Fall 2015

FTA 5125

Diane Baas

University of New Orleans

Follow this and additional works at: http://scholarworks.uno.edu/syllabi

Recommended Citation

http://scholarworks.uno.edu/syllabi/634

This Syllabus is brought to you for free and open access by ScholarWorks@UNO. It has been accepted for inclusion in University of New Orleans Syllabi by an authorized administrator of ScholarWorks@UNO. For more information, please contact scholarworks@uno.edu.
FTCA 5125: Development of Style and Form

T/Th 11a-12:15p PAC rm 323

Diane K Baas  
dbaas@uno.edu  504 280-6810

Office Hours:  T/W/Th 9a-11a  PAC rm 118


Final Exam: Tuesday, Dec 8th 10am-12noon

Course Objectives: This course is an introduction to the history and development of architecture, furniture, and decoration, from prehistory to the present.

Program Outcomes: Students, upon completion, will be able to:

1. Address the sequence of time periods frequently utilized in creating theatrical and cinematic presentations, and understand the social and artistic movements that shaped those specific design choices.

2. Compile comprehensive research in architectural history, placing it in an historical, social, and geographical context.

3. Utilize research in period style as a basis for conceiving the design concept for theatrical presentations.

4. Present and justify research and concept for scenic designs based in specific times and places.

5. Create written and verbal presentations of research and conceptual work, as a general skill and in preparation for MFA thesis work.

Structure:

In-class time will be primarily devoted to discussion of assigned reading and material presented in class.

General statements concerning classroom conduct:

-Please be on time. There is a lot of information that needs to be covered, and going back to catch up disrupts the progress of other students.

-SILENCE your cell phone, please.

Accommodations for Students with Disabilities:

It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to
participate in course activities or to meet course requirements. Students with disabilities should contact the Office of Disability Services as well as their instructors to discuss their individual needs for accommodations. For more information, please go to http://www.ods.uno.edu

Statement concerning Academic Integrity:

Academic integrity is fundamental to the learning process and evaluating Academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the Student Code of Conduct for further information. The Code is available online at http://www.studentaffairs.uno.edu

Attendance:

Your attendance at every class session is necessary to your achievement of our learning goals. Class will begin on time and attendance will be taken at every class and lab session. Your final grade will be automatically decreased by 1 letter grade after the 3rd unexcused absence. Being late three times counts as one absence.

Exams/Quizzes:

There will not be a comprehensive mid-term or final exam. Instead, the midterm and final will be projects, to be turned in at the scheduled exam time. In addition, there will be a number of homework assignments that will be discussed in class. The discussion of these homework assignments and final projects is part of your grade. Please note that no make-ups will be given. Any student who is absent or tardy for the mid-term or the final will receive an F.

Grading:

You will be graded on a combination of attendance, projects, and participation. The easiest way to do well in this class is to show up. Please refer to the chart on the following page for project grading standards.

Graduate students will be expected to compile a comprehensive research file or book, as a hard copy as well as a digital file, in addition to the other course assignments and projects.
<p>| Effort/Perseverance | Poor/Unacceptable: The student failed to follow directions. The assignment was turned in. The student put minimal to no effort into their work. The work was not finished or completed correctly. | Below Average: The student followed little to none of the directions. The assignment was completed with a minimal amount of effort. | Average/Good: The student followed most of the directions. The assignment was completed well. The student worked hard and showed improvements and created a good finished assignment. | Very Good: The student followed all of the directions. The assignment was completed to the best of their ability. The student put more effort into the assignment than what was required. The student showed a tremendous amount of improvements and developed an excellent finished assignment. | Excellent: The student followed all of the directions. The assignment was completed to the best of their ability. The student put more effort into the assignment than what was required. The student showed a tremendous amount of improvements and developed an excellent finished assignment. |
| Craftsmanship/Skill | Poor/Unacceptable: The assignment was completed, but showed no progress or understanding of the assignment. The craftsmanship and skills are poor and unacceptable. | Below Average: The assignment was turned in and showed little progress and little understanding of the assignment. The craftsmanship and skills are below average. | Average/Good: The student turned in the assignment showing good progress and understanding of the assignment. The craftsmanship and skills are good. The work improved. | Very Good: The student turned in the assignment showing outstanding progress and understanding. The craftsmanship and skills are excellent. The work shows a tremendous amount of improvement. | Excellent: The student turned in the assignment showing outstanding progress and understanding. The craftsmanship and skills are excellent. The work shows a tremendous amount of improvement. |
| Creativity/Originality | Poor/Unacceptable: The assignment was completed. There is no evidence of creativity or originality. The student did not take the time to brainstorm ideas for this assignment. | Below Average: The assignment was completed, but there is little evidence of trying new ideas. The student took little to no time to brainstorm ideas for the assignment. | Average/Good: The assignment was completed and there is evidence that the student brainstormed new ideas and showed originality in their assignment. The student used previous knowledge of past assignments for this one. | Very Good: The assignment was completed and there is evidence that the student brainstormed new ideas and used those ideas in their work. The student used their originality and creativity to create a finished assignment. The student used their knowledge from previous assignments. | Excellent: The assignment was completed and there is evidence that the student brainstormed new ideas and used those ideas in their work. The student used their originality and creativity to create a finished assignment. The student used their knowledge from previous assignments. |</p>
<table>
<thead>
<tr>
<th>Creativity/ Originality</th>
<th>Poor/ Unacceptable:</th>
<th>Below Average:</th>
<th>Average/ Good:</th>
<th>Very Good:</th>
<th>Excellent:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The assignment was completed. There is no evidence of creativity or originality. The student did not take the time to brainstorm ideas for this assignment.</td>
<td>The assignment was completed, but there is little evidence of trying new ideas. The student took little to no time to brainstorm ideas for the assignment.</td>
<td>The assignment was completed and there is evidence that the student brainstormed new ideas and showed originality in their assignment. The student used previous knowledge of past assignments for this one.</td>
<td>The assignment was completed and there is evidence that the student brainstormed new ideas and used those ideas in their work. The student used their originality and creativity to create a finished assignment. The student used their knowledge from previous assignments to create this one.</td>
<td></td>
</tr>
</tbody>
</table>