Fall 2015

FTA 3400

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University of New Orleans

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The Department of Film & Theatre

CULTURAL DIVERSITY ON FILM AND STAGE

FTA 3400-476
Debra C. Daniel
Fall Session 2015-
Internet Class Syllabus
Office: 504-280-6811
Appointments by request (email)
Email: ddaniel@uno.edu

COURSE DESCRIPTION:
Cultural Diversity on Film and Stage
1. The student will have the opportunity to experience in their home and in the
   movie theatre the impact that society has on film and theatre
2. The student will also have the opportunity to view and study how cultural
   diversity has shaped and impacted the film and theatre industry

STUDENT LEARNING OBJECTIVES:

A.
1. To discuss and present in writing cultural diversity issues in a manner that is
   respectful to oneself and to others.
2. To enhance the student's knowledge of diversity in today's society and how this
   diversity flows into film and stage
3. To develop the student's understanding of cultural diversity and, therefore,
   develop an appreciation for differences that exist in our society
4. To study the cultural diversity of our society's film venues and/or theatre venues
5. To enable the student to study and identify the people who are present on film
   and stage and be able to understand their cultural backgrounds
6. To present to the student the opportunity to view film or theatre presentations
   that represent cultural diversity
EXPLANATION OF COURSE

Cultural Diversity encompasses the cultural differences that exist between people such as:

Language, dress and traditions, and the way societies organize themselves, their conception of morality and religion, and the way they interact with the environment.

When trying to understand what cultural diversity involves, do not limit your mind to one group of people, or one type of behavior. When thinking of diversity, expand your mind to thinking of people as individuals within a group.

Example: A person can be defined as of the Italian culture, who is part of the upper class (sub-culture), who works in a modern fashion company that dresses a popular rock star (pop-culture). All of the above describes cultural diversity. It embraces all that makes up a person and their behavior, lifestyle, beliefs.

You can take any person and assign them with what they do, where they live, how they dress, what their political party is, and how they go through life. At the end you can see the diversity in our society.

This internet class is design for you to study cultural diversity in film or stage. This means that we are to look at movies, or theatre productions and evaluate how through film/theatre, people and groups have been represented to our society. To look at a film/production and see oneself or to see a world that you know nothing about.

In the past, the movie industry and theatre often showed a one-sided view of life. They used stereotypes to represent a group of people in society. However, today, because of the demand of viewers and change in society, the movie industry and theatre represents many cultures, subcultures, and pop cultures.

One of the best movies and your 1st movie evaluation is:

*My Big Fat Greek Wedding.*

The father in the movie says “...therefore...we are oranges and you are apples, but we are all fruit.”

What movies should you view to understand and evaluate cultural diversity? You may ask. My answer to you is that all movies and plays present some type of culture.

Take the leap and look at a movie or production that may not be of the norm for you but may open your eyes to other lifestyles and cultures.
CLASS FORMAT

B.
1. Viewing of movies and Theatre production as stated in syllabus, time format and assignments located in moodle
2. Evaluation of movies/theatre production
3. Final exam paper

ASSIGNMENTS AND GRADING

C.

View Movies and Theatre Production: 100pt

- See time format for assignment details in moodle
1. Students will view a selected number of movies of their choice and class assigned (this course and the university does not provide the student with the movies to be viewed)
2. The movies must represent a specific culture or sub-culture
   - The movies do not have to be of the same culture or sub-culture; you may choose different cultures through the semester
3. During the fall session because the student will be required to attend a theatre production on campus presented by the Department of Film and Theatre. (productions TBA)
4. The student’s evaluation of the performance/film and what aspect of culture it encapsulates will be discussed in evaluation sheets provided by teacher.
   - (See evaluation sheet for instructions)
   - This evaluation sheet will be turned in after each film or theatre production viewing
   - Evaluation sheets will be attached in weekly moodle assignment area and must be used as the form to turn in movie assignments

All assignments must be emailed to me (ddaniel@uno.edu) not sent to Moodle
1. It is vitally important that you turn in your assignments on the date due. I will not accept any late assignments.
   - No exceptions!!!!!!  No excuses!!!!!!!!!
Students must have Internet access to [www.uno.edu](http://www.uno.edu). Students are responsible for all e-mail communications from the instructor to their UNO email.

