Oratorio: Esther - "For Such a Time As This"

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Oratorio: Esther - “For Such a Time As This”

A Thesis

Submitted to the Graduate Faculty of the
University of New Orleans
in partial fulfillment of the
requirements for the degree of

Master of Music
in
Composition

by
William R. Memmott
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Abstract

This oratorio tells the story of Queen Esther as presented in the Old Testament Book of Esther. Its format includes choruses and solos with an orchestral accompaniment. The main characters in the story are Esther, King Xerxes, Esther’s uncle Mordecai and their antagonist Haman, with occasional insertions by a narrator. In addition to the primary scripture used, there are several inclusions from the Psalms, Song of Songs, and a commentary poem by Wayne Watson highlighting the oratorio’s sub-title, “For Such a Time as This,” which is the overriding textural theme.

The orchestration focuses on reed woodwinds, brass, strings, and percussion, including consistent use of the Persian tanbak (bongo type drum). Rhythms are regularly freely used to support the text. Dissonant melodic construction and its resulting harmonic dissonance present a panoply of sound beyond the traditional classical approach of dominant/tonic tonality.

Keywords: oratorio; orchestra and chorus; life of Esther; Memmott
Narrator: Five centuries before the Christian era, King Xerxes ruled over the kingdom of the Medes and Persians. To celebrate his wealth, power, and rulership he called a great feast.

Solo from house left

Call together the people of the kingdom.
Come together people!

Call together the people of the kingdom.

Come, come, come, come, come, come, come!

Come together people! Come together people!

Come together people! Come together people!

Come together people! Come together people!
O come, come together people!

Sing glory to the king, sing
Sing glory to the king of kings.

Sing glory to the king of kings.

Sing glory to the king of kings.

Sing glory to the king of kings.

Hal-le-

Sing glory to the king of kings.

Sing glory to the king of kings.

Sing glory to the king of kings.

Sing glory to the king of kings.

Sing
S
lu - jah to the king, to the king of kings.

A

T
Hal - le - lu - jah to the king, to the

B

S

A

T

B

Sing

Sing

Sing

Sing
S

glo - ry, glo - ry, glo - ry, glo - ry, glo - ry, glo - ry.

A

glo - ry, glo - ry, glo - ry, glo - ry, glo - ry, glo - ry.

T

glo - ry, glo - ry, glo - ry, glo - ry, glo - ry, glo - ry.

B

glo - ry, glo - ry, glo - ry, glo - ry, glo - ry, glo - ry.

\text{accented}

S

glo - ry, glo - ry, glo - ry, glo - ry, glo - ry, glo - ry.

A

glo - ry, glo - ry, glo - ry, glo - ry, glo - ry, glo - ry.

T

glo - ry, glo - ry, glo - ry, glo - ry, glo - ry, glo - ry.

B

glo - ry, glo - ry, glo - ry, glo - ry, glo - ry, glo - ry.

\text{accented}

Glo - ri - a to the king,

\text{accented}

Glo - ri - a to the king,

\text{accented}

Glo - ri - a to the king,
Glo - ri - a to the king.
Glo - ri - a to the king.
Glo - ri - a to the king.
Glo - ri - a to the king.
Glo - ri - a to the king.
Glo - ri - a to the king.
Glo - ri - a to the king.
Glo - ri - a to the king.
S  
Glo-ri-a to the king.

A  
Glo-ri-a to the king.

T  
Glo-ri-a to the king.

B  
Glo-ri-a to the king.
For a full one hundred and eighty days you've seen the vast wealth of my kingdom. And you've seen the splendor and the glory of my kingly majesty.
Now you've feasted for another seven days at this banquet in the palace garden.

My stewards have been instructed to serve each man what he wanted.

Oh!

Now as you can see, I am in high
3 - The Eunuch's Call

Queen Vashti Alto

Tenor Eunuchs

Bass Eunuchs

T

B

Falsetto

Realieto

We humbly come be-fore you. The

Queen Vash-ii!

Queen Vash-ii!

We humbly come be-fore you. The

\( \text{\textcopyright 2023 Academic Publisher} \)
in his imperial crown? No! I will not go! No!

I will not go! How long has it been since he invited me to his chamber? Me just for him. He just for me.
No! I will not go! No!

