Fall 2015

SPAN 3100

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University of New Orleans

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Please note- There will be a copy of our textbook in the Library for consultation and you may also rent this textbook in the bookstore.  
2) Companion website: [www.prenhall.com/momentos](http://www.prenhall.com/momentos) |
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<tr>
<td><strong>Scope/Description of course</strong></td>
<td>In Spanish 3100 the student will be reading modern adaptations of Spanish medieval masterpieces and at the same time will be learning to analyze traditional literary topics and how they relate to verse production in the Middle Ages. This course is taught in English but the works are read in Spanish from our text. Because our anthology contains a large amount of textual excerpts, we can only study a few representative authors from each century. However, we will be studying the works of as many authors as possible, which means each student must stay current with the readings each week.</td>
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| **Learning Student Outcomes** | 1. Proficiency in Reading and Writing  
2. Proficiency in Speaking and Listening  
3. Proficiency in History and Culture  
4. Proficiency in Literature and Language |
### Student Learning Outcomes in Spanish 3100

At the end of this course, the student will be able to:

1. Read Spanish with greater accuracy and will acquire greater fluency through vocabulary acquisition;
2. Converse and write about Spanish medieval and renaissance masterpieces in terms of culture, history and language.

### Requirements

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<tr>
<th>Requirements</th>
<th>Details</th>
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<td><strong>Weekly assignments</strong></td>
<td>Each student will have to answer weekly questions based on the texts we read. You may answer the questions in English or in Spanish. <strong>ALL ANSWERS TO THE HOMEWORK QUESTIONS AND ANSWERS WILL BE POSTED ON THE DISCUSSION BOARD FORUMS BY MIDNIGHT ON SUNDAYS.</strong> The questions that correspond to each reading are found in sections entitled: “Pasos para la comprensión” and “Pasos para una lectura más a fondo”. <strong>I will be sending each student the questions that s/he will answer and post each week. PARTICIPATION IN THE FORUMS WILL CONSTITUTE 15% OF THE TOTAL GRADE.</strong></td>
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<td><strong>6-7 page paper</strong></td>
<td>Students will also turn in one paper on a literary topic designated by Dr. Brooks. This paper may be written in English or in Spanish and will be 6-7 pages of typed narrative. A cover page and/or any work cited page will not be included in the page count. Failure to reach the minimum length will result in a lower grade for the paper. <strong>This paper will be due by midnight on Sunday, December 6th and it will constitute 25% of the total grade.</strong></td>
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<td><strong>Midterm and Final Exams</strong></td>
<td>We will have a mid-term (<strong>30% of total grade</strong>) on Friday, October 9th and a final exam on Friday December 4th (<strong>30% of total grade</strong>). The midterm and final exam will be administered on the designated days on campus in the Education Building, Room 103 from 10:30 am -12:00 pm and from 3:00 – 4:30 pm. <strong>There will be two different versions of the midterm and final exams administered in the two intervals of time.</strong> Your homework assignments may be written in either English or Spanish and your exams may be written in either English or Spanish.</td>
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<td><strong>Participation</strong></td>
<td>For the participation grade (<strong>15% of total grade</strong>) you must attend the weekly forums. <strong>Week 1, August 19-23,</strong> you must go to the first Moodle Forum and in the section labeled Student Profiles enter your name, the type of degree you have or are seeking and a brief paragraph about your experience in Spanish and any other comment you might want to make. We will not begin our discussions on course materials until the following week. <strong>Your first homework assignment will be posted during</strong></td>
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the second week and every week thereafter. During the first week of classes you must obtain the textbook, which is cited in the syllabus and begin reading the lecture notes and the course materials as listed in the syllabus (see below). THE FIRST LECTURE WILL NOT BE POSTED UNTIL Friday, August 21st. Most of the time I will be posting lectures for each reading on Fridays or Saturdays. Although we will not be working with the literary texts until week two (to give students who enroll late a chance to catch up), you should begin working with the texts NOW. Please read ahead as much as possible so you never get behind.

**Some Moodle etiquette.** If you have a complaint, a personal matter to discuss, or you want to make special arrangements with me concerning an assignment or exam, do not post this information during the discussion boards. Please email me if you have a problem or concern at esbrooks@uno.edu. Or you may come see me in my office during office hours or by making an appointment.

Participation in the Discussion Board forums will determine your participation grade. Here is the policy for the participation grade:

You may miss one Discussion Board Forum and still receive an A in the percentage dealing with participation (15%).
2 absences = B; 3 absences= C; 4 absences =D; 5 absences=F.

