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Oratorio: Esther - "For Such a Time As This"

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Oratorio: Esther - “For Such a Time As This”

A Thesis

Submitted to the Graduate Faculty of the University of New Orleans in partial fulfillment of the requirements for the degree of

Master of Music in Composition

by

William R. Memmott

B. A. The University of New Orleans, 2013

May 2016
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Abstract

This oratorio tells the story of Queen Esther as presented in the Old Testament Book of Esther. Its format includes choruses and solos with an orchestral accompaniment. The main characters in the story are Esther, King Xerxes, Esther’s uncle Mordecai and their antagonist Haman, with occasional insertions by a narrator. In addition to the primary scripture used, there are several inclusions from the Psalms, Song of Songs, and a commentary poem by Wayne Watson highlighting the oratorio’s sub-title, “For Such a Time as This,” which is the overriding textural theme.

The orchestration focuses on reed woodwinds, brass, strings, and percussion, including consistent use of the Persian tanbak (bongo type drum). Rhythms are regularly freely used to support the text. Dissonant melodic construction and its resulting harmonic dissonance present a panoply of sound beyond the traditional classical approach of dominant/tonic tonality.

Keywords: oratorio; orchestra and chorus; life of Esther; Memmott
Narrator: Five centuries before the Christian era, King Xerxes ruled over the kingdom of the Medes and Persians. To celebrate his wealth, power, and rulership he called a great feast.

Solo from house left

Call together the people of the kingdom.
Solo from house right

Come together people!

Solo from house left

Come together people!

Call together the people of the kingdom.

CHORUS

Come,

Come together people!

Come together people!

Come together people!

Come together people!
O come, come together people!

Sing glory to the king, sing
Glory to the King of Kings. 
Sing, sing, sing, sing. 
Glory to the King of Kings. 
Glory to the King of Kings. 
Glory to the King of Kings. 
Glory to the King of Kings. 
Hallelujah. 
Glory to the King of Kings. 
Glory to the King of Kings. 
Glory to the King of Kings. 
Glory to the King of Kings. 
Glory to the King of Kings. 
Glory to the King of Kings.
lu - jah to the king, to the king of kings.

H a l - l e - lu - jah to the king, to the king of kings.

S i n g

glo - ry to the king, the king of kings.

king, to the king, the king of kings.

lu - jah to the king, to the king of kings.
Gloria to the king.

Gloria to the king.

Gloria to the king.

Gloria to the king.
S: Glo-ri-a, glo-ri-a!

A: Glo-ri-a, glo-ri-a!

T: Glo-ri-a, glo-ri-a!

B: Glo-ri-a, glo-ri-a!
For a full one hundred and eighty days you've seen the vast wealth of my kingdom. And you've seen the splendor and the glory of my kingly majesty.
Now you've feast-ed for an-oth-er sev-en days at this ban-quet in the pal-ace gar-den.

My ste-wards have been in-struct-ed to serve each man what he want-ed.

Oh!

Now as you can see, Oh! I am in high _
spir- its. Oh! from the wine, I com-
mand the seven eu-nuchs to bring be-
fore me Queen Vash-ti, Oh! Queen
Vash-ti dressed in her roy-al crown To dis-play her
Xer.

beauty_____ to the peo-ple_____ and the no-bles_______

Come, and be-hold, come, and be-hold Queen Vash-it! Oh! Oh!

vibrato

f
3 - The Eunuch's Call

Queen Vashti Altos

Tenor Eunuchs

Bass Eunuchs

T

B

Falsetto

Realetto

We hum-bly come be-fore you._

We hum-bly come be-fore you._

The
The king has sent us here
to share his invitation.

To appear before the nobles
at his feast of feasts,

I will not go!
Am I the latest jewel?
No! I will not go! No!

