

Fall 2015

ENGL 2341

Barbara Fitzpatrick
University of New Orleans

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2341.476 Syllabus and Course Policies
August 2015

ENGL 2341.476 (Online)
SURVEY OF BRITISH LITERATURE I
Fall 2015

Dr. Barbara L. Fitzpatrick

SYLLABUS

REQUIRED TEXTS:

- *Norton Anthology of English Literature*, Vol. 1., 9th ed. Ed. Greenblatt. [NAEL] ISBN 978-0-393-91247-0 (or same edition, separate A, B, and C volumes)
- Shakespeare. *1 Henry IV*. Ed. McMullan (Norton Critical Edition, 3rd ed.). ISBN 0-393-97931-3
- Burney, Frances. *Evelina*. Ed. Cooke (Norton Critical Edition). ISBN 0-393-97158-2
- Various e-texts (Moodle)

RECOMMENDED:

- *MLA Handbook for Writers of Research Papers*, 7th ed.

MOODLE e-RESERVE TEXTS:

TBA

FILMS (optional):

Beowulf & Grendel, film 2005, 103 mins

Henry IV: Part 1 (The Hollow Crown), film 2013, 2 hours

Note: the Syllabus and Course Policies are seven pages long. Some assignments might be split when pages break; please check carefully to make sure you see all of each week's assignments. Also, because classes begin on a Wednesday (Aug. 20), we will have several partial weeks. I am counting even partial weeks as "weeks", so you will see 16 weeks on the syllabus.

ENGL 2341.476

Dates	Readings	Written Assignments
19-21 Aug WEEK 1	Introduction to the Course, Lecture (1); NAEL "The Middle Ages to ca. 1485" pp. 3-25; <i>Beowulf</i> 36-108	Introduce yourself at our Moodle course Discussion Board

24-28 Aug WEEK 2	Lecture (2). <i>Beowulf</i> , cont'd.	Discussion Assign. 1 (<i>Beowulf</i>) due noon Thursday, Aug. 27
31 Aug-4 Sep WEEK 3	Lecture (3). Chaucer 238-43, <i>Canterbury Tales</i> , "General Prologue" 243-63; "The Wife of Bath's Prologue and Tale" 282-310	Extra Credit 1 due Wednesday, Sept. 2 (<i>Beowulf</i> movie)
7 Sep 8-11 Sep WEEK 4	Labor Day Lecture (4). <i>Sir Gawain and the Green Knight</i> 183-238	Discussion Assign. 2 (<i>Wife of Bath</i>) due noon Wednesday, Sept. 9
14-18 Sep WEEK 5	Lecture (5). "The Sixteenth Century (1485- 1603)," 531-61; Sonnets: Spenser 766-68, From <i>Amoretti</i> 985, Sonnets 1, 34, 37, 54, 64, 74, 75	Discussion Assign. 3 (on <i>Sir Gawain</i>) due noon Wednesday, Sept. 16
21-25 Sep WEEK 6	Lecture (6). Shakespeare 1166-70, Sonnets 12, 18, 73, 74, 130, 138 Information on mechanics and documentation for Short Paper (due Oct. 1)	<i>Conference 1</i> Discussion Assign. 4 (on Spenser) due noon Wednesday, Sept. 23
28 Sep-2 Oct WEEK 7	Lecture (7). Shakespeare, <i>1 Henry IV</i> , Acts 1-3	Short Paper due noon Thursday, Oct. 1
5-9 Oct WEEK 8	Lecture (8). <i>1 Henry IV</i> , Acts 4-5	Discussion Assign. 5 (on <i>1 Henry IV</i>) due noon Wednesday, Oct 7
12-14 Oct 15-16 Oct WEEK 9	Lecture (9). "The Early Seventeenth Century (1603-1660)," 1341-67; Donne, 1370-72; "The Flea", "A Valediction: Forbidding Mourning," Mid-Semester Break	
19-23 Oct WEEK 10	Lecture (10). Holy Sonnet 10 ("Death, Be Not Proud"), Holy Sonnet 14 ("Batter my heart, three personed God"), "Hymn to God My God, in My Sickness"	Extra Credit 2 (<i>1 Henry IV</i> film) due noon Tuesday, Oct. 20 Discussion Assign. 6 (Donne) due noon Thursday, Oct. 22
26-30 Oct WEEK 11	Lecture (11). Milton 1897-1901, <i>Paradise Lost</i> , Book I, 1943-64; Invocations to Books 3 & 7; Lecture (12). Book IX	Discussion Assign. 7 (Milton) due noon Wednesday, Oct. 28