I will not go! No! No! No!
At your command, great Xerxes, I present your experts in the law. Cassandra, Shehar. Ad-

Adam, Tarshish, Meres, Mar-

Chorus
Mase-na, Memu-can,

seven princes of Persia and Media, who saw the king's face and sat first in the kingdom, Queen Vash-ti has done wrong, not only against the king, but also against all the nobles, and the
peo- ples of all the pro- vine- es of King Xer- xes. For the queen's con- duct will be- come

known to all the wom- en, and so they will des- pise their hus- bands and say,

King Xer- xes com- mand- ed Queen Vash- ti to be brought be- fore him, but she

would not come! This ver- y day the Per- sian and Med- ian wom- en of the no -

bil- i- ty who have heard a- bout the queen's con- duct will re- spond to all the king's
The world is - for - he's

Therefore if it

pleas es the king, let him is sue a roy al de cree and let it be

written in the laws of Per sia and Me di a, which can not be re pealed.
Her.
that Vash - ti

Chorus

Her.
that Vash - ti

Chorus

Her.

Chorus

The pre - sence of King Xer - xes.

Chorus

the pre - sence of King Xer - xes.

Chorus

Also: let the king give her

Chorus

Xer - xes.
He's read out his edict, which proclaims throughout his realm, when the king's edict is proclaimed throughout his realm.

All the women will respect their husbands from the least to the greatest.
Narrator: Now there was in the citadel of Susa a Jew of the tribe of Benjamin, named Mordecai who had a cousin named Hadassah, whom he had brought up because she had neither father nor mother. Hadassah (Esther), won the favor of everyone who saw her. She was taken to King Xerxes in the royal residence.
beautiful Esther. You will surely please the king, you will surely please the king.

Come with me to the royal residence.

I’ll present you to the king, I’ll present you to the king.

Narrator: Esther won his favor and approval more than any other virgin. The king set a royal crown on her head and made her queen instead of Vashti.
And the king gave a great banquet, the
And the king gave a great banquet, the
And the king gave a great banquet, the
And the king gave a great banquet, the
king gave a great banquet, the
king gave a great banquet, the
king gave a great banquet, the
king gave a great banquet, the
king gave a great banquet for Esther.

king gave a great banquet for Esther.

king gave a great banquet for Esther.

king gave a great banquet for Esther.
and de-light in you;
and de-light in you;
and de-light in you;
and de-light in you;

we will praise your love.
we will praise your love.
we will praise your love.
we will praise your love.

29
we will praise your love more than wine.

we will praise your love more than wine.

we will praise your love more than wine.

we will praise your love more than wine.

We rejoice and we de-light in__

We rejoice and we de-light in__

you; we rejoice and we de-light in__
We rejoice and we delight in you.

We will praise your love more than wine.
a tempo

More than wine.

More than wine.

More than wine.

More than wine.

Morge than wine.

a tempo

Xerxes

Arise!

My

darling, my beautiful one.

come, come with

me:

See, the winter is past,
rains are over and gone, Flowers appear upon the earth the season of singing has come, the cooing of doves is heard in the land A rise! My
Darling, my beautiful one, come, come with me.

Place me like a seal

Over your heart like a seal on your arm.
like a seal on your arm; for

love is as strong as death, its jealousy unyielding as the grave.

It burns like a
blazing fire, like a mighty flame.

Many waters cannot quench love;
many rivers cannot sweep it away

If

one were to give all the wealth of one's house for love

ff
it would be utterly scemed!

it would be utterly scemed!

it would be utterly scemed!

it would be utterly scemed!

Come away, come away with me.
Come away, come away with me, come away, come away with me.
come away with me, with me, come away with me, with me, come away with me, with me, come away with me, with me, come away with me, with me.
8 - Mordecai Uncovers the Assassination Plot

Mordecai

\[ f = 92 \]

Queen

Es-ther, Queen Es-ther I come to you, I come to you to re-port that the king is in great
dan-ger. I over-heard Big-tha-na and Ter-esh plot-ting in an-ger
to as-sas-si-nate the king. You must re-port this treach-er-y to the king.
Narrator: When Esther reported this to the king, it was investigated and found to be true. [pause]
THE TWO OFFICIALS WERE HANGED ON THE GALLOWS!
Shout for joy to the Lord, all the earth. Wor-ship the Lord with glad-ness, and come be-fore Him with joy-ful songs. For the Lord is good; His love en-dures for-ev-er!
9 - Haman's Plot

Haman

Mordecai

Haman

Mordecai

Haman

Mordecai

Haman

Mordecai

Haman

Mordecai

Haman

Mordecai

Mor.

