11	Swift: A Modest Proposal	Final Paper 3 Due
13	Research process	
16	Non-fiction prose	
18	“ “	
20	“ “	
23	Research Paper	
25	“ “	Draft Paper 4 Due
27	NO CLASS (Thanksgiving)	
30	Workshop Paper 4 (Draft Paper 4 returned)	
12/2	Research Paper	
4	Last Things	Final Paper 4 Due
9	12:00pm	Research Paper Due

Assignments & Grades:

Paper 1: Short Story Analysis	20%
2: Poetry Analysis	20%
3: Drama Analysis	20%
4: Nonfiction Analysis	15%
5: Research Paper	15%
Participation & Attendance	10%

STUDENT LEARNING OBJECTIVES:

After successfully completing this course students will be able to:

- Write clearly organized literary analyses combining argumentative theses with specific textual evidence
- Select a reasonably narrowed yet viable topic for a literary analysis topic
- Analyze individual literary works in order to determine their structure and their themes
- Break longer works, particularly poems, into their constituent part
- Distinguish among major genres of poetry, drama, fiction, and nonfiction
- Know where and how to locate criticism and to incorporate it into their own essays
- Demonstrate a familiarity with the terms and methods of literary analysis
- Correctly use MLA documentation format

ATTENDANCE

Attendance is required. Because the course is almost exclusively discussion, class members play a vital role in generating the ideas and analyses of the course. You cannot make up for missing this discussion merely by reading the texts or another student's notes. You have to be here to make our explorations of these texts succeed; you owe it to yourself and to the rest of us. Note that attendance and participation make up 10% of the course grade.

ACADEMIC INTEGRITY

Academic integrity is fundamental to the process of learning and to the evaluating of academic performance. Academic dishonesty (cheating on tests, claiming the work of others as your own) will not be tolerated. Refer to the UNO Judicial Code for further definitions of academic dishonesty and the penalties for dishonesty.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Students who qualify for services will receive the academic modifications for which they are legally entitled. It is the responsibility of the student to register with the Office of Disability Services (UC 260) each semester and follow their procedures for obtaining assistance.