Möbius: for Orchestra

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Möbius: for Orchestra

A Thesis

Submitted to the Graduate Faculty of the
University of New Orleans
in partial fulfillment of the
requirements for the degree of

Master of Music
in
Music Composition

by
Anthony Dominic-Paul Cipolone

B.A. University of New Orleans, 2004

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Instrumentation

1 Piccolo
2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons
4 Horns in F
2 Trumpets in Bb
2 Trombones
1 Tuba
Percussion 1: Timpani
Percussion 2: Xylophone, Vibraphone, Suspended Cymbal, Gongs
Percussion 3: Bass Drum, Triangle, Suspended Cymbal
Percussion 4: Snare Drum, Cymbals
1st Violins
2nd Violins
Violas
Cellos
Basses
Abstract

Möbius: for Orchestra attempts to explore an alternative use of the material that typically appears in the development section of a piece composed in sonata form. By using the modified themes in the recapitulation rather than disregarding them entirely, the A-B-A’ form of the basic sonata becomes more of an A-B-(A’+B’). Much like the mathematical function this piece is named after – a loop whose ending is never identical to its beginning and whose mirror-image lacks symmetry – the listener is brought to a new ending with familiar, non-repeated material.

Many times throughout the piece, the listener will hear up to three tonal centers at once, though differences in range, color, texture and dynamics give the effect of a single tonal center with a certain amount of unease. Ostinatos and long notes also help to dissuade the ear from settling on a comfortable sound, ending with uncertainty, much like it began.
Picc.
Fl.
Ob.
B-Cl.
Bsn.

1 2
Hrn.
3 4
Bb Tpt.
Tbn.
Tuba

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

35
Vita

Anthony Dominic-Paul Cipolone received his B.A. in Theory/Composition in May, 2004 and will complete his M.M. in Music Composition in December, 2006 under the instruction of Dr. Jerry Sieg from the University of New Orleans. During his graduate studies he worked as a Graduate Assistant for the Department of Music. Besides his many office duties, Anthony also assisted in teaching the lab component of undergraduate Music Theory and taught the Introduction to Music Technology class online.

In May, 2004 and May, 2005, the University of New Orleans Wind Ensemble, under the direction of Dr. Charles Taylor, performed *Music Inspired by the Wheel of Time*. In the Spring, 2006, Anthony scored sections of *Watermarks*, a film written, produced and directed by students in the Film, Theater and Communication Arts Department at the University of New Orleans. His work *Lunatic* for trombone and organ was performed in Sweden in the Summer of 2006, and his theme; *born and trampled* for brass quintet was performed at the University of Innsbruck, Austria in November, 2006.

Anthony is currently working as an Executive Office Assistant for the College of Liberal Arts at the University of New Orleans. He will be teaching the Introduction to Music Technology for the Department of Music and will continue his musical endeavors in hopes of pursuing a doctoral degree in music composition.