I serve King X. - er - xes, but
Mor. 16
I bow down only to the King, to the King.

Mor. 19
to the King of kings, the God of Israel. Although I was carried,

carried into exile, into exile by King

Mor. 22
Nebuchadnezzar,

Mor. 25
my allegiance remains, my allegiance remains
Narrator: When Haman (stomp feet) saw that Mordecai would not kneel down to the king, the king of the Jews, Jehovah.

and pay honor, he was enraged. He scorned the idea of killing only Mordecai.

Instead, Haman (stomp feet) looked for a way to destroy ALL the Jews.

The lot was cast in the presence of Haman (stomp feet) to select the day and month for the execution of the Jews.
King Xerxes, there is a people in the kingdom who keep themselves separate. They don't obey the king's laws, and let a decree be issued to destroy them.
I will give ten thousand talents of silver to the king's royal treasury.

I give you the signet ring from my finger.

Keep the money and do with the people as you please.
Narrator: When Mordecai learned of all that had been done, he put on sackcloth and ashes and went out into the city, wailing bitterly.

Mordecai (ad lib wailing)
Babylon we sat down and wept when we remembered

Zion There upon the popular trees we hung our harps

For there our captors asked for songs our tormentors demanded songs of joy

mf
they said, "Sing us one of the songs of Zion!"

they said, "Sing us one of the songs of Zion!"

they said, "Sing us one of the songs of Zion!"

Sing us one of the songs of Zion! One of the songs of Zion!
How can we sing the songs of the Lord
while in a distant land?

How can we sing the songs of the Lord
while in a distant land?

How can we sing the songs of the Lord
while in a distant land?
Poem by Wayne Watson

11 - "For Such a Time as This"
Now, all I have is now to be faithful.

To be holy and to shine lighting up the darkness.

Right now, I really have no choice. But to
voice the truth to the nations A generation
looking for God
SOLO (white tone)
For such a time as this,
for such a time as this,
SOLO (white tone)
For such a time as this,
(full voice)

S
\[\begin{align*}
&\text{\textit{For, such a time, such a time as}} \\
&\text{\textit{this I was placed upon the earth,}} \\
&\text{\textit{To hear the voice, To hear the voice of God,}} \\
&\text{\textit{And do His}}
\end{align*}\]

T
\[\begin{align*}
&\text{\textit{For, such a time, such a time as}} \\
&\text{\textit{this I was placed upon the earth,}} \\
&\text{\textit{To hear the voice, To hear the voice of God,}} \\
&\text{\textit{And do His}}
\end{align*}\]
What ever, what ever it is, For
will, will, such a time as this, for such a time, For now and all the days He gives
such a time as this, for such a time, For now and all the days He gives

I am here And I am His For
I am here And I am His For
time as this, for such a time as this, for such a time as this, for such a time as this, for such a time as
this, as this, for such a
for such a time as this, for such a
For such a

for such a time, for such a
for such a time, for such a
for such a time, for such a
for such a time, for such a
time, for such a time as

this,

this,

this,
12 - Esther's Banquet

Xerxes

\[ \frac{1}{3} \]

what is your petition? Queen Esther, what is your petition?

Xerxes

\[ \frac{1}{3} \]

It will be given you, it will be given you. What is your request?

\[ \frac{1}{3} \]

What is your request? Even up to half the kingdom.

\[ \frac{1}{3} \]

even up to half the kingdom, it will be.
grant ed you. It will be grant ed, it will be grant ed.
even up to half the kingdom will be granted you.

what is your petition? Queen Esther, what is your petition?

Queen Esther!
13- If I Have Found

If I have found favor with you, your majesty,
and if it pleases you, grant me my life,
this is my petition, spare my people, spare my people, this is my request,
For I and my people have been sold to be destroyed, killed and annihilated.
If we had merely been sold, if we had merely been sold
as male and female slaves, as male and female slaves, as
I would have kept quiet, I would have kept quiet, merely been sold as male and female
slaves, I would have kept quiet, kept quiet,
because no distress would justify

disturbing the king, disturbing the king. This is my

people; spare my people.
14 - Who Is He?

