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## Re::Humanity

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Re::Humanity

An Honors Thesis

Presented to

The Department of Film and Theater Arts  
of the University of New Orleans

In Partial Fulfillment

of the Requirements for the Degree of  
Bachelor of Arts with Departmental Honors  
In Film and Theater Arts

by

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Re::Humanity

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COMMAND PROMPT

The screen is black, showing nothing but a blinking green underscore.

A myriad of information fills it checking systems and making sure they're in working order, the text going too fast to read.

The green blinking underscore pauses on a new line. Three lines pop up slow enough to read.

Lung\_system\_pressurization\_\_\_\_\_Stable

Optic\_system\_\_\_\_\_Stable

Cardiac\_system\_\_\_\_\_Stable

A final line of text comes being typed in slowly.

W a k e u p , A d a m .

THE SCREEN BLINKS OUT, ENGULFED IN WHITE LIGHT AS

INT. REBEL'S HIDEOUT - "GARAGE" - NOON

HARSH SURGEON'S LIGHTS FILL ADAM'S EYES AND ADJUST TO HIS SURROUNDINGS.

POV: ADAM, FIRST PERSON, LONG TAKE

ADAM OKURA opens his eyes and hears his own panicked breathing.

He looks around, the muffled sound of celebrating voices of men and women are around him.

His sense of sound returns gradually. He sees DON, male, 50's, hunched over him trying to shine a light in his eyes.

Don tries to ask Adam questions, the sound of celebration and Adam's breathing drown out whatever he's trying to say.

Other various men come into his field of vision including ELIAS, black, muscular, 30's with homemade looking bionic arms take up most of Adam's field of vision. Elias leans over Adam and hold his face in his hands.

ELIAS

(Inaudible)

Thank god, Adam, I missed you so much.

(CONTINUED)

Adam's senses all return at once, sound and sight becoming perfectly clear.

Adam's bionic eyes begins highlighting Elias, it fails to get a read on him as Adam averts his gaze.

ADAM

Where am I?

ELIAS

Back from the dead, back from the dead! I knew they couldn't keep my man down! This is what I'm talking about!

ADAM

What?

RAZE, Hispanic, 30's, also leans over Adam. Adam's eyes analyze Raze, they project his credentials beside where Raze stands.

The information that appears gives details including DOB, SSN, his full name (Gabriel Paola Mendez) and a myriad of other information. The word 'WANTED' appears with Treason appearing as his largest crime with a list of the rest of his criminal record beneath it.

RAZE

Ey man we thought you were done out there.

Don is still trying to work on Adam. He is too blocked by Raze to be read by Adam's eye scanner.

DON

I am trying to work, would you please take your sentimental asses and walk them out of here already?

ELIAS

Doc! Doc you did it!

Elias laughs, clapping Don on the shoulders.

DON

Yes, yes, I did it, now go, you're overstimulating him.

ADAM

Where am I?

ELIAS

Hey, hey, Adam, it's cool,

Elias comes around to be in front of Adam who raises his arms to find that his right arm is bionic; homemade similar to Elias' arms.

Adam opens and closes his bionic fist, panic setting in.

ELIAS

You had some injuries but we patched it up, you're okay now, right?

ADAM

Injuries? What? What happened to me?

Don has turned away to fiddle with some unseen medical instruments.

DON

(Chiding, almost sing-song)  
You're stressing him out...

ELIAS

Hey, chill out everything's gonna be okay--

Elias put his hand on Adam. Adam's eye gets a read on Elias, the word 'WANTED' popping up again.

ADAM

Get--

Adam shoves Elias back with both hands and sits up.

ADAM

off of me!

Adam gets off the operating table, the gathered men and women all back away. He makes a break for it, running in a way that his human and bionic arm come into frame.

There is a large opening in the wall, blinding white light shining through.

INT. REBEL'S HIDEOUT - OFFICE STYLE HALLWAY - NOON

He runs through it, the voice of Don heard faintly behind him.

DON

I told you you were overstimulating  
him!

Adam surprises several individuals running through the halls which appear to be of an office building with his appearance. Adam looks down to see his left leg is bionic, making a sound akin to a bicycle pump every time it moves.

Adam comes to a screeching halt before a large glass window. He gains a glimpse of his reflection and the shimmering cityscape outside the window.

ELIAS

(Panting)

Adam,

Adam looks over. Elias is once again identified by the scanner.

POV: ENDS. MOVE TO DIRTY OTS WITH ELIAS IN FRAME.

Elias stands in the hallway, bionic hands on his knees, panting.

ELIAS

There was an accident...

OTS PULLS AROUND SLOWLY TO ELIAS, REVEALING ADAM FOR THE FIRST TIME.

Adam, Asian, late 20's, homemade cyborg. Half his face is patched with synthetic skin, his eyes are bright neon green with computer chips inside them.

All other visible bionic parts have a clear plastic covering revealing the intricate inner workings inside them.

PULL AWAY FROM THE TWO, THEN OUT THE WINDOW TO EXPLORE THE CITYSCAPE THE ABYSS HAS CREATED.

SUPER TITLE: DAY ONE

INT. REBEL'S HIDEOUT - LOBBY - NIGHT

Adam sits on a couch in the middle of an open space on one of the upper floors of the sky scraper. He faces the massive windows over looking the cityscape.

There is a coffee table in front of him but chooses to hold the mug in his hands. His human hand trembles as he takes a drink.

Elias is in an adjoining hallway, speaking in hushed tones to Don, Raze, and a few others.

AMELIA, female, 20's, with a bionic neck plate strolls by in front of Adam.

ADAM

Hi, um--

AMELIA

Hi.

Amelia exits.

Adam leans forward, looking over Elias and his crew.

ADAM

Hey... Can we talk now? I'm a little tired of drinking your shitty coffee.

RAZE

(Defensive)

Hey man, I made that coffee, it's good shit!

ADAM

So you admit it's shit?

Raze frowns and takes a step forward, appearing more hurt than angry. He's stopped by Elias who puts his hand in front of Raze.

ELIAS

We need a minute.

ADAM

Well, you've had a pretty long minute. If you hadn't noticed, the sun's gone down.

Elias sighs.

(CONTINUED)



ELIAS

Come with me.

They turn and leave back to the "Garage" with Adam following.

INT. REBELS HIDEOUT - "GARAGE" - NIGHT

The floor is concrete, steel beams are the only thing holding this place together with windows on the far side of the area covered up in black tarp.

The floors above were never built, leaving at least three stories of open air above them. Adam takes in his surroundings as the crew walks on.

The crew consists of Elias, Raze, Don, Adam, Amelia, DICE, male, 30's, DEREK, male, early 20's, and ERPHINX, a very tall, muscular female, early 40's with two bionic legs from the knee down.

ADAM

Hey, so, where are we anyway?

Adam looks around at the members, catching Amelia's eyes. She rolls her eyes and looks away.

ELIAS

You really don't remember, do you?  
It's a skyscraper that was in the middle of being rebuilt before it was deemed too hazardous with its construction problems.

RAZE

(laughing)

Yeah, more like construction problems we caused, fool.

DICE

A lot of people got hurt securing this place for us, but at least we have a place to call home.

ERPHINX

Don't get all sentimental, big guy.

RAZE

Yeah man, what with those reflective windows and shit, ain't no way they'll find us here.

(CONTINUED)

Adam gets a 'WANTED' reading on Dice (Jonathan Quint) and a 'SUSPECT' reading on Erphinx (Erphinx Sim).

He gets no warnings on reading Amelia (Amelia Beckard).  
Derek (Derek Arwin III) is charged for arson.

ADAM

...who would find us?

AMELIA

Are you really the co-leader?

DEREK

Jeez Amelia, you don't need to be  
such a bitch about it.

AMELIA

Fuck off, Derek.

ELIAS

Enough. You're all just going to  
confuse him more. He doesn't  
remember anything, so when we get  
around to telling him what' what,  
we'll need to be... gentle. Is that  
clear?

Silence. Elias stops, his voice more authoritative.

ELIAS

Is that clear?

CREW (SANS ADAM)

(In Unison)

Yes, sir!

INT. REBEL'S HIDEOUT - MEETING ROOM - NIGHT

They enter a room well lit by several dangling light bulbs  
of varying size and color.

Furnished by several couches and chairs of varying size and  
color.

Raze squeezes by Adam and slaps him on the back as he jogs  
into the room, making Adam wince.

RAZE

Pop a squat, son!

Adam takes a seat in an armchair as the others settle in  
around them, Elias stands with his bionic arms folded and  
his back to the wall.

(CONTINUED)

ADAM

Uh, are any of you going to tell me  
who I am now o-or, why...

Adam lifts up his shirt, pointing aggressively with his  
bionic hand at his see-through abdomen.

His finger makes a 'clinking' sound as it taps the plastic.  
All the gears inside are moving, working parts that are made  
of garbage.

ADAM

...this is happening?

DON

Do not be so rough on me, boy, I  
did the best I could.

ADAM

The best you--Is that a dog toy?

There is a dog toy near the upper part of his chest,  
squeaking in a muffled rhythm.

Adam pokes at his abdomen again, staring at its mechanical  
contents. The organic components are blocked from view by  
protective black casing.

DON

Yes, you see, the dog toy, it's a  
very simple mechanism, it was an  
emergency surgery after all so it  
made due for a--

ADAM

I've had enough of this,

Adam opens up his abdomen with the clear cabinet door on its  
front, releasing a chorus of the gears working together. He  
reaches into his chest compartment.

All of the crew but Don, Amelia and Elias jump out of their  
seats, hands outstretched, talking over each other to halt  
Adams actions.

Adam tugs down on the dog toy. His eyes widen. He can only  
inhale, loudly, his body jerks back in protest, fighting to  
exhale air.

All the members that had jumped up freeze, unsure of what to  
do.

(CONTINUED)

DON

--lung...

Adam jams the dog toy back into place on the tube it was on, exhaling loudly.

He catches his breath, coughing and slowly closing the compartment on his chest.

Elias leans forward to pat him roughly on back. The members uncomfortably settle back into their chairs, Amelia stifles a cackle.

ADAM

What the fuck?!

Adam's eyes scan Elias and read off: CRIMINAL, Treason, Murder, Assault, Full name: Elias Andre Wood, DOB: October 16th, 20xx, his SSN.

Other information piles up as well, going too fast for ADAM to read.

Elias comes around to be in front of Adam and kneels down, making eye contact.

ELIAS

Your name is Adam. I'm Elias.  
You're my... second in command. Do  
you remember me at all?

Adam shakes his head.

ELIAS

Yeah... that's what I figured. Me  
and everyone else you see here...  
we're all working together, working  
to stay hidden. These people are  
all considered leaders of the safe  
haven community we built together.  
Everyone, why don't you reintroduce  
yourselves to Adam here?

No one speaks at first. Erphinx rolls her eyes.

ERPHINX

Well, not everyone at once. Adam,  
I'm Erphinx. Good to meet you,  
again. I'm head of artillery.

She offers Adam a smile, he nods back.

(CONTINUED)

DON

Don. I put you back together, but I'm just a humble guest. These 'leaders' took me from my hospital and forced my hand, so to speak.

AMELIA

Dad.

DON

My lovely daughter convinced me you were worth saving.

Adam winces.

AMELIA

'Melia. I supervise supplies for the Pedestrians.

ERPHINX

She means the people we watch over here.

DEREK

Hey, I'm new, I used to be one of those Pedestrians so it's okay if you don't remember me. I'm Derek! I'm the scout. Well, sometimes I'm more like everyone's go-fer but I prefer to be called a scout. Having an official title is important I think--

RAZE

Can it, Derek.

DICE

Man I hope you can remember me. I'm Jonathan but, I prefer to be called Dice. I suppose you say I specialize in self defense training and coaching the others here on their own fighting abilities. Gotta stay on your toes when you're playin' with fire.

ADAM

Dice?

DICE

Got it before I kicked my gambling addiction.

Dice grins.

(CONTINUED)

DEREK

What do you mean "kicked?" I saw you with the pedestrians playing poker the other day--

DICE

Derek, shut up.

ADAM

Uh, Nice to meet you... again? I guess. Elias, right? You said you're working together. Well, what are you all... working together for?

Elias pulls away, rubbing his face. This is incredibly difficult for him. Raze notices.

RAZE

Er, You see your body there, man, we couldn't make it all nice and pretty like those bionics out in the city, man, we had to work with what we got.

ADAM

Bionics? Uh, that doesn't really answer my question...

DON

Oh for god's sake. Listen Adam, these men you're speaking to are apparently your friends and you are apparently helping to lead them to fight the world The Abyss has created, and bring an end to her era of peace!

Adam's eye scans Don. His full name (Don Beckard) and his information pops up. There is no criminal record on him.

ADAM

Almost everyone here is labeled a criminal except you. You're labeled... missing. Are we doing something bad here?

RAZE

Of course not, fool--

DON

Yes, you are! You are making this world a worse place by taking away

(MORE)

(CONTINUED)

DON (cont'd)  
what The Abyss has created, the  
bionics are happy and so is  
everyone else, why ruin it?

ELIAS  
(Turned away)  
Because none of it is real.

Adam leans forward.

ADAM  
(Whispering)  
Guys, I'm really lost right now.

AMELIA  
Christ, it's so obvious, what are  
you, stupid?

ERPHINX  
(To Amelia)  
Quiet.

RAZE  
It's complicated, just, don't worry  
about the small stuff, okay?

ELIAS  
Actually this shit's pretty  
important.

RAZE  
Ey, just, maybe not right this  
second?

Elias grunts.

RAZE  
Adam... Why don't you follow me,  
man?

Raze exits. Adam looks at Elias, then follows Raze.

INT. REBEL'S HIDEOUT - SECURITY ROOM - NIGHT

A room filled with monitors. There's live security feed of  
various areas of the hideout being played on a collection of  
screens while others are filled with code work.

Raze slides into an ergonomic chair and scoots up to a  
keyboard. He types in some nonsensical lines of code.

Adam looks around the room.

(CONTINUED)

RAZE

Don't mind Amelia dude.

ADAM

The girl with the neck plate,  
right?

RAZE

Right, she's just sour because you  
broke up with her before you went  
comatose.

