5-16-2008

Rencontres Nocturnes For Trio

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Rencontres Nocturnes For Trio

A Thesis

Submitted to the Graduate Faculty of the University of New Orleans in partial fulfillment of the requirements for the degree of

Master of Music in The Department of Music

by

Mary Jane Schiro Butera

B.M. Loyola University, 1952

May, 2008
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INSTRUMENTATION

1 Violin
1 Cello
1 Piano
The theme of the first movement of the trio is introduced by the violin playing a lyrical melody of four measures. The melody is then imitated by the cello. To make the trio a true one, the piano takes on the theme. This movement is based on interplay between instruments of various combinations. The second movement is made up of tonal colors. The piano introduces them by placid strokes of chords. The singing quality of the violin adds great color to the composition. The sonorous melodic line of the cello produces smooth quality of sound. The third movement is reminiscent of a child’s carousel. It is playful and full of various whimsical rhythms.
TRIO
For Violin, Cello and Piano
Mary Jane Schiro Butera

Moderato \( \cdot \) = 80

\[ \text{Music notation image} \]

\[ \text{Music notation image} \]

\[ \text{Music notation image} \]

\[ \text{Music notation image} \]
crescendo poco a poco
crescendo poco a poco

crescendo poco a poco

crescendo poco a poco
Trio

Second Movement

\[ \text{\textbf{Trio}} \]

\[ \text{\textbf{Second Movement}} \]

\[ \text{\textbf{\textit{much expression}}} \]

\[ \text{\textbf{\textit{p dolce}}} \]

\[ \text{\textbf{\textit{P dolce}}} \]
much expression