Xerxes  \( f \)

Solos

Who is he?

Where is he?

Where is he? the man who has dared, dared do such a thing?

Esther

An adversary and enemy! This
Tenor Solo

The king got up in a rage, left his wine and went out into the palace garden.

But Haman, realizing the king had already decided his fate, stayed behind to beg Queen Esther for his life.
Just as the king returned from the palace
garden to the banquet hall, Haman was falling on the couch where
Esther was reclining.

Will he even more lest the queen, molest the queen while she is with me in the
house?

gal-low-s reach-ing to a height of fif-ty cu-bits, stands by

Ham-an's, Ham-an's house. He had it made

for Mor-de-cai,
for Mor-de-cai who spoke up to help the king.

Hang him! Hang him! Hang him on it!

15 - The Hanging

TACET
16- Esther's Request and Xerxes Edict

Esther

I plead with the king again,
I beg you to put an end to the

evil plan of

Xerxes

mf

Esther

again, I plead with the king again,
I beg you to put an end to the
evil plan of

Esther

stomp feet

Haman which he de-
Esth.

Xer.

Xer.

Xer.

80
the armed men of any nationality or province who might attack them

and their women and children, and to plunder the property of their enemies.

I now see that the God of the

Jews has brought Esther, has brought Esther to the court for such a

time as this, rit.
17 - "For Such a Time as This" - finale

Poem by Wayne Watson

S

Now, ____________________ now,
all I have is now to be faithful

and to shine Lighting up the

darkness Right now I really have no choice But to

voice the truth to the nations A generation

looking for God.
For such a time as this,
for such a time as this,____ as

for such a time as this,____ as

for such a time as this,____ as

for such a time as

this,____ as

this,____ as

this,____ as

this,____ as

As____ this.

As____ this.

As____ this.

As____ this.

For,____ such a time,____ such a time as

For,____ such a time,____ such a time as

For,____ such a time,____ such a time as

For,____ such a time,____ such a time as

86
I was placed upon the earth,

To hear the voice, To hear the voice of God And do His will:

Whatever whatever it is, For such a time as this, for such a time, For now and all the days He gives
I am here and I am His for such a time as this.
For such a time as this, for such a time as
You, you, you,
don’t you ever wonder why it seems like the grass is always greener under everybody else’s sky. But right
S

A

T

B

∀ timesteps, for such a time as this,
for such a time as this.

for such a time as this.

Solo

For, such a time, such a time as

this I was placed upon the earth,
For such a time as this,

for such a time as this,

for such a time as this,
this, for such a time, for such a time as this, such a time,

this for such a time, for such a time as this, such a time

this. For such a time, for such a time as this, such a time,

for such a time, a time as

for such a time, a time as

for such a time, a time as

for such a time, a time as
this, such a time as this, such a time, for such a time,
for such a time, for such a time as
for such a time, for such a time as
Oratorio: Esther - “For Such a Time as This”
Full Score

by

William R. Memmott

Duration: 50 minutes

Flute
Two Oboes
Bassoon
Horn in F
Trumpet in Bb
Trombone
Tuba
Percussion One: Tambourine Triangle, Gong
Percussion Two: Tanbak
Timpani
Piano (harp)
Soloists: Soprano, Alto, Tenor, Bass
Chorus
Violin I
Violin II
Viola
Cello
Contrabass
Narrator:

Five centuries before the Christian era, King Xerxes ruled over the kingdom of the Medes and Persians. To celebrate his wealth, power, and rulership he called a great feast.
Call together the people of the kingdom.
Come together people!

Solo from house right

Solo from house left

Come together people!
Call together the people of the kingdom.
Come together people! Come together people!

Come, come, come, come, come, come, come, come
O come, come together people!
Ob.

Bn.

Hn.

Bs Tpt.

Tbn.

Tamb.

Timp.

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Sing glory to the king, sing
Fl.
Obs.
Bsn.
Bsn Tpt.
Tamb.
Tamb.
Pno.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
lu·jah to the king, to the king of kings.

