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Symphony for Chamber Orchestra

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Symphony for Chamber Orchestra

A Thesis

Submitted to the Graduate Faculty of the
University of New Orleans
in partial fulfillment of the
requirements for the degree of

Master of Music
in
Music
Composition

by

James T.E. Cook

B.A. University of Richmond, 2004

May, 2008

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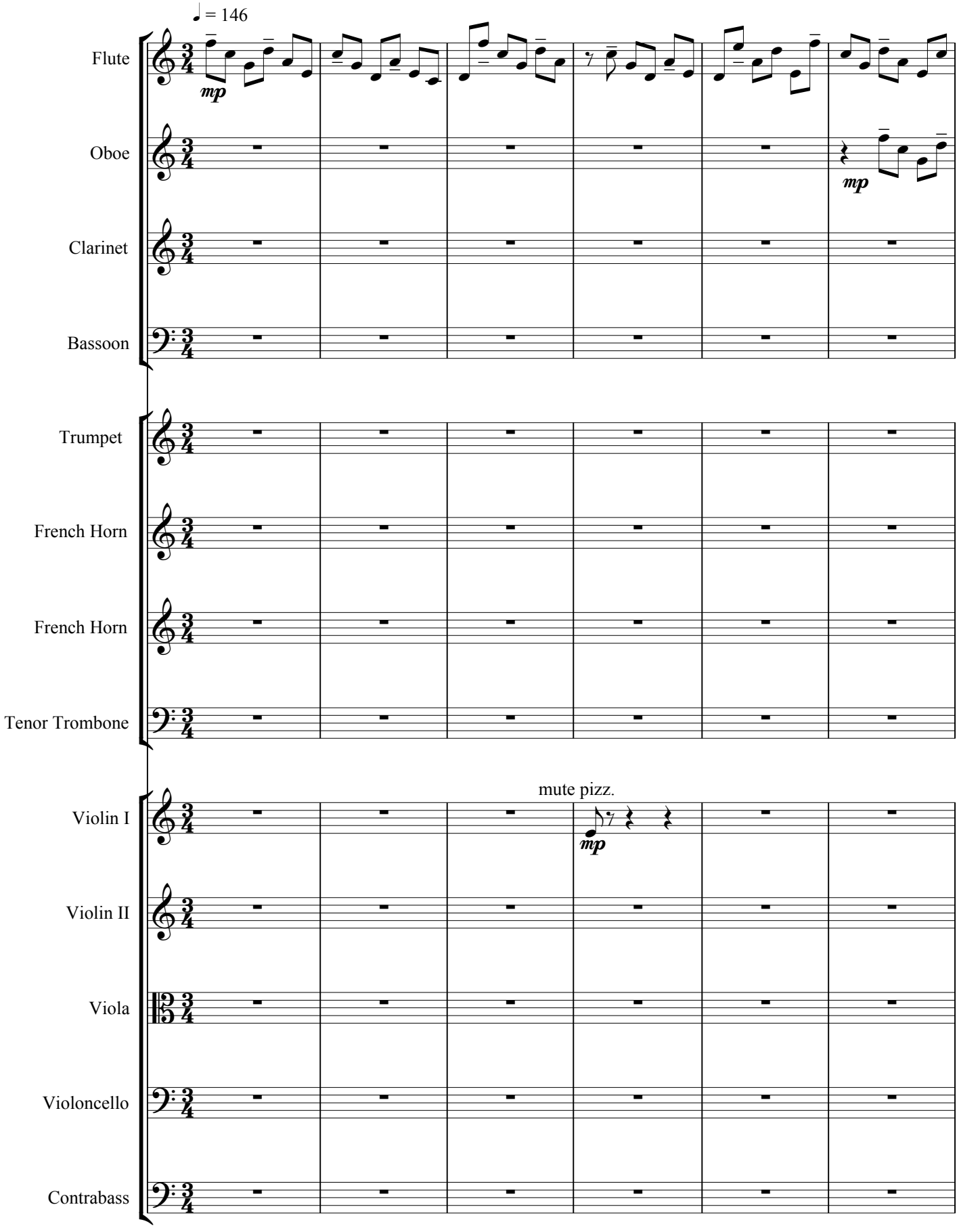
Acknowledgments

I would like to thank the music faculty at the University of New Orleans, especially my advisor, Dr. Jerry Sieg, without whose guidance I would have been wholly unable to write a work of this scale or secure further graduate study. From nursing me through a few measures a week to inspiring entire movements at a stroke, I have learned far more from him than I could have ever imagined. I would also like to acknowledge Dr. Robin Williams for having the good humor to clean up after my tragic inability to fill out paperwork and for taking the chance on accepting my transfer despite the financial concerns of the department. I also want to thank Dr. Caroline Carson, who tolerated my spotty attendance in choir but also managed to reawake in me a long forgotten love for singing. Finally, a great deal of credit must be given to Dr. Frankie Kelly, who convinced me early on not to compromise my music for any reason. Her support and encouragement gave me confidence in my compositions and helped jump-start my graduate work.

I would also like to acknowledge my professors from previous programs. From the University of Richmond, Dr. Ben Broening, my first composition professor, Dr. Gene Anderson, who taught me music theory, Dr. Jeffrey Riehl, the director of Richmond's *Schola Cantorum* and Dr. Jennifer Cable, who was first to suggest that I pursue composition in the first place despite the fact that she would be losing a voice student. From Tulane I would like to thank Dr. Tae Hong Park and Dr. Paul Botelho who taught me the value of hard work, and from Dartmouth College, Dr. Jon Appleton, who was kind enough to take me into his illustrious program after hurricane Katrina left me with no place to study.

