Fall 2015

FTA 6020

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University of New Orleans

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REQUIREED TEXTS:


To be ordered/rented.


The films are rentable through ITunes or Amazon

Various articles/links to be supplied.

COURSE DESCRIPTION: The course focuses on the philosophy of creativity and explores potential creative processes of various arts related fields.

An exploration of the relationship between the creative idea, the form of its expression and the medium for its presentation.

Other topics to be explored include: Interpretation and Criticism, Collaboration and second generational art.

STUDENT LEARNING OUTCOMES:

After successfully completing this course you will:

Have an understanding of what occurs during creative processes.

Have an understanding of how creative processes effect the finished product.

Have an understanding of how collaboration effects creative processes.

FORMAT: The class will include discussions of various facets of the creative process and its method of expression. You should be willing to share and discuss ideas as they relate to your particular field of interest.
EXAMS: Essay—Midterm October 8-10  
            Final—December 7-9
PAPERS: There will be one or two 5-7 page non-research papers  
          Novel to Film Paper due October 21st.
GRADING:  
The final grade will be based upon
          1. Midterm essay  25%  
          2. Final Essay  25%  
          3. Papers  15%  
          4. Discussion  25%

To ensure academic integrity, all students enrolled in distance learning courses at the University of New Orleans may be required to participate in additional student identification procedures. At the discretion of the faculty member teaching the course, these measures may include on-campus proctored examinations, off-site or online proctored examinations, or other reasonable measures to ensure student identity. Authentication measures for this course are identified below and any fees associated are the responsibility of the student.

The midterm exam will be given on the UNO campus at a date, time, building and room location yet to be determined. I will try to find 3 different times to make it more convenient. It will be during the week of October 5.

The final essay will be online during the week of December 7th.

Specific dates for the exams will be forthcoming.

Students who cannot take the exam on campus at the determined date, must take the exam either through a university-approved proctoring center or online via ProctorU.

The University of New Orleans partners with Proctor U, a live, online proctoring service that allows students to complete exams from any location using a computer, webcam, and reliable internet connection. More information on Proctor U can be found at UNO’s Online Learning page: http://www.uno.edu/globaluno/online-testing.aspx.

You can use the following link to see the requirements and watch a video of how it works.

http://www.proctoru.com/howitworks.php

Attendance It is expected that you check into Moodle twice weekly and perhaps more frequently depending on the discussion.
Expectations of Students

1. Students must have Internet access to www.uno.edu and the Moodle portion of FTA 6020. All communications, including the posting of grades will be done through Moodle. Students are responsible for all e-mail communications from the instructor to their UNO email.

2. Students are expected to fully participate in all activities.

Academic Integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the Student Code of Conduct for further information. The Code is available online at http://www.studentaffairs.uno.edu

Students with Disabilities It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities should contact the Office of Disability Services as well as their instructors to discuss their individual needs for accommodations. For more information, please go to http://www.ods.uno.edu

Discussion Conduct

1. Students are expected to treat faculty and fellow students with respect. Any actions that purposefully and maliciously distract the class from the work at hand will not be allowed.

2. Civility in the classroom and respect for the opinions of others is very important in an academic environment. It is likely you may not agree with everything that is said or discussed in the classroom. Courteous behavior and responses are expected.

SELECTED READING LIST

These books are only suggestions for sources of information on topics that we will be discussing in class. It is expected that you will read in your own field of interest, whether it is from these sources or from your own.