Hallelujah to the king, to the king

Hallelujah to the king, to the king of
Obs.

Hn.

B♭ Tpt.

Tbn.

Tamb.

S

A

T

B

glo-ry to the king, the king of kings. Sing

king of kings, the king of kings. Sing

king, to the king, the king of kings. Sing

lu-jah to the king, to the king of kings. Sing
Fl.

Obs.

Bsn.

Hn.

B♭ Tpt.

Tanb.

Tanb.

Timp.

Pno.

S

A

T

B

Glo - ri - a to the king.

Glo - ri - a to the king.

Glo - ri - a to the king.

Glo - ri - a to the king.
2 - Xerxes' Call

Flute

Timpani

Viola

Cello

Contrabass

Fl.

Timp.

Vla.

Vc.

Cb.

B

For a full one hundred and eighty days you've
seen the vast wealth of my kingdom.

And you've

seen the splendor and the glory of my royal majesty.
Now you've feast-ed for an-oth-er sev-en days at this ban-quet in the pal-ace gar-den.
spirits. Oh! from the wine, I com-
Vash-ti dressed in her royal crown
To display her
Come, and behold, come, and behold Queen Vash-ti! Oh! Oh!
3 - The Eunuch's Call

Flute
Oboe 1 & 2
Bassoon
Trombone
Tambourine
Timpani
Violin 1
Violin 2
Viola
Cello
Contrabass

I will not go! Am I the last Jew - el

Vln. 1 Vln. 2 Vla. Vc. Ch.
in his imperial crown? No! I will not go! No!

imperial crown?

imperial crown?
I will not go! How long has it
been since he invited me to his
4 - The Council of Nobles

Flute

Oboe 1 & 2

Bassoon

Horn in F

Trombone

Timpani

Violin 1

Violin 2

Viola

Cello

Contrabass
At your command, great Xerxes, I present your experts in the
seven princesses of Persia and Media, who saw the king's
This very day the Persian and Med-ini women of the no-

ble who have heard about the queen's conduct will respond to all the king's
Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Her.
Men
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Therefore if it
Heares the king, let him issue a royal decree and let it be
written in the laws of Persia and Media, which cannot be repealed.
the presence of King Xerxes
Obs.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Her.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

royal position to someone else who is better than she

Then

175
when the king's edicts is proclaimed throughout his realm,

all the women will respect their husbands from the least to the
Narrator: Now there was in the citadel of Susa a Jew of the tribe of Benjamin, named Mordecai who had a cousin named Hadassah, whom he had brought up because she had neither father nor mother. Hadassah (Esther) won the favor of everyone who saw her. She was taken to King Xerxes in the royal residence.
You will surely please the king, you will surely please the king.
Come with me to the royal residence.
I'll present you to the king, I'll present you to the king.
Narrator: Esther won his favor and approval more than any other virgins. The king set a royal crown on her head and made her queen instead of Vashti.
Fl.

Obs.

Bsn.

Tnbk.

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

king gave a great banquet for Esther.
6 - The Wedding

Flute
Oboe 1 & 2
Bassoon
Horn in F
Trumpet in B♭
Trombone
Tuba
Tanbuk
Timpani
Soprano
Alto
Tenor
Bass
Violin 1
Violin 2
Viola
Cello
Contrabass

We rejoice, we rejoice,
Fl.

Obs.

Bsn.

Hn.

Bb Tpt.

Tbn.

Tuba

Timb.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Ch.

and de-light in you, we will praise your
Fl.

Obs.

Bsn.

Hn.

B- Tpt.

Tbn.

Tuba

Tamb.

Timp.

S

A

T

B

Vc.

love__ we will praise your love more than wine__

love__ we will praise your love more than wine__

love__ we will praise your love more than wine__

love__ we will praise your love more than wine__

love__ we will praise your love more than wine__

love__ we will praise your love more than wine__

love__ we will praise your love more than wine__

We re-joice and we de-light in__

We re-joice and we de-light in__

you; we re-joice and we de-light in__

194
We rejoice and we de-light, and de-light in
you. We de-light in you.
you, we will praise your love more than wine.
See, the winter is past,
the spring is come.
earth the season of singing has come.
love is as strong as death, its jealousy unyielding as the
Many waters cannot quench love;

Man - y wa - ters can - not quench love;

Man - y wa - ters can - not quench love;

Man - y wa - ters can - not quench love.
Come away, come away with me,
Come away, come away with me,
Come away, come away with me,
Come away, come away with me,
Fl.