Lastly, I would like to thank my parents, Dr. Peter and Nancy Cook, my brothers Jonathan, Christopher and Samuel and my sister Elizabeth, who know me best of all and still have the good grace to believe in me nonetheless. Without their support, encouragement and faith I would never have had the courage to pursue music as a career.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Oboe
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Clarinet
Bassoon
Trumpet
French Horn
French Horn
Tenor Trombone
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Violin I
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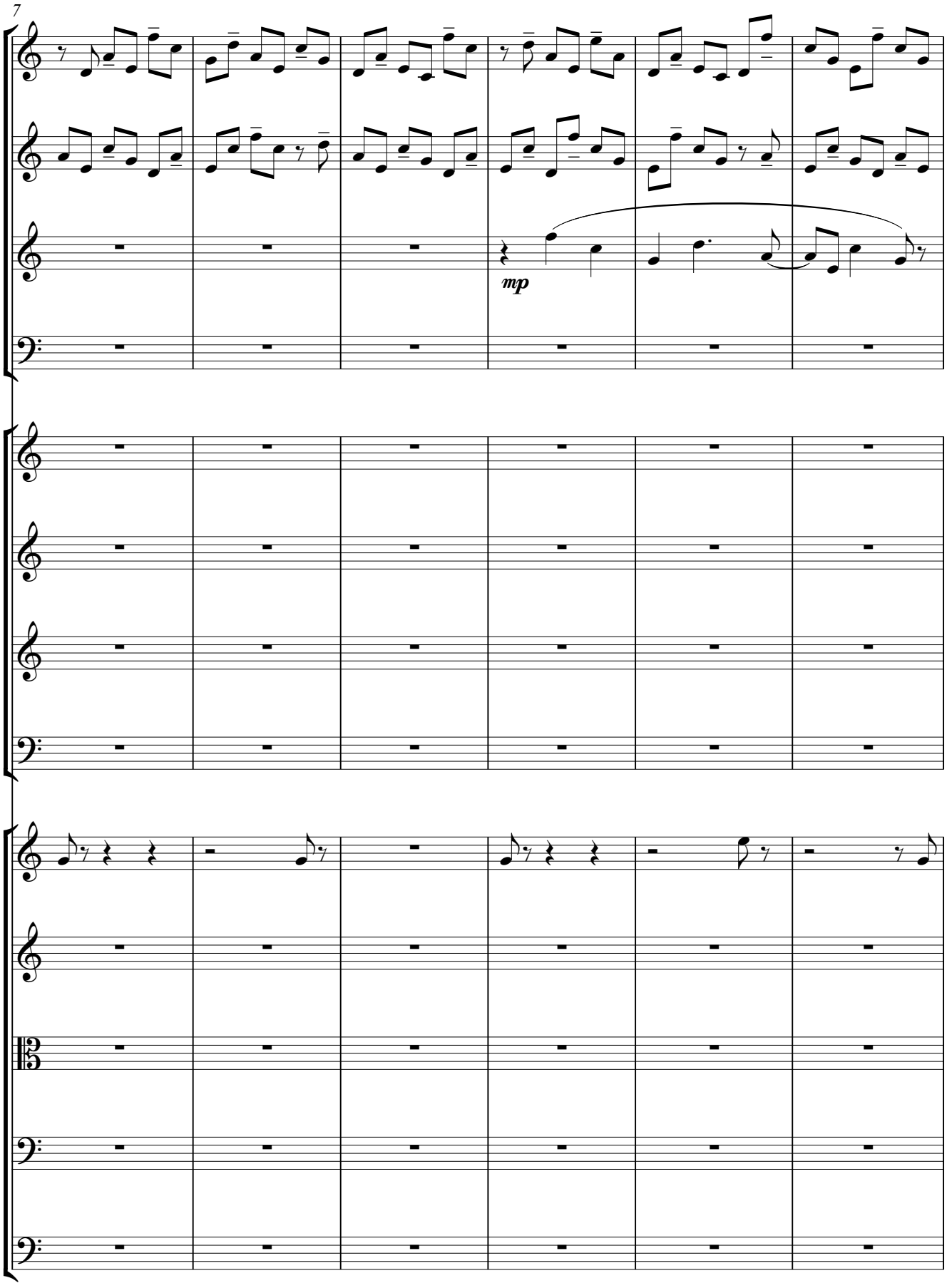
Violin II
Viola
Violoncello
Contrabass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Fl.
Ob.
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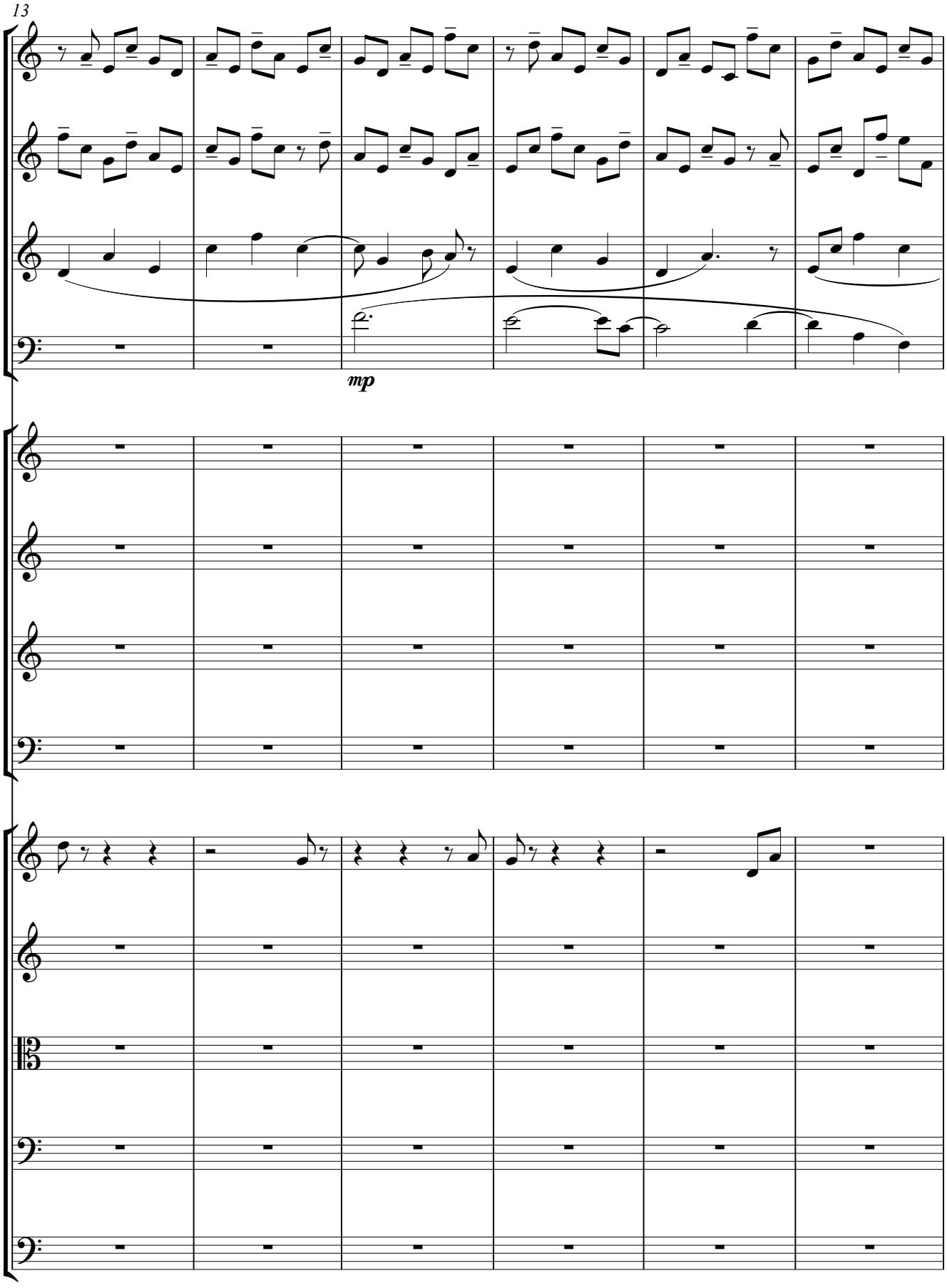
Tpt.