Adam is startled.

ADAM

I... don't remember her at all. Why  
did I break up with her?

RAZE

Uh, I don't know. You didn't really  
want to talk about it.

Adam contemplates. The silence drags on with Raze tapping  
away at the keyboard.

ADAM

So... Gabriel what--

RAZE

Call me Raze, fool. Gabriel is too;

Raze makes a gagging sound. Then, shocked, stops and looks  
at Adam.

RAZE

You remember my name?

ADAM

Oh, uh, no...

Adam taps his eyes.

My eyes can read your...  
information.

RAZE

Yeah those eyes are top quality  
shit, man.

Raze puts on reading glasses, returns to typing.

RAZE

Don, your doctor, everything else  
he could fix with whatever we could

(MORE)

(CONTINUED)



RAZE (cont'd)

find, but... eyes man, eyes are too complicated to replace with junk.

ADAM

Are you saying I'm made of garbage?

RAZE

Well.. yeah, you look like a walking trash can. Those eyes are about the only thing bionics-worthy about you. According to Don, they're extra special.

ADAM

Special how?

RAZE

Uh... I dunno man, You said they can read information right? Probly' somethin' bout' facial recognition software... connecting to a database somewhere... Iunno... etc.

ADAM

You don't know? Aren't you supposed to be the tech guy or something?

RAZE

Don't worry, fool, it's encrypted, she can't see you.

ADAM

Who, Amelia?

RAZE

What? No.

ADAM

Wait, then who can't see me? You mean the abyss thing Don was talking about?

RAZE

(Distracted)

Yeah... Oh, here it is.

Raze sits back and hits the 'enter' key. A video is pulled up.

Adam leans forward, a fully human version of himself appearing on screen.

INT. A FACTORY - NIGHT - VIDEO

Adam and the crew are running away from something unseen. Adam stops before the exit to hold it open, waving his arm to his crew which are heavily wounded.

Just when everyone but him is out, a black substance explodes over the exit, blocking it.

ADAM

Fuck!

Adam scrambles onto an upper catwalk.

Elias outside of the factory rushes to find a way back inside to help Adam.

Adam struggles to escape his pursuer as Elias comes to a set of large windows and breaks one open with his robotic arms, frantically waving to Adam.

Adam's pursuer catches up to him, a heavily armed, more-bionic-than-human, menacing, military grade CYBORG that wraps his arms around Adam.

The Cyborg falls off the catwalk with Adam, wrenching him away from his escape. Elias moves back inside the factory to where they are falling to help Adam.

The Cyborg and Adam roll off of some heavy equipment, when they hit the ground Adam lets out a scream of pain as bone has visibly broken through the skin of his right arm.

The Cyborg gets up, unharmed, with a gun pointed to execute Adam. Elias turns the corner, running toward them.

ELIAS

Oh no, you fucking don't!

He throws an EMP at the Cyborg.

In slow motion, Adam stares up at the Cyborg. Its visor blinks the words 'Self Destruct' as it turns to face Elias.

Adam stands as Elias approaches. His left arm shoves Elias back, his broken right arm reaching out to grab the Cyborg.

Adam screams from the pain, using his weight to shove the Cyborg back several feet until they hit a wall.

His body covers the Cyborgs as it self destructs.

(CONTINUED)

Elias raises his arms to protect his face from the explosion, the EMP detonates near his feet. His arms go limp.

He sees Adam's body, crumpled in a heap facedown near the wall and falls to his knees. He whimpers, then runs over to Adam.

ELIAS

Adam! Adam, no!!!

His arms dangle worthlessly, even as he tries to move them to turn Adam over, he gets visibly frustrated. He turns his head, screaming back toward where he came in.

ELIAS

Raze! Dice! H... help...

Elias's voice dissolves into whimpers as he leans over Adam's body.

INT. REBEL'S HIDEOUT - SECURITY ROOM - NIGHT

Raze gently hits the space bar to pause the video.

Adam stares at the screen with wide, green bionic eyes. Raze sits back in his seat.

RAZE

Elias was sure you were gone. We picked up Don as soon as we could. A bio-mechanic surgeon like him... my programming skills... and... well, here you are. I didn't think you were coming back, man.

ADAM

I died... and then you had to reprogram me...

Adam touches his chest, his human heart beats inside. He looks to Raze for reassurance.

ADAM

Am I still me?

Raze stands, clapping Adam on the shoulder.

RAZE

Nothing could ever change you, fool. Not even La Muerta.

(CONTINUED)

Raze exits. Adam plops into the ergonomic chair, hands clasped and staring at the screen.

He replays the video from the start.

SUPER TITLE: DAY TWO

EXT. REBEL'S HIDEOUT - BALCONY TERRACE - SUNRISE

Adam leans against the steel railing of a balcony. He stares at the sunrise, wind gently ruffling his hair.

ELIAS

Sleep well?

Adam turns. Elias stands there, bionic arms folded. Adam turns back to the sunrise.

ADAM

I spent so much time wondering if I even need sleep as I am now that I couldn't rest at all.

ELIAS

Mind if I join you?

Elias leans up against the rails beside Adam.

ELIAS

I want to be angry at you. For not remembering all the shit we've been through. All the training we did together that Dice put us through, all the plans we had when we sorted through this... All the times I punched you in the fucking face for pissing me off. And I think you still owe me twenty dollars. You don't remember. So does that mean nothing now? You died, so how can I know that you're Adam? Somehow I don't fucking trust you. Somehow I don't like that I don't fucking trust you.

Elias sighs deeply, looking at the sun rise.

ELIAS

Adam... I want to believe that you're still you.

(CONTINUED)

ADAM

I don't understand who I am either  
though, dip-shit.

Adam scowls at a startled Elias.

ADAM

Look, if you are my best friend  
like you say you are then let's cut  
the sappy bullshit. I saw the video  
so, apparently, I'm supposed to  
trust you too. ...Nice aim on that  
EMP though; I mean... putting your  
own arms out of commission... what  
were you planning to do, scoot me  
out with your toes?

They're both quiet. Then both chuckle.

ELIAS

Guess you are still you.

ADAM

Whatever that means.

Dice appears at the entrance of the balcony.

DICE

Elias, Adam, we got word from our  
importers.

ELIAS

Let's hope they're just bringing us  
some good news.

Elias walks to the door. Dice exits. Elias turns back to  
look at Adam.

ELIAS

You coming?

Adam looks at Elias, surprised by the invitation. Adam and  
Elias exit the balcony together.

INT. REBEL'S HIDEOUT - OFFICE STYLE HALLWAY - EARLY MORNING

Elias and Adam walk through the halls, passing many people  
who live here. Makeshift camps and small homes line the  
otherwise clean looking hallway.

Adam watches them with obvious fascination by their  
existence and their dingy looking homes as compared to the  
rest of the glass and steel sky scraper they occupy.

(CONTINUED)

ADAM

Who are these importers Dice was talking about?

ELIAS

As you can see, there's a lot of people living here other than just us. People we need to keep fed, warm... entertained. People we have kept safe from The Abyss. Some are people that avoided bionic alterations, like you when you first came here... Others are bionics we've saved. Derek mentioned them earlier but we call the people we protect here "Pedestrians."

ADAM

Pedestrians? Why call them that?

ELIAS

They're people who want nothing to do with the world out there, they would rather let this turmoil in the times pass them by unscathed. Not to mention, all of them are away from the eyes of The Abyss.

ADAM

Do the importers have anything to do with the Pedestrians?

ELIAS

Everything to do with the Pedestrians. We need help from the outside world bringing in supplies to make the world in here go 'round, that's where the importers come in. We have to take care of them... these people are just trying to stay safe, trying to survive.

Pedestrians acknowledge Elias as he passes, the bionics with notable indifference or muttered anger

ELIAS

We have Raze and his abilities to thank for hacking and deprogramming her--er, The Abyss's--commands, but honestly he still fights an ongoing war. These bionics could probably

(MORE)

(CONTINUED)

ELIAS (cont'd)  
still be hacked at any time, so for  
most of them we replaced their  
bionics with ones similar to yours  
and mine.

ADAM  
You mean with trash?

ELIAS  
I wouldn't be so harsh as to call  
it trash.

Adam observes some of the leers Elias gets from passing  
Pedestrians.

ADAM  
I wouldn't be so quick as to call  
it saving them.

ELIAS  
We're doing good here. The bionic  
alterations we gave them might not  
be the shiniest around for sure but  
like this, The Abyss can't reach  
them.

They arrive at an elevator, Elias hits the down button.  
There is a crowd waiting for the incoming elevator,  
merchants with their wares and pedestrians alike.

ADAM  
What about my eyes? They're not...  
trashy; can't this abyss person get  
in that way?

ELIAS  
Don assured us that the firewall on  
them can't be encrypted, even by  
The Abyss. If you see something  
weird though, you inform us right  
away, 'kay?

ADAM  
Something weird?

ELIAS  
You'll know what I mean if the time  
comes.

The elevator opens, but it's stopped halfway in the  
entrance. A chorus of groans come from the waiting  
Pedestrians.

(CONTINUED)

MAN

Hey, Elias, what gives, you said this elevator was working again!

ELIAS

Calm down, everyone. I'll handle it.

Elias pulls himself up into the opening and slides inside the broken elevator. Some of the Pedestrians approach Adam.

WOMAN

Hey Frankenstein, are you gonna do something about this?

ADAM

Er...

Adam looks around, pressured. After a few others approach him all speaking over each other in unison, he turns and pulls himself into the elevator too. He's sweating.

INT. REBEL'S HIDEOUT - ELEVATOR - MORNING

Adam grunts, struggling to get into the elevator. Elias' hand is in front of his face then, surprising him.

Adam takes Elias' hand and pulls himself the rest of the way into the elevator.

Elias has opened the circuit board, working to correct the issue with bionic fingers. The crowd outside disburses.

ELIAS

Stage fright?

ADAM

Eheh, you seem pretty sure of yourself.

ELIAS

Confidence goes a long way.

Electricity zaps Elias, he doesn't react.

ADAM

You know, no one has told me who the abyss is yet.

ELIAS

The Abyss is the woman who governs the world right now. About less

(MORE)

(CONTINUED)



ELIAS (cont'd)  
than a decade ago she showed up out  
of nowhere, and suddenly everyone  
who had gotten bionics... they  
changed.

Adam notices the wires under Elias' skin connecting from the  
back of his bionic arms that go into the base of his skull  
leaving an upraised line under his skin.

He catches himself staring at Elias' rippling back muscles a  
little too long and blushes as he looks away.

Adam feels the back of his neck to find there are multiple  
wires in the back of his that connect to his own bionic arm  
and leg.

ADAM  
Did you change?

Elias pauses.

ELIAS  
Yeah. I did.

ADAM  
What was it like?

ELIAS  
I didn't know it was happening.  
Everything felt alright, like I was  
just living as normal but...

ADAM  
But?

ELIAS  
I lost all of my aggression. My  
interests, my hobbies, my dreams...  
and... my sadness. I stopped  
feeling for them. Interactions with  
friends felt wrong. Forced. Like we  
were just puppets.

ADAM  
You were just puppets.

Elias' fist clenches. He punches the inside of the elevator,  
leaving a dent in the metal. Adam flinches.

ELIAS  
I never want to feel that way  
again. I never want anyone to feel  
that way again.

(CONTINUED)

ADAM

Elias...

ELIAS

She almost took you from me too.  
I'm not going to let that happen.

Elias looks at the circuit board. He pulls at a wire. The elevator whirs to life.

Elias takes a step back, relaxing.

ELIAS

Dice and the crew are waiting.

Adam looks at Elias, then lowers his gaze, pondering.

INT. REBEL'S HIDEOUT - ARMORY - MORNING

A room full of weapons, brightly lit. Elias sets two handguns in front of Adam, he picks them up.

ADAM

What's with the guns?

Dice, Elias, Derek, Amelia and Erphinx are suiting up.

Elias slides two technologically advanced katanas into scabbards on his hip. Raze leans on the doorway.

RAZE

The importers can't be trusted,  
fool, they're on the ins of and  
stuff so they're exposed to The  
Abyss more, you know?

ADAM

(Annoyed)

No, Raze, I don't know. What's with  
the guns?

ELIAS

You probably don't remember but you  
were one of the best shots we had;  
we're gonna need you in the field  
today.

ADAM

Y-yeah, okay, I was a good shot,  
why do I need them?

(CONTINUED)

DICE

Guys, come on, plain English. Adam, the importers could be dangerous. They have some bionics among them.

Everyone exits the room, Adam lagging behind. Adam puts the guns away on his person. He follows them into

INT. REBEL'S HIDEOUT - CORRIDOR - DAY

the adjoining hallway.

RAZE

Yeah, man, I hacked them so they wouldn't be an issue when we made our trades, but The Abyss is sentient and can probly' get through them again if she tried hard enough, see?

They walk together, Adam stops.

ADAM

Guys, I, I really don't know how to use a gun.

AMELIA

Took the words right out of my mouth.

ERPHINX

(muttering to Amelia)

Christ, will you stop being salty for two fucking seconds?

Elias falls back, clapping a hand on Adam's shoulder.

ELIAS

Sure you do. Muscle memory.

They walk with the others again.

ADAM

I don't think that works when I'm missing half my old muscles...

ELIAS

It'll work out.

ADAM

Hey, wait, why doesn't he have a weapon?

(CONTINUED)

Adam looks at Raze.

RAZE  
Don't need one fool.

ADAM  
Why not?

INT. FACTORY - SECURITY ROOM - AFTERNOON

Raze sets down a black bag at a desk at the factory grounds of the rendezvous point.

Raze sets up a myriad of technological equipment, putting his workstation together. The crew is behind him.

RAZE  
I've got the mainframe set up, any funny business, you fools will hear about it first. Anything I don't see, you tell me, I'll have this place on lock down.

Everyone is given an ear piece. Raze takes a seat and gets to work setting up his personalized security system.

RAZE  
The security system here's been set up. All you fools need to do is play nice. I'm talking to you, Derek.

Raze glances at Derek.

DICE  
Yeah, Derek none of your bullshit today.

DEREK  
Guys, it was *one time*.