Obs.

Bsn.

Hn.

B-Tpt.

Tbn.

Tuba

Tamb.

Timp.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.
7 - The Harem Dance

L’istesso tempo

Flute

Oboe 1 & 2

Bassoon

Horn in F

Trumpet in B♭

Trombone

Tuba

Tanbak

Triangle

Timpani

Violin 1

Violin 2

Viola

Cello

Contrabass

215
No. 8 - Mordecai Uncovers the Assassination Plot
Narrator: When Esther reported this to the king, it was investigated and found to be true. THE TWO OFFICIALS WERE HANGED ON THE GALLOWS!
pregnant with evil conceives trouble and gives birth to disil-

lu-son-ment. Who-ev-erdigs a hole and scoops it out
falls in to the pit they have made. The trouble they cause recolls on them, their vio-lence

comes down on their own heads!
∀ - \ownerscr{Fl.}

∀ - \ownerscr{Obs.}

∀ - \ownerscr{Bsn.}

∀ - \ownerscr{Hn.}

∀ - \ownerscr{Tbn.}

∀ - \ownerscr{Tuba}

∀ - \ownerscr{Timp.}

∀ - \ownerscr{Ham.}

Ha - - - - man?

stomp feet
Obs.

Tanb.

Mor.

I serve King

er - xes, but I bow down only

Vln. 1

Vla.

Vc.

Cb.

242
to the King, to the King,
to the King of kings, the God of Israel. Al-
though I was carried, carried into exile, into exile by King

rit.
Fl.

Obs.

Tanb.

Mor.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

my allegiance remains,
Tanb.

Mor.

Vln. 1

Vla.

Vc.

Cb.

51

Xerxes,  King Xerxes,  there is a people  in the

54

kingdom who keep themselves separate.  They don't o

Tanb.

Mor.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

253
Let a decree be issued, to destroy them, and
I will give ten thousand talents of silver to the king's royal treasury.

I give you the signet ring from my finger.
Keep the money, and do with the people as you please.
Narrator:
When Mordecai learned of all that had been done, he put on sackcoth and ashes and went out into the city, wailing bitterly.
By the rivers of Babylon, we sat and wept, when we remembered Zion.

By the waters of Babylon, we sat down, yea, we wept, when we remembered Zion.
Fluttersongue

How can we sing the songs of the Lord?
for such a time as this.
For such a time as this.
Fl.

Obs.

Bsn.

Tamb.

Timp.

Pno.

S

A

T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

For such a time as this.

for such a time as this,

for such a time as this.
Oft.  

Beh.  

Tab.  

Tim.  

S

A

T

Vln. 1

Vln. 2

Vla.

C  

F

B

T

S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

for such a time as this, as

for such a time as this, as

this, as

for such a time as
such a time as this
Obs.

Bsn.

Tamb.

Timp.

Pno.

S

A

Vln. 1

Vln. 2

time as this, for such a time as
time as this, for such a time as
Ob.
Bs.
Hn.
Br Tpt.
Tbn.
Tuba
Tamb.
Timp.

S

A

T

B

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

F
time, for such a time,
such a time,
such a time,
such a time,
such a time,
such a time,
such a time,
12 - Esther's Banquet

Per: mf

Xero: pizz.

Violin 2: f pizz.

Viola: f pizz.

Cello: f pizz.

Double Bass: f

Percussion

Xero: what is your petition? Queen Esther, what is your petition?
It will be given you, it will be given you. What is your request?

What is your request? Even up to half the kingdom.
even up to half the kingdom, it will be granted you. It will be granted, it will be granted,
ev-en up to half the kingdom, ev-en up to half the kingdom will be grant-ed you._

Queen Es-th-er,
what is your petition? Queen: Es-ther, what is your petition?
13 - "If I Have Found"

If I have fouind fa- vor with you, your maj es- ty.
and if it pleas - es you, grant me my life.
Grant me my life,

this is my petition. Spare my people, spare my people, this is my re-
quest. For I and my peo - ple have been sold to be - destroyed, killed and an - ni - hi - lat - ed.

