

Fall 2015

MUS 4111

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University of New Orleans

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MUS 4111—Conducting III Fall 2015

MW 9:00-9:50, PAC Room 103

Dr. Charles Taylor

Office: PAC Room 354

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Office Hours as Posted

Course Objectives:

This course builds upon conducting techniques developed during Conducting I and II. Upon the completion of this course, students will be able to:

- Articulate the basic theory of conducting and its purposes
- Conduct indicating the style appropriate for the work
- Conduct mixed and changing meters
- Conduct tempo changes
- Analyze music scores to determine proper approaches to conducting

Course Materials:

Textbook: Labuta, Joseph A. *Basic Conducting Techniques*, 5th or 6th eds. Upper Saddle River, NJ: Pearson Prentice Hall

Conductor's Baton

Grading:

Mid-term Exam 30%

Final Exam 50%

Daily Preparation 20%

All grades are based upon actual conducting. You will be assigned music to prepare and conduct for all exams.

Attendance: Because conducting is a skill as well as a discipline, practice is required for skill development. It is essential that practice be guided so that the skill is developed properly. It stands to reason that regular class attendance is necessary for success. Also, all students should expect to have an ensemble to conduct every time they are scheduled.

For each absence past two (2), five (5) points will be deducted from your final grade. In the event of an extended absence, a physician must provide written notification. Each extended absence will be handled on an individual basis. Any class meeting for which a student is unprepared to conduct or play will be treated as an absence.

Accommodations: It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or meet course requirements. Persons with disabilities and/or special needs must follow the procedures established by the Office of Disability Services.

Academic Integrity: Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the UNO Judicial Code for further information. The Code is available online at http://uno.edu/~stlf/policy%20Manual/judicial_code_pt2.html.

Class Conduct and Expectations: Class will begin on time. All students are expected to be on time and be prepared for class, which includes bringing appropriate materials. An open exchange of ideas is encouraged, but you must be respectful of everyone in the room. It is expected that students be attentive and contribute to class discussions. **Students are expected to have access to Moodle and check it on a regular basis. All communications will be done via UNO email and Moodle.**

Important Dates:

September 8, 2015: Last day to drop without grade recorded

October 9, 2015: Midterm Exam

October 14, 2015: Last day to drop/resign from university

December 9, 2015: Final Exam, 7:30-9:30 AM