Fall 2015

ITAL 1001

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University of New Orleans

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Italian 1001-001 – Basic Italian I

Professor: Dr. Eliza Ghil  eghil@uno.edu

Fall 2015: Tue / Th, 2 – 3:15 PM, in Liberal Arts 320

Dr. Ghil’s Office: LA 231

Office hours: Tue / Th, 10:15 – 11 AM and 12:30 – 1:45 PM; Wed, 11 AM – 3 PM

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PROGRAMMA DEL CORSO (SYLLABUS)

I. COURSE DESCRIPTION

A. STUDENT LEARNING OUTCOMES

1. To acquire the basic elements of the Italian language in pronunciation, vocabulary and grammar.
2. To develop minimal communicative skills for oral exchange.
3. To provide glimpses into the Italian culture and current events through the study of the way in which the language works.

B. TEXTBOOKS


NOTE: The seventh edition may still be usable (and cheaper too); let the professor know that you use it if this is the case.

2. Same authors, same chapters of that textbook, in “Workbook” and in “Laboratory Manual,” the use of which will be available online through the access to the “Quia” feature of “Prego!” (directions on how to acquire access to “Quia” will be given in due course).
3. The texts of songs and opera arias to be used for the “Grammar Review in Music,” to be provided at the right time in xeroxed form (see “Chronology”).

C. REQUIREMENTS FOR THE COURSE

1. Active participation in class work, including presence, volunteering for oral exercises in class, doing some optional assignments, etc..
2. Five (5) assignments from “Quia” – “Workbook:” the exercises will be indicated towards the end of the study of each chapter; they will be self-correcting, and doing them will be required.

NOTE: For those students without access to “Quia” for various reasons including financial, five (5) written assignments from the “Piccolo Ripasso” section of each studied chapter will be indicated.
They will be required for those who do not do the exercises from “Quia” – “Workbook.” They may also be used as additional practice for extra credit in class participation by the students who do also the exercises from “Quia” as described under #2 above.

3. Five (5) sets of exercises assigned from “Quia” – “Laboratory Manual,” to be indicated towards the end of the study of each chapter. Those exercises, while not required, will be highly recommended: whether the student does them or not will affect the class participation grade (see “The Grade,” below).

4. Three (3) tests (“Esami”) the second of which will count as Mid-term Exam (see “Chronology,” below).

NOTE: The date of the Mid-term Exam (“L’Esame Parziale”) – Tuesday, October 6, 2015.

5. The Final Exam (“L’Esame Finale”) that will be cumulative, and will include also the “Exit Test,” a departmentally designed, computer-read exercise (multiple choice) administered for SACS Accreditation purposes. Its score will represent 25% percent of the Final Exam grade. The “Exit Test” will be given concurrently with the regular Final Exam.

NOTE: The date of the Final Exam – Thursday, December 10, 2015, 3-5 PM – To be confirmed.

D. THE GRADE

The final grade in Italian 1001 will be computed as follows:

- Class participation 15%
- The five (5) Assignments from “Quia” – “Workbook” 15%
- The two (2) Short Tests 20%
- The Mid-term Exam (L’Esame Parziale) 20%
- The Final Exam (L’Esame Finale), Exit Test included 30%

GRADING SCALE IN THE DEPARTMENT OF FOREIGN LANGUAGES

- - 0 points to -10% A
- - 11% to -20% B
- - 21% to -30% C
- - 31% to -40% D

NOTE: A missed test represents an F. Arrangements for a make-up date may be made only under exceptional circumstances, and at the discretion of the instructor.

E. DEPARTMENTAL POLICY ON THE STUDENTS’ ATTENDANCE

The class participation grade, i.e. 15% of the final grade in Italian 1001, will be a D or an F – depending on the degree of delinquency – if the student had more than three (3) unjustified absences in a course that meets twice a week.
F. RIGHTS OF STUDENTS WITH DISABILITIES

It is University policy to provide, on a flexible basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities should contact the Office of Disability Services of UNO as well as their instructors to discuss their individual needs for accommodations.