I will not go! No! No! No!
4 - The Council of Nobles

Herald
Men's Chorus

At your command, great X - er - xes, I pre - sent your ex - perts in the law. — Car - the - na, — She - thar, — Ad - ma - tha, — Tar - shish, — Me - res, — Ma -
se-nan, and Memu-can, the

Mase-nan, Memu-can,

seven princes of Persia and Med-i-a, who saw the king's

face and sat first in the king-dom, Queen Vash-ti has done wrong, not

only against the king, but also against all the no-bles, and the
peoples of all the provinces of King Xerxes. For the queen's conduct will be come known to all the women, and so they will despise their husbands and say,

King Xerxes commanded Queen Vash-ti to be brought before him, but she would not come! This very day the Persian and Median women of the no-

bility who have heard about the queen's conduct will respond to all the king's
noble in the same way. There will be no end of disrespect and

discord. Therefore if it

pleases the king, let him issue a royal decree and let it be

written in the laws of Persia and Media, which cannot be repealed.
Her. Chorus
that Vash - ti
that Vash - ti

Her. Chorus
is nev - er a - gain to en - ter
is nev - er a - gain to

Her. Chorus
the pre - sence of King Xer - xes.
The pre - sence of King

Her. Chorus
Al - so: let the king give her

Her. Chorus
Xer - xes.
Her.  
royal position... to someone else who is better than she.  Then

Her.  
when the king's edict... is proclaimed throughout his realm.

Her.  
all the women will respect their husbands... from the least to the

Her.  
greatest...
Narrator: Now there was in the citadel of Susa a Jew of the tribe of Benjamin, named Mordecai who had a cousin named Hadassah, whom he had brought up because she had neither father nor mother. Hadassah (Esther), won the favor of everyone who saw her. She was taken to King Xerxes in the royal residence.

Tenor Solo
Come with me.
Narrator: Esther won his favor and approval more than any other virgin. The king set a royal crown on her head and made her queen instead of Vashti.
And the king gave a great banquet, the king gave a great banquet, the king gave a great banquet, the king gave a great banquet,

king gave a great banquet, the king gave a great banquet, the king gave a great banquet, the king gave a great banquet,

king gave a great banquet, the king gave a great banquet, the king gave a great banquet, the king gave a great banquet,
king gave a great banquet for Esther.
6 - The Wedding

Soprano

Alto

Tenor

Bass

We re-joice, we re-joice,

We re-joice, we re-joice,

We re-joice, we re-joice,

We re-joice, we re-joice,

Thed wed-
and delight in you;

we will praise your love,
we will praise your love more than wine.

We rejoice and we de-light in you; we rejoice and we de-light in
We rejoice and we delight in you. We delight in you. We rejoice and we delight in you. We delight in you.

You, we will praise your love more than wine. We will praise your love more than wine. We will praise your love more than wine.
rains are over and gone, Flowers appear upon the earth the season of singing has come, 

the cooing of doves is heard in the land.

A rise! My
darling, my beautiful one, come, come with me.

Place me like a seal over your heart like a seal on your arm;
like a seal on your arm; for

love is as strong as death, its jealousy unyielding as the grave.

It burns like a...
blazing fire, like a mighty flame.

Many waters cannot quench love;
Come away, come away with me, Come away, come away with me, Come away, come away with me,

Come away, come away with me, Come away, come away with me, Come away, come away with me,
come a-way with me, with me, with me,

come a-way with me, with me, with me,

come a-way with me, with me, with me,

come away with me.

come away with me.

come away with me.

come away with me.
Reduction
This page contains musical notation with four staves labeled S, A, T, and B. The notation includes music symbols such as notes, clefs, and dynamics. The page is vertically divided into sections, possibly indicating different voices or musical lines. The page number at the bottom indicates it is page 44.
Da-duh-da!
Da-duh-da!
8 - Mordecai Uncovers the Assassination Plot

Mordecai

f

Queen

Es-ter, Queen Es-ter I come to you, I come to you to re-port that the king is in great
dan-ger. I over-heard Big-tha-na andTer-esh plot-ting in an-ger
to as-sas-si-nate the king. You must re-port this treach-er-y to the king.
Narrator: When Esther reported this to the king, it was investigated and found to be true. [pause]
THE TWO OFFICIALS WERE HANGED ON THE GALLOWS!
Shout for joy to the Lord, all the earth. Worship the Lord with gladness, and come before Him with joyful songs. For the Lord is good; His love endures forever!
9 - Haman's Plot

Haman

Mordecai

Mahan

Mor-de-cai, O Mor-de-cai, why do you dis-obey the king's com-mand to
kneel down and pay hon-or, kneel down and pay hon-or to Ha-man?

I serve King X-er-xes, but
I bow down only to the King, to the King.

to the King of kings, the God of Israel. Although I was carried,
carried into exile, into exile by King Nebuchadnezzar,

my allegiance remains, my allegiance remains.
Narrator: When Haman (stomp feet) saw that Mordecai would not kneel down

to the king, the king of the Jews, Je-hov-ah.

and pay honor, he was enraged. He scorned the idea of killing only Mordecai.