Hn.
Hn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.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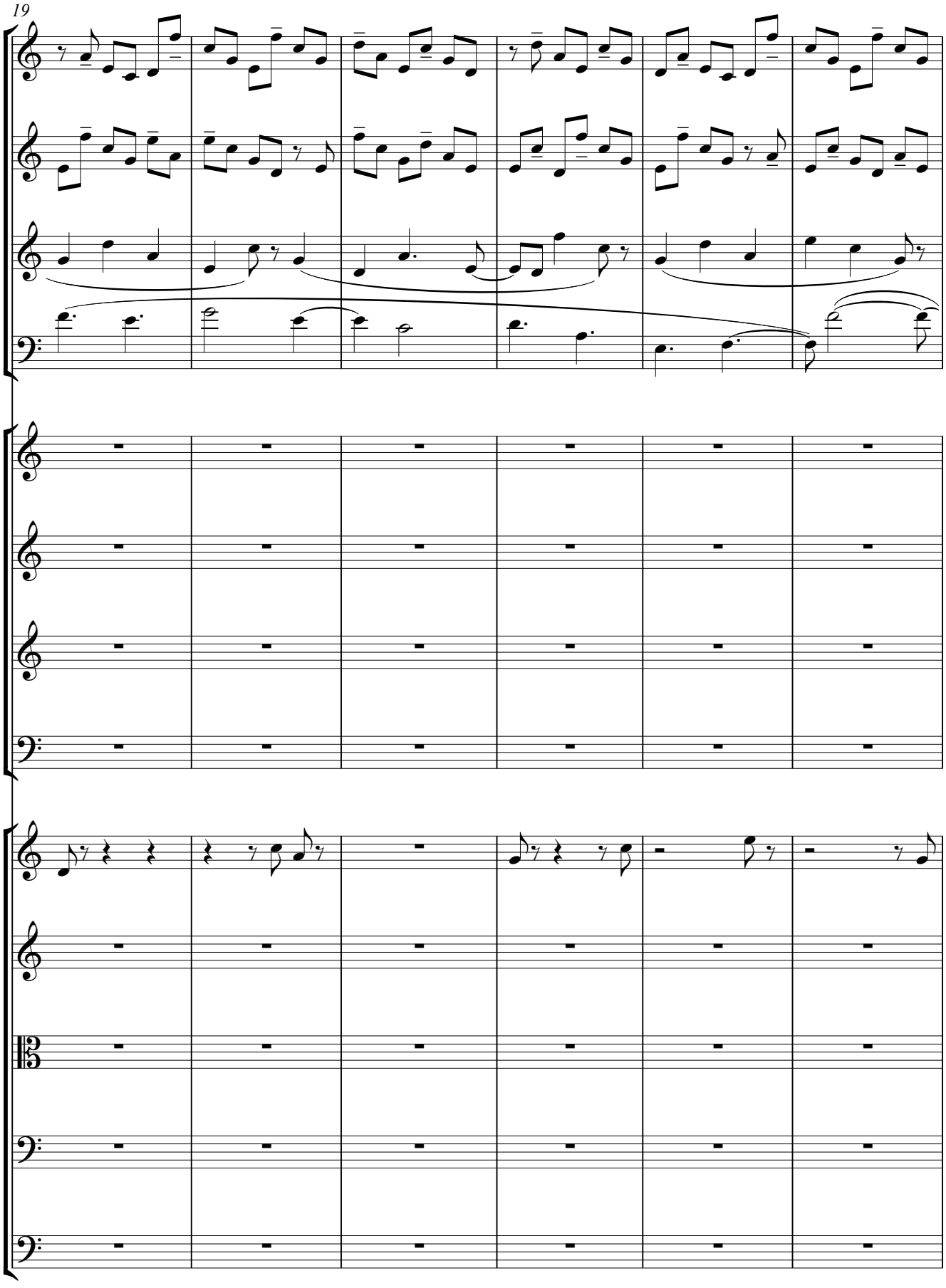
Vc.
