

Fall 2015

MUS 4101

Yotam Haber
University of New Orleans

Follow this and additional works at: <https://scholarworks.uno.edu/syllabi>

This is an older syllabus and should not be used as a substitute for the syllabus for a current semester course.

Recommended Citation

Haber, Yotam, "MUS 4101" (2015). *University of New Orleans Syllabi*. Paper 828.
<https://scholarworks.uno.edu/syllabi/828>

This Syllabus is brought to you for free and open access by ScholarWorks@UNO. It has been accepted for inclusion in University of New Orleans Syllabi by an authorized administrator of ScholarWorks@UNO. For more information, please contact scholarworks@uno.edu.

Contrapuntal Techniques

MUS 4102

FALL 2015

Instructor: Dr. Yotam Haber

Time Wednesday 4-5:45pm Room 318

Office: (504) 280-6788 yhaber@uno.edu

Office Hours: As posted or by appointment

Texts:

- Schubert, Peter. *Modal Counterpoint, Renaissance Style*. Oxford University Press, 2008.
- Various essays and book chapters, to be posted on Moodle

Course Objectives: A detailed study of selected major works of the Romantic period and the Twentieth Century will be the basis of this course. Upon successful completion of this course, students will be able to:

- Identify and define the techniques of modal counterpoint
- Apply techniques of modal counterpoint to produce original contrapuntal works in 2, 3, and 4 parts writing in the style and analyzing using Renaissance concepts
- Gain an increased awareness of the elements of Renaissance style in general
- Show a mastery of score reading, interval identification, clef reading, and ear training.

Apply and harness various analytical tools including Roman Numeral analysis, timbral analysis, set theory, and Schenkerian analysis in order to delve deeply into musical works that range from late-Romantic chromatic tonality of Chopin, Brahms, Wagner, and Mahler to post-tonal work from the Second Viennese school, the late works of Stravinsky, and the post-War efforts of Pierre Boulez and Karlheinz Stockhausen.

Assignments and Exams: Each week there will be an assignment to turn in – primarily from the Schubert text. The final exam will be a take-home composition assignment.

Grading: Grades will be assigned based upon the following formula:

Assignments	35%
Mid-term exam	20%
Final exam	25%
Participation	20%

Attendance: Class attendance is required. Class meetings will be used to introduce and clarify topical material and will provide opportunities for practice. **You are expected to always bring with you the readings and scores to be discussed each week.** Almost all scores will be available as PDF files on Moodle. In some cases, scores will be available at the library where they can be photocopied or checked out for several hours. While the text provides some of the information, several topics to be covered are not included in the text—they will be explained in class. **Each absence beyond two (2) will result in a 3 point deduction from your final grade.**

Accommodations: It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or meet course requirements. Persons with disabilities and/or special needs must follow the procedures established by the Office of Disability Services.

Academic Integrity: Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the UNO Judicial Code for further information. The Code is available online at http://uno.edu/~stlf/policy%20Manual/judicial_code_pt2.html.

Class Conduct and Expectations: Class will begin on time. All students are expected to be on time and be prepared for class, which includes bringing appropriate materials. An open exchange of ideas is encouraged, but direct all questions to the instructor and be respectful of everyone in the room. It is expected that students be attentive and contribute to class discussions. **Students are expected to have access to Moodle and check it on a regular basis. All communications will be done via UNO email and Moodle.**

