

Beyond the Margins.

**A Graduate Journal of Literary Scholarship
University of New Orleans**

Beyond the Margins is a new annual, online, blind peer-reviewed journal, housed at the University of New Orleans, dedicated to furthering diversity in academia through the publication of graduate student scholarship in the field of English, with a focus on literary and textual studies. The journal's aim is twofold: to broaden opportunities for graduate student scholars to contribute to academic conversations and to provide a platform for alternative forms of scholarship.

Beyond the Margins welcomes submissions from currently enrolled graduate students at the Master's and Ph.D. level in the form of critical essays, reviews of contemporary scholarly books (published by university or trade presses), pedagogical articles, archival discoveries (including introduction and explanatory notes), and hybrid genres (such as autobiographical criticism). Students from public, urban universities are especially encouraged to submit.

Each issue of **Beyond the Margins** will also focus on a special theme that pushes beyond the boundaries of what is already known or assumed, although submissions on other topics are welcome as well. The theme of the first issue is "**Beyond the 'Lost Generation': New Perspectives on American Writers Abroad.**" We envision publishing a cluster of essays, archival discoveries, or other pieces that help us to reconceptualize American writers' experiences abroad beyond the mythology and particular concerns of the "Lost Generation" in France during the 1920s. We are looking for works that take new approaches, examine American writers from a wide variety of backgrounds, and consider their travels to both well-known and lesser-known parts of the globe. Papers may consider such questions as the following, although other approaches are certainly welcome:

- How did race and/or gender impact the experience of Americans abroad?
- When American writers traveled to lesser-known parts of the world did they view these areas and their inhabitants through colonialist eyes? Did they make an effort to fully understand the culture of the areas they visited? If so, how does that effort come across in their writing?

- How do the works that authors wrote while abroad differ from what they wrote while living in the United States? In other words, how were they influenced by their new surroundings?
- How have American writers' exposure to different artistic communities, political systems, and/or social structures, informed their writings?
- Has going abroad always been a liberatory or beneficial experience for American writers? Has it, in some cases, perhaps limited expression or caused crises of identity?

Submissions, except for reviews, should be 5,000 to 7,500 words, double-spaced, in .doc format, and follow the 8th edition of the MLA style guide. Reviews should be 1,000 words. Submissions will be accepted at <http://scholarworks.uno.edu/beyondthemarginsjournal>, the journal's website. **All submissions must be original and not under consideration elsewhere. Due to the journal's blind editorial review process, submissions should be accompanied by a cover letter with the title of paper, author's name, and a brief bio. Do not include the author's name on the paper itself. Please also provide a one-paragraph abstract.**

Beyond the Margins does not accept creative submissions, such as short stories, poems, or creative non-fiction.

Submissions will be accepted until January 25, 2019.

The Editor of **Beyond the Margins** is Dr. Anne Boyd Rioux, and the Managing Editors for the first issue are Toria Smith and Renee Vincent, graduate students in English at the University of New Orleans. Questions should be directed to beyondthemargins@uno.edu.