2-6 Nov WEEK 12	Lecture (13). <i>Paradise Lost</i> , Book X: verses 414-523 (pp. 2125-28) and verses 706-1104 (pp. 2132-40); Book XII: verses 466-649 (pp. 2171-75)	<i>Conference 2</i> Discussion Assign. 8 (Milton) due noon Wednesday, Nov. 4
9-13 Nov WEEK 13	Lecture (14). "The Restoration and the Eighteenth Century (1660-1785)," 2177-2205; Swift 2464-66; <i>A Modest Proposal</i> 2633-39	
16-20 Nov WEEK 14	Lecture (15). Johnson 2841-43; <i>Rambler</i> , No. 4 [On Fiction]; <i>Rambler</i> , No. 60 [Biography], 2923-29	Discussion Assign. 9 (Swift) due noon Wednesday, Nov. 18
23-25 Nov	Lecture (16). Burney 2992-93, <i>Evelina</i>	
26-27 Nov WEEK 15	Thanksgiving Holiday	
30 Nov-4 Dec WEEK 16	<i>Evelina</i> , cont'd. OPTIONAL: Burney, <i>Journal and Letters</i> , 2993-3011	Discussion Assign. 10 (<i>Evelina</i>) due noon Tuesday, Dec. 2 Extra Credit 3 (Burney) due noon Thursday, Dec. 4

COURSE POLICIES

READ THIS ENTIRE DOCUMENT CAREFULLY. IF YOU HAVE ANY QUESTIONS, EMAIL ME IMMEDIATELY AT bfitzpat@uno.edu.

DR. BARBARA L. FITZPATRICK

Office: Liberal Arts 361

Office phone: 504.280.6475

Email: bfitzpat@uno.edu

Fall 2015 Class Schedule

Courses:	TTh 8:00a-9:15a	ENGL 2152-003	LA 362
	TTh 9:30a-10:45a	ENGL 2152-004	LA 362
	Online	ENGL 2341-476	
	Online	ENGL 4392 (Directed Study)	
Office Hours:	T 2:00p-4:30p		
	W 8:00a-9:30a		
	Th 11:00a-12:00p		

Student Learning Outcomes: Upon completion of this course, students should

- Be familiar with representative works of British literature from *Beowulf* to the 1790s.
- Know how to read and interpret certain types of poetry, drama, the novel, and essays.
- Understand the works' basic historical, generic, and cultural contexts.
- Have improved research, analytical, and writing skills through writing at least 10 critical discussion responses, interacting with the writing of other students via the Discussion Board, and writing a short critical paper on one of the assigned texts.

I want to give you all an overview of what we'll be accomplishing in this online course. ENGL 2341 is a study of representative examples of British literature from the Anglo-Saxon period through the later eighteenth century, emphasizing the literary elements of the texts and their relation to literary, historical, and cultural contexts. This course is open to all students; it is required of English majors. Requirements include extensive written discussion assignments, sustained participation at the Moodle Discussion Board, two individual conferences with the instructor, and one critical paper. This online course demands much reading, familiarity with Moodle, a working UNO email account, and an ability to work independently. Students are required to use the editions of the texts as listed above.

As you know, this online course will feature a **heavy reading load**. Besides the works themselves and the *Norton Anthology* introductions to the various literary periods, the syllabus will include some limited additional background readings on e-Reserve in

Moodle. Together, all the background readings will serve to provide you with context for the works we'll study.

I will supply introductory lectures for each week's reading. Most will be written; a few will be spoken recordings. Some written lectures may contain embedded links to good websites related to the authors we'll read. Some of these links will be required reading; some will be supplementary—places of interest to visit that will bring the literature more alive. I also invite you to explore further what the internet has to offer with respect to this course and to tell us of any particularly good sites you find.

Because this is an online course, you will be responding to assignments more fully than you would in a normal classroom situation. For class discussions here we are restricted to what you can supply in written responses to me. I will select and post the best or most interesting of your responses at our Moodle Discussion Board. But as in a regular course, you will be expected to keep up with assignments and to participate fully in class discussion—that means I want to see you all responding substantially and in a timely fashion. I will provide discussion questions and will expect a thoughtful response from each of you. Most of the discussion responses will be due in to me by noon on the Wednesday following the week they are assigned (but not always Wednesday, so check dates carefully. The first assignment is due on a Thursday.). Several additional optional discussion assignments involving the viewing of films or reading will be extra credit.

Each of you will have two conferences with me, either in my office, LA 361, or via phone if you cannot come to campus. The conferences will be 1) introductory and 2) to discuss progress.

