## **University of New Orleans**

# ScholarWorks@UNO

University of New Orleans Syllabi

Fall 2015

# MUS 4001

Edward Petersen University of New Orleans

Follow this and additional works at: https://scholarworks.uno.edu/syllabi

This is an older syllabus and should not be used as a substitute for the syllabus for a current semester course.

#### **Recommended Citation**

Petersen, Edward, "MUS 4001" (2015). *University of New Orleans Syllabi*. Paper 827. https://scholarworks.uno.edu/syllabi/827

This Syllabus is brought to you for free and open access by ScholarWorks@UNO. It has been accepted for inclusion in University of New Orleans Syllabi by an authorized administrator of ScholarWorks@UNO. For more information, please contact scholarworks@uno.edu.

### Music 1902/4902/4902G/also MUS 2001/4001 "Combo"...Jazz Ensemble

Tuesday and Thursday 12:30-1:45, 2:00-3:15, 3:30-4:45, or other times "TBA" Room 101, 103, 203 PAC Instructor-Edward Petersen Office-108C PAC Phone-280-7493 epeterse@uno.edu

## **Student Learning Objectives**

The work that you do in order to successfully complete this class will:

- Improve your knowledge of jazz repertoire
  Develop your ability to improvise music in a variety of jazz styles
  Help to develop your aural and rhythmic skills
  Encourage you to find your own musical identity through performing, composing, and
- 5) Allow you to have a high quality studio recording of your music

## Grading and Attendance Policy

Everyone's contribution to every rehearsal and performance is important. For this reason, the instructor will assign a grade based primarily on attendance (see chart below)

0-2 absencesA	
3-4 absencesB	
5-6 absencesC	
7-8 absencesD	
More than 8 absences	F
Missing a performance	F

Please contact the instructor by email epeterse@uno.edu or by cell phone (985-246-9077)

#### **Statement on Academic Integrity**

Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the Student Code of Conduct for further information. The Code is available online at http://www.studentaffairs.uno.edu.

<sup>\*</sup>Students will not be penalized if they must miss class due to serious illness or extenuating circumstances.

<sup>\*</sup>Graduate students will be expected to create original arrangements and/or compositions for the ensemble

### **Disability Statement**

It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities should contact the Office of Disability Services as well as their instructors to discuss their individual needs for accommodations. For more information, please go to http://www.ods.uno.edu.

## **Important Dates:**

August 18: Tuesday (11:59PM) - Last date of schedule adjustment period (without fee penalty)

August 25: Tuesday (11:59PM) - Last date of schedule adjustment period (with fee penalty) Final date to drop with 100% refund

September 8: final date to drop course and not have course recorded

September 9: automatic "W" will be recorded for all courses dropped (\$50 fee per drop)

September 16:final date to withdraw/resign for 50% refund

October 14: (11:59PM) - Final date for dropping courses or resigning from the University