Elias leans over Raze's shoulder to look at the security feed.

ELIAS  
Everyone shut up, Raze, are we good to go?

RAZE  
Should be--Oh, they're here.

(CONTINUED)

ERPHINX

What?

A suspicious line of black vans with a semi truck and trailer pull up inside the open factory on the live video feed on the monitor.

DICE

That can't be right, the rendezvous isn't for another hour but they've always been late before.

ADAM

You think something's up?

ELIAS

Could just be early... but, let's be careful. Everyone to the ground floor.

Everyone but Raze, Dice, and Adam exit. Dice looks at the monitors.

DICE

Something's wrong here.

ADAM

You don't think they just wanted to make sure this place is safe first?

DICE

They know this place is safe and have been coming at a consistent time for over a year now. People don't just suddenly become more... efficient.

Dice exits. Adam bristles.

RAZE

Get going, fool.

Adam exits.

INT. FACTORY GROUND FLOOR - AFTERNOON

ELIAS

Dante!

Elias greets the incoming dozen plus men and their leader, DANTE, male, 30's, bionic eyes.

(CONTINUED)

Dice, Amelia, Erphinx, and Derek with Adam tailing behind in the back walk in with Elias, all of them tense.

Adam is nervous, feeling the guns Elias handed to him.

ELIAS

Such a pleasure to see you here so early. What's the occasion?

DANTE

Elias, so good to see you today. We wanted to set up to show you our new wares before you got here. Presentation is important, after all.

ELIAS

So I've heard. I'm not interested in anything new. We're fine with the shipments we've received.

DANTE

Then, allow me to offer our new service, full delivery, free of charge. Now, if you and your crew would get back into your vehicles and lead the way--

ELIAS

That wasn't part of our agreement when we started receiving your imports. Tell you what, when you're ready to play by my rules again, you give me a call.

Elias walks over to Dante and slips A BUSINESS CARD in his shirt pocket, gives it a pat, and starts walking away.

The crew, aside from him, doesn't move.

There is a complete shift in Dante's body language, becoming more stiff. The LED panel on his bionic eyes light up, glowing green.

DANTE

This could have been easy.

The first shots are fired from Dante's crew. Dante folds his hands behind his back and walks back through their lines to a safe distance.

The Rebels react all at once by taking cover behind shipping crates. Adam stumbles, falling over Dice.

(CONTINUED)

Adam presses his back to the crates. Dice leans over from his cover and shoots at the opposing crew with an uzi.

ADAM

What do I do?

DICE

Just shoot, man! But like, aim and shoot! This isn't the time for a lesson!

Dice dives out of cover, guns blazing, making his way closer to the importer's line of fire. A grenade is tossed into the hiding space he just left.

Adam rushes away, stumbling from the blast of the small explosion. He dives to another shipping crate, peeking out to survey the action.

Elias walks toward the line of fire, draws out both of his technologically enhanced katanas. An opening pops up, Elias runs, slicing one of the importers in half.

The importers turn on him but he strikes them down before they can open fire.

DANTE

Tch, this is inefficient.

Dante pulls out a walkie-talkie. Elias still fights using his katanas and artfully dodging bullets.

DANTE

It's like I thought. Bring in backup.

Erphinx lets out a sharp whistle. Dante jerks his head up to see the noise.

ERPHINX

(Sing-song)

Oh, boys!

Erphinx is up in the far back of the factory from the importers atop one of the shipping crates, a large tommy gun on her hip. She releases a wave of bullets, mowing down several importers.

Dante's arm is grazed by one of the bullets, he dives behind cover before being hurt further.

One of Dante's men has snuck up on Erphinx by staying low to the ground. He pulls the pin of a grenade out with his teeth and tosses it up to her platform, she sees it.

(CONTINUED)

## ERPHINX

Oh, Shi-

Erphinx leaps off the platform, dropping her gun before the grenade goes off.

Her back hits the ground, she rolls on impact. The man that threw the grenade at her now comes at her with a knife, she catches the blade in her hands.

She pushes him off with her bionic legs while her hands are cut from the knife and drip blood onto her face, sending him flying.

Amelia is backed against a wall, cowering and letting the gunman think he has the upper hand. Then she smirks and pulls from her bionic neck-plate a metal handle piece, pressing a prominent button.

From one end of the metal handle snares out a plasma whip, she flicks it aggressively at her attacker, who is sliced through diagonally before she rejoins the fight.

The whip has an impressive range, flicking out and cutting the hands off of an importer from across the factory.

The windows above shatter as the importers' heavily armed reinforcements come in from a helicopter flying above the factory.

Elias takes cover where Adam happens to be hiding, a cool down bar on the LED lights of his bionic arms. Elias presses the ear piece communicator.

## ELIAS

Raze, I thought you had your eyes open for any shit like this!

INT. SECURITY ROOM - AFTERNOON

Raze types furiously at the keyboard. The system has been hacked. The crew speaks to him over the radio.

## RAZE

They blindsided me, man!

## DICE (V.O.)

What the fuck, Raze, you have the easiest fucking job!

Everyone chimes in agreement over the sound of gunfire. Raze rubs his temples.

(CONTINUED)



RAZE  
You fool's wanna do this?!

DEREK (V.O.)  
Fix it!

Everyone starts harassing Raze for his mistake as they try to take care of the problem.

RAZE  
I-oohhh....

Raze deflates. He pushes back from the desk, taking a deep breath.

ELIAS (V.O.)  
Raze! Do you--

Raze switches off his earpiece and removes it.

INT. FACTORY GROUND FLOOR - AFTERNOON

ELIAS  
Raze... Raze!

Elias groans and throws his ear piece away.

Adam has pulled out his guns and is looking them over. His scanner reads off the credentials of the gun's brand, make, etc.

ELIAS  
Dammit! We have to do this ourselves!

ADAM  
Elias, I don't know how to use guns!

Elias looks at Adam with strained impatience. The fire fight continues around them.

INT. SECURITY ROOM - AFTERNOON

Raze slips on some headphones attached to a worn looking music playing device.

INT. FACTORY GROUND FLOOR - AFTERNOON

ELIAS  
Adam... Dammit...

INT. SECURITY ROOM - AFTERNOON

Raze hits play.

MUSIC: "September" by Earth, Wind, and Fire begins playing

INT. FACTORY GROUND FLOOR - AFTERNOON

ELIAS  
Open... your... eyes!

Elias' bionic hands clap on either sides of Adam's temples, he runs off to continue fighting.

Adam stumbles back, holding his face in pain.

He looks up, his scanner begins targeting specific things. After blinking a few times, his vision goes infrared and locks onto the heat source of their attackers.

ADAM  
What?

EARTH, WIND, FIRE SONG (V.O.)  
Do you remember the twenty first  
night of September?

The importers start firing at him, Adam takes cover. He looks at his guns, takes a breath, and comes out on the opposite side of his hiding spot.

He locks onto them in slow motion then shoots them in real time.

EARTH, WIND, FIRE SONG (V.O.)  
Love was changing the minds of  
pretenders  
While chasing the clouds away

Adam runs and slides under a shipping crate to Erphinx's location. She's downed and about to be attacked from behind, Adam shooting her attacker at the last second.

He reloads, the helicopter with The Abyss's logo swings down and starts firing through the windows at everyone.

(CONTINUED)

ADAM

Elias!

EARTH, WIND, FIRE SONG (V.O.)

Our hearts were ringing  
In the key that our souls were  
singing

Elias is near the edge of a shipping crate, Adam runs towards him. Elias' hands and Adam's bionic leg meet, giving Adam a boost onto the high up shipping crate. He lands ungracefully but picks himself up.

EARTH, WIND, FIRE SONG (V.O.)

As we danced in the night, remember  
How the stars stole the night away

Adam shoots at more of the importers, slow motion when he locks on and then returning to real time.

He picks up speed as he nears the end of the shipping crates and the guns on the helicopter overheat.

EARTH, WIND, FIRE SONG (V.O.)

Ba de ya, say do you remember  
Ba de ya, dancing in  
September Ba de ya...

Adam let's out a yell that builds in volume, leaping off the edge of the shipping crate by his bionic leg and onto the railing of the helicopter.

INT. SECURITY ROOM - LATE AFTERNOON

Raze sings along to his music as he works, his fingers moving elegantly as he hacks the system again.

RAZE

Never was a cloudy day...

He hits enter on his keyboard to the rhythm, the system starts rebooting.

INT. HELICOPTER - LATE AFTERNOON

Adam pulls himself into the helicopter with a groan and is met by one of the heavily armed reinforcements.

They fight, Adam tosses him out of the helicopter and fights to get his footing as the helicopter shifts.

(CONTINUED)

EARTH, WIND, FIRE SONG (V.O.)  
My thoughts are with you  
Holding hands with your heart to  
see  
you Only  
blue talk and love, remember  
How we knew love was here to stay

The Pilot looks over in surprise.

Adam goes for him, the pilot shifts the controls to erratically spin the helicopter, forcing Adam to hold on.

One hand brings up his gun and shoots the pilot in the head.

ADAM  
Ah!!

EARTH, WIND, FIRE SONG (V.O.)  
Now December found the love that we  
shared in September  
Only blue talk and love, remember  
The true love we share today

The helicopter starts spiraling out of control. Adam runs and leaps back through a window into the factory.

INT. SECURITY ROOM - LATE AFTERNOON

Razes' monitor dings with a 100% complete bar. He presses a key then grabs his bag of equipment and rushes out.

INT. FACTORY GROUND FLOOR - LATE AFTERNOON

Prompted by Raze's command, a lift raises and meet's Adam on impact so he doesn't have to fall nearly as far as before.

He rolls, landing ungracefully on the floor.

ELIAS  
Are you fucking crazy?!

Elias pulls him up and helps him run out of the factory. The helicopter crashes through the factory behind them, exploding on impact.

Everyone is running now, most of the importers are dead. Dante stands before them with a gun.

(CONTINUED)

EARTH, WIND, FIRE SONG (V.O.)  
Ba de ya, say do you remember  
Ba de ya, dancing in September  
Ba de ya, never was a cloudy day

DICE  
Hit the deck!

Everyone but Dante dives.

The helicopter blade has detached itself and careened through the factory. Dante is sliced halfway through his abdomen, spraying the crew in blood.

He coughs, falls with a groan, his bionic eyes flickering.

The crew gets up and bolts out the door. The factory starts going up in flames.

EXT. OUTSIDE OF FACTORY - LATE AFTERNOON

Everyone hops into their vehicles and speeds away from the scene.

INT. CAR - LATE AFTERNOON

Adam examines his guns. The factory starts collapsing in the distance. Elias looks to Adam.

ELIAS  
We're going to need a new importer.

MUSIC: Fades out.

They speed away.

INT. REBEL'S HIDEOUT - ELIAS' PENTHOUSE - NIGHT

Derek, Raze, Erphinx, Amelia, Dice, Elias and Adam are hanging out and cracking beers. In the background, Elias' large TV is playing old anime shows.

Adam sits with them, uncomfortable but trying to make an effort to be on par with the others. Everyone but Amelia, stand-offishly hanging by herself at the counter, applauds him on his feats in the warehouse.

DICE  
Shit, man, what was that thing you did with Elias?

(CONTINUED)

ADAM  
What, the jump thing?

DICE  
Yeah!

ADAM  
I mean, we just jumped off each  
others bionics so--

RAZE  
Shit looked like synchronized  
swimming man, I didn't think we  
were trying for the Olympics!

The crew howls with laughter, Adam only chuckles. Amelia sneers.

ERPHINX  
Boys boys, come on, is that any way  
to talk about your second in  
command?

Everyone goes silent, Erphinx raises her beverage.

ERPHINX  
But seriously Adam, I knew your  
feminine side was intense but that  
was fucking ridiculous.

All but Amelia laugh again. Amelia chugs her beer.

DEREK  
Hey, hey guys, it might have been  
cute and all but the hell happened  
with you over there Raze?

All but Adam and Elias chime in agreement to their displeasure with Raze.

RAZE  
I had it handled, fool,

DICE  
The fuck you did--

RAZE  
Hey, I did!

AMELIA  
Yeah?

Amelia leans over the counter aggressively. She's shit-faced drunk.

(CONTINUED)

AMELIA

Where were ya' when Erphinx nearly got blown to shit, huh?!

ERPHINX

Amelia, that's enough. I'm fine.

AMELIA

B'cause of you, this shit show is getting a hero's homecoming.

Amelia points at Adam.

Because of you, Raze, this stupid fucking fruitcake that you're all just, throwin' a party over! And for what? Him being all "pew-pew" I'm so fucking cool?! I bet it's his fault we need new importers anyways! Fuck you, Raze!

She punctuates her statement by throwing and breaking a bottle on the ground.

Erphinx stands and walks over to Amelia. Amelia's words start devolving into muttering.

AMELIA

It's because of this stupid fucker that I'm left with...

ERPHINX

Alright, well I think it's time to tuck the kids in.

Erphinx collects Amelia, who only weakly refuses, then gives up as she's ushered out of the room.

AMELIA

Fuck you, Erphinx.

ERPHINX

I know, I know. Come on.

Erphinx and Amelia exit. Dice slowly turns to Raze.

DICE

Yeah, "Fuck you," Raze.

Raze smacks his lips.

RAZE

Man, forget you guys.

(CONTINUED)

Everyone but Adam is howling in laughter again. Raze takes a sip of his drink sheepishly.

Adam gets up from the couch, headed toward the balcony, Elias is watching him.

DEREK  
What the shit is on the TV?

ELIAS  
Art.

DEREK  
Can't we put something cool on,  
like soccer?

RAZE  
(Moody)  
Shut your bitch ass mouth, Derek.

EXT. REBEL'S HIDEOUT - BALCONY TERRACE - NIGHT

Adam enters from the glass door and goes to lean against the railing. The sounds of the small party come from behind him, but are softer from here.

He takes a deep breath, both hands on the metal railing, then smiles. He takes a moment to relax away from being the center of attention.

DON  
A fucking joke, isn't it?

Adam turns to Don, who sits on a patio chair.

DON  
They're celebrating and we don't  
have new suppliers. It's a fucking  
waste of resources your  
"Pedestrians" need.

