

Fall 2015

FTA 6330

David Hoover
University of New Orleans

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Recommended Citation

Hoover, David, "FTA 6330" (2015). *University of New Orleans Syllabi*. Paper 644.
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Acting 6330 (001)
Fall '15

FTCA 6330 (001)
Monday/Wednesday 3:30-4:45
Lab Theatre 121

Professor: David Hoover
Office: PAC 307a
Phone: 280-6317
e-mail: dhoover@uno.edu

OFFICE HOURS

Office hours: Friday 9:00-11:00

REQUIRED READING

Scenes as assigned.

COURSE OBJECTIVE

- A. Scene and Monologue study to include auditioning
- B. Exercise exploration for freeing physical, vocal, and imaginative tools as it relates to script work.
- C. Continue to master the elements of objective, action, script and character analysis.

LEARNING OBJECTIVE

Upon completion of this course you should realize a further enhancement of your acting ability and rehearsal discipline with special regards toward auditioning.

GRADING EVALUATION

- A. Verbal participation in class discussions and critiques. (10%)
- B. Assigned Scene/Monologue work; (70%)
 - 1. Assignments must be prepared with understanding and thoroughness.
 - 2. Assignments must be ready on the date due.
 - 3. It is not possible to make up assignments.
- C. Rehearsal discipline. (10%)
- D. Investment; in rehearsal and exercise work. (10%)

ATTENDANCE

It should go without saying; at this level attendance is required.

- Please refer to your bulletin regarding University drop/withdrawal dates. –.

ACADEMIC INTEGRITY: Academic integrity is fundamental to the process of learning and evaluating Academic performance. Academic dishonesty will not be

tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the UNO Judicial Code for further information.

FINAL GRADE REPORTING:

Under no circumstance will final grades be posted in any manner or given out over the phone by the Department or the instructor. You can learn of your final grade by calling the day after final grades are due to be submitted into the University OR you can go on-line on that day. (Look in your class bulletin for the final grade due date.)

ACCOMODATIONS FOR STUDENTS WITH DISABILITIES:

Students who qualify for services will receive the academic modifications for which they are legally entitled. It is the responsibility of the student to register with the Office of Disability Services each semester and follow their procedures for obtaining assistance.

CLASSROOM CONDUCT:

***Be in class on time.** Please do not come five, ten minutes late. Distracting interruptions are inconsiderate, disrespectful, and time wasting. There is no excuse for repeatedly arriving late.

***Turn off all cell phones before you walk through the door.**

*Go to the bathroom before class begins.

* Replace lab furniture upon completion of scene/monologue

*Feel free to ask me questions during class. But do not ask other students, as talking disturbs my concentration and concentration of other class members.

***Do not eat anything in the classroom. Bottled water is allowed.**

*Civility in the classroom and respect for the opinions of others is very important in an academic environment. It is likely you may not agree with everything that is said or discussed in class. Courteous behavior and responses are expected.

***You are expected to prepare for each class** and be ready for active engagement with me when called upon.

SEXUAL HARRASSMENT DISCLAIMER

* It may be necessary to physically make contact with you to determine breathing, muscle tension, etc. If this ever makes you uncomfortable, let me know immediately!

ACTING SHOWCASE

December 8, 6:30 – You will all be performing a piece from the semester chosen by me.