

Fall 2015

FA 5240

Alexa Arroyo
University of New Orleans

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Italian Baroque to Rococo

FA 5240- Sec. 476 ONLINE

**ALL LESSON PLANS WILL BE POSTED SUNDAY EVENING
FOR THE UPCOMING WEEK'S MONDAY/WEDNESDAY CLASSES**

Professor Alexa Arroyo

Phone: 504-280-6411/ Email: amarroy1@uno.edu

Office: FA103, Hours: M & W 11-1 p.m. & 2-3 p.m.

Course Description: We will be tracing the origins and development of Italian Baroque Art throughout the 16th and 17th centuries. This course will begin with a brief recap of the High Renaissance and Mannerist periods and will then focus on the innovations of the Carracci and Caravaggio beginning in Rome and Bologna, as well as Naples and Sicily. Topics to be discussed include the Catholic Reform and art, naturalism and classicism, art and science, patterns in patronage and collecting, and artistic theory and historiography. The course will conclude with the Rococo period, also known as the “Late Baroque”, which developed in France during the 18th century.

Learning Outcomes:

1. Methodologies: Students will demonstrate understanding and apply the broad methodologies of the study of the history of art: identification, description, formal analysis, comparison, interpretation.
2. Knowledge of cultural issues: Students will demonstrate knowledge of the cultural issues, values, and perspectives that have informed art-making in a variety of cultures and periods.
3. Research skills: Students will demonstrate critical research skills through a variety of writing assignments. Students will write an original argument that analyzes and interprets an aspect of art history, based on advanced research that integrates primary and secondary sources from the critical literature.
4. Students taking the course for graduate credit will also be required to give an oral presentation on their topic of research in order to hone their verbal and communication skills in school and beyond their academic careers.

Course Requirements: (Pre-requisites 2202 or departmental consent.)

Quizzes-20% (4 total)

Paper-20% (Topics will be assigned on the first day of class.)(15-20 pages)

Mid-term-20% (Will be based on the material covered during the first half of the semester.)

Final exam-20% (Will be based on the material covered during the second half of the semester.)
(Students who maintain an A average, including final paper, will be exempt.)

HW Assignments/Reviews-20% ***Late work will lose 10 points per day***

Grading: A=100- 90, B=89-80, C=79-70, D=69-65, F= below 65.

***Students taking the course for graduate credit will be required to complete a 10-15 page research paper in addition to the regular course load.**

Required text: Rudolf Wittkower, *Art and Architecture in Italy*, Vols. 1 & 2, (1999).

Note: For your convenience, I have posted links below for documentaries you will be watching, on YouTube. You may also find most on reserve the library as well as on Netflix, Hulu and the History channel.