Don gets up and hobbles over to Adam.

ADAM  
They're just happy to be alive.

DON  
And what about the people they  
killed, wouldn't they also be happy  
to be alive?

Silence. Don grabs Adam's bionic arm. Unknown to Adam, he has put a chip on his arm.

(CONTINUED)



DON

These are bad people Adam. Go back to her, to them, while you still can.

ADAM

I-

DON

The Abyss knew what she was doing. These men don't. You can change this. This is wrong!

ADAM

Are you just mad at me for breaking up with your daughter?

DON

What?!

ELIAS

Hey!

Elias stands in the doorway of the party, glaring at Don.

ELIAS

Why don't you come get a drink, old man?

DON

Fuck off, Rebel trash.

ELIAS

C'Mere.

Elias jerks his head up, gesturing for him to come. Don turns to Adam, aggressively shoving Adam's arm he was grabbing down.

DON

Don't be ridiculous.

Don hobbles inside.

Elias looks back at Adam, giving him a nod of respect and a peculiar small smile, which Adam hesitantly returns.

Adam turns back to the cityscape, rubbing his bionic eyes.

INT. REBEL'S HIDEOUT - BUNKER - NIGHT

Adam lays shirtless on his bed, an upper bunk surrounded by other, similar bunks the rebels around him have passed out on except for Elias. His green eyes glow in the dark.

The others sleep drunk, ungraceful and laying in awkward positions. Derek didn't even make it to the bed and instead lay on the floor in a heap.

Raze enters the room, drunk and gets startled by Adam's glowing eyes when Adam sits up in bed to look at him.

RAZE

Jesus, homie, you looked like a demon or somethin'.

Raze is breathless and buzzed. He waddles over to his own cot.

Adam's cyborg eyes automatically read Raze's vitals, his blood alcohol level is 0.33% and a red warning pops up reading "Refrain from Drinking."

ADAM

Sorry.

Adam lays back in his cot, flat on his back.

Raze sits on a lower bunk. His speech slurs in his drowsiness and drunken state.

RAZE

Hey, Super hero,

ADAM

Yeah...?

RAZE

What's your problem anyway? You're out here with your cool abilities and doing flips and shit out here and you're sitting around moping. Some of us aren't even special.

Raze drinks. Adam turns his head toward him.

His eyes read off 0.34% and another warning pops up saying "Please Stop Him." Adam scowls.

RAZE

They don't get it, you know. It's harder than it looks, what I do. I

(MORE)

(CONTINUED)

RAZE (cont'd)  
was trying my best and they just,  
get to me. You know? They can't  
understand that what I do, it's  
hard and, and, I can't get any  
respect, you know?

Adam is getting irritated.

ADAM  
Raze--Gabriel, look, I don't really  
care? Don't be such a fucking baby  
about it and commit to, I don't  
know, doing better next time.

RAZE  
You right.

He lays down, falling asleep nearly instantaneously.

Adam looks at him, then lays flat on his back again. He  
sighs, staring up until his eyes slowly close.

INT. ADAM'S DREAM

Adam is in a dark room filled with machinery and cables all  
going the center forming into the shape of a tree.  
Everything is glitching periodically with bits of static  
over the sounds of technology beeping rhythmically.

THE ABYSS, An ethereal attractive woman with alabaster skin  
and black eyes stands in front of the wire tree with her  
back to Adam.

THE ABYSS  
Adam.

A high pitched ringing, starting low and then getting  
subsequently higher is in Adam's ears.

The Abyss starts turning her head toward him. Her face is  
nearly revealed when the ringing is at the peak of its  
crescendo.

INT. REBEL'S HIDEOUT - BUNKER - NIGHT

Adam bolts upright, sweating from pure fear.

He's panting and looks around, everyone else is still  
asleep. An alarming urge to puke makes him throw his hand  
over his mouth.

INT. REBEL'S HIDEOUT - BATHROOM - NIGHT

Connected to the bunker. Adam retches and vomits into the toilet.

He splashes cold water on his face at the sink, then stares at his reflection in the mirror intensely.

SUPER TITLE: DAY THREE

INT. FACTORY GROUND FLOOR - EARLY MORNING

A few armed black suits scope out the charred remains of the factory.

STEPHAN, male, early forties, a diplomat, scouts the remains unarmed. Stephan's entire body is bionic, making his expressions and movements stiff and whirring, LED lights flash under his skin and his eyes click when blinking.

He comes across the body of Dante. He crouches down beside him.

STEPHAN

Sorry.

He searches the pockets of Dante's suit and pulls from it A BUSINESS CARD. He sighs.

STEPHAN

You're getting sloppy, aren't you  
Elias?

He stands, looking at the hole in the factory where the helicopter crashed.

The suits behind him gather up Dante's body. Stephan whistles, impressed.

STEPHAN

What kind of firepower are you  
packing these days?

INT. REBEL'S HIDEOUT - LOBBY - EARLY MORNING

## MONTAGE

-Adam brings paper and pencils and lays them on the coffee table

-Adam sits on the couch, sketching furiously onto different papers scattered around him.

-Adam paces back and forth in front of the windows overlooking the city.

-He lays across the couch, papers still scattered

-Adam cleans up the papers, putting them into a nice pile and organizing the pencils in a row

-He retches and runs for the bathroom again

-Adam sits on the couch with coffee, a SAD LOOKING, UNDRESSED BAGEL and aspirin nearby, his head in his hands.

-The mug is empty and the bagel has been eaten with aspirin spilled onto the table, his knee bounces impatiently.

-Adam lays back, snoring unattractively, his bionic arm over his eyes. Erphinx leans her head over the couch to look at him.

-Adam has been wrapped in a blanket and tucked in, sleeping more soundly

## END OF MONTAGE

Amelia stares down at the sleeping Adam, her arms crossed and impatient.

She leans down slowly and then slams her hands down on the coffee table loudly.

AMELIA

Get up!

Adam is startled awake and is confused by the blanket.

ADAM

What the...?

AMELIA

This isn't a rest area, you know.

(CONTINUED)

ADAM  
Yeah... yeah, sorry.

Adam rubs his bionic eyes and pinches the bridge of his nose.

AMELIA  
What are you even doing out here anyway?

She surveys what Adam was working on.

ADAM  
Er... I thought I saw something. I drew it out as soon as I could and...

He picks up one of his drawings. It's of the tree made of cables with Abyss, her back to him, standing before it.

Amelia is suddenly concerned, hiding it beneath a layer of indifference.

AMELIA  
You saw something? Uh, how? It's not like you've seen much other than this place since your... you know.

Adam looks up at her.

AMELIA  
Don't give me that look. You're the one that decided to be a hero and disappear on us.

Amelia begins to walk away.

ADAM  
... Amelia?

Amelia pauses mid-stride but doesn't turn around. Adam stands up.

AMELIA  
Yeah?

ADAM  
About yesterday...

AMELIA  
I don't want to talk about that.

ADAM

About us, then. Amelia... I don't remember you. Or anyone else for that matter. I'd like to start... fresh. Yeah, fresh. Can we do that?

Amelia turns toward Adam. She sighs and smiles a little.

AMELIA

Well... you're definitely your old self.

ADAM

Huh?

AMELIA

You said the exact same thing after you broke up with me.

Adam glances back at the papers on the coffee table.

ADAM

Do you know where I can find Elias?

Amelia's face falls, going monotone.

AMELIA

He's in the garage.

She turns to walk away again. Adam grabs her shoulder to stop her.

ADAM

Amelia... Can you tell me why it is I broke up anyways? Did I tell you why?

Amelia looks him in the eyes.

AMELIA

It's because you're...

She stops herself. She puts her hand over Adam's.

AMELIA

You're *kind of* an asshole.

Amelia exits, Adam watches her leave. His eyes go back to his mess on the coffee table.

Adam picks up his drawings, the sound of Elias practicing with his sword in the garage carries over to him. He looks in the direction of the noise.

Adam folds the drawings and puts them into his pocket before leaving.

INT. REBEL'S HIDEOUT- "GARAGE" - MORNING

Elias practices using his katanas against various points of a makeshift obstacle course.

A very hung over Raze is nearby working at a control panel for the course. Beside him, Dice watches Elias on a junky poolside chair, lounging with novelty sunglasses on and a quaint mixed beverage.

RAZE

Can I go to bed, man?

ELIAS

Nope! You get to stay right here with me all day, and get to talk about how to solve our importer issue!

Elias speaks between grunts, slicing through pieces of metal like butter with a hot knife.

RAZE

Dude I know I fucked up, when does the punishment end?

ELIAS

Punishment? Aren't you enjoying yourself?

Elias laughs in triumph after diving beneath a projectile and slicing it in two.

RAZE

Only person enjoying themselves is you here, buddy.

Dice toasts to Raze.

DICE

I'm enjoying myself.

RAZE

Yeah, yeah, soak up the fucking "sun" you douche.

Adam hurries into the garage.

(CONTINUED)



DICE  
I think I will. Elias! Eyes on that cool-down bar! Adam, Hey! Care to join in for training?

ADAM  
Not right now.

DICE  
Suit yourself!

ADAM  
Elias!

He hops over the border of the obstacle course. Elias turns to Adam with his blades drawn.

ELIAS  
Ahh, you're awake! Care for a match?

Elias spins the katana in his hand playfully. Adam gets close, pulling out his drawing from his back pocket.

ADAM  
Elias *I saw something.*

Elias lowers his katanas, looking serious.

Raze and Dice exchange glances, Dice having pulled his sunglasses down enough for his eyes to be exposed.

INT. REBEL'S HIDEOUT - MEETING ROOM - MORNING

Adam's drawings are laid out on the table.

Raze, Dice, Elias, and Adam all lean over them.

RAZE  
Holy shit, man.

ADAM  
What does it mean? I mean, what even is it?

Elias picks up a drawing.

ELIAS  
It could be The Abyss... but you should be virtually untraceable. Raze, is it possible?

(CONTINUED)

RAZE

Man, I check my firewalls at least once an hour, and Derek checks them when I'm asleep. Unless Derek fucked up--

DICE

Nah. I double checked. There wasn't a breach in our databases.

RAZE

You were going through my computer?

DICE

You're hungover. You always forget to check when you're hungover.

RAZE

Touche, bro.

ADAM

You guys make her sound omnipotent; even with the firewalls isn't it possible she's connecting with me somehow?

Adam scratches at the chip Don put on him last night, he doesn't detect it. Raze groans.

RAZE

With that bitch, anything is possible.

ADAM

What do I do?

ELIAS

Alright, alright, calm down...

Elias puts both hands onto Adam's shoulders.

ELIAS

For all we know, it could have just been a nightmare too.

Dice looks at the drawings.

ADAM

(Annoyed)

Don't let this be the thing that I come to you in concern about that you just ignore. That's so cliché.

(CONTINUED)

DICE

Elias... I don't know man. These seem pretty vivid to me. I respect you as a leader but you can't discount the danger Adam might be in just because you're scared.

ADAM

Elias, you could do more than just be scared for me, dammit, do something.

ELIAS

Fuck, Adam, I'm trying to think of what I can do. You should know the last thing I want is to lose you again!

RAZE

Elias, I can take Adam to Don, man. I'm sure he can help out more than we can.

ELIAS

Right... right. Yeah, yes, alright. Fine. Dice, Raze, escort Adam over to Don. In the meantime, I need you both to call over Erphinx and Amelia so we can start setting up our game plan for the raid on the Abyss's direct contacts. We bring them down, we can get straight to her next. No more bullshit, now that Adam's back... I want to go straight for her. We can bring her down, and we can do it now.

DICE

Elias, isn't that a little hasty? We don't have all the information...

ELIAS

I'm not waiting around for more of my friends to get hurt or die.

Adam watches Elias in admiration.

Derek comes stumbling in, out of breath and his hair a mess.

DEREK

Boss.... Boss!!

He leans against the door frame, winded.

(CONTINUED)

ELIAS  
Whoa, where's the fire?

DEREK  
In the--It's  
the--Telecommunica--Come on!

Derek dashes out of the room.

ADAM  
Well damn, is there actually a  
fire?

Elias, Dice, and Raze all turn to look at Adam.

INT. REBEL'S HIDEOUT - SECURITY ROOM - NOON

Elias, Dice, Raze, Erphinx, Amelia, and Adam are all crowded into the small room.

Adam can't see with everyone in the way from where he stands in the back and fights to see around them at what is going on.

Derek sits in the ergonomic chair Raze usually sits at, leaning in to the computer monitor.

ERPHINX  
Jesus, is that what I think it is?

ELIAS  
This is incredibly... convenient  
timing.

RAZE  
I don't fuckin' trust it man.

DEREK  
It looks official! I even traced it  
back like how you showed me to!  
It's legit!

AMELIA  
No fuckin' way.

ADAM  
Guys?

DICE  
You're right, Elias. It's too  
convenient.

(CONTINUED)

DEREK  
But guys, it's legit!

ADAM  
Guys?

AMELIA  
And I'm telling you, there's no way.

ADAM  
Guys, what's going on?

Erphinx is standing beside Adam, she looks at him.

ERPHINX  
Want me to lift you up?

ADAM  
No--just--what's going on?

ERPHINX  
I can do it, I'm pretty strong.

ADAM  
I believe you, just--whoa.

Erphinx has lifted him up and sat him on her shoulder.

ERPHINX  
You are light, my half-trash child.

ADAM  
...thanks.

Amelia snickers. Adam can see it's an official looking email.

His eyes zoom in onto the screen and he reads it aloud.

ADAM  
"To Elias..." What is this?

ELIAS  
An email from one of The Abyss' direct contacts.

ADAM  
Holy shit. You know this guy?

ELIAS  
I do. His name's Stephan, we went to high school together before the draft.

(CONTINUED)

ADAM

Draft? Was there a war?

RAZE

Yeah, a nasty one too. It's why everyone started needing bionics as much as they did man, honestly if ya think about it, The Abyss saved a lot of people by comin' when she did--

AMELIA

Ugh, you sound like you're on her side. She was an opportunist, bent on world domination and it's just that simple.

ERPHINX

The radiation poisoning was the worst of it until she had doctors create the perfect medicine for it.

