

Fall 2015

FTA 5566

Mark Raymond
University of New Orleans

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Course Outline and Syllabus for FTA 5566

Professor: Mark Raymond

Email: Phone:

Office Hours: By Appointment Only

Student Learning Objectives for FTCA 4566

After successful completion of this course, the student will demonstrate and understanding of audio production techniques. The student will employ microphones, mixers, and other tools to record sound in various production and studio environments. The student will also demonstrate an understanding of key characteristics of sound and recording tools and use them to solve recording problems and to control the aesthetic aspects of the performance. Graduate students are required to analyze three (3) films on the impact of sound design in narrative filmmaking.

Grading Criteria/Standard

Students will be evaluated based on assignments, lab tutorials, midterm exam, and final exam. The following weight will be given to each component

Assignments and Tutorials – 15%

Film Analysis and Presentations (3) – 25%

Midterm Exam – 30%

Final Exam – 30%

Make-ups will only be given for excused absences. Late work will not be accepted for a grade; however, all assignments must be turned in for successful completion of the course. Failure to turn in all assignments will result in a grade of “I” until all work for the course is completed and turned in.

100-90 A

89-80 B

79-70 C

69-60 D

60-below F

ATTENDANCE

This class will be taught in a highly interactive manner. Practical tests of your ability to use the software will constitute a large part of the midterm and final exams. Your attendance at every class session is especially important. It is unlikely that you will be able to pass the practical portion of this class if you miss more than 1 class. Missing 3 classes will result in a reduction of final grade by one letter.

ASSIGNMENTS

For the purpose of this course an “Assignment” is any written or practical work assigned to be completed and turned in. Assignments in this class are given for your benefit. Failure to complete assignments on time will cause you to fall behind on tutorials and other cumulative work. As such, no late assignments will be accepted without written excuse. An assignment is late if it is not turned in at the beginning of the class for which it is due.

QUALITY OF WORK

The quality of work is a determining factor of your level of professionalism. Therefore, all assignment will be graded on content and presentation. Practical assignments will be graded based on rubric information provided, all written assignments must be typed and submitted in either Word or PDF form.

ACADEMIC INTEGRITY

Academic integrity is fundamental to the process of learning and evaluating academic performance.

Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the UNO Judicial Code for further information.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Students who qualify for services will receive the academic modifications to which they are legally entitled. It is the responsibility of the student to register with the Office of Disability Services each semester and to follow their procedures for obtaining assistance.

Lecture Topics:

- What is Sound / Microphone Basics
- Mixer Basics / Boom Operation
- Recording Dialog / Editing with Nuendo
- Practical Exercise Recording and Editing Assignment
- Practical Exercise Recording and Editing Assignment
- Microphone Application / Microphone Polar Patterns
- RF spectrum and Wireless Microphone Setup and Use
- Practical Exercise Recording and Editing Wireless Microphones
- MIDTERM EXAM
- Recording for Motion Pictures / Location Recording Issues
- Location Recording Paperwork and Logs
- Practical Exercise Recording and Editing a Script
- Field Mixers / Multi-channel mixers / Automixing
- Practical Exercise Recording and Editing a Script
- COMPREHENSIVE FINAL EXAM

Course Schedule

Week-1 - 8/20

What is Sound / Microphone Basics

Week-2 – 8/27

What is Sound / Microphone Basics

Week-3 – 9/3

Mixer Basics / Boom Operation

Recording Dialog / Editing with Nuendo

Week-4 – 9/10

Microphone Application / Microphone Polar Patterns

Practical Exercise Recording and Editing Assignment

Film Analysis Project #1 Due / In class presentation

Week-5 – 9/17

RF spectrum and Wireless Microphone Setup and Use

Week-6 – 9/24

Practical Exercise Recording and Editing Wireless Microphones

Week-7 - 10/1

Practical Exercise Recording and Editing Wireless Microphones
Mid Term Review

Week-9 - 10/8**Mid-Term****Week-10 – 10/15**

Recording for Motion Pictures / Location Recording Issues
Location Recording Paperwork and Logs
Film Analysis Project #2 Due / In class presentation

Week-11 – 10/22

Practical Exercise Recording and Editing a Script

Week-12 – 10/29

Field Mixers / Multi-channel mixers / Automixing

Week-13 – 11/5

Field Mixers / Multi-channel mixers / Automixing

Week-14 – 11/12

Field Mixers / Multi-channel mixers / Automixing

Week-15 – 11/19

Practical Exercise Recording and Editing a Script
Film Analysis Project #3 Due / In class presentation

Week-16 – 11/24

Practical Exercise Recording and Editing a Script

Week-17 – 12/4

Final Exam Review

Final Exam Week 12/7 – 12/11

Bibliography

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Avid Technology, Inc. Avid Media Composer Effects Guide. Tewksbury: Avid Technology, Inc., 2010.

Holman, Tomlinson. Sound for Film and Video Second Edition. Woburn: Focal Press, 2002.

Hubris-Cherrier, Mick. Voice and Vision A Creative Approach to Narrative Film and DV Production. Focal Press 2007