

Fall 2015

## FTA 3510

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*University of New Orleans*

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**FTA 3510-001, Intermediate Film Production****Class:** 319 PAC, T & Th 12:30pm – 1:45pm **Text:** Voice & Vision 2<sup>nd</sup> ed., by Mick Hurbis-Cherrier**Instructor:** Hamp Overton **Tel:** 504-280-7214 **Email:** [joverton@uno.edu](mailto:joverton@uno.edu)**Office:** 310 PAC **Office/Advising Hours:** M: 11am-Noon, 2:30-3:30pm; T & Th: 3pm-5pm*This class has a weekly one-hour lab FTA 3511 which must be taken concurrently.**This syllabus is subject to change.*

<b>Date</b>	<b>Topic</b>	<b>Reading</b>
8/20	Intro/HD Video	
8/25, 27	HD Video Camera/5-shot/Composition	Ch. 9 & 11
9/1, 3	Composition/The Lens (review 2510) - <i>Treatments Due</i>	Ch. 3, 10, & 12
9/8, 10	Exposure/Basic Directing	Ch. 4
9/15, 17	Production on Set/Shooting Demonstration	Ch. 17 & pp 379-390
	<i>Shoot First Project</i>	
9/22, 24	View 1 <sup>st</sup> project dailies/Audio Practical - <i>Camera Reports due (9/23)</i>	Ch.. 16
9/29 & 10/1	Pre-Production (10 min. Film School, <i>Swingers</i> )	Ch. 6 & 7
10/6, 8	<u>Mid-Term Exam</u> and review, view cuts	
10/13	Pre-Visualization ( <i>Seabiscuit</i> )	Ch. 5
10/15	FALL BREAK - NO CLASS	
10/20, 22	Discuss 2 <sup>nd</sup> Project/Lighting Basics	Ch. 13 & pp 391-394
10/27, 29	Lighting Basics cont. <i>1<sup>st</sup> draft due 2<sup>nd</sup> Project and Film Fest paper (10/28)</i> Grip/Lighting Workshop	
11/3, 5	Cinematography Exterior Lighting	Ch. 14
11/10, 12	Double System Shooting Demonstration - <i>2<sup>nd</sup> Draft and Pre-Prod due (11/11)</i> <i>Shoot Second Project - 1</i>	
11/17, 19	Audio in detail - <i>Release Forms and Reports due (11/18)</i>	Ch. 15 & 16 (re-read)
	<i>Shoot Second Project- 2</i>	
11/24	The Film Camera - <i>Release Forms and Reports due (11/25)</i>	Ch. 8
11/26	THANKSGIVING - NO CLASS	
12/1, 3	View Final Project Dailies	
12/09, 12:30pm	Final Exam, (verify time at UNO website)	

**LEARNING OBJECTIVES:** Together with its companion course, FTA 3520, this course is designed to acquaint you with the basic tools and techniques required for producing professional, double-system single camera narrative films. After successfully completing this course, you will be able to:

Shoot a High Definition video double-system with sync sound. This will include correctly exposing

video, using a High definition camera with file based media, using a digital audio recorder and microphone, and understand the principles behind video exposure and audio recording.

All footage put on the department servers should be backed up to your own personal hard drive for your protection. In addition, the department servers will be cleared of all student footage two weeks after each semester.

**AFI:** If you are taking an AFI workshop it may conflict with one of your shooting dates. Be sure to check the AFI dates. You cannot move your shoot date if it conflicts with an AFI workshop.

**MOODLE:** Students must have Internet access to [www.uno.edu](http://www.uno.edu) and the Moodle portion of FTA 3510. All Power Point lectures, course handouts and other resource documents will be posted on the Moodle site. Students are responsible for all e-mail communications from the instructor to their UNO email drop box.

**UNO FILM WEBSITE:** Film-related information is available on the UNO Film website ([www.unofilm.com](http://www.unofilm.com)), including all UNO Film policies, production forms, and news about job opportunities, film festivals, and links to local and national film-related sites.

**TEXT:** Voice & Vision: A Creative Approach to Narrative Film and DV Production 2<sup>nd</sup> ed, by Mick Hurbis-Cherrier

**Suggested additional reading:**

Making Movies, by Sidney Lumet

Film Directing Shot by Shot, By Steven D. Katz

Rebel Without a Crew, by Robert Rodriguez

**AVID PASSWORD**

U: 3510

P: oushesu2

**ASSIGNMENTS:** Assignments are due at the beginning of class. No late assignment will be accepted. Written assignments can be emailed prior if you are going to miss class, after notifying the instructor. All work in this class must be prepared in a well organized, stapled, clear and concise manner and presented in the format requested. Your name, the name of the assignment, date and course number is to be on the first page or a cover page. No hand written or improperly formatted work will be accepted. Papers without a name, unstapled or hand written will not be accepted.