Cb.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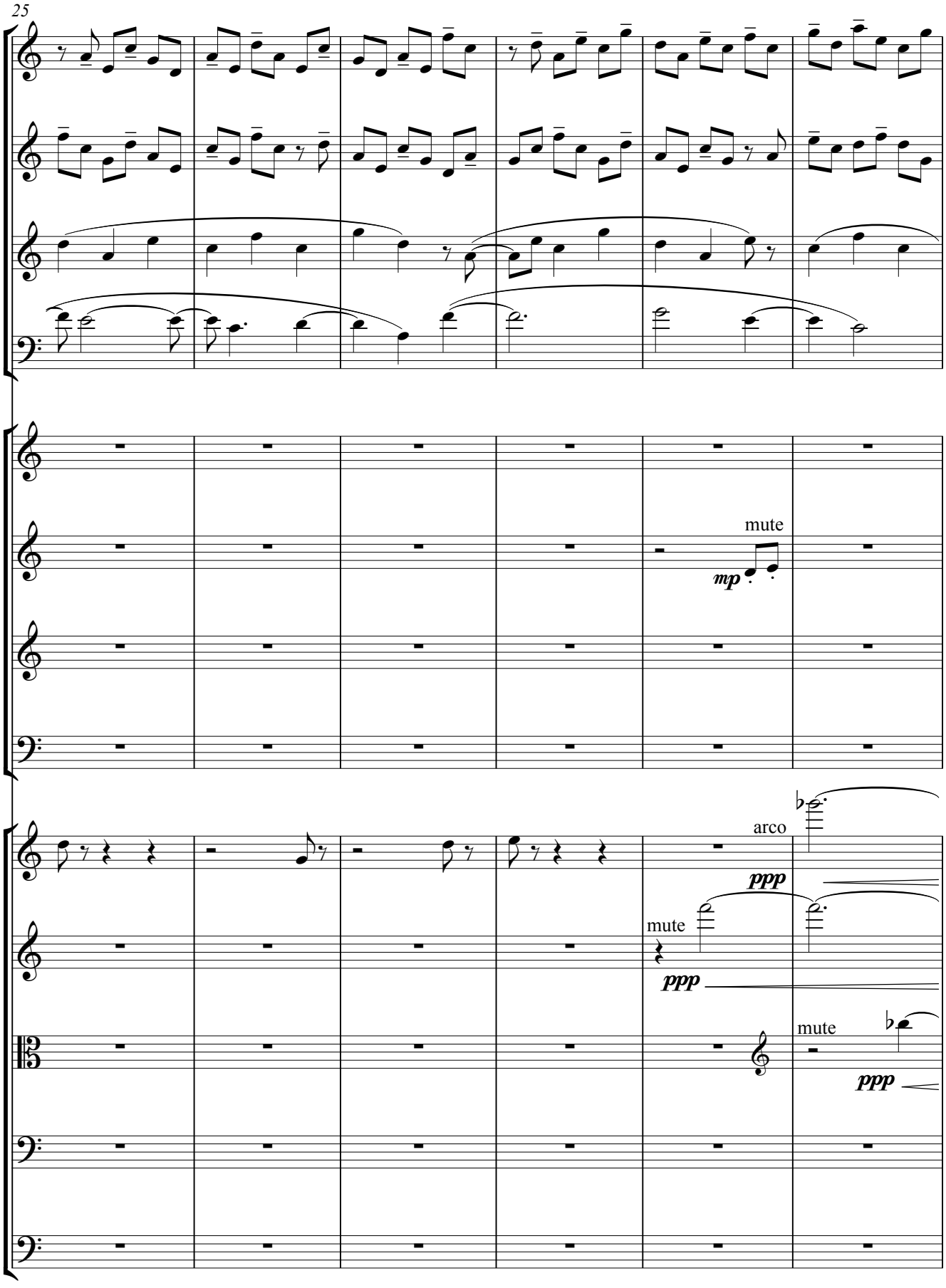
Vln. II
Vla.
Vc.
Cb.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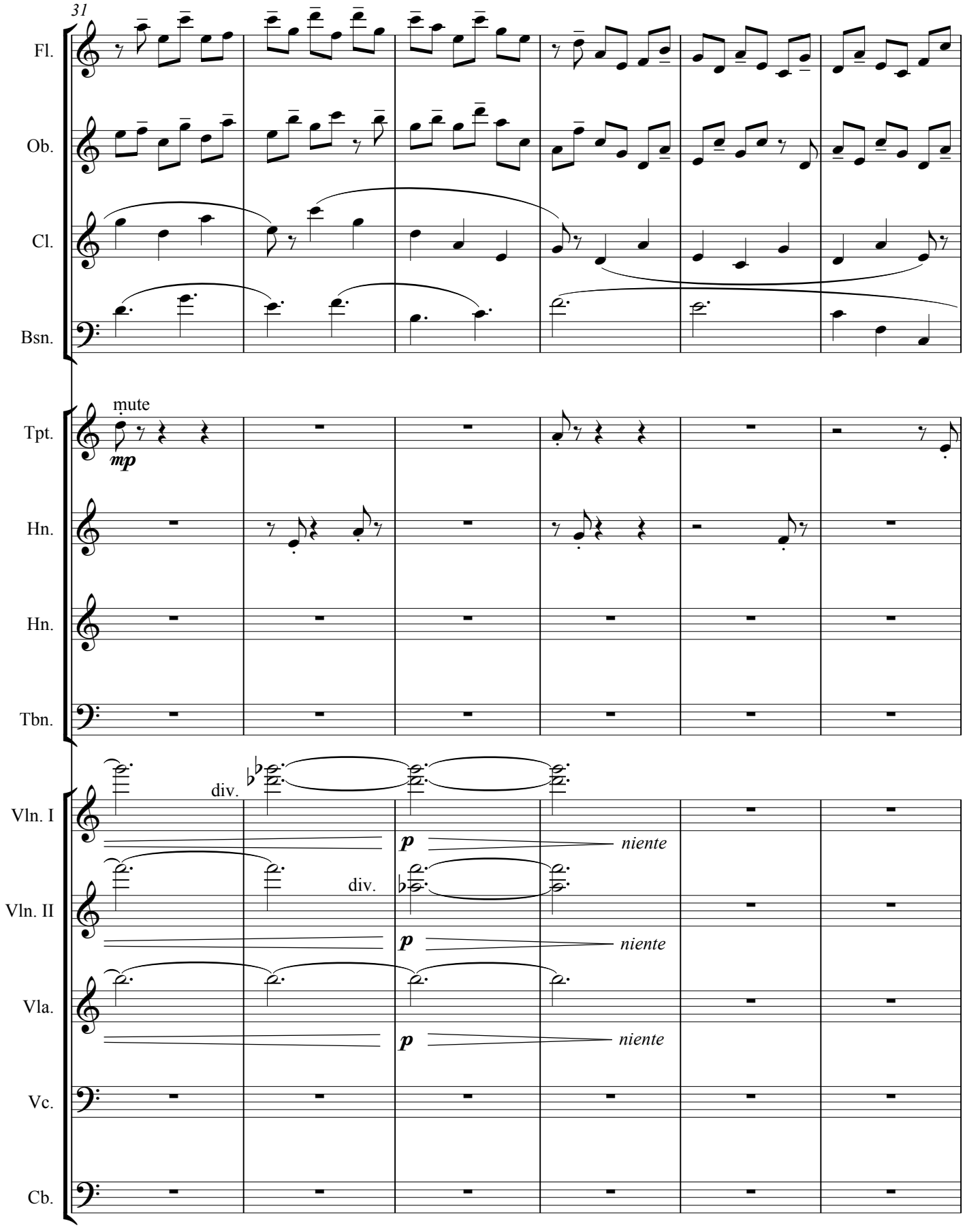
Hn.
mute
mp
Hn.