**Final Exam: Paper**
The paper must in report form. (4 full pages min.)
1. Further information will be provided
2. Paper will be emailed to: [ddaniel@uno.edu](mailto:ddaniel@uno.edu) (see time format for date due)

**D. GRADING SCALE**

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>93 – 100pt</td>
<td>A</td>
</tr>
<tr>
<td>85 – 92pt</td>
<td>B</td>
</tr>
<tr>
<td>77 – 84pt</td>
<td>C</td>
</tr>
<tr>
<td>70 – 76pt</td>
<td>D</td>
</tr>
<tr>
<td>69 and below</td>
<td>F</td>
</tr>
</tbody>
</table>

Please Note: This is not a 10pt scale

**COURSE CONTENT:**

**E.**
- No textbook required
- Information located in moodle
STUDENTS WITH DISABILITIES:

F. Students who qualify for services will receive the academic modifications for which they are legally entitled. It is the responsibility of the student to register with the Office of Disability Services.

G. ACADEMIC INTEGRITY

Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to the following: cheating, plagiarism, tampering with academic records and examinations. Falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the UNO Judicial Code for further information.

H. Student Identification Procedure

To ensure academic integrity, all students enrolled in distance learning courses at the University of New Orleans may be required to participate in additional student identification procedures. At the discretion of the faculty member teaching the course, these measures may include on-campus proctored examinations, off-site or online proctored examinations, or other reasonable measures to ensure student identity. Authentication measures for this course are identified below and any fees associated are the responsibility of the student.

1. Student information Form
2. Attendance of UNO Theatre Production on the UNO campus
EXPECTATIONS OF STUDENT

- Students must have UNO email address. Students are responsible for all e-mail communications from the professor.
- Students are expected to fully participate in all activities. Full participation means that students will turn in all assignments on the date due and attend the UNO theatre production assignments.

2. It is vitally important that you turn in your assignments on the date due. No exceptions!!!!!!! No excuses!!!!!!!

Once Again, Welcome
Welcome to FTA 3400: Cultural Diversity on Film and Stage.

You will send all assignments to me via email at ddaniel@uno.edu
If you have any questions, please email me, ddaniel@uno.edu

A. Assignment Format

B. All assignments are to be emailed to me at: ddaniel@uno.edu

C. It is vitally important that you turn in your assignments on the date that it is due. I will not accept any late assignments.

No exceptions!!!!!!! No excuses!!!!!!!!!

D. Movie review sheets for each assignment are located in Moodle

E. All information regarding this course can be found in Moodle

F. You must use the review sheets provided

G. In order to view the movies I suggest:
   Netflix, Hulu, viewing on cable TV, red box, and attending a show at the movie theatre.

H. This class is required to attend a theatre production on campus,
   The date and time for the class attendance will be announced soon

Wednesday: Aug. 19   Class Begin
1. **Friday: Aug 21** 
   Student Information Sheets (located in Moodle) Due (email to ddaniel@uno.edu)

2. **Friday: Aug 28** 
   1st Movie Evaluation due
   *My Big Fat Greek Wedding*

3. **Friday: Sept 11** 
   2nd Movie Evaluation due
   (Movie of your choice)

4. **Friday: Sept 25** 
   3rd Movie Evaluation due
   (Movie of your choice)

5. **Friday: Oct 9** 
   4th Movie Evaluation
   Select from movie list located in Moodle

6. **Monday: Oct. 19** 
   5th & Movie Evaluation
   Select from movie list located in Moodle

7. **Friday: Oct 30** 
   6th Movie Evaluation
   Movie of your choice

8. **Friday: Nov. 13** 
   7th Movie Evaluation
   Select movie from list in moodle
8. Monday: Nov. 30  8th Movie Evaluation
   Select movie from list in Moodle

Date: to be announced: Class attendance of UNO Production
(I will contact everyone when I have been given the dates that we can attend the production)
1. Friday: Dec 4     Last Day of Class
2. Tuesday: Dec. 8   Final Exam Due

This information below has also been stated in the course syllabus
Expectations of Students

❖ Students must have UNO email address. Students are responsible for all e-mail communications from the professor
❖ Students are expected to fully participate in all activities. Full participation means that students will turn in all assignments on the date due and attend the UNO theatre production assignment)
3. It is vitally important that you turn in your assignments on the date due.
No exceptions!!!!!!! No excuses!!!!!!!!!

The movie dates listed above can be turned in on or before the dates listed... Email all assignments to: ddaniel@uno.edu. In the subject line of the email you must but the assignment number (example) Movie re