Instead, Haman (stomp feet) looked for a way to destroy ALL the Jews.

The lot was cast in the presence of Haman (stomp feet) to select the day and month for the execution of the Jews.
King Xerxes, there is a people in the kingdom who keep themselves separate. They don't obey the king's laws. Let a decree be issued to destroy them.
Ham. I will give ten thousand talents of silver to the king's royal treasury.

Xer. I give you the sig-net ring from my fin-ger.

Xer. Keep the mon-ey, and do with the peo-ple as you please.
10 - Mordecai's Pleas to Esther

Narrator: When Mordecai learned of all that had been done, he put on sackcloth and ashes and went out into the city, wailing bitterly.

Mordecai (ad lib wailing)

When Mordecai learned of all that had been done, he put on sackcloth and ashes and went out into the city, wailing bitterly.
Babylon, we sat down and wept when we remembered

Zion, there upon the popular trees we hung our harps.

For there our captors asked for songs, our tormentors demanded songs of joy.
they said, **Sing us one of the songs of Zion!**

Sing us one of the songs of Zion! One of the songs of Zion!

Sing us one of the songs of Zion! One of the songs of Zion!

Sing us one of the songs of Zion! One of the songs of Zion!

Sing us one of the songs of Zion! One of the songs of Zion!
How can we sing the songs of the Lord while in a distant land?
voice the truth to the nations A generation
looking for God,

SOLO (white tone)

For such a time as this,

SOLO (white tone)

For such a time as this,

for such a time as this,

ff SOLO (white tone)

For such a time as this,
(full voice) For, such a time, such a time as

this I was placed upon the earth,

To hear the voice, To hear the voice of God And do His
this, for such a time as this, for such a

for such a time as this, for such a

For such a

time, for such a time, for such a

time, for such a time, for such a

time, for such a time, for such a

67
for such a time as this.
12 - Esther's Banquet

Xerxes

[Music notation]

Xerxes

what is your petition?

[Music notation]

what is your petition?

[Music notation]

Xerxes

It will be given you.

[Music notation]

What is your request?

[Music notation]

What is your request?

[Music notation]

Even up to half the kingdom.

[Music notation]

Even up to half the kingdom.

[Music notation]

Even up to half the kingdom.

[Music notation]
grant ed you. It will be grant ed, it will be grant ed,
even up to half the king-dom, even up to half the king-dom will be grant ed you.
Queen Esther.
what is your pe ti tion? Queen Esther what is your pe ti tion?
Queen Esther!
13- If I Have Found

If I have found favor with you, your majesty,
and if it pleases you, grant me my life,
this is my petition, spare my people, spare my people, this is my request,
For I and my people have been sold to be destroyed, killed and annihilated.
Est.

If we had merely been sold, if we had merely been sold,

as male and female slaves, as male and female slaves,

I would have kept quiet, I would have kept quiet, mere-ly been sold as male and female

slaves, I would have kept quiet, kept quiet.
because no distress would justify

disturbing the king, disturbing the king.

This is my people; spare my people.
14 - Who Is He?

Who is he?

Where is he?

Where is he? the man who has dared, dared do such a thing?

An adversary and enemy! This

Esther
vile Ha-man! Ha-man! Ha-man! - Tenor Solo

The king got up in a rage, left his wine and went out into the palace garden.

But Haman, realizing the king had already decided his fate, stayed behind to beg Queen Es-ther for his life.
Just as the king returned from the palace, StompFeet!

The garden to the banquet hall, Haman was falling on the couch where Esther was reclining.

Xerxes

Will he even move lest the queen, molest the queen while she is with me in the
32

Bass Solo

34

gallows reaching to a height of fifty cubits, stands by

36

StompFeet!

38

for Mor-de-cai,
for Mor-de-cai who spoke up to help the king.

Hang him! Hang him!

Hang him on it!

15 - The Hanging

TACET
16- Esther's Request and Xerxes Edict

Esther

Xerxes

Esth. gain, I plead with the king a-gain, I beg you to put an end to the
evil plan, the evil plan of

Esth. Haman which he de-

Esth.
...vised against the Jews.

Grant the Jews in every city the right to assemble.

...and protect themselves; to destroy, kill and annihilate...
the armed men of any nationality or province who might attack them

and their women and children, and to plunder the property of their enemies.