If you choose to shoot your project inside a campus building always ask the building manager prior to shooting. The building manager for the PAC building is David Hoover, room 307.

If your script involves a weapon and you intend to make your film on campus, you must inform campus police of this fact at least one week prior to shooting your film. Only prop weapons allowed.

**UNO Filmmakers:** All students are encouraged to join the UNO Filmmakers, the department student film organization. Also, all students are encouraged to submit their work for screening to the UNO Filmmakers Film Festival in the spring.

**QUALIFYING EXAMS:** Students will be required to pass "Qualifying Exams" before they can use a piece of equipment. On hands training will occur in a weekly lab in room 204.

**PRODUCTION TEAMS:** Students will be assigned to production teams at the beginning of the

semester. A production equipment package will be reserved for each team from Friday to Monday. Members of the team will rotate positions, so that all members of the team can be in each position. No additional times will be made available for these productions beyond those scheduled.

**ATTENDANCE:** Attendance is required. It is also require for students to arrive on time. On time is being present when a student's name is called for roll. Two absence are allowed. After 2 absence the student will lose 25 points per additional absence.

**GRADES:**

5 Shot	100
3-2-1 Pre-Prod	100
3-2-1 Production	150
Midterm	200
Final Exam	300
Film Festival	50
Attendance	100
TOTAL	1000

**QUIZZES & EXAMS:** Quizzes can occur on an unannounced basis and will cover lectures and assigned readings up to that date. Quizzes cannot be made up. Exams, if missed, can be rescheduled within one week of the scheduled exam. Make-up exams are formatted at the discretion of the instructor and will have an automatic 10% reduced grade per day. Make-ups are not permitted for the final exam.

**COPYRIGHT INFORMATION:**

Students in film production courses who wish to exhibit or distribute their course projects outside of class IN ANY MANNER, including, but not limited to, posting to web streaming sites such as *YouTube* and *Vimeo* and entering into film festivals (other than the UNO Film Festival), must obtain all "chain of title" rights for all material included. This means **written permission** for the right to use the script, performances, music, stills, stock footage and any copyrighted or trademarked material (underlying story, logos, etc.).

**ADDITIONAL INFORMATION**

EQUIPMENT USE

By taking this class you are accepting responsibility for all equipment you will be using in the course. The equipment room guidelines are available in the Equipment Checkout Room and on the Department's websites (Sharepoint).

Any student, or team, who damages or loses gear will be responsible for the repair or replacement of that equipment. The student's, or teams, account in the Equipment Room will be locked to further equipment check out until the equipment is repaired, replaced or paid for. The student, or team, will have a hold placed on their UNO registration account until the equipment is repaired, replaced or paid for.

In addition, equipment returned late will be a reduction of 10% of the student's project grade (or every team member's grade) per day until the equipment is returned.

FESTIVALS

All projects made in this class must include the full UNO animated film logo (on the Avid ISIS) at the head (first item) and the following statement after end credits:

This film was made in partial fulfillment of a degree at The University of New Orleans.

All films entered in festivals must also include the above logo and statements.

NEW ORLEANS FILM FESTIVAL

You are required to attend the New Orleans Film Festival for at least one night as part of your grade. You must submit a 2 page typed, double spaced paper on the film(s) or panel(s) you saw.

**CLASSROOM CONDUCT:** Civility in the classroom and respect for the opinions of others is very important in an academic environment. It is likely you may not agree with everything that is said or discussed in the classroom. Courteous behavior and responses are expected.

1. Be in class on time. Please do not come five, ten, or twenty minutes late. Distracting interruptions are inconsiderate, disrespectful, and time wasting. There is no excuse for repeatedly arriving late. Parking is often a hassle; allow enough time for it. Cell phones should be turned off before class begins.
2. Feel free to ask questions of the instructor during class. But please do not ask other students, as talking disturbs my concentration and the concentration of other class members.
3. Students are expected to treat faculty and fellow students with respect. Any actions that purposefully and maliciously distract the class from the work at hand will not be allowed.

**ACADEMIC INTEGRITY:** Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the UNO Judicial Code for further information. The Code is available online at [http://www.uno.edu/~stlf/policy%20Manual/judicial\\_code\\_pt2.htm](http://www.uno.edu/~stlf/policy%20Manual/judicial_code_pt2.htm).

**ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES:** It is the University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities should contact the Office of Disability Services as well as their instructors to discuss their individual needs for accommodations.