**IMPORTANT INFORMATION:**
1) YOU MUST USE MICROSOFT WORD OR RICH TEXT FORMAT WHEN SENDING ME DOCUMENTS. IF I CANNOT OPEN YOUR DOCUMENT I WILL NOT ACCEPT YOUR WORK;
2) I WILL ONLY COMMUNICATE WITH YOU BY USING YOUR UNO EMAIL ACCOUNT. I WILL NOT RESPOND TO ANY OTHER EMAIL ADDRESS;
3) PLEASE CHECK THE ANNOUNCEMENTS IN MOODLE FREQUENTLY AND ALSO YOUR UNO EMAIL.

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**SYLLABUS FOR SPANISH 3100**

**August**

**August 19 to August 23**

**WEEK ONE- READ CAPÍTULO PRELIMINAR. “EL ANÁLISIS LITERARIO: BASES TEÓRICAS”, PP. 1-12.** You will receive a lecture concerning these pages and it will also be uploaded in Moodle for this week. Please read this lecture. Also, during this week you will write your student profiles in Forum 1. I will remind you of this through an email and through an announcement in Moodle. **PLEASE REMEMBER TO TURN IN YOUR CLASS CONTRACT THIS WEEK AND TO READ THE SYLLABUS!!**
August 24 to August 30
WEEK TWO- CAPÍTULO 1 Please read the excerpt from the *Cantar de Mío Cid* in Chapter 1, pp. 13-19 and also read Gonzalo de Berceo’s “Milagro XX: El clérigo embriagado” pp. 19-25. The homework questions from the *Cantar de Mío Cid* will be sent to you in a separate document. Please post your answers to the homework questions this week in the Discussion Board Forum 2. You must upload the questions along with your answers. All homework questions and answers must be posted by midnight on Sunday, August 30th.

September

August 31 to September 6
WEEK THREE- We will continue discussing the excerpt from Berceo’s *Milagros* and we will read Alfonso X, el Sabio’s “Cantiga 181”, pp. 27-32. Please post your homework questions and answers to the homework questions this week in the Discussion Board Forum 3. All homework questions and answers must be posted by midnight on Sunday, September 6th.

September 7 to September 13
WEEK FOUR- This week we will read Juan Manuel’s “Ejemplo XXXV: ‘De lo que aconteció a un mancebo que se casó con una mujer brava’”, pp. 32-36. Please post your homework questions and answers to the homework questions this week in the Discussion Board Forum 4. All homework questions and answers must be posted by midnight on Sunday, September 13th.

September 14 to September 20
WEEK FIVE- We will spend the next two weeks on Juan Ruiz’s excerpts from *El libro de buen amor*, pp. 45-50 and then pp. 50-54. This week we will read “El arcipreste explica cómo se ha de entender su obra”, pp. 45-49. Please post your homework questions and answers to the homework questions this week in the Discussion Board Forum 5. All homework questions and answers must be posted by midnight on Sunday, September 20th.

September 21 to September 27
WEEK SIX- We will continue our study of *El libro de buen amor*, “De cómo, por naturaleza, humanos y animales desean la compañía del sexo contrario y de cómo se enamoró el arcipreste” y “Segunda dama: la casquivana Cruz Cruzada que se fue con el mensajero”, pp. 50-52. Please post the questions and answers to the homework questions on this week’s Discussion Board Forum 6. All homework questions and answers must be posted by midnight on Sunday, September 27th.

October

September 28 to October 4
WEEK SEVEN- Review of materials for midterm. You will post any questions you have regarding the literary texts in the Discussion Board Forum 7. All questions must be posted by midnight on Sunday, October 4th.
October 5 to October 9

**WEEK EIGHT** - **Midterm** YOU WILL BE TAKING THE MIDTERM ON FRIDAY, October 9th in ED 103, from 10:30 am to 12:00 pm or from 3 pm to 4:30 pm. THE MIDTERM IS CLOSED BOOK AND NO NOTES ARE ALLOWED. Also, when you come to take the midterm, please bring your UNO ID with you. There will be no Discussion Board Forum this week.

October 12-14 (short week due to fall break, October 15-16)

**WEEK NINE** - CAPÍTULO 3. Please read the introduction to this chapter, pp. 94-96. There will be no Discussion Board forum this week.

October 19 to October 25

**WEEK TEN** - CAPÍTULO 3. We will work on the Romancero this week. We will read “Romance del rey moro que perdió Alhama”, pp. 96-98 and “Romance del Conde Arnaldos”, pp. 99-100. Please post your homework questions and answers to the homework questions this week in the Discussion Board Forum 8. All homework questions and answers must be posted by midnight on Sunday, October 25th.

October 26 to November 1

**WEEK ELEVEN** - CAPÍTULO 4. We will be spending the rest of the semester on the anonymous, *Lazarillo de Tormes*. It is a rather lengthy text and I would like to cover the entire text in our anthology. This week we will read “Tratado primero”, pp. 135-146 and “Tratado Segundo”, pp. 148-155 Please post your homework questions and answers to the homework questions this week in the Discussion Board Forum 9. All homework questions and answers must be posted by midnight on Sunday, November 1st.