I now see that the God of the

Jews has brought Esther, has brought Esther to the court for such a

time as this, _rit._
Poem by Wayne Watson

17 - "For Such a Time as This" - finale
all I have is now____ to be faithful

to be holy____ And to shine____ Lighting up the

darkness____ Right now____ I really have no choice But to

voice the truth to the nations A generation____

look____ for God____
For such a time as this,
I am here And I am His For such a time as this,

such a time as this,

Accented
S
\[ S \]

S
\[ S \]

S
\[ S \]

S
\[ S \]

A
\[ A \]

A
\[ A \]

For such a

For such a

For such a

For such a

For such a

For such a
For such a time as this, for such a time as this,
for such a time as this.
You, you, do you ever wonder why seems like the grass is always greener under every body else's sky? But right
here, right here for this time and place you can live a mirror of His mercy A forgiven image of grace.

For such a time as this.

For such a
To hear the voice, To hear the voice of God And do His will. What ever, whatever it is, For such a time as this, for such a time, For now and all the days He gives.

I am here And I am His For

96
For such a time as this,
for such a time as this, for such a time as this, for such a time as this, for such a time as this,
this, such a time as this, such a time, for such a time,
this!

this!

this!

this!

this!

this!

this!
Oratorio: Esther - “For Such a Time as This”
Full Score

by

William R. Memmott

Duration: 50 minutes

Flute
Two Oboes
Bassoon
Horn in F
Trumpet in Bb
Trombone
Tuba
Percussion One: Tambourine Triangle, Gong
Percussion Two: Tanbak
Timpani
Piano (harp)
Soloists: Soprano, Alto, Tenor, Bass
Chorus
Violin I
Violin II
Viola
Cello
Contrabass
Narrator:

Five centuries before the Christian era, King Xerxes ruled over the kingdom of the Medes and Persians. To celebrate his wealth, power, and rulership he called a great feast.
Come together people!

Solo from house right

Solo from house left

Come together people!

111
Call together the people of the kingdom.
Obs.

Tamb.

S

A

Tamb.

Come to - geth - er peo - ple! Come to - geth - er peo - ple!

B

Come to - geth - er peo - ple! Come to - geth - er peo - ple!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.
Come together people! Come together people!

Come together people! Come together people!

Come together

Come together
O come, come together people!
O come, come together people!
O come, come together people!
O come, come together people!
lu - jah to the king, to the king, of kings.

Hal - le - lu - jah to the king, to the

Hal - le -
Obs.

Hn.

B♭ Tpt.

Tbn.

Tamb.

S

A

T

B

glo-ry to the king, the king of kings. Sing

king of kings, the king of kings. Sing

king, to the king, the king of kings. Sing

lu-jah to the king, to the king of kings. Sing
Now you've feasted for another seven days at this banquet in the palace garden.
Now as you can see, Oh! I am in high
mand the seven eunuchs to bring beh-

Vash-ti dressed in her royal crown
To display her
beauty to the people and the nobles
Come, and behold, come, and behold Queen Vash-ti! Oh! Oh! Oh!
Falsetto
We hum-bly come be-fore you._
Realetto
The
king has sent us here

To share his invitation

king has sent us here

To share his invitation
To appear before the nobles at his feast of feasts.
Hn.
B- Tpt.
Tbn.
Tuba
Tamb.
Timb.
Hp.
A
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

I will not go! Am I the latest jew-el?

151
\[ \sum_{i=1}^{17} \text{in his imper-ial crown? No! I will not go! No!} \]
I will not go.
How long has it
been since he invited me to his
I will not go! No! No! No!
At your command, great Xerxes I present your experts in the

159
seven princesses of Persia and Med-
who saw the king's
Obs.

Hn.

Her.

Vln. 1

Vln. 2

peoples of all the provinces of King Xerxes For the queen's conduct will become

cnown to all the women, and so they will despise their husbands and say

For the queen's conduct will be come

known to all the women, and so they will despise their husbands and say
Fl. mf

Obs. mf

Bsn. mf

Hn. mf

B♭ Tpt. mf

Tbn. mf

Tuba mf

Her. mf

King Xerxes commanded Queen Vashti to be brought before him, but she...
Fl.

Obs.

Bsn.

Her.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Her.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

167
There will be no end of disrespect and nobles in the same way.
Hn.

Her.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pleas-es the king, let him is-sue a noy-al de-cree and let it be

Hn.

Her.

