

Fall 2015

MUS 1000

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University of New Orleans

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Music Appreciation

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MUS 1000

FALL 2015

Dr. Caroline Carson, Professor

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Office Hours: MW 8-9, 12-1, TH 11-2 Many other times by appt.

Office: Performing Arts Center, Rm. 336

Office Phone 280-6037

Class Times: T TH 2-3:15 in PAC 317

1. Required Text: Kamien, Roger; of [*Music: An Appreciation, Brief*](#) 7th or 8th Brief Edition (ISBN 9780077433536) by Roger Kamien

AND the accompanying Audio CD – set. USED books are ok if they are the 5th edition or above. (ISBN is same as above b/c it is a package)

2. Recordings: see above for REQUIRED 5-CD set. This can be bought at the UNO Bookstore or online at various locations. Recordings can be found on YouTube, but each student will have to do their own searching etc.

About This Course: You will be introduced to the basic elements of music and will experience an overview of the history of Western Art Music. Some non-western cultures and traditions will be included. The course will consist of lectures, in-class listening and discussion, at home listening and reading assignments, videos and attendance at live musical events.

Student Learning Objectives:

1. To understand basic elements of music.
2. To become familiar with the periods of music history including major composers, stylistic features, and representative works.
3. To identify selected pieces from these eras through analytical listening.
4. To describe and comment on the music you hear using appropriate terminology in an effort to increase the intelligibility of your written and oral communication.

Expected Course Work: Class attendance, completion of readings, and listening to all recorded example links. Listening must be done enough times so that all selections can be recognized from a brief excerpt.

Project Requirement: Attend two live “classical” music concerts during the semester and prepare a double-spaced, typed report utilizing the elements of music learned in the course. A program or ticket stub must accompany the report. Reports must be turned in to the professor no later than one week after the concert event has taken place. See final pages of this syllabus for details about concert reports.

Grading and Attendance Policy: Grades will be based on three tests during the term, the final exam, and two concert reports. Attendance will be taken. Any more than three missed classes may result in a lowering of your final grade by one letter.

Test 1 - 20% Test 2 – 20% Test 3 – 20% Reports 20% Final 20%

Any assignments not completed will be recorded as zeros and will seriously lower your overall grade! Be careful!

Final Exam: THURSDAY, DECEMBER 10th - from 3:00 – 5:00

There should not be any other of your exams scheduled at this time. If you have a conflict, you should see it quickly and notify Dr. Carson and request to take your exam earlier than the schedule date for this class.

Make-Up Exam: *By appointment only.* Please contact Dr. Carson to make necessary arrangements. You must have full written documentation for why the exam was missed.

** Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the Student Code of Conduct for further information. The Code is available online at <http://www.studentaffairs.uno.edu>.*

*** ACCOMMODATIONS It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities should contact the Office of Disability Services as well as their instructors to discuss their individual needs for accommodations. For more information, please go to <http://www.ods.uno.edu>.*

IMPORTANT SEMESTER DATES

Aug 18	(11:59PM) - Last date of schedule adjustment period (without fee penalty)	Jan 12
	Late registration fees to UNO begin	
Aug 19	First day of classes	Schedule adjustment period starts (with \$50 fee penalty per day)
Aug 25	(11:59PM) - Last date of schedule adjustment period (with fee penalty)	
	Final date to drop with 100% refund	
Sept 7	Labor Day Holiday	
Sept 8	Final day to drop without class being recorded	
Sept 9	Automatic “W” will be recorded for all courses dropped (\$50 fee per drop)	
Sept 16	Final date to withdraw/resign for 50% refund	
Oct 5-9	Mid-semester exams	
Oct 14	Final date to drop courses (W recorded) or resign from the university	
Oct 15,16	Fall Break	
Nov 26,27	Thanksgiving Break	
Dec 4	Last day of classes	
Dec 7-11	Final EXAMS	

Final Exam: THURSDAY, DECEMBER 10th from 3:00 – 5:00

Classroom Conduct

This class is taught in both a lecture and an interactive manner, both between you and the professor and between you and the other members of the class, and you are expected to participate fully in any and all activities. Be in class on time and with all of your materials. ***Please turn off all cell phones.*** Talking or text messaging is not appropriate during class time. ***If you use a laptop in class (for taking notes), you will be required to sit on the first two rows.*** Respect and constructive criticism are expected. Disrespectful attitudes and actions are not acceptable.