Tbn.
Vln. I
arco
ppp
Vln. II
mute
ppp
Vla.
mute
ppp
Vc.
Cb.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Hn.
Hn.
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div.
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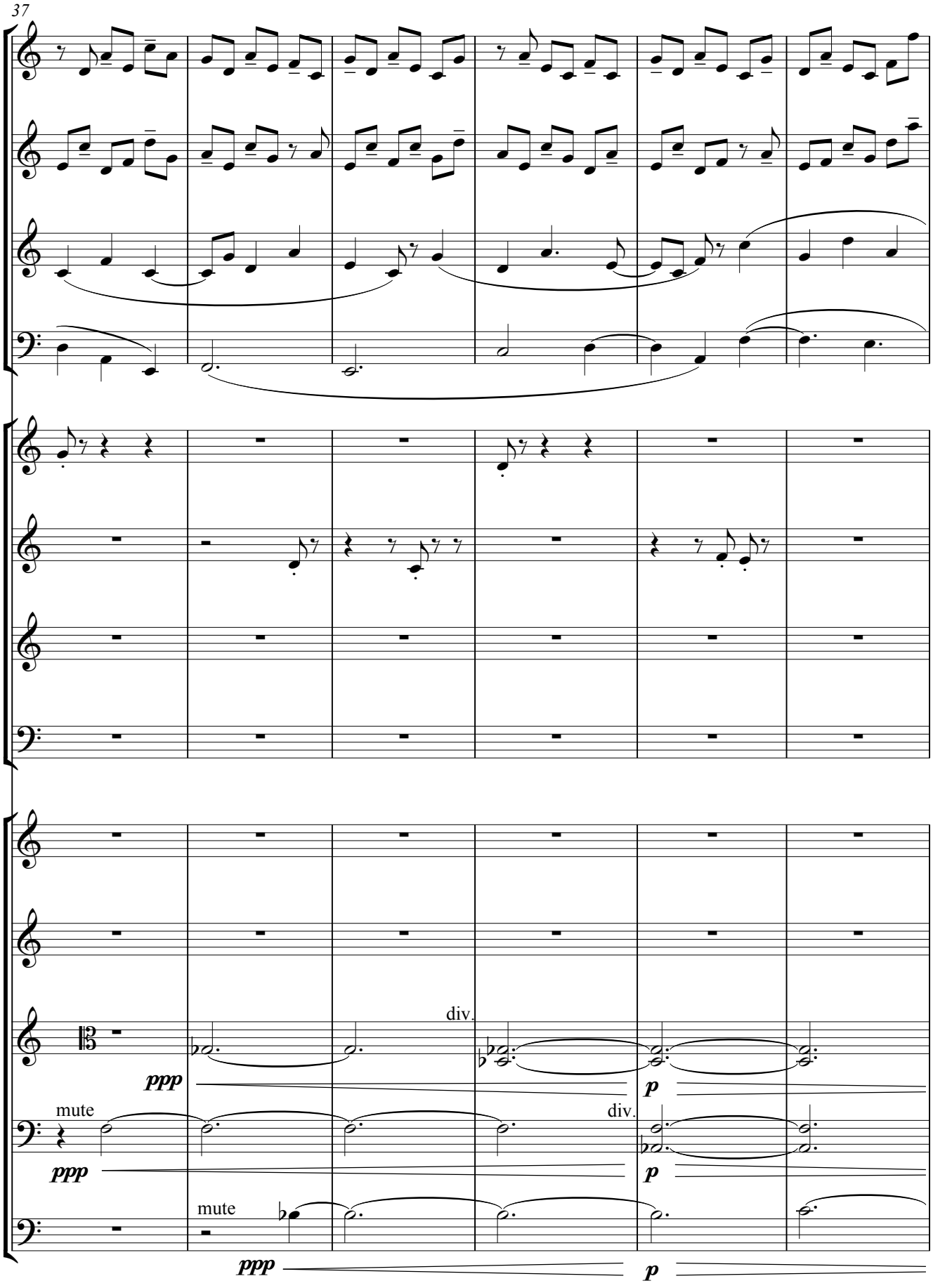
Vla.
p
niente
Vc.