Men.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

written in the laws of Per-sia and Me-di-a, which can-not be re-pealed

170
The presence of King Xerxes...
noy-all pos-i-tion to some-one else who is bet-ter than she. Then

Fl.
Obs.
Bsn.
Hn.
Bv Tpt.
Tbn.
Tuba.
Timp.
Her.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

175
when the king's edicts are proclaimed throughout his realm,

all the women will respect their husbands from the least to the
Narrator: Now there was in the citadel of Susa a Jew of the tribe of Benjamin, named Mordecai who had a cousin named Hadassah, whom he had brought up because she had neither father nor mother. Hadassah (Esther) won the favor of everyone who saw her. She was taken to King Xerxes in the royal residence.
You will sure-ly please the king, you will sure-ly please the king.
Come with me to the royal residence.
I'll present you to the king, I'll present you to the king.
Narrator: Esther won his favor and approval more than any other virgins. The king set a royal crown on her head and made her queen instead of Vashti.
Ob.

Bsn.

Tnkb.

Pno.

S

gave a great banquet, the

gave a great banquet, the

gave a great banquet, the

gave a great banquet, the

Vln. 1

Vln. 2

Vla.

Vc.

Cb.
6 - The Wedding

Flute

Oboe 1 & 2

Bassoon

Horn in F

Trumpet in B♭

Trombone

Tuba

Tam-tam

Timpani

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Cello

Contrabass
We rejoice and we delight in thee; we rejoice and we delight in thee.
We rejoice and we de-light, and de-light in you.

We rejoice and we de-light in you.
Ob.

Bsn.

Hn.

Bb Tpt.

Tbn.

Tuba

Timp.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Ch.

you, we will praise your love more than wine.

we will praise your love more than wine.

we will praise your love more than wine.

we will praise your love more than wine.
See, the winter is past, the

me

"See, the winter is past, the
Obs.  
Bsn.  
Hn.  
Tbn.  
Tamb.  
B  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Ch.  

rains over and gone. Flowers appear upon the
earth the season of singing has come
the coo-
ing of doves is heard in the land.
one were to give all the wealth of one's house for love
F.Ob.

B. 

danger. I over-heard Big-thana and Ter-esh plotting in
Narrator: When Esther reported this to the king, it was investigated and found to be true. THE TWO OFFICIALS WERE HANGED ON THE GALLOWS!
Fl.

Ob. 1 & 2

Bsn.

Hn.

Tbn.

Tpt. 1

Pno.

B

Vln. 1

Vln. II

\textit{tr\text{e}cher-y to the king.}
Pregnant with evil conceives trouble and gives birth to dishonour.
come before Him with joyful songs. For the Lord is good, His
9 - Haman's Plot

Oboe 1 & 2

Horn in F

Timpani

Obs.

Hn.

Timp.

Ham.

Vln. 1

Obs.

Hn.

Timp.

Ham.

Vln. 1

Mor-de-cai, O Mor-de-cai, why do you disobey the king's command to kneel down and pay honor, kneel down and pay honor to
to the King, to the King,
to the King of kings, the God of Israel. And
though I was carried, carried into exile, into exile by King...
my allegiance remains

to the king, the king of the Jews, Jehovah.

247
Tanb.

Mor.

Vln. 1

Vla.

Vc.

Cb.

Xerxes, King Xerxes, there is a people in the kingdom who keep themselves separate. They don't o...
Let a decree be issued, to destroy them, and
I will give ten thousand talents of silver to the king's royal treasury.

I give you the signet ring from my finger.
Keep the money,___ and do with the people___ as you please___

256
10 - Mordecai’s Pleas to Esther
Narrator:
When Mordecai learned of all that had been done, he put on sackcoth and ashes and went out into the city, wailing bitterly.
By the rivers of Babylon, we sat down and wept, when we remembered Zion.

By the waters of Babylon, we looked and we wept, when we remembered Jerusalem.
Fl.

Ob. 1 & 2

Bsn.

Tan. 1

Pno.

S

A

T

B

Vln. I

Vln. II

Vl.

Vc.

D.B.

There upon the popular trees we hung our harps.
they said, "Sing us one of the songs of Zion!"

they said, "Sing us one of the songs of Zion!"

Sing us one of the songs of Zion!

Sing us one of the songs of Zion!

