

Fall 2015

FREN 5265

Olivier Bourderionnet
University of New Orleans

Follow this and additional works at: <https://scholarworks.uno.edu/syllabi>

This is an older syllabus and should not be used as a substitute for the syllabus for a current semester course.

Recommended Citation

Bourderionnet, Olivier, "FREN 5265" (2015). *University of New Orleans Syllabi*. Paper 574.
<https://scholarworks.uno.edu/syllabi/574>

This Syllabus is brought to you for free and open access by ScholarWorks@UNO. It has been accepted for inclusion in University of New Orleans Syllabi by an authorized administrator of ScholarWorks@UNO. For more information, please contact scholarworks@uno.edu.

Contemporary French Culture: French Film

Prof. Bourderionnet
Wed. 5:00-7:45
Liberal Arts Building 220

FRENCH 5265-601

CLASS # 10943

3 CREDITS



Prof. Bourderionnet's contact information:

obourde1@uno.edu / X 1338

Liberal Arts 257

Office hours: M:1-3:30 T: 1-3 W: 2-3:30

Course description

This course will offer a historical survey of French cinema through a selection of works from the early twentieth- to the early twenty-first century. Presented in a chronological sequence, this group of canonical films will, in turn, invite a reflection on French history of the past century. A strong emphasis will be placed on the evolution of film as an art form, on the development of different genres as well as on reception. Through a close reading of each work, we will discuss, analyze and develop tools in order to shape critical discourse on film and filmmaking. All films will be screened in French subtitled versions. Discussions and course work will be done in English. Students enrolled in the French program for a minor or a major in Romance Languages as well as graduate students in Romance Languages will read course material and complete their written work in French. We will use a book with parallel versions in English and French.

Student Learning Outcomes

Students will gain a broad perspective on the historical development of film in France. They will be able to identify, compare and contrast artistic styles, genres and movements. They will acquire the vocabulary necessary to discuss and express thought on film in French. They will become more familiar with cinematic language, techniques and effects.

They will demonstrate the ability to evaluate a work using theoretical tools and present their findings in an oral presentation. They will select a research topic that they will investigate analytically and synthetically in an academic style paper.

Required text

Singerman, Alan. *Apprentissage du cinéma français : livre de l'étudiant* Newburyport: Focus publishing / R. Pullins Co., 2004

Or:

Singermann Alan. *French Cinema: the Student's Book*. Focus; English edition (2006).

Additional theoretical reading assignments will be made available to graduate students via Moodle on a week by week basis.

Film selection

Louis et Auguste Lumière, *Sortie d'usine, Arrivée d'un train en gare de la Ciotat*, and more.

Georges Melies, *Voyage dans la lune*

Louis Feuillade. *Les vampires*

René Clair, *Entracte*

Luis Bunuel, *Un chien andalou*

Abel Gance, *Napoléon*

Jean Renoir, *La grande illusion, La règle du jeu*

Marcel Carné, *Les enfants du paradis, Le jour se lève*

Henri-Georges Clouzot, *Le corbeau*

Jean Cocteau, *La belle et la bête*

Robert Bresson, *Un condamné à mort s'est échappé*

Alain Resnais, *Nuit et brouillard*

Roger Vadim, *Et Dieu créa la femme*

François Truffaut, *Les 400 coups, Jules et Jim*

Jean Luc Godard *A bout de souffle, Masculin/Féminin*

Chris Marker, *La jetée*

Alain Resnais, *Hiroshima mon Amour, Nuit et brouillard*

Louis Malle, *Zazie dans le métro*

Jacques Tati, *Mon Oncle*

Maurice Pialat, *A nos amours, Van Gogh*

Krzysztof Kieslovski *Trois Couleurs: Rouge*

Olivier Assayas, *Irma Vep*

Matthieu Kassowitz, *La haine*

Philippe Garrel, *La frontière de l'aube*

Laurent Cantet, *Entre les murs*

Course Requirements

Regular attendance, preparedness and active participation in class discussions are required.

Written course work: Graduate students are asked to write one short paper (4-5 pages) during the semester and a final paper (10-15 pages). Students will sit a mid-term exam but there will be no final exam.

Graduate students will give a 15 minute critical presentation of a film to the class. This presentation may serve as ground work towards your final paper. The film you will present will be selected with your instructor in relation to the course and film program.

All graduate students will meet as a group with the instructor bi-monthly to discuss additional reading of theoretical material and research topics for their final papers.

