

Fall 2015

ENGL 6163

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University of New Orleans

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Recommended Citation

Gery, John, "ENGL 6163" (2015). *University of New Orleans Syllabi*. Paper 488.
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English 6163
Fall 2015

John Gery LA 365 280-6361
Off Hrs M 1:30-3:30 pm
T 5-6; 9-10 pm
W 5-6; 9-10 pm
+ by appt.

Advanced Poetry Writing

Texts

Couturier, Lisa. *Animals/Bodies*. Georgetown, KY: Finishing Line P, 2014.
Deutsch, Babette. *Poetry Handbook: A Dictionary of Terms*. 4th Ed. New York: HarperCollins, 1982.
Merrin, Jeredith. *Cup*. San Jose, CA: Able Muse P, 2014.
Moore, Jennifer. *The Veronica Manuever*. Akron, OH: U of Akron P, 2015.
Skeen, Tim. *Risk*. Buffalo, NY: White Pine P, 2014
Smith, Ron. *In Ghostly Workshop*. Baton Rouge, LA: Louisiana State UP, 2013.
Ramanzani, J et al, eds. *The Norton Anthology of Modern and Contemporary Poetry*. 3rd Ed. New York: Norton, 2003.
1-2 additional volumes of contemporary poetry by individual poets (your choice).

Schedule

Each student is expected to prepare brief, written comments on each poem to be discussed in class. Comments will be gathered by the instructor at the end of each discussion to be distributed to the poet to consult for revisions. Each student will also be responsible to prepare and explicate two poems by two classmates (on two separate dates), as 5-7-minute presentations, and then to initiate and direct class discussion for those poems. Written assignments are due as follows:

- Sep. 9: 4-5 pp. (typed, double-spaced) explication/analysis of a “modernist” poem (ca. 1900-65)
Sep. 30: 4-5 pp. explication/analysis of a contemporary poem (ca. 1965-2014)
Oct. 28: 3-4 pp. review essay of one (possibly two) book(s) of poetry published since 2011
Dec. 2: 11-13 pp. manuscript of poetry, 9-11 pp. of poems with a 1-2 pp. preface providing a brief statement of poetics/theory/introduction

Grades

The final poetry manuscript will comprise approximately 50% of the final course grade, the explications 20%, the review 10%, and weekly evaluation, presentations, and class participation 20%. Late papers will be marked down one grade per day, unless a prior arrangement has been agreed upon. Poor attendance will force me to change these percentages.

NOTE on Compliance: This course description also abides by any/all relevant guidelines, agreements, and policies of the University of New Orleans; see “UNO Policies on Academic Dishonesty, Attendance, and Students with Disabilities” (handout) and/or <http://www.studentaffairs.uno.edu> and/or <http://www.ods.uno.edu>. Also, as mandated by the UNO administration under the category of “Student Learning Outcomes,” by the end of the semester, students will be able to:

1. effectively compose, draft, recite, discuss, defend, revise, and design into portfolios their own original poetry
2. demonstrate an ability to analyze and interpret poetry, both published poetry and original poems in draft, through oral presentations and written explications, as well as to apply various techniques and devices to their own writing, as well as to evaluate collections of poetry.
3. develop strategies for approaching literature, especially poetry, and for applying those strategies to their own creative texts.