

Fall 2015

FTA 1100

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University of New Orleans

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FTCA 1100 Sec. 001**Methods and Materials of Stagecraft, Fall 2015**

M/W 3:30-4:45PAC 118 Instructor: Diane Baas

Office: PAC 118 Phone: Ext. 6810 e-mail: dbaas@uno.edu

Office/Advising Hours: T/W/Th: 9a-11a

Final Exam: Wednesday, December 09, 3:00- 5:00pm

Description: An introductory skills course in stage mechanics, electrics, paint, and carpentry.

Structure: The weekly sessions will consist of demonstrations, projects, and training for specific skills relating to production for film and theatre.

Expectations: I expect your attendance and participation at each class meeting. You are part of this class, so treat the course, and your peers with respect.

Learning Objectives:

After successful completion of this course the student will have the necessary skills to function as a productive member of a production crew, e.g., carpentry, electrics, paint.

Attendance:

Being in class is the most important thing you can do for your grade- if you miss more than 3 (10%) classes you should expect a final grade of C or lower. If you miss 6 (20%) or more classes you should expect a final grade of F. If you arrive more than 20 minutes late for class you will not be given credit for attending class that day. **I solely reserve the right to abrogate the attendance policy in cases of extreme emergency.**

Grades for your work are based on but not limited to these factors:

Have you demonstrated a solid grasp of problem content?

How well do you listen and follow directions?

Are your completed projects well crafted? What was the nature of your learning process?

Did you use class time effectively and come well prepared?

Helpful Reading:**Theatrical Design and Production**

J. Michael Gillette ISBN-10: 0073382221

The Backstage Handbook

Paul Carter and George Chiang ISBN-10: 0911747397

General statements concerning classroom conduct:

1. There is no excuse for repeatedly arriving late. Cell phones should be turned off before class begins. Use the restroom, and get a drink before you come to class. Leaving during the class period wastes time, and will be considered disrespectful of the subject matter, and your peers.
2. Feel free to ask questions of the instructor during class. But please do not ask other students, as talking disturbs my concentration, and the concentration of other class members.
3. Students are expected to treat faculty, and fellow students with respect. Any actions that purposely, and maliciously distract the class from the work at hand will not be allowed.
4. Civility in the classroom and respect for the opinions of others is very important in an academic environment. It is likely you may not agree with everything that is said, or discussed in the classroom. Courteous behavior and responses are expected.

Academic Integrity:

Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the Student Code of Conduct for further information. The Code is available online at <http://www.studentaffairs.uno.edu>.

Accommodations:

It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities should contact the Office of Disability Services as well as their instructors to discuss their individual needs for accommodations. For more information, please go to <http://www.ods.uno.edu>.