Methods of Evaluation

| | |
|----------------------------------------|-----|
| Active participation and preparedness: | 20% |
| Mid-term exam | 20% |
| 1 paper (5 pages) | 15% |
| Final paper | 25% |
| Critical presentation of a film | 20% |

Students can earn a total (maximum) of 100 points in this course, with the final letter grade determined according to the following chart:

| | |
|----------|-----|
| 90-100% | = A |
| 80 - 89% | = B |
| 70 - 79% | = C |
| 60 - 69% | = D |
| 59% - | = F |

Course policies

Class participation and attendance

Active participation will be expected in this class. Absences affect both your participation grade and your ability to perform successfully on written assignments. According to the Department of Foreign Languages' adopted policy on attendance, for a class meeting once weekly, you will be permitted a total of two (2) excused or unexcused absences during the semester. After 2 absences your participation grade (20%) will either be a D or an F depending on the level of delinquency and overall performance. In case you have missed a class it is your responsibility to check with a classmate in order to catch up on any missed communication, notes and class content. Office hours (see top of page 1) are the time set aside by your instructor to discuss matters related to the course and address specific questions you might have on content or assignments.

Written Work

All written work should be turned in on the assigned day and during class session. Late work will be assessed a penalty of three points per day (including weekends and holidays). Note that assignments will not be accepted after 2 weeks. No written homework should be left in the instructor's office or mailbox, or e-mailed unless otherwise previously arranged. Work not received in class will be considered late and will not be accepted until the next class period.

Plagiarism

As a member of an academic community you are expected to engage actively in the intellectual life of the University, which means contributing your ideas and taking into account those of others. Make sure to give credit for ideas and written work that are not originally yours. Plagiarism is "intellectual theft" and a serious offense. Please check the Student Handbook for suggestions on how to avoid plagiarism.

Equal Access

It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Student with disabilities should contact the Office of Disability Services as well as their instructors to discuss their individual needs for accommodations.

Course program

This is a tentative program. The instructor reserves the right to make changes with regards to scheduling or material according to the progress of the class. Students are responsible for checking email regularly to keep informed of Moodle postings. All films will be made available via Moodle and the UNO media server.

| | |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 8/19 | <p>Introductions and course presentation In-class excerpts: early material by Lumière brothers. Ferdinand Zecca, Georges Melies and others.</p> |
| 8/26 | <p>Watch before this session: <i>A Trip to the Moon</i> (Méliès 1902) <i>Les Vampires, episode 3</i> (Feuillade 1915) In-class excerpts: Irma Vep (Assayas 1996)</p> |
| 9/2 | <p>Watch before this session: <i>Napoléon</i> (Gance 1927) In-class excerpts: <i>Entr'acte</i> (Clair 1924), <i>Un chien andalou</i> (Buñuel 1928) 1st Paper topic assigned today</p> |
| 9/9 | <p>Watch before this session: <i>Zéro de conduite</i> (Vigo 1933) <i>Partie de campagne</i> (Renoir, 1936) In-class excerpts: <i>Pépé le Moko</i> (Duvivier 1936)</p> |
| 9/16 | <p>Watch before this session: <i>La grande illusion</i> (Renoir 1937) In-class excerpts: <i>La règle du jeu</i> (Renoir 1939)</p> |
| 9/23 | <p>Watch before this session: <i>Les enfants du paradis</i> (Carné, 1945) In-class excerpts: <i>Le jour se lève</i> (Carné 1939)</p> |
| 9/30 | <p>Watch before this session: <i>Un condamné à mort s'est échappé</i> (Bresson 1956) In-class excerpts: <i>Jeux interdits</i> (Clément 1953) <i>Nuit et Brouillard</i> (Resnais 1956) 1st paper is due in class this day</p> |
| 10/7 | Mid term exam |

| | |
|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | |
| 10/14 | Watch before this session: <i>Les quatre cent coups</i> (Truffaut 1959) In-class excerpts: <i>Zazie dans le métro</i> (Malle 1960) <i>Et Dieu créa la femme</i> (Vadim 1956) <i>Mon Oncle</i> (Tati 1958) |
| 10/21 | Watch before this session: <i>A bout de souffle</i> (1960) In-class excerpts: <i>Maculin/Féminin</i> (Godard 1965) <i>La jetée</i> (Marker 1962) |
| 10/28 | Watch before this session: <i>Le chagrin et la pitié</i> (Ophuls 1969) In-class excerpts: <i>Chronique d'un été</i> (Rouch & Morin 1962) <i>Hiroshima mon amour</i> (Resnais 1960) |
| 11/4 | Watch before this session: <i>Daguerréotypes</i> (Varda 1974) In-class excerpts: <i>Place de la République</i> (Malle 1974) <i>La maman et la putain</i> (Eustache 1973) |
| 11/11 | Watch before this session: <i>Jean de Florette</i> (Berri 1986) In-class excerpts : <i>Cyrano de Bergerac</i> (1990) <i>Van Gogh</i> (Pialat 1991) |
| 11/18 | Watch before this session: <i>Trois couleurs: Rouge</i> (1994) In-class excerpts: <i>Irma Vep</i> (Assayas 1996) |
| 11/25 | Watch before this session: <i>La haine</i> (Kassowitz 1995) In-class excerpts: <i>Qu'Allah bénisse la France</i> (Malik 2014) |
| 12/2 | Watch before this session: <i>La frontière de l'aube</i> (Garrel 2008) In-class excerpts. <i>Entre les murs</i> (Cantet 2008) Final paper is due in class this day |