November 2 to November 8

**WEEK TWELVE** - *Lazarillo de Tormes*, “Tratado tercero”, pp. 156-169. Please post your homework questions and answers to the homework questions this week in the Discussion Board Forum 10. All homework questions and answers must be posted by midnight on Sunday, November 8th.

November 9 to November 15

**WEEK THIRTEEN** - *Lazarillo de Tormes*, “Tratado cuarto”, p. 171 and “Tratado quinto”, pp. 172-175. Please post your homework questions and answers to the homework questions this week in the Discussion Board Forum 11. All homework questions and answers must be posted by midnight on Sunday, November 15th.

November 16 to November 22

**WEEK FOURTEEN** - *Lazarillo de Tormes*, “Tratado sexto”, pp. 176-177 and “Tratado séptimo”, pp. 177-179. Please post your homework questions and answers to the homework questions this week in the Discussion Board Forum 12. All homework questions and answers must be posted by midnight on Sunday, November 22nd.
November 23 to November 25 (short week due to Thanksgiving holiday, November 26-27)

WEEK FIFTEEN - REVIEW OF COURSE MATERIALS. I WILL BE SENDING YOU A STUDY GUIDE FOR REVIEW. THERE WILL BE NO DISCUSSION BOARD FORUM THIS WEEK.

December

November 30 to December 4

WEEK SIXTEEN—OUR FINAL EXAM WILL BE GIVEN ON FRIDAY DECEMBER 4TH from 10:30 AM to 12:30 PM or from 3 pm to 5 pm IN ED 103.

6-7 page paper on one of the literary topics is due by midnight on Sunday, December 6th.

GRADING SCALE:

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>ATTENDANCE IN DISCUSSION BOARDS</td>
<td>15%</td>
</tr>
<tr>
<td>ONE 6-7 page PAPER</td>
<td>25%</td>
</tr>
<tr>
<td>MIDTERM</td>
<td>30%</td>
</tr>
<tr>
<td>FINAL EXAM</td>
<td>30%</td>
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COMMUNICATIONS POLICY

It is the student’s responsibility to obtain access information (username and password) for your UNO email account. I will only use your UNO email addresses (e.g., student@uno.edu). I will use these email addresses to send important course information. As a matter of policy at UNO, all Moodle accounts are created using only UNO email addresses.

PLEASE TAKE NOTE—THIS SUBMISSION POLICY

Name policy: You must write your full name when sending your assignments by email. When sending in an assignment, please be sure to include your name on the attachment. I receive so many emails, that I might lose your identification when saving your attachment if you don’t write your name of the Word document you send. Please do not forget to do this, especially with regard to the literary analyses.

Classroom Rules and Conduct:

Students are expected to complete all assignments by the deadlines indicated on the syllabus. A thorough understanding of the material will be achieved by doing the weekly homework assignments.

Students are expected to treat their fellow students with civility, tolerance, and respect, and Forum discussions should be conducted in such a fashion. No harassment, sexual or otherwise,
will be tolerated.
If you have a complaint, you should contact Professor Brooks via email. In emails to your professor, be sure to include your course number in the subject header.

**Academic Integrity**

Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the Student Code of Conduct for further information. The Code is available online at [http://www.uno.edu/student-affairs-enrollment-management/documents/Student_Handbook_14-15_rv_3_5_2015.pdf](http://www.uno.edu/student-affairs-enrollment-management/documents/Student_Handbook_14-15_rv_3_5_2015.pdf)

The Academic Integrity Policy can be found on page 23.

To ensure academic integrity, all students enrolled in distance learning courses at the University of New Orleans may be required to participate in additional student identification procedures. At the discretion of the faculty member teaching the course, these measures may include on-campus proctored examinations, off-site or online proctored examinations, or other reasonable measures to ensure student identity. Authentication measures for this course are identified below and any fees associated are the responsibility of the student.

The University of New Orleans partners with Proctor U, a live, online proctoring service that allows students to complete exams from any location using a computer, webcam, and reliable internet connection. If you will be using Proctor U in this course, you will pay a fee of $40.00 to do midterm exam online and a $40.00 fee to do the final exam. If you come to campus to take the exams in ED 103, you will not have to pay any kind of proctoring fee.

**Disability Services**

It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities should contact the Office of Disability Services as well as their instructors to discuss their individual needs for accommodations. For more information, please go to [http://www.ods.uno.edu](http://www.ods.uno.edu).

**A PERSONAL NOTE FROM DR. BROOKS.** Although this is an online course, I encourage you to come see me during my office hours (ED 128) or for you to make an appointment to consult with me regarding the course materials.