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Fall 2015

# MUS 1511

Caroline Carson University of New Orleans

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Carson, Caroline, "MUS 1511" (2015). *University of New Orleans Syllabi*. Paper 811. https://scholarworks.uno.edu/syllabi/811

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# On-majors

# **Voice Class for Non Music Majors**

MUS 1511, sec 001 FALL 2015

Dr. Caroline Carson, Professor

BLDG. PAC 336

E-mail: <a href="mailto:cpcarson@uno.edu">cpcarson@uno.edu</a> Office Phone 280-6037

Office Hours: MW 9:00-10:40 Many other times by appt.

## **REQUIRED MATERIALS**

**Required Materials:** Foundations in Singing 8<sup>th</sup> ed. by John Glenn Paton and the accompanying CD set.

CLASS TIMES 12-12:50 PM Mon/Wed

# **Student Learning Outcomes and Course Objectives**

- To provide a basic understanding of the fundamentals of singing and the vocal mechanism. To broaden the student's knowledge and appreciation of various types of music.
- Develop basic music reading skills
- Articulate and demonstrate good vocal health practices
- Perform in front of class
- Increase repertoire of songs
- Practice correct singing posture, tonal production, breathing techniques, and basic performance requirements

**Expected Course Work:** Completion of all readings and assignments, PRACTICE, and attentiveness.

### Attendance

Regular class attendance is necessary for successful assimilation of the material. Students missing more than 3 classes will have their grade lowered by one letter. Singing is a physical act that requires supervised and consistent training.

**Performance Tests** - On the PERFORMANCE TEST dates you will be asked to sing the assigned song from memory for a grade. Each PERFORMANCE TEST is worth 20% of your grade. PERFORMANCE TESTS will not be made up.

**FINAL GRADE** - Your final grade will be calculated according to the following percentages:

2 Tests (10 % ea.)	20%
2 Concert reports	20%
Class Attendance & Participation	20%
Mid-Semester Exam	10%
Recital (Singing Exam)	20%
Final Written Exam	. 10%

**Homework** - In order to make vocal progress, you must practice! This is homework for this course, and should include time spent on vocal techniques and practice time on the repertoire you will be performing in class. Students should also warm-up before each class period to prepare to sing.

### **Classroom Conduct**

This class is taught in a highly interactive manner, both between you and the professor and between you and the other members of the class, and you are expected to participate fully in all activities. Be in class on time and with all of your materials. Tardies not only negatively affect your learning (and your grade), but the learning of your classmates. There is no excuse for repeatedly arriving late. *Please turn off all cell phones*. You will be asked to give feedback to your classmates on their progress. Respect and constructive criticism is expected. You may be working with several graduate students for sections or recital requirements at times during the semester. Please be respectful of the different styles of conducting and rehearsal techniques and be aware that you may be part of their learning process. Disrespectful attitudes and actions are not acceptable.

- \* Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the Student Code of Conduct for further information. The Code is available online at http://www.studentaffairs.uno.edu.
- \*\* ACCOMMODATIONS It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities should contact the Office of Disability Services as well as their instructors to discuss their individual needs for accommodations. For more information, please go to http://www.ods.uno.edu.

### IMPORTANT SEMESTER DATES

TIVIL OIGHTE	TI DENIEDIER DITTED
Aug 18	(11:59PM) - Last date of schedule adjustment period (without fee penalty) Jan 12
	Late registration fees to UNO begin
Aug 19	First day of classes Schedule adjustment period starts (with \$50 fee penalty per day)
Aug 25	(11:59PM) - Last date of schedule adjustment period (with fee penalty)
	Final date to drop with 100% refund
Sept 7	Labor Day Holiday
Sept 8	Final day to drop without class being recorded
Sept 9	Automatic "W" will be recorded for all courses dropped (\$50 fee per drop)
Sept 16	Final date to withdraw/resign for 50% refund
Oct 5-9	Mid-semester exams
Oct 14	Final date to drop courses (W recorded) or resign from the university
Oct 15,16	Fall Break
Nov 26,27	Thanksgiving Break
Dec 4	Last day of classes
Dec 7-11	Final EXAMS