Syllabus Attachment

Fall 2015

Important Dates*

Last day to adjust schedule w/out fee.....08/18/2015
Semester Classes Begin08/19/2015
Last day to adjust schedule w/fee,
or withdraw with 100% refund.....08/25/2015
Last day to apply for December commencement09/25/2015
Final day to drop a course or resign10/14/2015
Mid-semester examinations.....10/05-10/09/2015
Final examinations.....12/07-12/11/2015
Commencement12/18/2015
**Note: check Registrar's website for Saturday and A/B sessions,
and for items not listed here: <http://www.registrar.uno.edu>*

Fall Semester Holidays

Labor Day09/07/2015
Mid-semester break10/15-10/16/2015
Thanksgiving11/26-11/27/2015

Withdrawal Policy – Undergraduate only

Students are responsible for initiating action to resign from the University (withdraw from all courses) or from a course on or before dates indicated in the current Important dates calendar. Students who fail to resign by the published final date for such action will be retained on the class rolls even though they may be absent for the remainder of the semester and be graded as if they were in attendance. Failure to attend classes does not constitute a resignation. Check the dates on the Registrar's website, <http://www.registrar.uno.edu>. Please consult The Bulletin for charges associated with dropping and adding courses.

Incomplete Policy – Undergraduate only

The grade of I means *incomplete* and is given for work of passing quality but which, because of circumstances beyond the student's control, is not complete. The issuance of the grade of I is at the discretion of the faculty member teaching the course. For all graduate and undergraduate students, a grade of I becomes a grade of F if it is not converted before the deadline for adding courses for credit (as printed in the Important Dates Calendar) of the next regular semester including summer semester.

Repeat Policy

When a student is permitted to repeat a course for credit, the last grade earned shall be the one which determines course acceptability for degree credit. A student who has earned a C or better in a course may not repeat that course unless, (1) the catalog description indicates that the course may be repeated for credit, or (2) the student's Dean gives prior approval for documented extenuating circumstances.

Graduate Policies

Graduate policies often vary from undergraduate policies. To view the applicable policies for graduate students, see the Graduate Student Handbook:

<http://www.uno.edu/grad/documents/GraduateStudentHandbookk2014.pdf>

Academic Dishonesty Policy

<http://www.uno.edu/student-affairs-enrollment-management/documents/academic-dishonesty-policy-rev2014.pdf>

Safety Awareness Facts and Education

Title IX makes it clear that violence and harassment based on sex and gender is a Civil Rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. If you or someone you know has been harassed or assaulted, you can find the appropriate resources here:

<http://www.uno.edu/student-affairs-enrollment-management/>

UNO Counseling Services and UNO Cares

UNO offers care and support for students in any type of distress. Counseling Services assist students in addressing mental health concerns through assessment, short-term counseling, and career testing and counseling. Find out more at <http://www.uno.edu/counseling-services/>. First-year students often have unique concerns, and UNO Cares is designed to address those students succeed. Contact UNO Cares through <http://www.uno.edu/fye/uno-cares.aspx>.

Emergency Procedures

Sign up for emergency notifications via text and/or email at E2Campus Notification: <http://www.uno.edu/ehso/emergency-communications/index.aspx>. All emergency and safety procedures are explained at the Emergency Health and Safety Office: <http://www.uno.edu/ehso/>.

Diversity at UNO

As the most diverse public university in the state, UNO maintains a Diversity Affairs division to support the university's efforts towards creating an environment of healthy respect, tolerance, and appreciation for the people from all walks of life, and the expression of intellectual point of view and personal lifestyle. The Office of Diversity Affairs promotes these values through a wide range of programming and activities. <http://diversity.uno.edu/index.cfm>

Learning and Support Services

Help is within reach in the form of learning support services, including tutoring in writing and math and other supplemental instruction. Visit the Learning Resource Center in LA 334, or learn more at <http://www.uno.edu/lrc/>.

Affirmative Action and Equal Opportunity

UNO is an equal opportunity employer. The Human Resource Management department has more information on UNO's compliance with federal and state regulations regarding EEOC in its Policies and Resources website: <http://www.uno.edu/human-resource-management/policies.aspx>