SCHEDULE OF DISCUSSION TOPICS AND ASSIGNMENTS

Tuesdays & Thursdays *in THE WEEK OF...*

Aug 20	Elements and textures
Aug 25	Elements and textures
Sept 1	<u>TEST # 1 on all Elements – Thursday, Sept 3</u>
Sept 8	Style Period Overview. Medieval, <i>Ars Nova</i> and the Renaissance
Sept 15	Renaissance continued.
Sept 22	Intro to the Baroque Period
Sept 29	Baroque Period continued
Oct 6	Classical Mus intro, Review, <u>TEST # 2 Thursday, Oct. 8</u>
Oct 13	Classical period, Intro to Rom period (Oct. 15 – Fall Break)
Oct. 20	<u>Library Assignment Tuesday, Listening assignment Thursday</u> <u>(No MUS 1000 class meetings this week)</u>
Oct 27	Music of the Romantic period continued
Nov 3	Romanticism continued, Nationalism in music
Nov 10	Twentieth Century Music
Nov 17	Twentieth Century Music continued, Review, <u>TEST # 3 on Thurs, Nov 19</u>
Nov 24	Tuesday - Music in Film
Dec 1	Exam review! This Thurs is an <i>optional</i> attendance today Extra Review sessions for Final will be held. <u>ALL CONCERT REPORTS DUE BY CLASS TIME TODAY!!!!</u>

Final Exam for THIS CLASS will be:

THURSDAY, DEC 10th from 3:00 to 5:00 PM

INFO for REQUIRED CONCERT REPORTS...

There are two required concert reports for this class. One must be a classical concert and the other may be a jazz or other concert *within certain guidelines*. If the guidelines are not met, then your concert choice may not be valid. It is always best to ask your professor about a certain event rather than to attend and receive a failing grade on a report because your concert did not count.

1. **You are expected to find the concerts on your own** and to adjust your work schedules to accommodate this requirement at some point during the semester. Please drop this course if your family business, busy work schedule, or transportation might be a problem preventing you from attending a concert.
2. **You must provide a program or ticket stub (not a poster or flyer).** Your options are:
 - Scan the 1st page of the program and/or the ticket stub and email it to me at cpcarson@uno.edu
 - Bring the program or ticket stub by my office to show me
 - Mail the program or ticket stub to Dr. Carson
3. **If there is NOT a program or ticket, then you must:**
 - type or write a sentence saying that you have attended
 - Obtain a signature from a performer or someone who works at the venue
For example: Hannah Johnson has attended the Yale Glee Club choir concert on Saturday, September the 8th. Signature _____ (have a performer or someone who works at the venue sign here) .
4. **One concert must be classical and the other may be jazz or another style, provided it meets the requirements set forth here.**

NOT ACCEPTED

- Concerts in parks. **ABSOLUTELY NO PARK CONCERTS** even if it's a symphony!
- Religious services of any kind. Example: Trinity Labyrinth is *not* accepted – this is a religious worship service. **NO LABYRYNTH SERVICES**
- Parades
- Festival concerts such as Voodoo, *Mardi gras*, or Jazzfest
- Rehearsals of groups

ACCEPTABLE JAZZ CONCERTS

- UNO's JAZZ @ the Sandbar series. Held each Wednesday on the UNO campus at 7:30. Tickets are either free or very cheap for students. No program, must obtain signature.
- Snug Harbor Jazz Bistro on Frenchmen Street. Snug Harbor hosts MANY concerts and all are acceptable. No program, must obtain signature.
- Other accepted jazz venues include: Loyola's Thelonius Monk Institute, Tulane University recitals *when held in Dixon Hall* and Irvin Mayfield's Playhouse on Bourbon Street.
- Other jazz concerts must be approved by Dr. Carson

ACCEPTABLE CLASSICAL CONCERTS

Many, MANY types of classical concerts are accepted and here are a few suggestions for where to look for opportunities.