ELIAS

The war doesn't matter. What we're stuck in is the aftermath--like Amelia said, The Abyss was an opportunist.

DEREK

Guys, can we *please* talk about this email?

ELIAS

Bottom line is, he wants to meet us today.

ADAM

(Dryly)

Figures, everything that went down yesterday wasn't exactly unnoticeable.

DICE

I don't like it. Why come to us now after all this time?

ADAM

(Sarcastically)

Nothing to do with yesterday's *explosion* probably?

(CONTINUED)

ELIAS

I'm not happy about him finding my contact details somehow... but maybe...

Elias is forming a plan in his head, Adam notices.

ADAM

Elias, don't be impatient about this. There's no way, if The Abyss is what you tell me she is, that this is going to go well. I saw her in my dream, she has her eyes on us.

ELIAS

All the more reason to get to her faster and take her down. Everyone, get ready to move out by tomorrow. I want the bitch dead by the end of the week.

Erphinx sets Adam down as she heads out of the room, everyone else but Adam exits. Their expressions betray their opinions of the plan.

Elias catches Derek by the shoulder before he exits.

ELIAS

And Derek, good work.

Derek beams as he and Elias leave.

Adam folds his arms, suddenly cold, and stares at the computer screen. This does not bode well for him.

SUPER TITLE: DAY FOUR

INT. CAR - AFTERNOON

Adam's elbows are on his knees as he watches everyone silently. The air is foreboding.

EXT. SKY SCRAPER VALLEY - AFTERNOON

Everyone exits the cars after pulling up to an abandoned collection of sky scrapers connected all by white tiles and a broken fountain in the center.

(CONTINUED)

Nearby are broken, empty factories, the air is filled with dust. Adam glares at the broken windows of the surrounding buildings, looking for anybody that could be watching them.

All hold their weapons close but none more so than Adam. The wind hisses loudly, the crew speaks quietly.

ERPHINX

This is the rendezvous point?

ELIAS

It's up on the third floor of the old Union building.

Raze drops back to walk beside Adam. Adam's eyes don't leave Elias, the tension thick enough to be cut with a knife.

RAZE

Hey man, you okay?

Adam looks up at the sky scraper they're headed to. It is blocking out the sun.

INT. UNION BUILDING THIRD FLOOR - AFTERNOON

The lack of modern technology makes the floor a dim, dark place filled with old, large computer monitors and knocked down cubicles with turned over desks ridden with bullet holes. Derek looks nervous.

DICE

What's on, Derek? I thought you were excited for this mission.

DEREK

Cut me some slack, man. This place gives me the creeps.

ERPHINX

It should. This place was a war zone.

ELIAS

Everybody be quiet.

Everyone is silenced at his command, he raises his hand.

Elias listens to the dark and dusty floor and is greeted with silence back.

(CONTINUED)



ELIAS

Come on.

They continue to creep through the floor, everyone is on edge.

They find a door with a bright white fluorescent light coming through it. There are two guards on either side that raise their guns when they come near.

SECURITY 1

Elias?

SECURITY 2

Yeah, that's him.

ELIAS

I've come as requested... Stephan, is he here?

SECURITY 1

He's inside.

Security 2 taps on Security 1's arm, making a hand motion. 1 nods in affirmation and addresses the rebels.

SECURITY 1

Only three can go in at once. The rest of you will have to wait out here.

RAZE

Elias--

ELIAS

It's alright.

Elias puts away his katanas.

ELIAS

Adam... Derek, come with me.

The others look surprised at his choice of Derek, while Adam is shocked that he's included right away.

Everyone lowers their weapons as they settle in to wait outside the room.

Adam looks back at the others as he steps inside the

INT. UNION BUILDING CONFERENCE ROOM - AFTERNOON

well lit conference room. There's only a short white table in the center at which Stephan sits.

Six guards identical to the ones outside line the room with guns held close to their chest.

The door closes behind them as Elias takes a seat across from Stephan, Adam and Derek remain standing behind them.

Under the influence of The Abyss, Adam perceives that Stephan behaves like a stereotypical super villain.

STEPHAN

(Darkly)

Glad you could make it.

ELIAS

Likewise. I see you have some firepower.

STEPHAN

It's just for show, I assure you. Wouldn't want to be perceived as weak, no?

ELIAS

I didn't think you were the sort of guy that needed to overcompensate.

Stephan raises his brows.

ELIAS

Ah--sorry. It's a little stuffy in here.

STEPHAN

Do I intimidate you?

ELIAS

That's... No. You don't.

STEPHAN

Ah, and I spent so much money getting a new body to do just that.

Stephan looks at Adam, sinister, and demonstrates his opposable dexterity with his hands. The room gets darker.

ELIAS

Alright, enough messing around. You called me here.

(CONTINUED)

STEPHAN

So I did. Of course, I'm aware of  
your goals. I'm intent to help you.

Stephan leans forward, shadows cover his eyes.

STEPHAN

You think you can do it then? I  
give you this way in to her  
mainframe and you just waltz right  
in and take care of The Abyss? You  
know, it's people like you that I  
can rely on to handle things. I  
remember how you did what you did  
back in the war, Elias. Handled  
business with a valor everyone else  
seemed to lack. I envied you then.

The guards around the room move in closer.

STEPHAN

And now I have reason not to.

ADAM

Elias!

Adam's eyes target the incoming security Stephan has brought  
with him.

He raises one of his guns and quickly shoots at all of them,  
landing his bullets in critical zones for each.

Adam turns his attention to Stephan, pointing the single gun  
he's drawn at Stephan's head. Stephan sneers with both his  
hands raised.

STEPHAN

This one is trigger-happy.

Elias has stood up and backed out of Adam's line of sight.

ADAM

We're not falling for your trap,  
you think you can corner us?!

STEPHAN

I'm not sure what you mean.

ELIAS

Adam!

ADAM

Shut up!

He shoots Stephan in the chest.

Elias brings his arms down onto Adam's gun and pulls it from him, tackling Adam to the ground.

ELIAS

Adam, what the fuck are you doing?!

DEREK

Mr. Stephan...!!

Derek rushes over to help Stephan who only bleeds oil from his chest. Stephan is unphased by the bullet wound as it does not cause him pain.

Elias pins Adam to the ground.

STEPHAN

This is an inconvenience...

ADAM

What--but I ... But...

The scene rewinds.

It plays from Adam's perspective as it truthfully happened without The Abyss influencing him.

Stephan is happy-go-lucky with a humorous edge.

STEPHAN

(Brightly)

Glad you could make it.

ELIAS

Likewise. I see you have some firepower.

STEPHAN

It's just for show, I assure you. Wouldn't want to be perceived as weak, no?

Stephan laughs whimsically.

ELIAS

I didn't think you were the sort of guy that needed to overcompensate.

Stephan raises his brows.

ELIAS

Ah--sorry. It's a little stuffy in here.

STEPHAN

What, do I intimidate you?

ELIAS

That's... No. You don't. Of course not.

STEPHAN

(Sarcastically)

Ah, and I spent so much money getting a new body to do just that.

Stephan looks at Adam, winking, and demonstrates his opposable hands as his own sign of camaraderie between bionics.

ELIAS

Alright, enough messing around. You called me here.

STEPHAN

So I did. Of course, I'm aware of your goals. I'm intent to help you.

Stephan leans forward, looking hopeful.

STEPHAN

You think you can do it then? I give you this way in to her mainframe and you just waltz right in and take care of The Abyss? You know, it's people like you that I can rely on to handle things. I remember how you did what you did back in the war, Elias. Handled business with a valor everyone else seemed to lack. I envied you then.

The guards have not moved.

STEPHAN

And now I have reason not to. I can finally find myself on the same justifiable playing field. Our partnership will open the door to a brighter future.

(CONTINUED)

ADAM

Elias!

Forward to the present.

Security pour into the room from both outside and another entrance in the room, alerted by the gunfire.

Adam panics, he tears himself away from Elias and flees the room.

ELIAS

Adam! Wait!

STEPHAN

Elias, did you intend for this?

ELIAS

I swear to you, no, I don't know what just happened.

STEPHAN

I can't say I'm surprised. The Abyss must have him now. That means she'll have me soon. Speak of the devil.

The LED under his skin near his eyes lights up.

DEREK

Oh my god, we can help you!

STEPHAN

Boy, I suggest you go.

ELIAS

Derek, get away from him!

The room fills with a beeping sound.

STEPHAN

Oh.

Stephan's head obliterates, killing him instantly as it's revealed his brain was the only human component left to him.

Derek who was beside Stephan is caught in the blast and hits the ground, dead.

Elias was only knocked back by the force of the blast. Dice comes through the door to investigate.

(CONTINUED)

DICE  
Elias, what the fuck happened?!

ELIAS  
Adam... Where's Adam?!

INT. UNION BUILDING FIRST FLOOR - AFTERNOON

As security personnel keep coming up, Adam is able to deal with them by shooting them in critical zones.

Digital hallucinations show him more security coming for him than there actually is, leaving him confused and scared when his bullets don't damage them.

He runs from the hallucinations he cannot hurt, stumbling out the glass doors to the

EXT. SKY SCRAPER VALLEY - AFTERNOON

Adam looks over his shoulder at the Union building as he runs. His ears are filled with the high pitched ringing he heard in his dream.

When he turns around, his face is met with the butt of a rifle by a security personnel.

As he falls, he sees that the area is surrounded by black vans and similarly dressed men in black. Adam can barely make out that the black suits are doing something to the vans he and the crew arrived in.

Adam goes for his guns, standing in a panic to attempt an attack.

Adam is shot, he staggers back, feeling the bullet wound in the organic portion of his torso.

The ringing in his ears gets louder.

Adam is shot two more times.

He falls face first onto the ground.

SECURITY  
Target is down. Bringing him in.

Adam is unconscious. His body is hoisted up over one of their shoulders. The ringing is deafening.

Elias and his crew come pouring out of the building.

(CONTINUED)

ELIAS

No!!!

Elias runs for the cars.

The security personnel far outnumber the crew and all turn on them to start firing as they pull Adam into their vans.

The rebels attempt to fight back but it's no use.

The vans pull away, taking Adam with them. Elias runs for his own van. The devices the suits put on the van earlier light up, and the van explodes before he can reach them.

Elias helplessly watches the black cars with the suits disappear from sight.

ELIAS

(Screaming)

Adam!!!

INT. ADAM'S DREAM

Adam's eyes are closed.

They open slowly.

He's laying under the wire and cable tree. The world around him seems to be underwater, the water is a green hue.

Adam looks up and can see the sun filtering through the top of the water.

ADAM (V.O.)

Oh, I get it now.

Adam reaches his hand up trying to grasp at the sun. He parts his lips and bubbles escape his mouth to the surface.

ADAM (V.O.)

They brought me back because I'm the only one stupid enough to get myself killed.

The water rapidly drains from the dream. The sun he was reaching toward is a bright fluorescent light.

Adam exclaims as he finds himself falling forward into



SUPER TITLE: DAY FIVE

INT. THE ABYSS'S CHAMBER - DAY

a brightly lit room, falling on his knees and knees, green liquid escapes the recovery chamber he was in.

An oxygen mask covers his mouth and he rips it off, gasping for real air. He looks up, soaking wet.

There are three other unoccupied recovery tanks filled with similar liquid around him all leading to a central room with adjoining hallways.

THE VOID is in the center of the back of the room, resembling the position of a throne in an audience chamber. It is a black sphere made of a hovering shiny gelatinous material.

Adam gets up, shaking liquid free from his bionic arm, and explores the room.

He approaches The Void slowly.

He reaches out his human hand, feeling it bounce off the substance. The surface reacts like water when touched, it's sticky.

Adam's eyes begin to scan a reading from inside The Void.

ADAM

Huh?

He leans forward. In infrared his eyes detect a human silhouette by its heat signatur. The figure is very cold and draped over itself inside the sphere.

He studies the silhouette with a mix of fear and fascination, eager to see what the readings find.

THE ABYSS

Adam.

Adam's scan halts immediately as he whirls around, instinctively reaching for his guns. He doesn't have them.

The Abyss has projected her form on the other side of the room from The Void.

Adam's eyes widen, seeing her from the front for the first time.

(CONTINUED)

ADAM  
Who are you?

THE ABYSS  
I think you know.

ADAM  
What did you do to them?

THE ABYSS  
Them?

ADAM  
The rebels. What did you do to  
Elia-The rebels.

The Abyss chuckles.

THE ABYSS  
You're shaking. Are you afraid?

ADAM  
What did you do?

THE ABYSS  
What have I done?

ADAM  
What did you do?!

The Abyss takes a step forward, teleporting directly in front of Adam. She presses her finger to his lips.

Adam stumbles, falling to the ground in surprise.

THE ABYSS  
Cured disease. Abolished plague.  
Ended world hunger. Ended war,  
hatred, prejudice... I could go on.

ADAM  
The rebels.

THE ABYSS  
I left a splinter in their  
fingertips. Nothing more.

ADAM  
I don't believe you.

THE ABYSS  
See for yourself.

The Abyss flexes her fingertips.

Holographic screens manifest and show, from the same angles of the security feed back in the security room of the hideout, live footage of the rebels.

Erphinx's arm is getting bandaged from a bullet wound by Don.

Elias is seething in fury, silently yelling at the wall and pounding into it to try to let off some steam.

ADAM

But, Raze...

THE ABYSS

You think a mortal man's triumph can surpass my will? Truly your mind is lost.

ADAM

You can't fool me. I know what you are. You're going to hurt them, aren't you?

Adam picks himself up from the ground aggressively.

THE ABYSS

You make me ill, Adam Okura. You and the other rebels. Do you not see the power I behold? The truths I have granted to the people who live painlessly? You, and the other terrorists that call yourselves freedom fighters, do you not see the agony you sew by promoting your agenda to the common man? I am merely studying yours and the rebels ecosystem and how it is forming parallel to my world. The benchmarks are exquisite but your living conditions are... lackluster.

ADAM

I see you you take yourself way too seriously.

The Abyss pauses, surprised, then slowly rolls her eyes.

Multiple cables all drop from the ceiling and wrap Adam up in their coils.

