

Fall 2015

## MUS 1900

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*University of New Orleans*

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## MUSIC 1900 – Recital Hour SYLLABUS – Fall 2015

Instructor: Br. Brent Rose  
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Office Hours: By appointment

**MUS 1900 will meet ? times from 2:00 to 2:50 pm on Fridays as follows:**

- No. 1 Friday, August 21** (Department Orientation/Required Attendance)
- No. 2 Friday, September 11**
- No. 3 Friday, October 2**
- No. 4 Friday, October 23** Musicology Lecture Series: Roger Moseley, Cornell University
- No. 5 Friday, October 30**
- No. 6 Friday, November 6**
- No. 7 Friday, November 20**
- No. 8 Friday, December 4**

**Course Description:** MUS 1900 0 cr. – Recital Hour gives students an opportunity to present performances in front of a supportive audience of peers. It also gives music students an opportunity to come together as a unit. Recital Hour attendance helps students to become active listeners in a live setting and also to experience a wide range of different musical styles. **\*All music majors are expected to enroll in and to pass Recital Hour every semester of attendance.**

### **Course Goal:**

The purpose of this course is to provide music students a forum to hear music performed by peers and also to provide an opportunity for individual performance.

### **Course Requirements and Grading Policy:**

All students enrolled in MUS 1900 must complete the following requirements:

- 1) Enroll in and pass Recital Hour every semester of attendance.
- 2) Attend a minimum of 10 concerts on the UNO campus. **The course is pass/fail. If you do not attend and enter 10 concert reports into Moodle, you will not pass the course.**
- 3) **All students should include at least some attendances at the scheduled Recital Hour time.**
- 4) Enter each attendance into Moodle in a timely manner with a minimum of 25 word descriptions per submission.
  - a. When submitting your attendance reports you are required to include when and where the event was held, who performed, and what was on the program. Also write a short paragraph about the music and your experience at the concert
- 5) Students normally cannot count concerts in which they perform. Exceptions must be approved by the Chair.
- 6) All completed entries must be submitted into Moodle no later than midnight on **Friday, December 11<sup>th</sup>**.  
**NO EXCEPTIONS!**
- 7) All students in lessons are encouraged to perform at least once a year.
- 8) All students are expected to pass each semester or risk not graduating.
- 9) Transfer students are responsible for enrolling in recital hour beginning with their first semester of enrollment at UNO and must pass every semester or risk not graduating.

### **Statement on Academic Integrity:**

Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the UNO Judicial Code online at [http://www.uno.edu/~stlf/policy%20Manual/judicial\\_code\\_pt2.htm](http://www.uno.edu/~stlf/policy%20Manual/judicial_code_pt2.htm)

### **Statement on Accommodations for Students with Disabilities:**

Persons with disabilities and/or special needs must notify the instructor before the end of the first week of classes. Students who qualify for services will receive the academic modifications for which they are legally entitled. It is the responsibility of the student to register with the Office of Disability Services each semester and follow their procedures for obtaining assistance.