- Check the UNO Music Department Calendar online. We have concerts throughout the semester
- Check Loyola, Tulane, Dillard, Xavier, The New Orleans Baptist Theological Seminary, and Delgado online calendars or just call their music department office and ask about concerts.
- Check nola.com
- Louisiana Philharmonic Orchestra - Check out: <http://www.lpomusic.com/>
- <http://www.neworleansopera.org/> New Orleans Opera Company
- Most churches have concerts at some point.
- New Orleans Symphony Chorus - <http://www.symphonychorus.org/>
- Jefferson Performing Arts Society – HUGE, has operas, musicals, concerts etc. <http://www.jpas.org/>
- New Orleans Childrens Chorus - <http://www.neworleanschildrenschorus.org/>
- The NOVA Chorale (New Orleans Vocal Arts) <http://novachorale.org/>
- The New Orleans Civic Symphony - <http://www.music.uno.edu/Ensembles/civicsymphony.cfm>
- New Orleans Musica da Camera - <http://www.nomdc.org/>
- Shades of Praise Gospel group - <http://www.shadesofpraise.org/ShadesMain.swf>
- Trinity Episcopal Church New Orleans (on Jackson Avenue, uptown) – has a massive and FREE concert series. **There is something FREE every Sunday of the year, usually at 5:00** <http://www.trinitynola.com/Page.aspx?&pid=198>

There are many more opportunities. You are responsible for finding concerts for your reports and for submitting your reports in a timely manner.

Remember, you must find your own concerts. Dr. Carson will regularly suggest concerts during the fall and spring semesters, but do not wait for this. Please do not email Dr. Carson asking what concerts are available. You will be referred to this document and asked to check each resource.

ETIQUETTE

- Do not play, email, take pictures, or text with your smartphone.. The clicking sounds or the lights are extremely distracting and in some concert halls, you would be asked to leave if you are causing distractions.
- Do not take pictures of a concert to prove that you were there. Taking pictures is often rude and is always a distraction. It takes away attention from the artist and also from audience members. Sometimes, photography and recording are directly against a musician's or a hall's legal contract.
- Do not eat or drink in a concert hall.

WHAT DO I WEAR?

- At most concerts - even the symphony or an opera, anything is acceptable to wear. Hats are generally not worn in churches, academic buildings, or concert halls and they are taken off as a sign of respect.
- When sitting in close quarters, it is generally not a good idea to wear too much perfume

WHAT DO I WRITE ABOUT?

- Describe the atmosphere of the concert venue: satisfying acoustics, hot, cold, large, small, decorated etc.
- Describe the ensemble you hear: large, small, which instruments, amateur, professional, formal or informal.
- What kind of music is this? Instrumental, choral, classical, other style, formal, informal

- Try to correctly use class terms to describe the music you are hearing: Does it have a fast or slow tempo? Do certain sections accelerate, crescendo, diminuendo, or are things static? Is there a main theme (tune you remember) to a piece? Does the overall concert have a connected set of pieces – is it themed? Is some music *a capella*? Which pieces are monophonic, homophonic, or polyphonic?
- Describe a couple of pieces that you liked and why. Describe a couple of pieces that you disliked and why.
- Make sure to write down the titles of the pieces in your notes if there is not any program. Also, write down the names of the composers (people who wrote those pieces) in your notes. Do not be afraid to go up to the artists afterwards and get the title and composer of some of the pieces if there is not a program to help guide you.
- Think about why you are attending this concert and the nature of the goal of appreciating a style that may be unfamiliar to you. Many times, students in this class have ever attended a single concert in their lives and some have never attended concerts other than their most favorite style.
- Consider the value of live music. Watch the performers “do their thing” and see what you get out of it. Are the performers enjoying playing? Are they skilled? Are they “in the zone”, focused, distracted? Do they interact with the audience some, never, all the time?
- Can you imagine yourself attending more concerts in this style or even beginning to study an instrument as a stress outlet, hobby, or to one day be a pro?

Both of your reports are due on the final day (the optional review day)
DURING CLASS TIME.

FORMAT

You must staple the concert program OR the ticket to the BACK of your report so that I can see your name. Non-stapled reports will not be accepted. No reports are accepted via email for any reason.

LAST REMINDER

You must do both reports or it will lower your overall grade in the class. Most people make 100's on the reports, but the ones who write without mentioning titles, composers, pieces of music, the players, or any sort of content usually do worse.