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Fall 2015

MUS 4904

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University of New Orleans

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UNO Privateer Chorus

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MUS 4904

FALL 2015

Caroline Carson, Director **PAC 336**
E-mail: cpcarson@uno.edu **Office Phone 280-6037**
Office Hours: MWF 9:00-10:40, T Th 12:30-2 Other times by appt. Cell 390-5331

Choral Rehearsal Room is PAC – 203

Student Learning Outcomes

All of the skills to be developed during this course exist on a continuum of learning and the skill of each student reflects the stage at which they find themselves on this continuum. Recognizing that this ensemble includes students from a variety of skill levels, the student learner will:

- Rehearse and prepare for public performances of a variety of musical styles, languages, and tonal techniques.
- *Mentor two MUS 1904 students and help teach them their music*
- *Prepare your part for a solo midterm "Music Check" test*
- *Prepare a one-page report on choral music, outline provided at midsemester.*
- Develop, grow, and / or refine the ability to communicate musically
- Develop, grow, and / or refine the ability to respond musically to a conductor and to other members of the ensemble.
- Develop, grow, and / or refine the ability to sing accurately, in tune, and with good vocal technique and diction, including proper breathing technique, vowels, and posture.
- This is both a class and an organization representing the Department of Music and the University of New Orleans. Ensemble members are asked to perform in several concerts both on and off campus. These may include performances at churches, schools, and / or other venues.

Grading and Attendance Policy

The UNO Privateer Chorus meets MWF from 11:00 a.m. – 11:50 a.m. in PAC 203. Prompt attendance at all rehearsals, dress rehearsals, and concerts is required. Regular attendance is a critical factor in the success of this ensemble and it is the only determining factor in your grade. **All absences are unexcused, so use your skips wisely**. The only exceptions are University-related business, accompanied by a note from the University Department, and illness, accompanied by a note from the doctor or hospital. If you experience long-term absences caused by extended illness or protracted family problems, please see Prof. Carson. If an emergency situation arises, contact Prof. Carson (and all your UNO professors) by phone or e-mail as soon as you can (Traffic and parking problems are not emergencies). It is your responsibility to provide the proper written documentation.

The daily attendance sign-in sheet will be available at the door. It is your responsibility to initial next to your name to indicate your attendance using the pen / pencil provided. Signing in someone else or asking someone else to sign in your name is considered academic dishonesty and falls under the penalties of UNO's Academic Integrity Policy. See below (in last category).

Grading and Attendance (cont'd)

Grades will be calculated according to the following scales:

Up to 3 absences……..A
4 absences……B
5 absences……C
6 absences……D
7 or more absences……...F

Absence from a dress rehearsal will result in the immediate lowering of your total grade by two letter grades. Absence from a concert performance will result in failure of this course. Weddings, funerals, family or personal *emergencies* will be reviewed on a case-by-case basis. There are few evening commitments for this class. They are on the following Concert / Rehearsal schedule. You are responsible for making arrangements with your employers to have these nights off. This is a course for which you are receiving credit and therefore should be a priority amongst any "outside" or non-academia related activities.

At the end of the semester, a limited number of work opportunities will be available so that you may make up one unexcused absence. 1 to 1 ½ hours of work equals one unexcused absence. You may not make up more than one letter grade, i.e., you cannot fail the course and then work yourself back to an A. This is a relatively low-maintenance class; if you work hard, have a positive attitude, and show up, there is no reason that you should not receive an A.

Concert Dress – Required of all members

Men & Women: performance uniform information and ordering instructions will be given out at all rehearsals during the first week of class. Shoes must be dark (black or brown). No perfume, minimal jewelry. NO tennis shoes.

Materials

Folder: The UNO Privateer Chorus uses simple, black 1-inch three-ring binders

Music: The UNO Department of Music will provide copies of the music. It is your responsibility to take proper care of it, bring it to every rehearsal, and return it at the end of the semester. If your music is lost or damaged, you are responsible for the cost of its replacement. Failure to return your music or to make arrangements to pay for lost or damaged music will result in your grade being held.

Pencil: You should bring a pencil (NO PENS!) to every rehearsal so that you may take notes in your music. You should erase your marks before you return your music at the end of the semester.

CONCERT INFO:
Mon., Nov 30 – 7-9 PM dress reh,
Tues., Dec 1 – 6:30 call, 7:30 concert at UNO
Sat., Dec 5 - 6:00 call, 7:00 concert at St. Paul's Episcopal Church (6249 Canal Blvd. in Lakeview area of New Orleans

Classroom Conduct

This class is taught in a highly interactive manner, both between you and the professor and between you and the other members of the class, and you are expected to participate fully in all activities. Be in class on time and with all of your materials. Tardies not only negatively affect your learning (and your grade), but the learning of your classmates. There is no excuse for repeatedly arriving late. *Please turn off all cell phones*. You will be asked to give feedback to your classmates on their progress. Respect and constructive criticism is expected. You may be working with several graduate students for sections or recital requirements at times during the semester. Please be respectful of the different styles of conducting and rehearsal techniques and be aware that you may be part of their learning process. Disrespectful attitudes and actions are not acceptable.

* *Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the Student Code of Conduct for further information. The Code is available online at http://www.studentaffairs.uno.edu.*

** ACCOMMODATIONS *It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities should contact the Office of Disability Services as well as their instructors to discuss their individual needs for accommodations. For more information, please go to http://www.ods.uno.edu.*

IMPORTANT SEMESTER DATES

Aug 18	(11:59PM) - Last date of schedule adjustment period (without fee penalty) Jan 12 Late registration fees to UNO begin
Aug 19	First day of classes Schedule adjustment period starts (with $50 fee penalty per day)
Aug 25	(11:59PM) - Last date of schedule adjustment period (with fee penalty) Final date to drop with 100% refund
Sept 7	Labor Day Holiday
Sept 8	Final day to drop without class being recorded
Sept 9	Automatic "W" will be recorded for all courses dropped ($50 fee per drop)
Sept 16	Final date to withdraw/resign for 50% refund
Oct 5-9	Mid-semester exams
Oct 14	Final date to drop courses (W recorded) or resign from the university
Oct 15,16	Fall Break
Nov 26,27	Thanksgiving Break
Dec 4	Last day of classes
Dec 7-11	Final EXAMS

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