Sonata for Orchestra

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Sonata for Orchestra

A Thesis

Submitted to the Graduate Faculty of the University of New Orleans in partial fulfillment of the requirements for the degree of

Master of Music in Composition

by


May, 2010
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INSTRUMENTATION

2 Flutes
2 Oboes
2 Bb Clarinets
2 Bassoons

4 Horns
2 Trumpets in Bb
3 Trombones
Tuba

Snare Drum

Violin I
Violin II
Viola
Violincello
Contrabasso
ABSTRACT

Sonata for Orchestra is a one-movement study in orchestration, which highlights and blends different groups of instruments within the orchestra according to timbre and range.
Largo, $j = 54$

Flute 1, 2

Oboe 1, 2

Clarinet in B♭ 1, 2

Bassoon 1, 2

Horn in F 1, 2

Horn in F 3

Trumpet in B♭ 1, 2

Trombone 1, 2

Trombone 3

Tuba

Snare Drum

Violin I

Violin II

Viola

Violoncello

Contrabass
VITA

Roman Skakun was born in Calgary, Alberta. After graduating from the High School for the Performing and Visual Arts in Houston, TX in 2002, Skakun began his performance career in New Orleans. Subsequently he relocated to New York City, where he studied with composer Michael Harrison, and received a B.F.A in Music Performance, Cum Laude, from the New School University in 2006. 2007 saw Skakun returning to New Orleans to perform with Ellis Marsalis. Skakun then enrolled in the University of New Orleans, where he has been concurrently pursuing a Masters of Music in Composition (under Dr. Jerry Sieg), and a Masters of Business Administration. Skakun’s most recent works include various pieces for piano, a string quartet Variations on a Folk Song, and Sonata for Orchestra.