Rencontres Nocturnes For Trio

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Rencontres Nocturnes For Trio

A Thesis

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Master of Music in The Department of Music

by

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B.M. Loyola University, 1952

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INSTRUMENTATION

1 Violin
1 Cello
1 Piano
The theme of the first movement of the trio is introduced by the violin playing a lyrical melody of four measures. The melody is then imitated by the cello. To make the trio a true one, the piano takes on the theme. This movement is based on interplay between instruments of various combinations. The second movement is made up of tonal colors. The piano introduces them by placid strokes of chords. The singing quality of the violin adds great color to the composition. The sonorous melodic line of the cello produces smooth quality of sound. The third movement is reminiscent of a child’s carousel. It is playful and full of various whimsical rhythms.
TRIO
For Violin, Cello and Piano
Mary Jane Schiro Butera

Moderato \( \text{q} = 80 \)

\[ \text{mp with much expression} \]
crescendo gradually
crescendo gradually

crescendo

crescendo gradually

crescendo

mf

mf
24

25

mp

mp

mp
crescendo poco a poco
crescendo poco a poco
Trio

Second Movement

\( \text{\textcopyright{} legato} \)

\( \text{\textcopyright{} mp} \)

\( \text{\textcopyright{} dolce} \)

\( \text{\textcopyright{} \textit{much expression}} \)
much expression
much expression
Mary Jane Schiro Butera entered Loyola University of the South in 1948. She graduated in February 1952 with a Bachelor of Music in piano and music theory. She entered University of New Orleans in 2001, and received a Master degree in music composition in May 2008. Mary Jane composed: Le Violon Gracieux et Joli for Violin and Piano that was premiered in Austria. Other various works are: Variations on a Theme “The Oak And The Ash” for Piano, Two Songs for Soprano and Piano, Vioclarello for Violin, Clarinet and Cello, Lunar Waves for Solo Flute, Tommy Learns A Lesson for Solo Piano, The Call of Love for Baritone and Piano, Clarinet Capers for Solo Clarinet, and finally Rencontres Nocturnes for Violin, Cello and Piano Trio.