Sing us one of the songs of Zion!
How can we sing the songs of the Lord
Poem by Wayne Watson

11 - "For Such a Time as This"
darkness Right now, I really have no choice. But to

voice the truth to the nations A generation__
for such a time as this,
Fl.
Ob.
Bsn.
Tam.
Timp.
Pno.
S
A
T
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

275
for such a time as this, this,
as for such a time as this,
For, such a time, such a time as this I was placed up - on the earth,
such a time as this, for such a time, For now and all the days He gives

such a time as this, for such a time, For now and all the days He gives

I am here And I am His

For I am here And I am His
For such a time as this.
12 - Esther's Banquet

Percussion

Xylo

Violin 2

Viola

Cello

Double Bass

mf

pizz.

Queen

Es-ther,

what is your pe-ti-tion?

Queen

Es-ther,

what is your pe-ti-tion?

4

4

5

6
It will be given you, it will be given you. What is your request?
13 even up to half the kingdom, it will be

grant ed you, it will be grant ed,
ev-en up to half the kingdom, ev-en up to half the kingdom will be grant-ed you.

Queen Es-ther,
13 - "If I Have Found"

If I have found favor with you, your majesty,
quest. For I and my people have been sold to be destroyed, killed and annihiliated.
Timp.

Es.

Vln. 1

Vln. 2

Vc.

D.B.

male and female slaves, I would have kept quiet, merely been sold as male and female slaves.
I would have kept quiet...
This is my disturbing the king, disturbing the king.
Where is he? the man who has dared to do such a thing.
king had already decided his fate, stayed behind to beg Queen Esther for his life.

Just as the king returned from the palace.
garden to the banquet hall, Haman was falling on the couch where
Esther was reclining: Will he even move:

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hn.

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

llest the queen, molest the queen while she is with me in the

314
gallows reaching to a height of fifty cubits stands by

StompFeet! StompFeet!

Ha·man's, Ha·man's house. He had it made
for Mor-de-cai,
for Mor - de - cai who spoke up to help the king.
16 - Esther's Request and Xerxes Edict

I plead with the king...
gain, I plead with the king again. I beg you to put an end to the
Evil plan, the evil plan of Haman which he de-
Grant the Jews in every city the right to assemble and protect themselves; to destroy, kill and annihilate the armed men of any nationality or province who might attack them and their women and children, and to plunder the property of their enemies.
I now see_____ that the God of the

Jews has brought Es-ther, has brought Es-th-er to the court for such a

time as this_____

335
17. "For Such a Time as This" - finale

Poem by Wayne Watson

Flute
Oboe 1 & 2
Bassoon
Horn in F
Trumpet in Bb
Trombone
Tuba
Tambak
Tambourine
Timpani
Piano
Violin 1
Violin 2
Viola
Cello
Contrabass
Obs.

S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Obs.

S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

all I have is now to be faithful

to be holy And to shine Lighting up the
darkness

Right now, I really have no choice

But to

voice the truth to the nations

A generation
for such a time as this.
Fl.
Obs.
Bsn.
Tamb.
Timp.
Pno.
S
A
T
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

for such a time as this,

for such a time as this,
For, such a time, such a time as

this, I was placed up on the earth.
To hear the voice.
To hear the voice of God
And do His will,
Whatever, whatever it is, For
such a time as this, for such a time, For now and all the days He gives__

I am here And___ I am His____ For
time as this for such a
this, for such a time as this,

For such a time as this,
Obs.
Bsn.
Hn.
BsTpt.
Tbn.
Tuba
Tanb.
Tamb.
Timp.
Pno.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

time, for such a time as
Hn.

Tanb.

T

do you ever wonder why it seems like the

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hn.

Tanb.

T

grass is always greener under everybody else's sky But right

Vln. 1

Vln. 2

Vla.

Vc.

Cb.
For such a time as this.
\[ \dot{\theta} - \dot{\beta} = \frac{T_{\text{OE}}}{\dot{T}} \]

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\[ \dot{\theta} - \dot{\beta} = \frac{T_{\text{OE}}}{\dot{T}} \]
for such a time as this, for such a time as this,

for such a time as this, for such a time as this,
such a time as this
For such a time as this.
for such a time as this,
this, such a time, for such a time, for such a
Vita

The author was born in Plainfield, New Jersey. He obtained his Bachelor’s degree in music composition from The University of New Orleans in 2013. He entered The University of New Orleans music graduate program to pursue a Master’s degree in composition in 2013 under Dr. Yotam Haber.