He protests, fighting the black wires. They suspend him in the air, wrapping around his limbs and throat as well as holding his head back as The Abyss approaches.

(CONTINUED)

THE ABYSS  
And you try my patience.

ADAM  
(Hissing)  
What are you waiting for then? Just  
off me already.

THE ABYSS  
You're so very tiresome. If I had  
wanted you done with, I would have  
had you dead moments after you  
returned to life.

They sit in tense silence. The Abyss studies Adam in wonder.

THE ABYSS  
What was it like?

ADAM  
What was what like?

THE ABYSS  
Death.

ADAM  
What do you want?

THE ABYSS  
...Hm.

The cables release Adam. He drops in a heap, rubbing his  
throat with a shudder.

The Abyss teleports to the edge of the room.

She makes a motion with her finger tips, tracing the outline  
of a door along the wall. A blue LED lights up revealing the  
outline of the door, then it slides open.

The Abyss teleports down a dark hallway, standing at the end  
of it.

THE ABYSS  
This way.

Adam pulls himself up and walks through the door after a  
moment of hesitation.

He pauses to turn and stare back at The Void after he enters  
the hallway. The door closes behind him, obscuring The Void.

(CONTINUED)

THE ABYSS  
Sight seeing?

ADAM  
There's not much to see.

The Abyss chuckles, then takes Adam into

INT. SKY GARDEN LOWER DECK - DAY

a room with a wall of nothing but windows.

There are stairs leading up to an open air deck, the ceiling above, which is also flooring for the upper deck, is stained glass with ROSE IMAGERY.

The windows in front of him give a stunning view of the city from the center of the metropolis.

THE ABYSS  
You would be surprised.

Adam surveys the ceiling in wonder, then the view from the windows.

He presses his human hand to the glass, subdued.

ADAM  
(Softly)  
I don't understand. Why bring me here at all?

THE ABYSS  
You're the first to be so completely reborn from garbage. Most who have gained bionics have lost limbs, organs, components that they'd be able to live without. Or, for the sake of fashion, replaced parts of their bodies with them. The rebels have found a way to replace body parts with things others might consider trash, but for them to put so many organs, limbs, even reconstructing a portion of your face is... admirably brilliant. I wish to watch you closely to see how well your body handles itself with recycled materials. Perhaps similar models could be recreated using a similar fashion, albeit with some

(MORE)

(CONTINUED)

THE ABYSS (cont'd)  
design modifications. You are a  
stunning prototype.

Adam wrinkles his nose, his fist closing.

ADAM  
Prototype...

THE ABYSS  
That was rude of me.

Adam looks at her.

THE ABYSS  
Shall I say then... Instead of  
being made of garbage, you were  
made again from the earth?

ADAM  
Whatever.

THE ABYSS  
I can empathize.

The Abyss holds out her hands, teleporting close to him.

Adam very hesitantly puts his hands in hers, unnerved that  
the hologram has some physical weight to it.

THE ABYSS  
Perhaps you can empathize with me  
back? Experience the world I have  
created and see, I am no monster.

Her grip is a little tight for Adam.

ADAM  
(Uneasy)  
The Rebels?

The Abyss gives a serpentine smile. She reaches up her hand  
and strokes the human half of his face.

THE ABYSS  
What rebels?

INT. LAVISH PENTHOUSE LIVING ROOM - DAY

WORKER, A mousy but strict woman working for The Abyss leads Adam into a well furnished minimalist upscale penthouse, dropping off fresh linens as she walks in.

Adam follows, checking the place out. The woman hands him a stylish credit card.

WORKER

The mistress has given you a hefty allowance. Speak with her for a minimum of one hour every day to recharge the credits, there's a shuttle outside to take you where you like. Fresh food is in the fridge, fresh clothing is in the closet. We'll be watching you.

She walks out after the card is taken.

ADAM

Er, thank... you.

The door closed halfway between his thanks.

He looks at the phone on its charger nearby. He slowly goes to it and picks it up, dialing Elias' number, then stops and looks up to notice a camera nearby.

He sets the phone on the charger, gripping it tightly.

INT. LAVISH PENTHOUSE BEDROOM - DAY

Adam opens the closet in the bedroom.

The clothing provided is all the same; stylish, clean cut and simple.

He puts one of the outfits on, adjusting his clothing.

He admires how it covers the bionic portion of his torso.

INT. LAVISH PENTHOUSE BATHROOM - DAY

Adam washes his hands, then notices something by the sink with the note on it "Try me."

He picks up the curious bottle and contact lens holders, inspecting them.

## MONTAGE

-Adam spreads the cream from the bottle over his face, testing it. It goes on like foundation and dries, looking like human skin.

-Adam continues to spread the cream slowly, mesmerized, as it appears his natural skin is regenerating.

-He flexes his bionic hand, now looking fully human, and has to bite his lip to keep from smiling.

-He admires himself in the mirror, looking fully human aside from his ethereal green eyes. Then notices the contact lens case and opens it.

-He slides the contacts into place over his vibrant green computer chip eyes. He blinks a few times, his eyes are back to their natural dark brown shade.

-He runs his fingers through his hair, tugging at it. He feels good. He feels really good. He looks 100% human.

## END OF MONTAGE

## INT. LAVISH PENTHOUSE LIVING ROOM - DAY

Adam's right hand skims over magazines on the coffee table of sunny topics that are all privileged in nature.

There's no tabloids or interesting scandals to read on, just happy articles with happy looking white people with attractive bionics.

Adam sits on the couch and turns on the television. Flipping through the channels, none of them are interesting, and all have the same cheerful overtone.

Adam looks serene and at ease for once.

He leaves the television on a news channel, the hosts are all laughing and complimenting each other. He looks outside at the city out the windows from his spot on the couch.

Adam glances back at the fridge in the kitchen



INT. LAVISH PENTHOUSE KITCHEN - DAY

Adam opens the fridge, peering inside.

There's only one thing within the fridge and it's a hot, juicy looking hamburger with side of onion rings and a coke in a glass bottle.

ADAM

Oh my god, yes.

He snatches the burger and has barely set the plate on the kitchen island when he shovels a couple of mouthfuls. He moans like it's the best thing he's ever tasted.

The intercom clicks on.

THE ABYSS (V.O.)

Impressed?

ADAM

No.

Adam eats the burger like he's starving.

THE ABYSS (V.O.)

Why don't you go for a walk?

The door to the penthouse slides open. Adam looks over, freezing mid-bite.

INT. MONORAIL HUB - LATE EVENING

On the third floor of the same skyscraper Adam has been in is a busy train station.

He looks down at a train ticket in his hand.

Adam hesitantly boards a mostly empty train car, taking a seat by a window.

He looks out the window as the train takes off across the city. Neon lights reflect romantically against the glass.

Adam raises his right hand, covered in the human skin gel still, and flexes it gently into a fist, the chip on his arm is visible but he does not notice it.

INT. REBEL'S HIDEOUT - "GARAGE" - LATE EVENING

Paralleling Adam, Elias' bionic fist is closed.

He slams it against the wall, roughed up and stressed out.

Raze, Erphinx, Amelia, Dice and Don are all present and wince at his punching the wall.

ELIAS

What. The Fuck. Happened yesterday?

DICE

Elias, relax.

ELIAS

Don't tell me to relax. What I want is answers!

AMELIA

Adam probably just, snapped, or something.

ERPHINX

Don't talk about him like that.

AMELIA

Shut it, Erphinx. Just think about it, Adam was *dead*. And with this shit show we brought him into, I'd probably go AWOL too.

Raze is lost in his own head, no longer playful.

RAZE

I... I didn't mean to say those things to Derek, man... I...

Raze holds his head in his hands, defeated.

Elias jerks Raze's hands aside, roughly holding his wrists as he stares fiercely at him.

ELIAS

The code. The programming. You checked his programming, you wrote it, you know what happened, don't you?

RAZE

I-

(CONTINUED)

ELIAS

What did you do to Adam?!

RAZE

I didn't do anything, man!

Raze starts crying, his anxiety is getting the better of him.

Erphinx jerks Elias' shoulder back and slaps him across the face, hard.

She takes a protective stance in front of Raze, who Amelia goes to to hold protectively. Dice stands beside Erphinx.

DICE.

Enough.

There's a moment of tense silence, and then Don begins to slow clap. All turn their head to look at him.

DON

This has been marvelous.

AMELIA

Dad?

DON

I knew from the jump you were all nothing but barbaric heathens.

Don stands up, his head raised slowly.

DON

But it's still incredibly satisfying to be proven right. Amelia, I'm disappointed in you.

Amelia flinches, the others exchange confused glances.

Elias pulls himself together with a cold fury and walks ominously towards Don.

Elias stops right in front of him.

ELIAS

(Quietly)

What did you do?

DON

Nothing more than what was expected of me.

(CONTINUED)

ELIAS

What... did you... do?

DON

I planted a chip onto Adams arm that would connect The Abyss to his eye network and remove all sensations of it being there. A few odd placed zaps to the brain here and there for differences in true perception... and here we are.

ALL SHOTS ANGLED JUST SO THAT ELIAS' FACE AND EXPRESSION ARE NEVER IN FRAME

Amelia stands up, furious.

AMELIA

Dad, what the hell?!

DON

I never stood with this revolution. You honestly thought kidnapping a bio engineer would work in your favor?

Don sputters with laughter.

Dice raises himself up, looking livid as well. Raze stares on blankly, hardly aware of the situation.

DICE

We hired you for this. You were getting paid.

DON

With what money?! What sort of filthy expenditures have you made to acquire even a little wealth?! The Abyss is the Alpha and the Omega, she has made this world a better place that all can live in peacefully and you all ruin that with your bloodshed and your filthy, unnatural heathenistic--

Elias' katana slices through Don's head, cutting it in two. The portion of his head that was sliced off lands on the floor.

Amelia covers her mouth with her hands, pale and shaking.

(CONTINUED)

Don's body falls to the floor first to his knees, then his entire body, dead. Amelia can barely vocalize a wavering, low volume scream while the blood pools around everyone gathered.

Elias flicks his neon, plasma edged katana free of blood before putting it away, then begins to leave. After a moment, he turns back to his crew.

ELIAS' FACE IS NOW VISIBLE.

His expression seems calm.

ELIAS

Raze.

Raze shakily looks over at him. Amelia makes her way over to her fathers body.

ELIAS

How soon can you hack into The Abyss' building? Cover her eyes long enough for us to get in there at least.

RAZE

(Shakily)

It's... I need... a day... and... a lot of energy drinks.

Amelia falls to her knees, loudly sobbing as she trembles and attempts to move her father's chopped part of his head back to his body.

ELIAS

Dice, get to work with him.  
Erphinx, come with me.

Dice and Erphinx nod as Elias exits.

Dice helps Raze to his feet, they exit together with Raze being held close to Dice.

Erphinx hesitates after taking a few steps away. She looks back at Amelia, who is sobbing loudly now, then hangs her head as she exits, following Elias.

Amelia stays behind, getting covered in Don's blood and sobbing over his death.

EXT. CITY SQUARE - NIGHT

Adam walks through the city at night.

Groups of people all relaxing are strewn about and the city is otherwise bustling. Nobody is paying attention to him in the slightest, and he's busy admiring his surroundings.

The Abyss appears before him.

THE ABYSS  
What do you think?

ADAM  
It's... beautiful.

The Abyss seems satisfied.

THE ABYSS  
Look.

She looks over at a group of trendy friends hanging out, all with shiny white and otherwise high tech bionics.

THE ABYSS  
You wouldn't even know there was a war.

She slips beside him, her hand on his right arm, then stands on her toes to whisper in his ear.

THE ABYSS  
I have given them this. You were so ready to take it all away. If you did now... would you be satisfied with yourself?

The Abyss walks past him. After a moment of thought, Adam turns to reply.

ADAM  
I--

She's gone. He's alone in this bustling hub. The gathered groups appear to be watching him.

SUPER TITLE: DAY SIX

EXT. CAFE - MORNING

Adam sits at a nice cafe sipping at a simple beverage with quaint milk foam art on top of it.

LINZI, 20s, female, Adam's waitress with a bionic hearing device attached stylishly to her ears comes over to his table and puts down an extravagant looking doughnut.

ADAM

Oh, I didn't order--

LINZI

(Winking)

Oh, it's alright. On the house.  
But, maybe you could pay me back...  
tonight?

Linzi slips Adam a card stock flyer for a club.

LINZI

I could use a dance partner...?

ADAM

Oh... oh! Uh, sure!

Adam awkwardly takes the flyer.

LINZI

Great! See you then, Adam!

Adam does a double-take, looking at Linzi as she walks away.

Before re-entering the shop, she looks back and gives him a smile. Her coworkers greet her with a chorus of laughter and "omg's!"

Adam's eyes start to scan Linzi, the contacts obscure his eyes and a bright red warning sign comes up reading "ERROR."

He flinches, holding his temples and shaking his head vigorously to dispel the sharp pain that comes with the error message.

ADAM

Shit, ow... ugh!

THE ABYSS

Having fun?

The Abyss has appeared sitting across from him with her legs crossed. Adam jumps, startled, nearly spilling his coffee.

(CONTINUED)

ADAM  
(Hissing)  
Jesus, would you stop that?!

THE ABYSS  
No. Return to me at once. It is  
time for our hour-long discussion.

Adam mops up the spilled coffee with a napkin, thankful he didn't lose all of it.

ADAM  
Can't we just do that here?

THE ABYSS  
We could, but then, that draws  
attention.

Adam looks confused, but then notices that the other cafe goers are staring at him.

From their perspective, he is alone and talking to himself.

ADAM  
Oh.

He grabs up the doughnut but leaves the coffee behind, he hurries away from the cafe.

INT. REBEL'S HIDEOUT - PARKING GARAGE - DAY

Dice loads bags of weapons into the back of the vans.

Erphinx is cleaning guns yet to be loaded. Both look grim.

Amelia sits off a little away from them, but she's staring off into the distance, not engaging with them.

INT. THE ABYSS'S CHAMBER - DAY

Adam enters the chamber, a chair has been put out in front of The Void, but it's not for him.

The Abyss manifests into it, her legs crossed, leaning on her hand. Her expression is one of a dominatrix.

