

Fall 2015

SOC 4080

Mary Ann Davis
University of New Orleans

Follow this and additional works at: <https://scholarworks.uno.edu/syllabi>

This is an older syllabus and should not be used as a substitute for the syllabus for a current semester course.

Recommended Citation

Davis, Mary Ann, "SOC 4080" (2015). *University of New Orleans Syllabi*. Paper 959.
<https://scholarworks.uno.edu/syllabi/959>

This Syllabus is brought to you for free and open access by ScholarWorks@UNO. It has been accepted for inclusion in University of New Orleans Syllabi by an authorized administrator of ScholarWorks@UNO. For more information, please contact scholarworks@uno.edu.

Sociology SOC 4080
Perspectives on Women, Gender, & Sexuality
Fall 2015

Instructor: Mary Ann Davis

Class hours: Online Class Weekly assignments

Virtual Office hours: by appointment

Virtual office only

Email: _____

Course Description

This course examines an array of theoretical perspectives on gender relations and sexual identities. Particular emphasis will be given to the diversity of women's voices and to the intersections of gender, class, race, ethnicity, and sexual orientation.

Required Texts

Andersen, M. L. (2015). *Thinking about women sociological perspectives on sex and gender* (10th ed). Boston: Pearson. ISBN 978-0-205-89967 or 0-205-89967-6

Course Requirements

— Attendance and Participation

Students are expected to attend class as indicated by completion of weekly assignments. Each week there is a journal assignment. Throughout the semester there are seven discussions and four exams. It is important that you respect the contributions of your classmates and use netiquette in your posts. Grades will be based on the following guidelines.

- Assignments
- Journal Entries:

This semester there will be weekly journaling assignments, due Sunday midnight, allowing you a personal space to communicate with me the instructor about meeting the objectives of weekly topics and assignments. This allows personal reflection and analysis of the assigned readings and cognitive assignments. Grading criteria are that you will post a weekly 500 plus word, about 1 page, written assignment) answering the weekly posted questions by Sunday midnight. All references to the text or other publications are to be cited (I prefer ASA style, as this is a Sociology class but will accept APA or MLA). Assignments are written for this class and integrate material from assigned readings (and videos if assigned). Spell and grammar check your posts prior to posting.

☞ Discussions: This semester there will be seven discussion assignments. Discussions topics include responses to posted questions covering assigned videos and the assigned chapters. Grading criteria: Student posts must be minimally 250 words, be topical, evidence netiquette, and respond to at least one other post. Discussions will be open from Sunday, till 4 PM on Thursday, so that students with busy schedules will have ample time to participate. In order to do well in discussion groups, students will need to be familiar with the readings/notes prior to participating. Spell and grammar check your posts prior to posting.

☞ Exams: There will be four exams. Exams are multiple choice, open book exams worth 50 points each.

Email prior to the due date if there are extenuating circumstances that may excuse late work. No late papers will be accepted without prior approval.

☞ Grading

7 Discussions: 25 points each	175 points
16 Journal 25 points each	400
4 Exams: 50 points	200
Total	775 points

Final grades: A= 775 to 697; B = 696 to 620; C = 619 to 542; D= 541 to 465 F= below 464

Academic Integrity

Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the Student Code of Conduct for further information. The Code is available online at <http://www.studentaffairs.uno.edu> .

Accommodations

It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities should contact the Office of Disability Services as well as their instructors to discuss their individual needs for accommodations. For more information, please go to <http://www.ods.uno.edu> .

Verification for Online Students

To ensure academic integrity, all students enrolled in distance learning courses at the University of New Orleans may be required to verify their identity when completing exams or other high-stakes assignments. At the discretion of the faculty member teaching the course, verification may include on-campus proctored examinations, off-site or online proctored examinations, or other reasonable measures to ensure student identity. If students cannot attend an on-campus proctored exam, UNO partners with ProctorU, a live, online proctoring service that allows students to complete exams from any location using a computer, webcam, and reliable internet connection. Verification measures for this course are identified below and any fees associated are the responsibility of the student.

Course Outline

Week 1: Chapter 1- Studying Women: Why Gender Matters

Journal Entry 1

Discussion 1: Watch Part 1: The story of the birth of the modern Women's Movement.
<http://video.pbs.org/video/2336932877/>

Week 2: Chapter 2- The Social Construction of Gender

Journal Entry 2

Week 3: Chapter 3- Gender, Culture, and the Media

Discussion 2 Watch Makers: Women in Comedy
<http://www.makers.com/documentary/womenincomedy>

Journal Entry 3

Week 4: Chapter 4- Sexuality and Intimate Relationships

Journal Entry 4

Week 5: Chapter 4- Sexuality and Intimate Relationships Continued

Exam 1 Chapters 1 to 4

Journal Entry 5

Week 6: Chapter 5- Gender, Work, and the Economy

Discussion 3: Makers: Women in Business looks at the women who took the world of business by storm. <http://www.makers.com/documentary/womeninbusiness>

Journal Entry 6

Week 7: Women in the Military

Discussion 4: Makers: Women in War looks at American women's increasing participation in war. <http://www.makers.com/documentary/womeninwar>

Journal Entry 7

Week 8: Chapter 6-Gender and Families

Journal Entry 8

Exam 2 Chapters 5-7 (Military Sections)

Week 9: Chapter 7- Women, Health, and Reproduction

Discussion 5: https://www.youtube.com/watch?v=GPBpgVsx_IIE Not Falling For It: How to Challenge Toxic Media Messages about Food, Weight, and Body Image Q: Does the media cause eating disorders or block eating disorder recovery...How to deconstruct media messages...

https://www.youtube.com/watch?v=jWKXit_3rpQ&feature=youtu.be Killing Us Softly 4 - Trailer [Featuring Jean Kilbourne]

Journal Entry 9

Week 10: Chapter 8- Women and Religion

Journal Entry 10

Week 11: Chapter 9- Women, Crime, and Deviance

Journal Entry 11

Week 12: Chapter 10- Gender, Education, and Science

Journal Entry 12

Exam 3 Chapters 8-10

Week 13: Chapter 11-Women, Power, and Politics

Discussion 6: Makers: Women in Politics <http://video.pbs.org/video/2365361204>

Journal Entry 13

Week 14: Chapter 11-Women, Power, and Politics Continued

Journal Entry 14

Week 15: Chapter 12- Women and Social Reform: Liberal Feminism

Discussion 7: Makers Part 2: In the 1970s, feminism reshaped the relationships between men and women. View profiles of women in public office who were “firsts” in their fields.
<http://video.pbs.org/video/2336940209/>

Journal Entry 15

Week 16: Chapter 13-Contemporary Frameworks in Feminist Theory

Journal Entry 16

Exam 4 Chapters 11-13