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Drive and why I skipped night class: an observation

Jeremy Thomas Burke University of New Orleans, New Orleans

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Drive

Jeremy Burke

The rain falls as a heavy curtain. I study the Black Mountain poets at my desk until hunger climbs my throat and I escape into the darkness, the television. I click through the infinite litany of actors, movies, tv shows—I drop the remote, pick up GQ. John Malkovich advises me to get more done without being productive. Sounds promising. Malkovich writes about being wary of praise and quittingfor-now. He lacks ambition, but has drive. I lack ambition, but drive wherever the way goes. Driving will give me drive. Someday, I'll find my little place, but I don't want alfalfa or rabbits. The rain keeps curtaining down.

why I skipped night class: an observation

Jeremy Burke

He gazes, searching, eyes cast out to sea. Waves race from the horizon, disappear into the green. Overhead airplane speck traces no line, pulls slowly across the blue nowhere.

Why not open that thick book, *Blacks*, resting in his lap? He tucks his pencil behind his ear, white hands new to the sun—no carpenter. He grays at the temple.

Is he lost in memory? Dream? Shadows. He stares. Coffee cup has no steam. Pages never turn. Purple sky burns. Gold inferno. Locusts. Distant traffic roars dull. Waves keep crashing.