Fall 2015

FTA 1005

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University of New Orleans

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**Course Description**
This course is a study of modern theatre practices, dramatic literature and theatre history.

The course will look at modern theatre production to give an understanding of what goes into producing a play. The production areas will include: playwriting, acting, directing, design and management.

Ten plays will be read throughout the semester. These plays will be examined and analyzed for their structure, characters and themes.

Theatre as it existed during several periods of history will be studied to help augment the dramatic literature. We will study the fine arts, politics, philosophy and society of the these periods in order to give a better context for the dramatic literature.

**Format**
The course is a series of lectures/presentations, readings and discussions of plays. Since the course studies production, literature and history, each is studied individually at times and simultaneously at other times.

Attendance at the two main stage productions that the department will produce this semester, There will be class discussions and exam questions about these productions.

**Student Learning Outcomes**
After successfully completing this course, students will be able to:
Do basic analysis of Dramatic Literature.
Define terminology used in the practice of theatre production.
Evaluate the various elements of theatre production performance (acting, directing, design).

**Grading**
Grades will be based on the following:
Midterm Exam 40%
Final Exam 40%
Discussion 20%

Two exams—Questions will be taken from lectures/presentations, readings, and discussions. Each exam will count as 40% of your final grade.

**Attendance**—A total of 3 absences are allowed for whatever reason (illness, a death in the family, incarceration etc.) For each additional absence 5 points will be deducted from your final grade.
**Expectations of Students**

1. Students must have Internet access to [www.uno.edu](http://www.uno.edu) and the Moodle portion of FTA 1005. All communications, including the posting of grades will be done through Moodle. Students are responsible for all e-mail communications from the instructor to their UNO email.

2. Students are expected to fully participate in all classroom activities. Full participation means that students arrive on time, have prepared for class by completing all assignments, and are ready for active and purposeful engagement with the topic at hand.

**Academic Integrity** is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the Student Code of Conduct for further information. The Code is available online at [http://www.studentaffairs.uno.edu](http://www.studentaffairs.uno.edu).

**Accommodations for Students with Disabilities**

It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities should contact the Office of Disability Services as well as their instructors to discuss their individual needs for accommodations. For more information, please go to [http://www.ods.uno.edu](http://www.ods.uno.edu).

**Classroom Conduct**

1. Be in class on time. Please do not come five, ten, or twenty minutes late. Distracting interruptions are inconsiderate, disrespectful, and time-wasting. There is no excuse for repeatedly arriving late. Parking is often a hassle; allow enough time for it. Cell phones should be turned off before class begins.

2. Feel free to ask questions of the instructor during class. But please do not ask other students, as talking disturbs my concentration and the concentration of other class members.

3. Students are expected to treat faculty and fellow students with respect. Any actions that purposefully and maliciously distract the class from the work at hand will not be allowed.

4. Civility in the classroom and respect for the opinions of others is very important in an academic environment. It is likely you may not agree with everything that is said or discussed in the classroom. Courteous behavior and responses are expected.

5. Cell phones must be muted.
FTCA 1005 Introduction to Theatre Arts
Reading and Exam Schedule  Fall ‘15

August 27—Sophocles Oedipus Rex
Sept. 3—Shakespeare A Midsummer Night’s Dream
Sept 10—Moliere Tartuffe
Sept 22—Ibsen A Doll’s House

Oct 1—Lorca The House of Bernarda Alba
Oct 8  MIDTERM EXAM
Oct 20—Williams Cat On a Hot Tin Roof
Oct. 29—Churchill Cloud Nine

Nov 10— Wilson FENCES
Nov 19—Kaufmann The Laramie Project

Dec. 1—Shanley Doubt

Final Exam Thursday Dec 10 th at 10:00

Production Schedule You must see the Misanthrope and either Agnes of God or Two Rooms

The Misanthrope Sept. 17, 18, 19, 24, 25, 26 at 7:30

Agnes of God November 5, 6, 14, 19, 20 at 7:30

Two Rooms November 7, 12, 13, 21 at 7:30

Other Important Dates
October 15-16 Fall Break
Oct. 14 Final date to drop a course.
Nov. 26 and 27 Thanksgiving