Ellipsis: A Journal of Art, Ideas, and Literature

Volume 48

Article 2

2023

Nina Encontrada en la Guarida del Diablo

Lin L. Flores University of New Orleans

Follow this and additional works at: https://scholarworks.uno.edu/ellipsis

Recommended Citation

Flores, Lin L. (2023) "Nina Encontrada en la Guarida del Diablo," *Ellipsis: A Journal of Art, Ideas, and Literature*: Vol. 48, Article 2. DOI: https://doi.org/10.46428/ejail.48.02 Available at: https://scholarworks.uno.edu/ellipsis/vol48/iss1/2

This Poetry is brought to you for free and open access by the Department of Language and Literature at ScholarWorks@UNO. It has been accepted for inclusion in Ellipsis: A Journal of Art, Ideas, and Literature by an authorized editor of ScholarWorks@UNO. For more information, please contact scholarworks@uno.edu.

Ellipsis

Nina Encontrada En La Guarida Del Diablo After Saeed Jones

Lin Flores

Black earth scorched in the place I left drag marks from fingertips

soaked red. Last sight was fallen fruit. Dirt in its mouth, the gapping

shape of awe in petals spattered in Tajín, glistening juices, sweetness in its own teeth, ripeness for

taking. A dare or threat to taste summer's yellow orange mango. My left hand already reaching,

before we know the Earth as hell mouth, I bite its flesh. Dirt crumbs freckled my lips,

satiation, satanic in its subtext, in its subject in the innocence of famine & fasting

when there is nothing else to eat, when the Devil swallows me whole.