Cb.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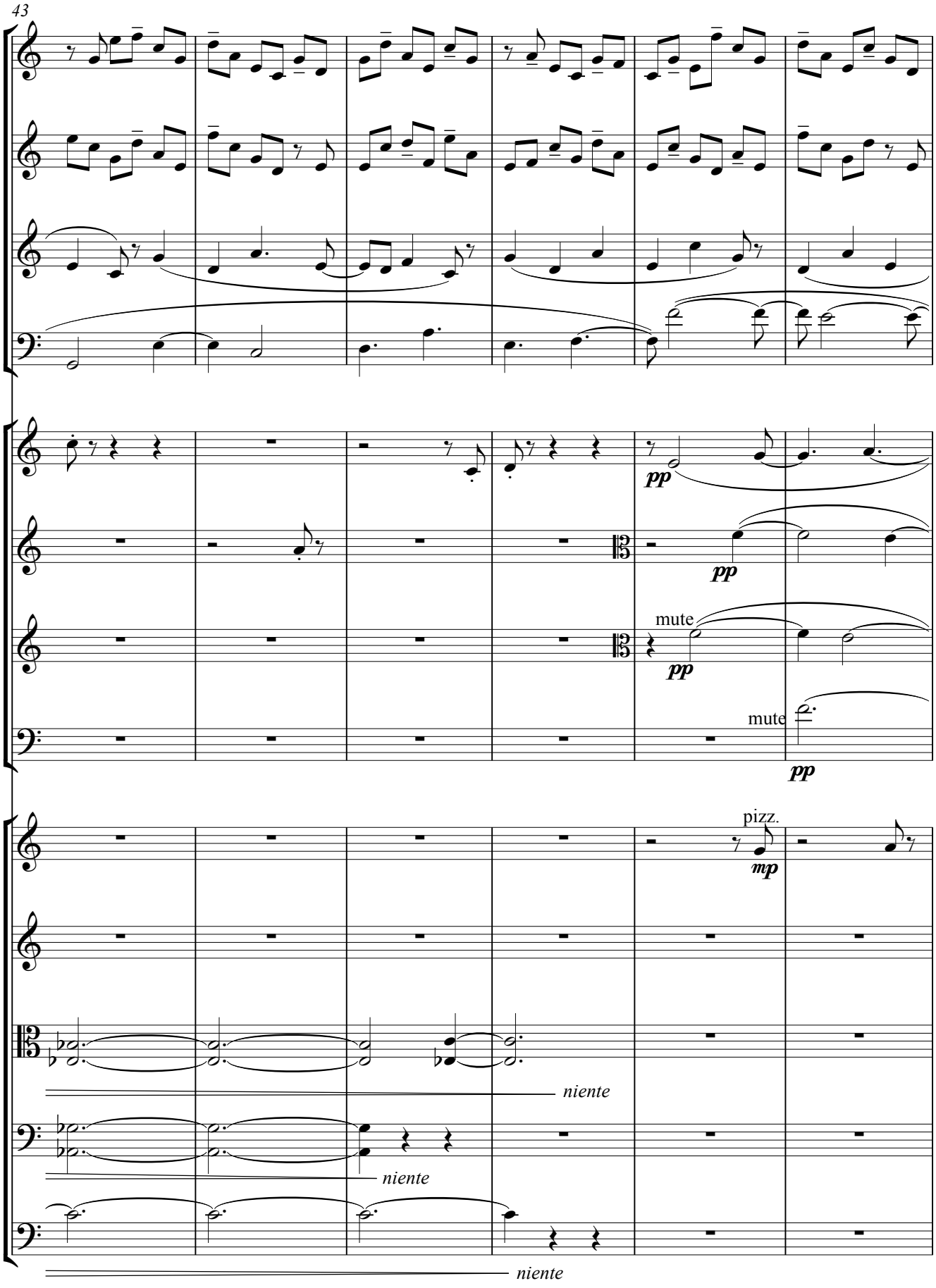
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ppp
mute
div.
p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Ob.
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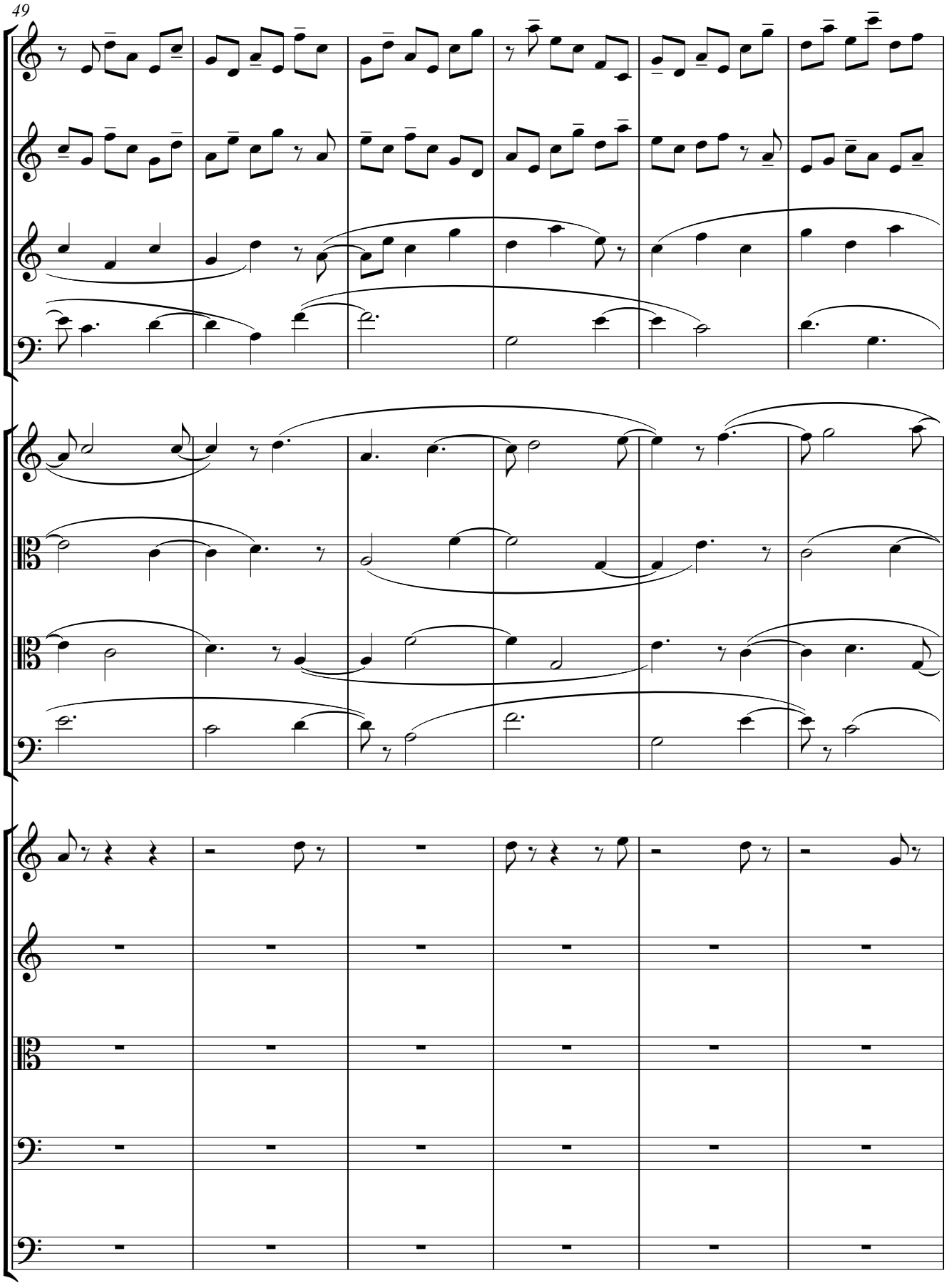
Tpt.
