

Fall 2015

MUS 2101

Yotam Haber
University of New Orleans

Follow this and additional works at: <https://scholarworks.uno.edu/syllabi>

This is an older syllabus and should not be used as a substitute for the syllabus for a current semester course.

Recommended Citation

Haber, Yotam, "MUS 2101" (2015). *University of New Orleans Syllabi*. Paper 820.
<https://scholarworks.uno.edu/syllabi/820>

This Syllabus is brought to you for free and open access by ScholarWorks@UNO. It has been accepted for inclusion in University of New Orleans Syllabi by an authorized administrator of ScholarWorks@UNO. For more information, please contact scholarworks@uno.edu.

Music Theory III (MUS 2101)

Fall 2015

PAC Room 317

Tuesday/Thursday 12:30-1:45

Dr. Yotam Haber

Office: PAC Room 355

Office Phone: (504) 280-6788

Email: yhaber@uno.edu

Office Hours: by appointment

Text: Clendenning, J.P. & Marvin, E.W. (2010). *The Musicians' Guide to Theory and Analysis* (2nd Ed.). New York: W.W. Norton.
Textbook, Workbook and Anthology required

Course Objectives: This course is designed as a continuation of MUS 1102. It is intended to introduce to the student the materials of tonal music and the techniques of musical composition employed by composers working in the Classical and Romantic traditions. Upon successful completion of this course, students will be able to:

1. Identify and manipulate tonal harmonic structures as found in music of the Classical and Romantic traditions.
2. Identify and analyze basic formal structures employed in the tonal tradition.
3. Identify and analyze basic compositional processes employed in the tonal tradition.

Assignments and Exams: There will be regular assignments given throughout the semester. Each assignment will be purposeful and have a clear date of completion. Assignments are to be turned in at the designated time and in the designated format. Failure to comply will result in no credit given for the assignment. There will be two examinations (mid-term and final) given at the date and time specified on the daily schedule.

You are expected to write a **term paper** of 8-10 pages in length (not including music examples and Works Cited page). An abstract for the paper is due on October 8th. The final paper is due on December 10. More information on this paper and possible topics will be given in class.

Grading: Grades will be assigned based upon the following formula:

Assignments	30%
Term Paper	10%
Mid-term exam	20%
Final exam	30%
Attendance	10%

Attendance: Class attendance is required. Class meetings will be used to introduce and clarify topical material and will provide opportunities for practice. While the text provides some of the information, several topics to be covered are not included in the text—they will be explained in class. **Each absence beyond two (2) will result in a 3 point deduction from your final grade.**

Accommodations: It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or meet course requirements. Persons with disabilities and/or special needs must follow the procedures established by the Office of Disability Services.

Academic Integrity: Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the UNO Judicial Code for further information. The Code is available online at http://uno.edu/~stlf/policy%20Manual/judicial_code_pt2.html.

Class Conduct and Expectations: Class will begin on time. All students are expected to be on time and be prepared for class, which includes bringing appropriate materials. An open exchange of ideas is encouraged, but direct all questions to the instructor and be respectful of everyone in the room. It is expected that students be attentive and contribute to class discussions. **Students are expected to have access to Moodle and check it on a regular basis. All communications will be done via UNO email and Moodle.**

Daily Schedule

(The instructor reserves the right to make adjustments as needed.)

August	20	Review (RN analysis, Non-harmonic tones, Functional tertian harmony)
	25	Chapter 20
	27	Chapter 20, contd.
September		
	1	Tonicization, chapter 21
	3	Continued, chapter 21
	8	Chapter 22: Modulation to closely related keys
	10	Chapter 22, contd.
	15	Chapter 23: Binary and Ternary Forms
	17	Chap. 23 contd.
	22	Chapter 24: Invention, Fugue, and Other Genres
	24	Chapter 24 contd.
	29	Chapter 25: Modal Mixture
October	1	Chap. 25, contd.
	6	REVIEW
	8	Mid-term exam; ABSTRACTS DUE FOR TERM PAPER
	13	Go Over Exam
	15	(Mid-Semester Break 10/15-16) Enjoy!