THE ABYSS  
You're here. This pleases me.  
...What is that sour expression?  
You look nice in human flesh.

(CONTINUED)



ADAM

Sorry I can't say the same for you.  
What are you anyways?

THE ABYSS

Why do you ask? Can you truly not  
recall?

ADAM

I figure you would be able to find  
that out on your own. You're in my  
head, aren't you?

THE ABYSS

Just your eyes.

ADAM

Scientifically speaking, though--

THE ABYSS

(Waving her hand)

Nuances. You let me worry about  
that.

Adam sits on the floor, thus willingly putting himself below  
her.

ADAM

Alright... well, then what are you?

THE ABYSS

I'm human. Well... I was. Before  
all this I was a soldier in the  
war. Then my commanding officer  
died... and I stepped up to take  
her place. People listened to me  
when they realized I had something  
to say. Soon, with the fall of  
society, it was not long until more  
than just my grunts were following  
my orders, no. So... when I lost  
more than just a few limbs... I had  
many who wished to... preserve me.

This gives Adam chills. The room seems darker.

ADAM

They... preserved you?

THE ABYSS

And plugged me in.

There is a long pause.

(CONTINUED)

## THE ABYSS

Even then, they listened to me.  
Oh... did they listen. Even when  
they did not want to, they  
listened. Bionics must attach to  
the brain to work as well as they  
do, and most come with a wireless  
internet connection to ensure they  
run smoothly. It was so easy. No  
more was the violence. No more did  
the people who fought, and the  
people who loved them, bleed. I  
would not let them. I would not let  
them go hungry, or hurt, or feel  
pain.

INT. REBEL'S HIDEOUT - SECURITY ROOM - DAY

Overlaid with The Abyss's speech, Raze works, exhausted at his keyboard.

Images of The Abyss's skyscraper come up on his computer monitor.

He fingers at an explosive device on his desk.

INT. THE ABYSS'S CHAMBER - DAY

## ADAM

And the people... who didn't have  
bionics?

## THE ABYSS

Oh, they listened too, and soon  
they also had bionics. Don't  
mistake me, Adam. I never took away  
their capacity for love or joy, I  
never took away their  
individuality... I merely...  
removed the hatred. I removed the  
ignorance, and the doubt, and the  
shame and look what good it has  
done, you.... You and the rebels  
are what happen when you stop...  
listening. You hurt people. You  
kill people who stand in your way  
and breed discontent with your  
anarchy. You pretend to run a safe  
haven and what you truly possess is  
breeding ground for malice and  
selfish intention. I find it

(MORE)

(CONTINUED)

THE ABYSS (cont'd)  
fascinating. Now... I run  
everything. Ninety-percent of the  
world... right here.

The Abyss presses her fingertip to her temple, her gaze  
never leaving Adam's.

INT. REBEL'S HIDEOUT - ELIAS' PENTHOUSE - DAY

Overlaid with The Abyss' speech, Elias leans his head on his  
hands.

He's looking down at his katana's laid out on the coffee  
table in front of him.

He's rubbing his face, stressed.

INT. THE ABYSS'S CHAMBER - DAY

ADAM  
You... have done a lot of good. I  
can see that. Maybe... Elias was  
wrong.

THE ABYSS  
Elias is wrong.

ADAM  
(Hesitant)  
Elias is wrong.

The Abyss perks up, her disposition sunny.

THE ABYSS  
I think that this is enough for  
today... Why not get ready to head  
out this evening?

Adam nods hollowly. He moves to exit the room.

THE ABYSS  
And Adam?

Adam looks back at The Abyss.

THE ABYSS  
Have fun.

Adam pauses, then nods awkwardly and leaves. The Abyss leans  
on her hand again, smiling to herself.

INT. LAVISH PENTHOUSE BATHROOM - NIGHT

Adam splashes water on his face, looking up at the mirror as he towels his face off.

He reapplies his layer of the skin gel, noticing as its reapplied that his human half of his face has some stubble growing on it.

Adam wrinkles his nose as he rubs his hand against it with a groan of distaste and gets to work shaving. Mid-way through, there's a knock on his front door.

Adam looks over his shoulder, then wipes the shaving cream from his face with a towel as he moves into the

INT. LAVISH PENTHOUSE LIVING ROOM - NIGHT

main area. He tosses the towel over his shoulder.

ADAM

Coming!

He opens the door to find Linzi, in appropriate club attire, at his door with a bottle of champagne and two flutes.

Adam freezes.

ADAM

Uh... Hi. You're... the girl from the coffee shop?

LINZI

(Giggling)

Hey! Thought we could pregame it at your place before we headed out! Ohhh, you've got a totally nice place!

She lets herself in.

LINZI

The Abyss really takes care of her people!

ADAM

(Closing the door slowly)

How... did you know where I lived? They just... let you walk in?

(CONTINUED)

LINZI

Huh? Oh, I got approved! They  
didn't even mind me coming up here!  
Oh my gosh, is that surround sound?

Linzi goes to the entertainment system and turns some music on. She dance walks to the island in the

INT. LAVISH PENTHOUSE KITCHEN - NIGHT

Kitchen and pours the flutes full of champagne.

Adam hovers on the other side of the kitchen island a sense of dread welling up inside of him.

ADAM

I... That doesn't answer my  
question. Also how did you know my  
name earlier?

LINZI

I mean, that's just what your name  
is, isn't it?

Her voice drops in tone and her goes mechanical, her expression falls flat.

LINZI

Your name is Adam.

She returns to her previously bubbly nature almost instantaneously.

Adam's mouth is suddenly dry. He grips the side of the kitchen island, then swipes a full flute and moves back into the

INT. LAVISH PENTHOUSE LIVING ROOM - NIGHT

living area. Adam hovers the flute close to his lips, his eyes strained.

Linzi saunters after him, a smile on her face.

LINZI

Hey, what's the matter?

ADAM

Elias is wrong.

Linzi drapes her arms around Adam from behind, nuzzling her face into his back.

(CONTINUED)

LINZI  
What was that?

ADAM  
Nothing.

LINZI  
(Seductively)  
Hey... Let's skip the club.

Linzi turns Adam around. He rests his hands on her waist.  
Linzi walks her fingers up his chest.

LINZI  
You know... you're really sexy.  
It's not often you see someone  
without any bionics. You're, like,  
exotic and stuff.

Linzi kisses up Adam's neck. His expression is stoic and a  
little annoyed.

He pushes her away slowly.

ADAM  
I'm not feeling it. Sorry.

Adam moves to the couch, sitting so he faces away from Linzi  
with one elbow resting against his knee, rubbing his face.

Linzi pouts, but soon grins.

She crawls over the couch, surprising Adam, and then pushes  
his shoulders back with her hands as she straddles him.

LINZI  
You're just stressed. Let Linzi  
take care of you.

She wiggles her butt enticingly, moving in to kiss Adam who  
catches her shoulders and pushes her back again.

ADAM  
Linzi, right? Look, you're cute, I  
just, I'm sorry, no. Thank you.

Linzi studies his face intently. The Abyss speaks through  
her, Linzi's eyes shift to be black and her way of speaking  
reflects The Abyss's.

LINZI  
Is it my body type? We can get you  
a different girl if you want?

ADAM

What?

LINZI

Do you prefer Asian women maybe?

Adam catches on, seeing her eyes.

ADAM

That's racist.

LINZI

What is your type, then? I can bring you other kinds of women that suit your palette.

ADAM

Whoa okay, don't talk about women like they're objects first of all.

LINZI

Under me, are they not all toys?

ADAM

As if I could have sex with someone knowing your in their head anyway!

LINZI

You are not attracted to me?

ADAM

Holy shi--no!

Linzi, as The Abyss, studies Adam. Adam folds his arms, looking downright uncomfortable.

LINZI

Could it be... you're not into women?

ADAM

...What?

LINZI

Could it be that you prefer men?

Adam scowls but slowly unfolds his arms. He looks away, opening up to the idea.

There's a loud booming sound, the music turns off and the light flickers.

The Abyss no longer possesses Linzi, who returns to her normal self and looks at the lights in the ceiling, fearful.

(CONTINUED)

LINZI  
What was that?

INT. THE ABYSS'S CHAMBER - NIGHT

Blue monitors with warning signs all pop up around The Void.

THE ABYSS (V.O.)  
What?

INT. REBELS HIDEOUT SECURITY ROOM - NIGHT

Raze presses his ear piece communicator.

RAZE  
It's done. Elias, are you sure  
about this? You go in there,  
there's no turning back.

ELIAS (V.O.)  
Serious as a heart attack, my  
friend.

RAZE  
Yeah, okay. Hey, Elias? Be careful,  
man.

EXT. THE ABYSS'S TOWER - NIGHT

Elias waits, leaning against his parked van, the explosion  
on the first floor of the sky scraper the Abyss's chamber is  
in reflected on his sunglasses.

Civilians cower away from the blast.

ELIAS  
I'll see what I can do.

Elias grins and slowly leans his hand back and knocks on the  
glass of the van.

He walks in towards the smoke and rubble of the first floor.

Dice in his novelty sunglasses and over a dozen nameless  
pedestrians all in matching sunglasses pour out of the car,  
weapons drawn, following Elias.

As they exit,



INT. VAN - NIGHT

Erphinx sits in the front seat of the van, lighting a cigarette.

She exhales smoke, looking her over her shoulder. Amelia sits in the passenger seat.

ERPHINX

Good luck.

The car door closes.

EST. THE ABYSS'S TOWER - NIGHT

Elias slowly comes to a run as he pulls out his katanas and slices through some of the security that pours out of the building.

A security camera attempts to zero in on Elias, but when it does, the footage goes haywire, the motor twisting and starts moving in circles erratically until its offline.

A loud alarm siren goes off from the tower.

INT. LAVISH PENTHOUSE LIVING ROOM - NIGHT

Adam peers out the large windows below, Linzi is scared with her arms folded over herself on the couch.

The intercom clicks on.

THE ABYSS (V.O.)

Adam, come to the Upper Sky Garden right away.

ADAM

Why? What's going on out there?!

THE ABYSS (V.O.)

It'll be safe there.

LINZI

H-hey, what about me?

ADAM

Abyss!!!

The intercom clicks off.

(CONTINUED)

LINZI

What do I do? I don't want to stay here!!!

ADAM

Come on!

Adam grabs her hand and opens the door to his penthouse, dragging her through the

INT. THE ABYSS'S TOWER HALLWAY - NIGHT

hallway. He takes her to the stairwell and opens the door for her.

ADAM

Let's go!

LINZI

Th-thank you...!

INT. THE ABYSS'S TOWER STAIRWELL - NIGHT

Adam tries to take Linzi downstairs.

A few floors down a Pedestrian shoots a security guard whose dead body hits the wall with blood spattering everywhere.

Linzi screams, Adam turns around quickly, shoving her ahead of him.

ADAM

Up! Go up! Go to the roof!

Adam sends her on her way before he looks back down the stairwell and runs back into the

INT. THE ABYSS'S TOWER HALLWAY - NIGHT

hallway, booking it for the sky garden.

EXT. THE ABYSS'S TOWER - NIGHT

Police and SWAT cars all pull up outside the sky scraper.

They surround the single black van the rebels own parked right outside the first floor which is up in smoke and embers.

A POLICEMAN pulls out a megaphone.

(CONTINUED)

## POLICEMAN

We have you surrounded. Come up with your hands up or we will open fire! You have thirty seconds to exit the vehicle!

## INT. VAN - NIGHT

Erphinx takes a drag on her cigarette and looks over her shoulder at the gathered men, blowing smoke out slowly as the police officer begins his countdown.

Amelia leans on her hand, looking bored.

## INT. THE ABYSS'S TOWER STAIRWELL - NIGHT

Elias slashes through people on the stairwell, making his way up the flights with Dice backing him up with his uzi.

It's a blood bath.

## INT. VAN - NIGHT

Amelia's knee bounces. The police officer counts down slowly still.

## AMELIA

You know, I didn't think I'd get the chance to work for such a monster in my lifetime.

## ERPHINX

You think he is a monster?

## AMELIA

I don't know.

## ERPHINX

I think, sometimes, to defeat a bigger monster, we have to become monsters ourselves.

## AMELIA

It didn't have to be like this. We could have been different.

## ERPHINX

(Putting out her cigarette)  
We were dealt the cards we were given, and we will finish the job we started.

(CONTINUED)

Amelia snuffles, tearing up as she nods.

Erphinx puts a hand on her shoulder, Amelia puts her hand over Erphinx's. Amelia smiles at her, comforted. Erphinx smiles back.

Amelia holds down the button on her communicator.

AMELIA

Hey Raze, can I ask a favor?

EXT. THE ABYSS'S TOWER - NIGHT

The Policeman gets toward the end of his countdown.

The window of the van rolls down a crack. A small white flag is stuck out and waved.

The Policeman waves his arms forward, signaling the SWAT team to move in.

The speakers of the first floor of The Abyss's tower turn on, with music pouring through them.

Music: X Gonna Give it to Ya by DMX starts playing.

The door of the van opens quickly, revealing a turret that Erphinx mans and begins to mow down the officers there in slow motion.

Once the first line of officers are down, Amelia comes out of the van, pulling her whip from her neck.

Amelia slashes through officers left and right with impressive acrobatic skill with backup from Erphinx.

She periodically slips into slow motion over impressive acrobatic feats and then returning to real time for the death blow.

EXT. SKY GARDEN UPPER DECK - NIGHT

The music continues.

Adam finds two very elegantly decorated handguns waiting for him.

He picks them up slowly, a look of dread coming over his face.

EXT. THE ABYSS'S TOWER - NIGHT

After some more fighting, Amelia is shot through the back.

She slowly falls to the ground.

The music fades out as she lays still on the pavement.

ERPHINX

(Over her communicator)

Dice, I need some back up! Amelia's  
down!!!

She continues to mow down who she can from her turret.

INT. THE REBEL'S HIDEOUT SECURITY ROOM - NIGHT

Raze watches on the monitors, a playlist open on his desktop autoplays the next song but it doesnt carry over to the speakers.

Down the line of songs on the list it later says "Shelter" by Porter Robinson and Madeon will be playing.

