

Fall 2015

## FTA 4125

Diane Baas  
*University of New Orleans*

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## **FTCA 4125: Development of Style and Form**

T/Th 11a-12:15p PAC rm 323

Diane K Baas    [dbaas@uno.edu](mailto:dbaas@uno.edu)    504 280-6810

Office Hours: T/W/Th 9a-11a PAC rm 118

**Text:** *Home: a Short History of an Idea*, Witold Rybczynski

**Final Exam: Tuesday, Dec 8<sup>th</sup> 10am-12noon**

**Course Objectives:** This course is an introduction to the history and development of architecture, furniture, and decoration, from prehistory to the present.

**Program Outcomes:** Students, upon completion, will be able to:

1. Address the sequence of time periods frequently utilized in creating theatrical and cinematic presentations, and understand the social and artistic movements that shaped those specific design choices.
2. Compile research in architectural history, placing it in an historical, social and geographic context.
3. Utilize research in period style as a basis for conceiving the design concept for theatrical presentations.
4. Present and justify research and concept for scenic design based in specific times and places.
5. Create written and verbal presentations of research and conceptual work.

**Structure:** In-class time will be primarily devoted to discussion of assigned reading and material presented in class.

### **General statements concerning classroom conduct:**

- Please be on time. There is a lot of information that needs to be covered, and going back to catch up disrupts the progress of other students.
- SILENCE your cell phone, please.

### **Accommodations for Students with Disabilities:**

It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities should contact the Office of Disability Services as well as their instructors to

discuss their individual needs for accommodations. For more information, please go to <http://www.ods.uno.edu>

**Statement concerning Academic Integrity:**

Academic integrity is fundamental to the learning process and evaluating Academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the Student Code of Conduct for further information. The Code is available online at <http://www.studentaffairs.uno.edu>

**Attendance:**

Your attendance at every class session is necessary to your achievement of our learning goals. Class will begin on time and attendance will be taken at every class and lab session. **Your final grade will be automatically decreased by 1 letter grade after the 3<sup>rd</sup> unexcused absence. Being late three times counts as one absence.**

**Exams/Quizzes:**

There will not be a comprehensive mid-term or final exam. Instead, the midterm and final will be projects, to be turned in at the scheduled exam time. In addition, there will be a number of homework assignments that will be discussed in class. The discussion of these homework assignments and final projects is part of your grade. Please note that no make-ups will be given. Any student who is absent or tardy for the mid-term or the final will receive an F.

**Grading:**

You will be graded on a combination of attendance, projects, and participation. The easiest way to do well in this class is to show up. Please refer to the chart on the following page for project grading standards.

<b>Effort/ Perseverance</b>	<b>Poor/ Unacceptable:</b> The student failed to follow directions. The assignment was turned in. The student put minimal to no effort into their work. The work was not finished or completed correctly.	<b>Below Average:</b> The student followed little to none of the directions. The assignment was completed with a minimal amount of effort.	<b>Average/ Good:</b> The student followed some of the directions. The project was completed, but needed improvements. More effort was needed to have a more successful finished assignment.	<b>Very Good:</b> The student followed most of the directions. The assignment was completed well. The student worked hard and showed improvements and created a good finished assignment.	<b>Excellent:</b> The student followed all of the directions. The assignment was completed to the best of their ability. The student put more effort into the assignment than what was required. The student showed a tremendous amount of improvements and developed an excellent finished assignment.
<b>Craftsmanship/ Skill</b>	<b>Poor/ Unacceptable:</b> The assignment was completed, but showed no progress or understanding of the assignment. The craftsmanship and skills are poor and unacceptable.	<b>Below Average:</b> The assignment was turned in and showed little progress and little understanding of the assignment. The craftsmanship and skills are below average.	<b>Average/ Good:</b> The student turned in the assignment showing some progress and some understanding of the assignment. The craftsmanship and skills were average. The work is not as good as it could be.	<b>Very Good:</b> The student turned in the assignment showing good progress and understanding of the assignment. The craftsmanship and the skills are good. The work improved.	<b>Excellent:</b> The student turned in the assignment showing outstanding progress and understanding. The craftsmanship and skills are excellent. The work shows a tremendous amount of improvement.
<b>Creativity/ Originality</b>	<b>Poor/ Unacceptable:</b> The assignment was completed. There is no evidence of creativity or originality. The student did not take the time to brainstorm ideas for this assignment.	<b>Below Average:</b> The assignment was completed, but there is little evidence of trying new ideas. The student took little to no time to brainstorm ideas for the assignment.	<b>Average/ Good:</b> The assignment was completed. There was some evidence of trying a few ideas. The student took some time to brainstorm for the assignment.	<b>Very Good:</b> The assignment was completed and there is evidence that the student brainstormed new ideas and showed originality in their assignment. The student used previous knowledge of past assignments for this one.	<b>Excellent:</b> The assignment was completed and there is evidence that the student brainstormed new ideas and used those ideas in their work. The student used their originality and creativity to create a finished assignment. The student used their knowledge from previous assignments to create this one.