	20	Chapter 26: Neapolitan Sixth and Aug.-Sixth Chords
	22	Chap. 26, contd.
	27	Chapter 27: Vocal Music
	29	Chapt. 27, contd.
November	3	Chapter 28: Popular Music
	5	Chap. 28 Continued
	10	Chapter 29: Chromatic Harmony and Voice-leading
	12	Chap. 29 Continued
	17	Chapter 30: Chromatic Modulation
	19	Chap. 30, Continued
	24	FINAL EXAM REVIEW
	26	<i>No Class Meeting</i> (Thanksgiving 9/26-27)
December	2	Chapter 31: Variation and Rondo Sonata and Related Forms
	4	Form continued and Review: Chapt. 31, contd

Final Examination: Wednesday, December 10, 2013, 12:30-2:30, Room 317
Term paper due!

MORE IMPORTANT STUFF

Important Dates*

Last day to adjust schedule w/out fee 08/18/2015
Semester Classes Begin 08/19/2015
Last day to adjust schedule w/fee,
or withdraw with 100% refund 08/25/2015
Last day to apply for December commencement 09/25/2015
Final day to drop a course or resign 10/14/2015
Mid-semester examinations 10/05-10/09/2015
Final examinations 12/07-12/11/2015
Commencement 12/18/2015

**Note: check Registrar's website for Saturday and A/B sessions, and for items not listed here:
<http://www.registrar.uno.edu>*

Fall Semester Holidays

Labor Day 09/07/2015
Mid-semester break..... 10/15-10/16/2015
Thanksgiving..... 11/26-11/27/2015

Withdrawal Policy - Undergraduate only

Students are responsible for initiating action to resign from the University (withdraw from all courses) or from a course on or before dates indicated in the current Important dates calendar. Students who fail to resign by the published final date for such action will be retained on the class rolls even though they may be absent for the remainder of the semester and be graded as if

they were in attendance. Failure to attend classes does not constitute a resignation. Check the dates on the Registrar's website, <http://www.registrar.uno.edu>. Please consult The Bulletin for charges associated with dropping and adding courses.

Incomplete Policy - Undergraduate only

The grade of I means *incomplete* and is given for work of passing quality but which, because of circumstances beyond the student's control, is not complete. The issuance of the grade of I is at the discretion of the faculty member teaching the course. For all graduate and undergraduate students, a grade of I becomes a grade of F if it is not converted before the deadline for adding courses for credit (as printed in the Important Dates Calendar) of the next regular semester including summer semester.

Repeat Policy

When a student is permitted to repeat a course for credit, the last grade earned shall be the one which determines course acceptability for degree credit. A student who has earned a C or better in a course may not repeat that course unless, (1) the catalog description indicates that the course may be repeated for credit, or (2) the student's Dean gives prior approval for documented extenuating circumstances.

Safety Awareness Facts and Education

Title IX makes it clear that violence and harassment based on sex and gender is a Civil Rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. If you or someone you know has been harassed or assaulted, you can find the appropriate resources here: <http://www.uno.edu/student-affairs-enrollment-management/>

UNO Counseling Services and UNO Cares

UNO offers care and support for students in any type of distress. Counseling Services assist students in addressing mental health concerns through assessment, short-term counseling, and career testing and counseling. Find out more at <http://www.uno.edu/counseling-services/>. First-year students often have unique concerns, and UNO Cares is designed to address those students succeed. Contact UNO Cares through <http://www.uno.edu/fye/uno-cares.aspx>.

Emergency Procedures

Sign up for emergency notifications via text and/or email at E2Campus Notification: <http://www.uno.edu/ehso/emergency-communications/index.aspx>. All emergency and safety procedures are explained at the Emergency Health and Safety Office: <http://www.uno.edu/ehso/>.

Diversity at UNO

As the most diverse public university in the state, UNO maintains a Diversity Affairs division to support the university's efforts towards creating an environment of healthy respect, tolerance, and appreciation for the people from all walks of life, and the expression of intellectual point of view and personal lifestyle. The Office of Diversity Affairs promotes these values through a wide range of programming and activities. <http://diversity.uno.edu/index.cfm>

Learning and Support Services

Help is within reach in the form of learning support services, including tutoring in writing and math and other supplemental instruction. Visit the Learning Resource Center in LA 334, or learn more at <http://www.uno.edu/lrc/>.