299
If we had merely been sold

as male and female slaves, as male and female slaves,
male and female slaves, I would have kept quiet, merely been sold as male and female slaves.
slaves, I would have kept quiet, kept quiet,

because no distress, would justify
This is my disturb - ing the king, disturb - ing the king.
Fl.

Ob. 1 & 2

Bsn.

Timb.

Estr.

Vln. I

Vln. II

Vla.

Vc.

D.B.
14 - Who Is He?
Where is he? the man who has dared to do such a thing.
rage, left his wine and went into the palace garden.
knight had already decided his fate, stayed behind to beg Queen Esther for his life.

Just as the king returned from the palace.
Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hn.

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

314
gal lows reaching to a height of fifty cubits stands by
Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tan.

StompFeet!

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Ha - man's,
Ha - man's house.
He had it made.

317
16 - Esther's Request and Xerxes Edict

Oboe 1 & 2

Bassoon

Horn in F

Trumpet in B♭

Trombone

Tuba

Esther

Violin 1

Violin 2

Viola

Cello

Contrabass

I plead with the king a-

16 - Esther's Request and Xerxes Edict

Oboe 1 & 2

Bassoon

Horn in F

Trumpet in B♭

Trombone

Tuba

Esther

Violin 1

Violin 2

Viola

Cello

Contrabass

I plead with the king a-

16 - Esther's Request and Xerxes Edict

Oboe 1 & 2

Bassoon

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Trumpet in B♭

Trombone

Tuba

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Violin 1

Violin 2

Viola

Cello

Contrabass

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Trumpet in B♭

Trombone

Tuba

Esther

Violin 1

Violin 2

Viola

Cello

Contrabass

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Violin 2

Viola

Cello

Contrabass

I plead with the king a-

16 - Esther's Request and Xerxes Edict

Oboe 1 & 2

Bassoon

Horn in F

Trumpet in B♭

Trombone

Tuba

Esther

Violin 1

Violin 2

Viola

Cello

Contrabass

I plead with the king a-
gain, I plead with the king again. I beg you to put an end to the
Grant the Jews in every city the right to assemble and protect themselves; to destroy, kill and annihilate the armed men of any nationality or province who might attack them and their women and children, and to plunder the property of their enemies.
I now see that the God of the Jews has brought Esther, has brought Esther to the court for such a time as this.
17. "For Such a Time as This" - finale
Obs.

S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Obs.

S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

all I have is now to be faithful

to be holy And to shine Lighting up the
darkness
 Right now I really have no choice But to

voice the truth to the nations A generation
obs.

s

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fl.

Tamb.

Timp.

Pno.

s

Vln. 1

Vln. 2

Vla.

Vc.

For a time as this.

-looking for God.
for such a time as this.
for such a time as this
for such a time as this, as this, for such a time as for such a time as
time as this for such a
for such a time as this, for such a time as this,
F1s. Ob.
Bsn.
Hn.
Tamb.
Timp.
Pno.
S
A
T
B
Vln. 1
Vln. 2
Vla.

this, for such a time as this,

this, for such a time as this,

For such a time as this,

For such a time as this,
time, for such a time as

for such a time as

for such a time as

for such a time as
\( \sum \quad \sum \quad \sum \)

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\( \frac{7}{8} \quad \frac{7}{8} \quad \frac{7}{8} \quad \frac{7}{8} \)
do you ever wonder why seems like the
glass is always green under everybody else's sky
But right
For such a time as this, for such a time as this,
For such a time as this, I was placed upon the earth.
such a time as this, for such a time, For now and all the days He gives

such a time as this, for such a time, For now and all the days He gives

I am here And I am His For

I am here And I am His For
for such a time as this,
for such a time as this,
for such a time as this,
for such a time as this,
for such a time as this, for such a time as this.
this, such a time, for such a time, for such a
time for such a time as this!

for such a time as this!

for such a time as this!

for such a time as this!
Vita

The author was born in Plainfield, New Jersey. He obtained his Bachelor’s degree in music composition from The University of New Orleans in 2013. He entered The University of New Orleans music graduate program to pursue a Master’s degree in composition in 2013 under Dr. Yotam Haber.