pp
Hn.
pp
Hn.
mute
pp
Tbn.
mute
pp
Vln. I
pizz.
mp
Vln. II
Vla.
niente
Vc.
niente
Cb.
niente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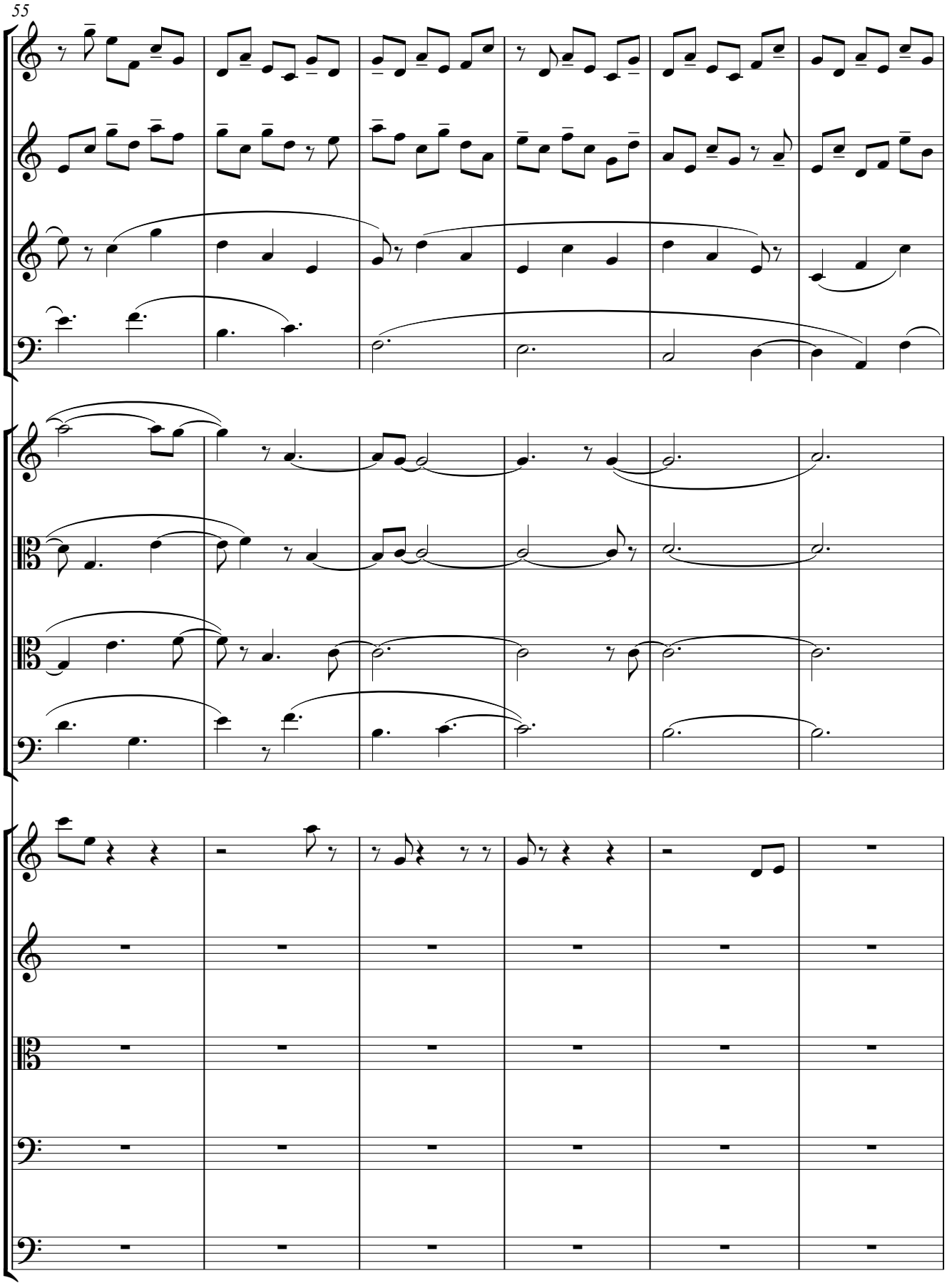
Vc.
Cb.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Vc.