- Aug. 19 (W) Intro/ Logistics/Presentation Topics Assigned
- Aug. 24 (M) The High Renaissance in Context: Michelangelo, Leonardo, Raphael, Bramante & the Vatican Power Point/take notes
- Aug. 26 (W) Watch Mystery Files: Leonardo da Vinci
Part 1: <http://www.smithsonianchannel.com/videos/the-true-father-of-flight/15874>
Part 2: <https://youtu.be/0JtQ69zRIe8> Part 3: <https://youtu.be/X0alrb43JwE>
(Leonardo HW Due by midnight tonight)(see moodle for further details)
- Aug. 31 (M) Mannerist Art in Context: Luther, Sack of Rome, Death of Raphael
Painting: Pontormo, Rosso and Parmigianino/PowerPoint/take notes
- Sept. 2 (W) Mannerist Art in Context: Sculpture and Architecture Power Point/take notes
Benvenuto Cellini, Giulio Romano and the Palazzo del Te
(Cellini- HW 1 due midnight)
- Sept. 7 (M) OFF/LABOR DAY**
- Sept. 9 (W) QUIZ 1-DUE MIDNIGHT**
- Sept. 14 (M) Rome and The Counter Reformation/Michelangelo's Late Style
Power Point and (Wittkower, Ch. 1, pp. 1-17)
- Sept. 16 (W) Development of Early Baroque: Cigoli, Galileo, Vesalius, Science, Religion and Art/Power point and Watch: *Cosmos*, Season 1, episode 1: <https://youtu.be/Kl-jkor0sz8> **(2 pg. *Cosmos* REVIEW 2 DUE MIDNIGHT)**
- Sept. 21 (M) Caravaggio and Naturalism/ Power Point/take notes and (Wittkower, Chapter 2, pp.20-26) Watch **Schama's Power of Art: Caravaggio, Available on YouTube:**
https://youtu.be/CX_KWivIVM8
- Sept. 23 (W) Neapolitan Baroque Painting: 17th cent. Naples, Caravaggio and Spain
Power Point and **Honor and Gender in 17th. C. Rome- HW 2 DUE MID.**
- Sep. 28 (M) QUIZ 2 ONLINE DUE MIDNIGHT**
- Sept. 30 (W) Spanish Baroque Painting: Ribera, Velasquez, Zurbaran, Murillo Power Point**
- Oct. 5 (M) The Carracci and the Reform of Painting in Bologna: Annibale Carracci and the Classical-Idealist Tradition/ PP and (Wittkower, Chapter 3, pp. 27-40)
- Oct. 7 (W) Caravaggio's Followers and the Carracci School in Rome and Naples/Power Point and (Wittkower, Chapter 4, pp. 41-58)***Carracci-HW 3 DUE MIDNIGHT**
- Oct. 12 (M) MIDTERM due MIDNIGHT**
- Oct. 14 (W) Bernini (Sculpture) PP and (Wittkower, Vol. II, Ch. I & Ch. II, pp. 1-22)

- Oct. 19 (M) Schama's Bernini Documentary, link : <https://youtu.be/ReGgWdmAXgU>
(2 PG. REVIEW 3 DUE MIDNIGHT) (Rough Drafts Due by Midnight)
- Oct. 21 (W) Baroque Arch.: Bernini/PP and (Wittkower, Vol. II, Chapter II, pp. 23-38)
 Borromini/PP and (Wittkower, Vol. II, Chapter III, pp. 39-62)
- Oct. 26 (M) **"Un Bel Composto" HW 4 QUESTIONS DUE MIDNIGHT**
- Oct. 28 (W) **"Scrambling for Scudi" (2 PG. REVIEW 4 DUE MIDNIGHT)**
- Nov. 2 (M) **QUIZ 3 DUE MIDNIGHT**
- Nov. 4 (W) Artemisia Gentileschi Power Point and Reading "The Trials of Artemisia Gentileschi: A Rape as History". (Please Take Notes)
(Extra Credit: Watch *Artemisia* and submit a 3 pg. review)
- Nov. 9 (M) Northern European Baroque: Rubens, Rembrandt and Vermeer Power Point
- Nov. 11 (W) **Watch Schama's Power of Art: Rembrandt/ Available on YouTube:**
<https://youtu.be/qIGUiB9qRKY> (2 PG. REVIEW 5 DUE MIDNIGHT)
- Nov. 16 (M) French Baroque Painting: Poussin, Vouet, Boulogne, de la Tour P.P.
- Nov. 18 (W) French Baroque Arch.: King Louis XIV and Versailles & Reggia di Caserta
 Power Point and **QUIZ 4 DUE MIDNIGHT**
- Nov. 23 (M) Rococo and the 18th cent.: Age of Enlightenment: Watteau, Boucher, Fragonard,
 Reynolds Power Point
- Nov. 25 (W) Neoclassicism: David, Daumier and Political Satire Power Point
Watch Schama's Power of Art: David/Available on YouTube: (Parts1-4)
<https://youtu.be/S2noUSCgKrQ> (2 PG. REVIEW 6 DUE MIDNIGHT)
- Nov. 27 (F) **THANKSGIVING BREAK**
- Dec. 2 (M) **LAST DAY/ EXTRA CREDIT DUE/EXEMPTS POSTED ON MOODLE**
- Dec. 4 (W) ***FINAL EXAM, 10-12pm***

*** Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the Student Code of Conduct for further information. The Code is available online at <http://www.studentaffairs.uno.edu>.**

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