

Fall 2015

## MUS 1003

Brent Rose  
*University of New Orleans*

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Music 1003  
Early Jazz  
Fall 2015  
Text: S. DeVoe and G. Giddins: **JAZZ**

Prof. Rose  
PAC 348  
280-5496  
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## Syllabus

### Week 1

Introduction; Music Fundamentals; Why Nola.

### Week 2

Jazz Heritage's: Why Nola Cont.; African; Field Hollers, Work Songs, Religious Music Marching Bands. Blues: Origins, Blues Form and Lyric Scheme. COUNTRY AND URBAN BLUES: +Robert Johnson, Ma Rainey, Bessie Smith.

### Week 3)

Blues cont. Brass Bands; Freddie Keppard. Papa Jack, Bunk Johnson. Buddy Bolden.  
Ragtime: Scott Joplin

### Week 4

Nick LaRocca and The Original Dixieland Jazz Band; Joe "King" Oliver's Creole Jazz Band.

**No Class Monday Jan. 20th**

### **Friday Sept. 11th Quiz #1**

**(Readings and Lectures from above and Listening list No. 1)**

### Week 5

Jellyroll Morton, Harlem Stride. James P. Johnson, Fats Waller.

### Week 6

New Orleans and Chicago style Dixieland; Bix Beiderbecke;

### Week 7

Louis Armstrong

### Week 8

Louis Armstrong continued, Boogie Woogie

### Week 9

Meade 'lux' Lewis.

### **Wed Oct. 14<sup>th</sup> - Quiz No. 2**

**(Readings and Lectures since Quiz No. 1 and Listening List No. 2)**

**No Class Oct. 15<sup>th</sup> -16<sup>th</sup> Fall Break**

### Week 10

SWING. Early Swing in New York: Paul Whiteman; Fletcher Henderson, Chick Webb; Kansas City: Bennie Moten.

### Week 11

Duke Ellington and Count Basie

Week 12

Glenn Miller. POPULAR SWING BANDS OF THE 1930s -EARLY 1940s: Benny Goodman. Artie Shaw, Tommy Dorsey.

Week 13

More Big Band

**Wed Apr 9<sup>th</sup> - Quiz No. 3**

**(Readings and lectures since Quiz No. 2 and Listening list 3)**

Week 14

MISCELLANEOUS ARTISTS OF THE 1930s and 1940s: Charlie Christian, Ben Webster, Art Tatum, Django Reinhardt, Coleman Hawkins and Lester Young, Nat Cole.

**No Class Sept. 26<sup>th</sup>-27<sup>th</sup> Thanksgiving Break**

Week 15

Billie Holiday, Ella Fitzgerald, Sarah Vaughan. Frank Sinatra. THE END OF SWING AND TRANSITION TO BEBOP. Earl Hines, Woody Herman, Billy Eckstine (281-290). Review.

Week 16

Final Exam Prep.

**FINAL EXAMINATION:**

(Factual information drawn from lectures and readings Feb 16th and after; Listening identification from Lists Nos. 2, 3 and)

(This Schedule is subject to change)

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Music 1003  
Brent Rose  
Class Meeting  
(504) 280-5496  
[bmrose@uno.edu](mailto:bmrose@uno.edu)

## Syllabus

M,W,F 11 am  
PAC 317  
Office hours: Posted PAC 348

### Course Goals

The aim of this course is to provide an understanding of Jazz history from its beginnings through the swing era ((1945). This is a lecture- Demonstration course concentrating on the principal performers and their important recordings. As an introductory course, no previous training in music is necessary, but students are required to become familiar with the classic jazz recordings. These recordings are available on compact discs for listening in the media resource center of the Earl K. Long library- third floor opposite the elevators. Students will be provided with "Listening lists" describing the disc's contents. Some of the performers covered in this course include:

Jelly Roll Morton, Louis Armstrong, Fats Waller, Blind Sonny Terry,  
Duke Ellington, Robert Johnson, Count Basie, Billie Holliday, Sarah  
Vaughan, Nat Cole, Bessie Smith, Lead belly, Charlie Parker, and  
Many others.

### STUDENT LEARNING OUTCOMES

Upon satisfactory completion of this course, you will:

- \* Possess a working knowledge of the events that shaped jazz history from its beginnings through the swing era (1945).
- \* Be able to identify Marquis Recordings of the period
- \* Be able to recognize performers and discuss their contribution to jazz.

### REQUIRED TEXTS AND MATERIALS

- \* Text: DeVoe and Giddins : *JAZZ*
- \* 3 ring binder with College rule paper, and pencil.
- \* Music discs of required listening material (UNO Library).

### COURSE REQUIREMENTS

#### Attendance policy

Attendance is required. The assigned readings constitute only an outline of the material presented in class; therefore excessive absences will severely jeopardize your final grade. Each absence, after 3 will result in a 2 point deduction from your final grade.

#### Class Preparation

Reading assignments should be completed prior to the class discussions, and is crucial to complete comprehension of the materials to be covered. Listening to the required songs will also be essential.

### **Tests & Grading**

There will be three quizzes and a final exam. Quizzes are of the objective type (Multiple choices, matching, etc.) And are scheduled in the syllabus. **NO MAKEUP TESTS WILL BE GIVEN.** The lowest quiz score will be dropped for those who have taken all three quizzes. Everyone must take at least two of the quizzes and the final exam.

Tests consist of two parts:

- 1) Factual information (from text and lectures)
- 2) Listening identification (drawn from assigned listening of the recorded examples)

All quizzes and the final exam are graded on the 10 point system:

90+=A; 80+=B; 70+=C; 60+=D; Below 60=F

### **CLASSROOM CONDUCT**

In order for students to optimally benefit from each session, courteous behavior is expected.

Student should feel free to ask questions of the instructor during class, but should refrain from talking to each other. **Be in class on time and turn off cell phones!!!**

### **ACADEMIC INTEGRITY**

*Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the Student Code of Conduct for further information. The Code is available online at <http://www.studentaffairs.uno.edu>.*

### **DISABILITY NOTICE**

*It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities should contact the Office of Disability Services as well as their instructors to discuss their individual needs for accommodations. For more information, please go to <http://www.ods.uno.edu>.*

### **IMPORTANT DATES**

<b>Aug 25<sup>th</sup></b>	<b>Final</b> date to drop course and receive 100% refund
<b>Sept. 8<sup>th</sup></b>	<b>Final</b> day to drop course and not have "W" on transcript
<b>Sept. 16<sup>th</sup></b>	<b>Final</b> day to change from credit to audit
<b>Oct. 14<sup>th</sup></b>	<b>Final</b> day to drop course or resign from University