Schedule

August 19 Mode & Introduction to Two-Part Species Counterpoint

August 26 First Species

September 2 Second Species

September 9 Third Species

September 16 Fourth Species

September 23 Mixed Values

September 30 Counterpoint with Repetition of a Motive

October 7 Motivic Variation

October 14 Cadence Formulas in Two Voices

October 21 Two Parts in Mixed Values

October 28 The Imitative Duo

November 4 Invertible Counterpoint

November 11 Three Parts

November 18 Three Parts in Mixed Values

November 25 The Three-Voice Invertible Canon

December 2 Four-Part Writing

Final Exam: Wednesday December 10 5:30-7:30pm

MORE IMPORTANT STUFF

Important Dates*

Last day to adjust schedule w/out fee 08/18/2015
Semester Classes Begin 08/19/2015
Last day to adjust schedule w/fee,
or withdraw with 100% refund 08/25/2015
Last day to apply for December commencement 09/25/2015
Final day to drop a course or resign 10/14/2015
Mid-semester examinations 10/05-10/09/2015
Final examinations 12/07-12/11/2015
Commencement 12/18/2015

**Note: check Registrar's website for Saturday and A/B sessions, and for items not listed here:*

<http://www.registrar.uno.edu>

Fall Semester Holidays

Labor Day 09/07/2015
Mid-semester break 10/15-10/16/2015
Thanksgiving 11/26-11/27/2015

Withdrawal Policy - Undergraduate only

Students are responsible for initiating action to resign from the University (withdraw from all courses) or from a course on or before dates indicated in the current Important dates calendar. Students who fail to resign by the published final date for such action will be retained on the class rolls even though they may be absent for the remainder of the semester and be graded as if they were in attendance. Failure to attend classes does not constitute a resignation. Check the dates on the Registrar's website, <http://www.registrar.uno.edu>. Please consult The Bulletin for charges associated with dropping and adding courses.

Incomplete Policy – Undergraduate only

The grade of I means *incomplete* and is given for work of passing quality but which, because of circumstances beyond the student's control, is not complete. The issuance of the grade of I is at the discretion of the faculty member teaching the course. For all graduate and undergraduate students, a grade of I becomes a grade of F if it is not converted before the deadline for adding courses for credit (as printed in the Important Dates Calendar) of the next regular semester including summer semester.

Repeat Policy

When a student is permitted to repeat a course for credit, the last grade earned shall be the one which determines course acceptability for degree credit. A student who has earned a C or better in a course may not repeat that course unless, (1) the catalog description indicates that the course may be repeated for credit, or (2) the student's Dean gives prior approval for documented extenuating circumstances.

Safety Awareness Facts and Education

Title IX makes it clear that violence and harassment based on sex and gender is a Civil Rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. If you or someone you know has been harassed or assaulted, you can find the appropriate resources here: <http://www.uno.edu/student-affairs-enrollment-management/>

UNO Counseling Services and UNO Cares

UNO offers care and support for students in any type of distress. Counseling Services assist students in addressing mental health concerns through assessment, short-term counseling, and career testing and counseling. Find out more at <http://www.uno.edu/counseling-services/>. First-year students often have unique concerns, and UNO Cares is designed to address those students succeed. Contact UNO Cares through <http://www.uno.edu/fye/uno-cares.aspx>.

Emergency Procedures

Sign up for emergency notifications via text and/or email at E2Campus Notification: <http://www.uno.edu/ehso/emergency-communications/index.aspx>. All emergency and safety procedures are explained at the Emergency Health and Safety Office: <http://www.uno.edu/ehso/>.

Diversity at UNO

As the most diverse public university in the state, UNO maintains a Diversity Affairs division to support the university's efforts towards creating an environment of healthy respect, tolerance, and appreciation for the people from all walks of life, and the expression of intellectual point of view and personal lifestyle. The Office of Diversity Affairs promotes these values through a wide range of programming and activities. <http://diversity.uno.edu/index.cfm>

Learning and Support Services

Help is within reach in the form of learning support services, including tutoring in writing and math and other supplemental instruction. Visit the Learning Resource Center in LA 334, or learn more at <http://www.uno.edu/lrc/>.

Affirmative Action and Equal Opportunity

UNO is an equal opportunity employer. The Human Resource Management department has more information on UNO's compliance with federal and state regulations regarding EEOC in its Policies and Resources website: <http://www.uno.edu/human-resource-management/policies.aspx>