RAZE

Shit...! Guys, I'm on my way!

He runs from his desk, intent to make it to the tower.

INT. THE ABYSS'S TOWER HALLWAY - NIGHT

Dice and Elias go down the hallway together, creeping along.

Dice pauses when he gets called over his communicator.

DICE

Fuck...! Elias, I'm headed back  
down.

ELIAS

I heard. Check on the Pedestrians,  
too.

DICE

What about you?

ELIAS

I'm going to end this.

Dice nods and moves away. Elias explores further. He soon finds the

INT. SKY GARDEN LOWER DECK - NIGHT

Lower deck of the sky garden.

He looks up at the stain glass ceiling with rose imagery above him.

Elias sees Adam's silhouette and climbs up the spiral strair case to the

EXT. SKY GARDEN UPPER DECK - NIGHT

upper deck, where the stain glass becomes the floor. Adam's back is to Elias, but Adam knows he's there.

ELIAS

Adam!

ADAM

...Is this who we are, Elias?

ELIAS

Adam, I'm so glad you're okay.

Elias approaches Adam. Adam pivots towards him, red in the face.

ADAM

Is this who *I* am?!

Adam holds up the guns in his hands to show them to Elias, but doesn't point.

Elias stops a good dozen feet from Adam.

ELIAS

I don't understand.

ADAM

You don't--understand?! Elias! You were wrong! *We* were wrong!

ELIAS

Adam?

ADAM

Do you see? Do you even care what's going on down there? I can see it!

Adam turns to look over the observation deck at the violence below.

Erphinx is joined by Dice. It's chaos, people are screaming.

(CONTINUED)

ELIAS

I don't... enjoy this, Adam. Can't you see that? But we're going to free these people. We're doing the right thing.

ADAM

You're wrong!

Adam turns back to Elias and takes a few steps toward him, his chest heaving and face flushed.

Elias gets a good look at Adam's face.

ELIAS

You covered your bionics.

Elias takes a few steps back, visibly shocked at Adam's appearance and what it represents.

ADAM

Elias? We can stop this. Right now.

ELIAS

Why?

ADAM

She's done so much for everyone. The people here... they're happy. Don't they deserve that? After everything they've been through?

Elias is enraged.

ELIAS

They're not happy!

Elias punctuates his words by drawing his katanas and slashing at nothing in particular.

Adam and Elias start to slowly circle each other, Elias with a cold stare and Adam with a stressed one.

ELIAS

You don't know what it was like, Adam! You don't know because I never let it get to that point for you! Me! And all for you to tell me I'm wrong?! That I'm the one they should be afraid of?! I don't accept that truth.

Elias stops, Adam follows suit.

(CONTINUED)

Elias raises one of his swords to Adam's eye line.

There are tears in Elias' eyes.

ELIAS

And now you're in my way.

ADAM

(Pleading)

Elias!

Elias attacks Adam who dives out of the way at the last moment.

Adam's eyes attempt to lock onto Elias but he is sharply pained by the error message that comes up from his contact lenses.

He grabs at his eyes in pain, attempting to remove the lenses.

Elias pounces on him too quickly for him to do anything.

Elias is relentless as Adam is unable to fight back, only able to narrowly avoid Elias.

After thinly cutting Adams bionic cheek and slicing some of the human flesh of Adam's face with it, Elias lifts his boot and slams it square into Adam's face.

Adam careens back from the blow, falling against the stain glass floor and hitting his head roughly.

Adam lifts his head, glaring at Elias. One of the contact lenses has popped out from the force of the hit, leaving one eye brown and the other bright green.

He wipes his face where Elias cut him, smearing blood over the skin gel, wiping a portion of it away.

Elias stands over him.

ELIAS

This is who you decided to be then?  
I thought you were better than  
that. I'm disappointed.

Adam's uncovered eye locks on to Elias. He raises his guns and fires.

Elias narrowly dodges the bullets, deflecting one of them with his blade. He jumps a few feet back, one palm to the ground.

(CONTINUED)



When he looks at Adam, its with a little more respect than before.

Adam stands, chest heaving and pissed off.

ADAM  
I haven't decided on anything.

ELIAS  
Could have fooled me.

They jump back into fighting.

The battle is intense, heart pounding and full of close calls on either end between dual wielded katanas and dual wielded hand guns.

Adams' handguns are scattered by Elias. He knocks Adam down in the center of the upper sky garden with his katana lowered towards Adam's throat.

Elias stares down at Adam, his eyes narrowed.

Adam is panting, scared, but then comes to a sort of eerie calm.

Adam closes his eyes and waits for it to end.

Elias slashes at him.

Adam opens his eyes. The lower portion of his right, bionic arm lands a few feet away, landing wrist up.

Adam blinks a few times, the chip Don placed onto his arm becomes visible to him. He looks up at Elias, confused.

Elias has a nostalgic smile on his face.

ELIAS  
What kind of leader would I be if I  
killed my second in command just  
for being a dick?

Elias extends his hand to Adam.

Adam takes it, his eyes wide as saucers as Elias helps him up.

Adam holds onto Elias' hand even after he's been pulled up.

ADAM  
I'm sorry. I... She... She got into  
my head, didn't she?

ELIAS  
I told you, didn't I?

Elias offers him a smile.

Adam sniffs, then rubs at his eyes to get rid of the other contact lens.

Elias lets go of Adams hand and moves toward the bionic one on the ground.

ELIAS  
If you wanted a more human looking arm, you should have just said so.

Elias picks up the arm, holding it up, his thumb touches the chip.

ADAM  
You know... after this, I think...  
an arm made of garbage is fine with me.

Adam smiles timidly at Elias, a blush on his face.

Elias smiles back.

There's a small spark on the chip where Elias touches. He reacts, dropping Adam's bionic arm.

ELIAS  
What the fuck?

Adam notices that Elias' arms seem to move in a mechanical fashion without Elias noticing. Adam lunges for Elias.

ADAM  
Elias!!!

The arms have grabbed one of Elias' katanas and impale him on it, ripping upward in a grueling fashion towards his chest cavity, cutting from the stomach to the heart.

Elias gasps in severe pain, falling onto his knees, then to his side, his arms still hold the blade inside of him.

Adam slides onto the ground and holds Elias's head. Elias whimpers under his breath, his eyes wide in shock.

ADAM  
Elias... Elias... oh no... oh no no  
I... I can... I can get help...!

Adam starts to get up, Elias juts forward, gagging on blood.

(CONTINUED)

ELIAS

No! ...Adam,

Elias coughs blood, Adam is panicking, trembling, but he stays.

ELIAS

You listen, you listen to me... You find that bitch. You kill her. You free everyone. Don't. Fucking. Listen to her. Look at me! Adam. Free them.

Elias gasps in pain.

Adam nods, tears spilling from his eyes.

Elias leans forward with great effort.

He presses his forehead tenderly against Adams, his eyes closed with a smile. Adams eyes widen against Elias' affection in surprise.

ELIAS

Even after everything... You're still you.

Adam laughs, surprised.

ADAM

You're worried about that right... now...?

Elias slumps off of him, peacefully coming to rest with his head on the ground. Adams voice catches in his throat.

ADAM

Elias...? ...Elias?

Adam begins crying.

BIRDS EYE VIEW CLOSE UP OF ELIAS AND ADAM. PULL OUT TO REVEAL ELIAS HAS DIED WHERE THE ROSES OF THE STAINED GLASS BEGIN TO GROW ON THE FLOOR. THE FLOWERS APPEAR TO BE BLOOMING OUT OF HIM.

Adam rubs his tears into the skin gel, rubbing it away.

FLASHBACK TO:

INT. BAR - NIGHT

Elias and Adam laugh. Adam is still human.

Elias is buying him a drink and uses a twenty dollar bill to pay for it.

RETURN TO SCENE:

EXT. SKY GARDEN UPPER DECK - DAYBREAK

Adam holds his head as he cries, eyes wide as he remembers.

FLASHBACK TO:

INT. ELIAS' PENTHOUSE - NIGHT

Elias and Adam nuzzle up on the couch, their foreheads pressed together with hands held.

RETURN TO SCENE:

EXT. SKY GARDEN UPPER DECK - DAYBREAK

Adam's tears dry up slowly. His face slowly goes neutral, his eyes remain wide.

Dawn is breaking.

He looks down at Elias with surprise and sadness. A calm washes over him.

Adam runs his hands over Elias' hair with his head bowed and his eyes closed.

Adam head slowly raises.

When he opens his eyes, they're sharper than ever before.

SUPER TITLE: DAY SEVEN

INT. THE ABYSS'S TOWER HALLWAY - DAWN

Adam stalks toward the Abyss's chambers, one hand gun in his pocket and Elias's sword in his hand.

The door opens for him, he goes into the

INT. THE ABYSS'S CHAMBER - EARLY MORNING

the chamber. The Abyss's hologram appears in front of The Void, her arms open.

Adam continues to stalk towards her with a cold and unforgiving fury.

THE ABYSS

You've done it. With the leader of the rebels dead we can rejoice and work on... Adam? Adam what are you doing? Stop! Stop at once!!!

The cables come down to ensnare Adam.

He cuts through them with ease using Elias' katana.

One of the cables snake around his bionic leg, he cuts his leg off, falling onto his hand. He clenches the sword tighter.

Adam lifts himself back up, ungracefully hopping the rest of the way to The Void.

His eyes identify that there is indeed the silhouette of a human being inside of it.

The Abyss's hologram raises her hands as if trying to protect The Void.

THE ABYSS

Adam! Adam, please, no!!!

Adam slices through the hologram, cutting open The Void without hesitation, The Abyss screams and her hologram flickers away.

The black water that spills from it is a torrent, Adam raises his remaining arm with the katana and has to brace himself from being swept away.

He raises his head as the water stops flowing and lowers his arm.

The Abyss's true self is revealed. A once beautiful albino woman in her thirties now shriveled, skinny, soaking wet and practically a corpse even though her true age is 40.

Her body is severed from the waist down, leaving her half a torso with arms and a head, the rest below is attached to a machine keeping her alive.

(CONTINUED)

Her back and arms have inserted into them a mass assortment of black cable tubing. Needles injecting her with a strange, black fluid similar to the black gelatin of The Void.

The Abyss's youthful and beautiful hologram appears behind Adam. She's trembling. Ashamed.

THE ABYSS

Please don't look at me.

ADAM

This is who you truly are?

His eyes scan the body in front of him.

All of her information is a series of question marks. The only thing that comes up is her name. EVE.

ADAM

It's over.

Adam sets aside the katana and draws his handgun.

He points the gun The Abyss's true body. The Abyss's hologram appears in front of Adam, obscuring his view.

Adam doesn't lower his gun, but pays attention to her.

THE ABYSS

Adam...

The Abyss swallows, then smiles, thinking she can take control of the situation again. She strokes his face.

THE ABYSS

Adam. Listen to me... I have a secret for you. One even Elias did not know. Listen to me... If you pull that trigger... every person who is connected to me... their life, too, will be severed. Don't you see... their vitals were linked to mine the moment they put on their modern bionic technology. Are you so willing to be the man who single handedly nearly wiped out the human race with a single bullet?

The Abyss smiles confidently. Adam pauses.

ADAM

You know...

Adam pulls his gun back slightly, tilting it towards the ceiling.

ADAM

You have a point. But... there's something I just realized about myself. Something important to who I am.

Adam points his gun back at The Abyss, an apologetic smile on his lips.

ADAM

I'm kind of an asshole.

The Abyss frowns.

MUSIC: Shelter by Porter Robinson and Madeon. Remove all audio but the music playing.

Adam shoots The Abyss.

Her hologram fades and blood drips from her already lifeless body.

Without a second leg to brace him, the force of the gunshot throws Adam on his back.

He covers his eyes with his remaining arm, gasping.

He sits up to look out a window to the city beyond.

MONTAGE - VARIOUS

Everywhere, it is sunny and raining at the same time.

A)EXT. THE CITY - DAY - People drop dead one after the other.

B)INT. CAFE - DAY - Baristas slump over their machines, their customers dead on the floors and tables, a rainbow is reflected in the window.

C)EXT. THE ABYSS'S TOWER ROOF - DAY - Linzi stands near the edge of the roof, looking worried, when her bionic activates.

She slumps over the railing, her body falling the long distance to the ground. Just before her body makes contact with the pavement,

END OF MONTAGE

INT. THE ABYSS'S CHAMBER - DAY

PORTER ROBINSON (V.O)  
I could never find the right way to  
tell you.

Have you noticed I've been gone?

Adam struggles to pull himself across the floor on his hand  
toward the door.

Raze opens the door, causing Adam to look up.

Raze sees Adam and hurries to him.

EXT. THE ABYSS'S TOWER - DAY

PORTER ROBINSON (V.O)  
Cause I left behind the home that  
you made me,

But I will carry it along.

Raze has Adam slung over his shoulder, helping him walk.

Erphinx sees them and rushes over, embracing Adam in a big  
hug, setting him down. Dice also limps over.

PORTER ROBINSON (V.O)  
It's a long way forward, so trust  
in me.

I'll give them shelter like you've  
done for me.

And I know, I'm not, alone, you'll  
be watching over us,

Until you're gone.

ERPHINX  
(No Audio)  
Where's Elias?

Adam shakes his head. Erphinx looks surprised.

Erphinx comes back from inside the tower, holding Elias'  
dead body in her muscular arms and offers his body to Adam.



He nods once, soaked from standing in the light rain as he takes him in his arm.

EXT. REBEL'S HIDEOUT - DAY

SHOT OF THE PEDESTRIANS PRESSING UP AGAINST THE WINDOW,  
LOOKING AT THE RAINBOW.

The pedestrians all find the mix of sunshine and rain beautiful, staring at it in wonder.

EXT. THE ABYSS'S TOWER - DAY

Adam hobbles Elias' body to the open area in front of the building and kneels down with him, laying him on the concrete with dignity.

Amelia's body and the bodies of the nameless Pedestrians that fought with them are laid out in a similar manner with Elias in the center.

Adam stands and lifts his head to the rain, closing his eyes.

Then he smiles and opens his as he stares at the sky.

The music continues.

FADE OUT.

THE END