

Fall 2015

FTA 3511

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Course Syllabus

Class Description

In this class the student will be given instruction and training on how to use various types of filmmaking gear to be used while completing class projects in FTA 3510. At the completion of each segment, the student will be offered the opportunity to qualify on the gear by missing one point or less on the quiz. (NOTE: Your grade in the class is independent of whether or not you qualify. Example, if the student takes a quiz and receives a grade of 75%, then their quiz grade is a “C”. They are still not qualified on the specific piece of gear and must retake the quiz on their own time during equipment room hours to qualify on that gear. Qualifying on the gear is required to use it on class projects.)

Grades

Grades will be taken from total quiz score and attendance points. Students are allowed to retake the quizzes as many times as needed to qualify, however the grade is taken only from the original quiz. Retakes must be scheduled outside of class to be taken on the student’s own time during Equipment Room hours. If during the retake the student should meet the qualifying mark, they will be added to the system as a qualified user. Achieving 80% or better and qualifying on gear on the first or subsequent retakes results in an additional 10 points for qualifying. The additional ten points for qualifying can be achieved up until the last retakes are allowed. No retakes will be given after the end of regular classes.

Attendance policy:

Attendance is required and will be taken each class. Students will receive 5 points for being “present” (defined as being inside the class room no later than the scheduled class time). There will be no “make up” instruction. Should a student be unable to attend class for a quiz, arrangements must be made ahead of class time in person, by phone, or by email to avoid receiving a score of zero on the corresponding quiz/test. Exceptions to this notification policy will only be made in extreme emergency situations relating to the student or his/her immediate family.

Class Prerequisite

Students enrolled in 3511 must also be concurrently enrolled in FTA 3510. No exceptions.

Accommodations for Students with Disabilities

Students who qualify for services will receive the academic modifications for which they are legally entitled. It is the responsibility of the student to register with the Office of Disability Services each semester and follow their procedures for obtaining assistance.

Classroom conduct

1. On time is late in the film industry, therefore...**be early**. Class begins promptly at the assigned hour. There is not enough time to catch up students on material covered before the student's arrival. There is no excuse for repeatedly arriving late. Parking is often a hassle; allow enough time for it. Cell phones should be turned off before class begins.
2. Students are expected to treat faculty and fellow students with respect. Any actions that purposefully and maliciously distract the class from the work at hand will not be allowed.
3. Civility in the classroom and respect for the opinions of others is very important in an academic environment. It is likely you may not agree with everything that is said or discussed in the classroom. Courteous behavior and responses are expected.
4. Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the UNO Judicial Code for further information. The Code is available online at: <http://www.uno.edu/student-affairs-enrollment-management/documents/Student-Code-of-Conduct-May-2014.pdf>

Expectations of Students

1. Students must have Internet access to www.uno.edu and the Moodle portion of FTCA 3511. Communications, including the posting of grades will be done through Moodle. Students are responsible for all e-mail communications from the instructor to their UNO email.
2. Students are expected to fully participate in all classroom activities. Full participation means that students arrive on time, have materials in their possession to take notes with, and are ready for active and purposeful engagement with the topic at hand.

Fall 2015 Schedule (schedule is tentative, subject to the instructor's discretion.)

- Week 1– Intro
- Week 2– HVX 200 camera
- Week 3– HVX 200 & Cartoni Tripod
- Week 4– HVX 200 & Cartoni Tripod Quiz
- Week 5– Audio
- Week 6– Audio (cont'd)
- Week 7– Audio Quiz
- Week 8– Cables
- Week 9– Cables Quiz
- Week 10– Lighting
- Week 11– Lighting Quiz
- Week 12– Kino Diva Lights
- Week 13– Kino Quiz
- Week 14– Hardware & Lighting Gear Overview
- Week 15– No Class (Thanksgiving)
- Week 16– Hardware & Lighting Gear Quiz

Recommended Texts:

Box, Harry. Set Lighting Technician's Handbook (Third Edition). New York: Focal Press, 2003
Uva, Michael. The Grip Book. New York: Focal Press, 2006

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