I have taught 2341 in the classroom many times in the past. Except for the shortened Fall 2005 Katrina semester, this is the first time I am teaching it fully online. I hope you find the course exciting and rewarding. I welcome any suggestions for continued improvement.

Requirements: Class participation will carry the greatest weight in the class. There will be 10 500-word written responses to discussion questions plus your written comments on each other's posted responses. Additionally, there will be three extra credit assignments. There will be one critical paper of about four pages (~1200 words). The course grade will be determined as follows:

85% class participation; 15% paper.

Class participation is a subjective grade based on my assessment of your contributions to our written discussions during the semester and on my observations of your use of Moodle in the course. There will be a few extra credit discussion assignments which will figure into the class participation grade. **You must complete all the required assignments in order to pass the course.** You cannot substitute an extra credit response for one of the regular assigned responses. I will keep you apprised regularly of your

participation grade. The paper and discussion assignments are each graded on a 100-point basis, with 90-100 representing “A” work, 80-89 “B”, and so on.

Attendance: Attendance in class is mandatory. You will be expected to **check in at least once each week of the semester by posting a reply at the Attendance Check-in at the Discussion Board in Moodle**. Each week when you check in, create a new thread, using your name (last name first) as the title. If you fail to remember to check in, you will be considered as absent for that week, the equivalent of two class periods. **You are expected to devote a significant amount of time each week to this class. Remember that in a regular course you would be attending class 150 minutes per week, plus keeping up with outside reading and writing.** You are responsible for all work you miss.

If conditions force you to be absent, notify me ahead of time if possible; otherwise, contact me immediately when you return so that we can determine what you missed. Also, if the absence is excusable (illness, emergency, death in immediate family, and so forth), provide me with the supporting documents to prove the legitimacy at that time. Unexcused absences will negatively impact your final grade. After the first week of classes (a grace period), you will be permitted only one unexcused absence (equivalent to one week) without penalty. After that one unexcused absence, your final grade will be penalized an increment in the plus/minus grading system for each absence. If, at the end of the semester, for example, you have two unexcused absences and your final grade is a B-, that grade will automatically drop to a C+. You can therefore fail the class strictly on the basis of absences.

If for some reason you decide to drop the course, please let me know immediately.

Late Assignments: If you are late with assignments and have not made previous arrangements with me allowing the delay, your grade on each late assignment will be lowered one full grade for each day it is late. The critical paper must be typed and properly documented, and turned in on the due date; no late papers will be accepted. You are expected to be on time for any scheduled conferences with me. Please note: to communicate with me and receive email responses to your writing, you must not be experiencing any problems with UNO email. Please make sure NOW that your UNO email is working properly. **You are expected to check UNO email regularly.** I will also ask you to supply me with an alternative email address, just in case. **Assignments must be submitted to me directly through UNO email, not through Moodle.**

Office Hours and Returning Graded Assignments: Office hours are posted above. I have office hours in my office on Tuesday, Wednesdays, and Thursdays. You are also welcome to email or phone. You are welcome to email me on weekends. I try to reply promptly.

This is a large class of 30 students. When I grade your various assignments, I print them out, mark them, and then return the hard copies to you, either in person in my office, LA 361, or through the U.S. Postal Service. Most of you will be on campus at some point during each week and will be able to pick graded work up in person. Those few of you who are truly distance learners will receive your marked assignments by mail; please give me your mailing address.

Students with Disabilities: If you have a disability that will impact your performance in this class, see me during the first week so that the proper documentation and accommodations may be received and made through the Office of Disability Services. It is the student's responsibility to contact Disability Services and follow through with paperwork.

Statement on Academic Integrity: Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. For further information, refer to the Student Accountability and Advocacy page, available online at <http://www.uno.edu/student-affairs-enrollment-management/student-accountability-advocacy.aspx>.

I want you to use this site, the Purdue Online Writing Lab <https://owl.english.purdue.edu/owl/resource/589/01/>, to refresh your understanding of plagiarism.

UNO Statement on Student Verification for Online Courses:

To ensure academic integrity, all students enrolled in distance learning courses at the University of New Orleans may be required to participate in additional student identification procedures. At the discretion of the faculty member teaching the course, these measures may include on-campus proctored examinations, off-site or online proctored examinations, or other reasonable measures to ensure student identity. Authentication measures for this course are identified below and any fees associated are the responsibility of the student.

Selected authentication method for this course: a secure log-in and password as required by Moodle and UNO e-mail.

I WILL OCCASIONALLY POST UPDATES OR ADDITIONS TO THE INFORMATION IN THIS POLICY STATEMENT.

19 Aug 2015