NOTE: Contact Ms. Amy King, Coordinator, the UNO Office of Disability Services aaking@uno.edu

G. ACADEMIC INTEGRITY

Academic dishonesty will not be tolerated (e.g., cheating, plagiarism, use of automatic translation software, etc.), and being an accessory to acts of academic dishonesty committed by others. For the code of conduct in such matters, consult “The Student Handbook,” the section on “UNO Judicial Code,” especially the section on “Academic integrity.” Consult also online

www.uno.edu/-stiff/policy%20Manual/judicial_code_pt2.htm

II. CHRONOLOGY

WEEK I: August 19-23, 2015


WEEK II: 8/24 - 30

Capitolo Preliminare: “Buon Giorno, Italia!” p. 1 ff. in “Prego!”

Greetings, vocabulary of the classroom, sounds and spellings in Italian; Numbers 1 to 100 (pp. 3-14).

WEEK III: 8/31 – 9/6

Review of Cap. Preliminare

“Quia” exercises for this chapter will be set up that week.
Optional Assignment I (“Compito Scritto I”): Ex. A and B, p. 14 in “Prego!” Due: Tue, 9/1.

Capitolo 1, “Una Città italiana,” p. 20 ff.

Vocabolario, pp. 21-22.

Grammatica: Nouns (number and gender), articles, pp. 24-26; The Indefinite article and “Buono,” p. 27.

WEEK IV: 9/7 - 13

Capitolo 1, Grammatica (cont): “Avere” and subject pronouns; Expressions with “avere” pp. 30-34.

Review of Capitoli “Preliminare” and 1.

The “Quia” exercises for Cap. 1 will be set up that week


NOTE: LABOR DAY Holiday – Monday, 9/7/15 – no classes on campus at UNO.

Wednesday, 9/9: Last Day to drop a class for Fall ’15 (a W will be recorded; includes a $50. fee)

WEEK V: 9/14 - 20

ESAME I – Tue, 9/15 (based on Capitolo Preliminario and Capitolo 1.


Vocabolario, pp. 42-43.


WEEK VI: 9/21 - 27

Capitolo 2, Grammatica (cont.): Definite articles and “Bello,” pp. 51-52; Some plurals, pp. 54-55.

WEEK VII: 9/28 – 10/4

Review of Capitolo 2.

The “Quia” exercises for Cap. 2 will be set up that week

Optional Assignment (“Compito Scritto II”): Ex. A and B, p. 56 in “Prego!” Due: Tue, 9/29.
WEEK VIII: 10/5 - 11

ESAME II – Mid-term Exam, Tue, 10/6 (based on the material studied up to that point).


Vocabolario, pp. 62-63.

WEEK IX: 10/12 - 18


NOTE: Fall Break – Th, 10/15 and Fri, 10/16. No class in Italian 1001 on Th, 10/15.

WEEK X: 10/19 - 25

Capitolo 3, Grammatica (cont.): Possessive adjectives, pp. 72-74; Possessive adjectives with nouns indicating relatives, p. 74.

WEEK XI: 10/26 – 11/1

Capitolo 3, Grammatica (cont.): “Questo” and “quello,” pp. 75-76.

Review of Cap. 3.

“Quia” exercises for the chapter will be set up that week.

Optional Assignment IV (“Compito Scritto IV”): Ex. A and D, p. 77 in “Prego!” Due: Tue, 10/27.

WEEK XII: 11/2 - 8

Tue, 11/3: ESAME III (based on Capitolo 3).


Vocabolario, p. 84-85.
WEEK XIII: 11/9 - 15


WEEK XIV: 11/16 - 22

Capitolo 4, Grammatica (cont.): Irregular Verbs - “Dovere,” “potere, » »volere; » » dire, » ”
“venire, ””uscire,” pp. 89-90.

WEEK XV: 11/23 - 29

Capitolo 4, Grammatica (cont.): Direct object pronouns, pp. 93 – 94.

Telling time (“L’Ora”), p. 95.


WEEK XVI: 11/30 – 12/6

Review of Cap. 4.

“Quia” exercises for the chapter will be set up that week.

Optional Assignment V (“Compito Scritto V”): Ex. A, p. 98 and D, p. 99 in “Prego!” Due: Tue, 12/1

Tue, 12/1: GRAMMAR REVIEW IN MUSIC (featured singers: Andrea Bocelli, Franco Corelli, Luciano Pavarotti) – DO NOT MISS THAT FUN CLASS! (important cultural content).

Th, 12/3: General Review for the Final Exam including a “Guide to prepare for the Final Exam” and the “Mock Exit Test.”

NOTE: LAST DAY of classes at UNO for Fall 2015 – Friday, 12/4

FINAL EXAM: Th, 12/10, 3-5PM

Arrivederci in classe!

Eliza Ghil