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Fall 2015

MUS 4204

Charles Taylor
University of New Orleans

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Music of the Classical Era (MUS 4204)

Spring 2015
PAC Room 317
Tuesday/Thursday 11:00-12:15

Dr. Charles Taylor

Office: PAC Room 331
Office Phone: (504) 280-6381
Email: ctaylor@uno.edu

Office Hours as Posted

Text: Rice, John A. *Music in the Eighteenth Century: Western Music in Context.* New York: W.W. Norton & Co., 2012.

Rice, John A.. *Anthology for Music in the Eighteenth Century: Western Music in Context.* New York: W.W. Norton & Co., 2012.

Course Objectives and Student Learning Outcomes: This course is designed as a survey of Western classical music in the late Eighteenth and early Nineteenth Centuries. At the conclusion of this course you will be able to:

- Characterize the music of this period and distinguish its characteristics from those of the music found in the pervious period of music history
- Examine the historical, social, and cultural contexts within which the music of this period was created and assess the significance of these contexts
- Analyze the structure and content of music of this period through examination of scores and critical listening to recorded performances

Assignments and Exams: There will be daily/weekly reading assignments that will serve as the basis for class discussion. It is expected that you will prepare to participate in these discussions by giving each assignment a close reading. The readings will be from the textbook and relevant source materials from the period in question.

In addition to the readings and class discussions, grades will be determined through a mid-term exam, a final exam, and a research paper. The exams will be done in class. Paper topics will be assigned at the time of the mid-term and will be due at the end of the semester.

Grading: The final grade for this course will be determined as follows:

Undergraduate Students

Mid-term Exam:	30%
*Final Exam:	30%
**Paper:	30%
Participation in discussion:	10%

Attendance: Class attendance is required. Class meetings provide the substance of this course; this is the time for discussion, expression, interpretation, and clarification. It is essential that everyone participate in the process. The success of this class depends upon your contributions. **Unless accommodations are made in advance, each absence beyond two (2) will result in a 3-point deduction from your final grade.**

Accommodations: It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or meet course requirements. Persons with disabilities and/or special needs must follow the procedures established by the Office of Disability Services.

Academic Integrity: Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the UNO Judicial Code for further information. The Code is available online at http://uno.edu/~stlf/policy%20Manual/judicial_code_pt2.html.

Class Conduct and Expectations: Class will begin on time. All students are expected to be on time and be prepared for class, which includes bringing appropriate materials. An open exchange of ideas is encouraged, but you must be respectful of everyone in the room. It is expected that students be attentive and contribute to class discussions. **Students are expected to have access to Moodle and check it on a regular basis. All communications will be done via UNO email and Moodle.**

Class Schedule

August	19	Introduction
	21	What is Classical? Joseph Riepel – *Fundamentals of Musical Composition*
	24	Chapter 1, *The Encyclopedic Century*
	26	(Continued)
	28	Chapter 2, *Learned and Galant*
	31	(Continued)
September	2	Chapter 3, *Naples*
	4	(Continued)
	7	**Labor Day** (No Class)
	9	Chapter 4, *Carnival Opera in Rome and Venice*
	11	(Continued)
	14	Chapter 5, *Instrumental Music in Italy and Spain*
	16	(Continued)
	18	+Graduate Presentations I
	21	Chapter 6, *Paris of the Ancien Regime*
	23	(Continued)
	25	Chapter 7, *Georgian London*
	28	(Continued)
	30	+Graduate Presentations II
October	2	Chapter 8, *Vienna Under Empress Maria Theresa*
	5	(Continued)
	7	Review and synthesis
	9	**Mid-term Exam**
	12	Chapter 9, *Leipzig and Berlin*
	14	(Continued)
	16	**Fall Break** (No Class)
	19	Chapter 10, *Courts of Central Europe*
	21	(Continued)
	23	+Graduate Presentations III
	26	Chapter 11, *Galant Music in the New World*
	28	(Continued)
	30	Chapter 12, *St. Petersburg under Catherine the Great*
November	2	(Continued)
	4	Chapter 13, *Foreigners in Paris*
	6	(Continued)
	9	Chapter 14, *Mozart's Vienna*
	11	(Continued)
	13	+Graduate Presentations IV
	16	Chapter 15, *Prague*
	18	(Continued)

	20	Chapter 16, *London in the 1790's*
	23	(Continued)
	25	(Continued)
	27	**Thanksgiving Break** (No Class)
	30	Chapter 17, *Vienna in the Napoleonic Era*
December	2	(Continued)
	4	Review and synthesis

***Final Exam will be held Friday, December 11, 2015, 12:30-2:30 PM**

****Paper is due Wednesday, December 9, 2015, no later than 4:00 PM**

+ Readings to be assigned