

Fall 2015

FTA 1300

David Brown
University of New Orleans

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Acting I – Beginning

FTA 1300 Section 002

MWF 10-10:50

Lab Theatre PAC 121

INSTRUCTOR

David Brown

Dcbrown4@uno.edu

504.280.6317

Office: PAC 351

Office Hours: Monday 11:00am-noon

COURSE DESCRIPTION

- Introduction to improvisation techniques.
- Acting Techniques.
- Scene study.

PRIMARY COURSE MATERIAL

- *Acting 1 Supplement.*
- The Practical Handbook for the Actor.
- Monologue and Scene – You must read the entire play that your monologue or scene came from.

LEARNING OBJECTIVES

1. To gain awareness of acting methods that can be used to define characters.
2. To learn how to be truthful under imaginary circumstances.
3. To become aware of body and voice. To identify vocal and physical areas, that need improvement, and utilize techniques in order to improve them.
4. To learn basic principles of acting and its artistry.

GRADING

- 30% Participation and attendance.
- 30% Scene
- 20% Monologue
- 20% Papers, Assignments, Quizzes

ATTENDANCE

Attendance is required at all sessions. You are allowed two (2) unexcused absences. After two absences you will automatically drop one letter grade. For each subsequent absence you will drop another letter grade. If you are tardy more than twice it will constitute an absence. In-class participation is a very significant part of your grade and it is not possible to make-up work if you miss a class. If you cannot attend a class for any reason email me ahead of time. If you are unable to attend class on time and consistently consider dropping the class.

REQUIRED PLAY ATTENDANCE AND PAPER:

There will be three shows at UNO this semester. You are required to attend two of them. You are responsible for paying the ticket price, or signing up to usher for the show, to attend for free, through Lakefront Players. You will be required to write a minimum of two-pages each on both productions. Your paper should be typed in 12 point font. Papers are due in class immediately following the final performance of the show. Your papers should focus on your evaluation of the acting. You may use terminology that you've learned in class. Be honest and respectful in your papers. A summary of the play will not count toward your two-page minimum.

DISABILITY ACCOMMODATIONS

It is university policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities should contact the Office of Disability Services as well as their instructors to discuss their individual needs for accommodations.

ACADEMIC INTEGRITY

Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes but is not limited to the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity and being an accessory to acts of academic dishonesty. Refer to the UNO Judicial Code for further information. The Code is available online at:

<http://www.studentaffairs.unoe.edu/pdfs/StudentCodeOfConduct.pdf>

CLASSROOM CONDUCT

1. Be in class on time.
2. No cell phones during class discussion or performances.
3. Replace lab furniture after scenes.
4. Be respectful of other students' opinions and when they are performing.
5. Be prepared for each class.
6. Wear clothing that is comfortable enough so you are able to move freely.
7. Refrain from criticizing other actors.
8. Emphasis on scenes will be less about the sets and costumes (if any) and more about the process.

SEXUAL HARRASSMENT DISCLAIMER

Sexual Harassment will not be tolerated. This is an acting class which requires movement and physical contact. If any contact makes you uncomfortable let your instructor know as soon as possible.

General Outline

Week 1	Syllabus and Introduction
Week 2	Improvisation
Week 3	Improvisation/Acting Techniques
Week 4	Improvisation/Acting Techniques
Week 5	Ellipticals
Week 6	Ellipticals
Week 7	Monologues
Week 8	Monologues
Week 9	Objective Exercises
Week 10	Improvisation
Week 11-15	Scene Study