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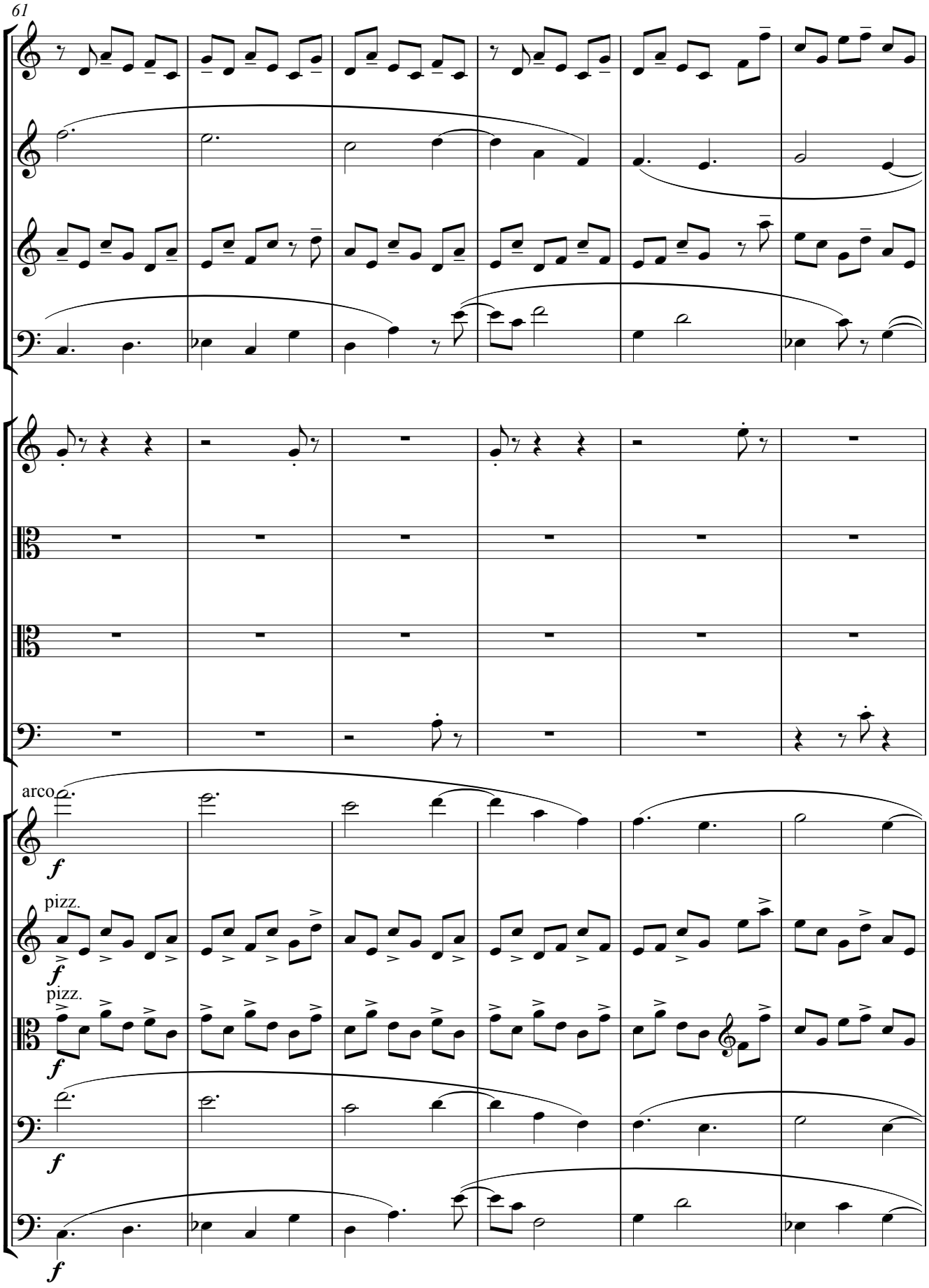
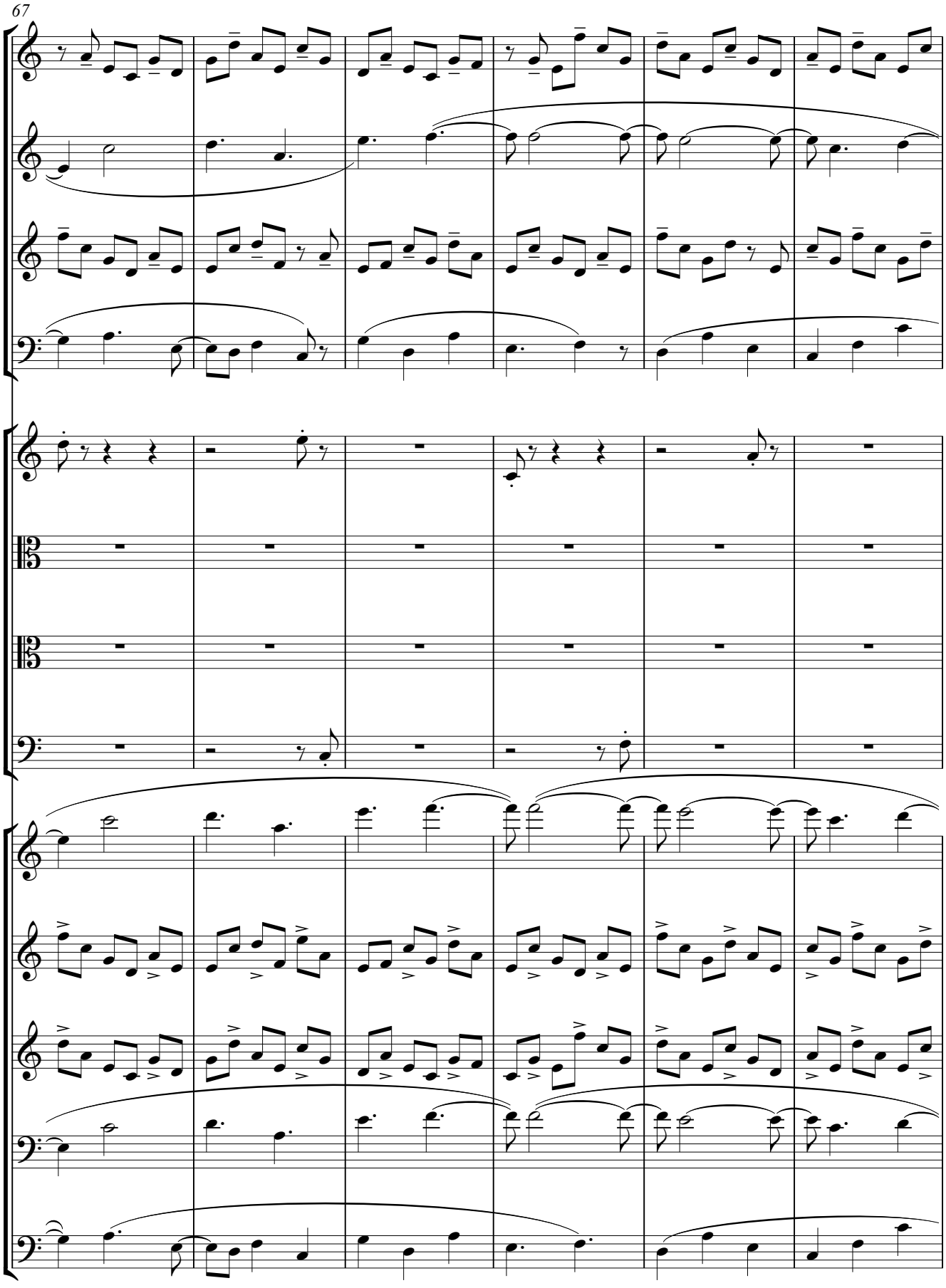

61
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Hn.
Tbn.
arco
Vln. I
f
pizz.
Vln. II
f
pizz.
Vla.
f
Vc.
f
Cb.
f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Vln. II
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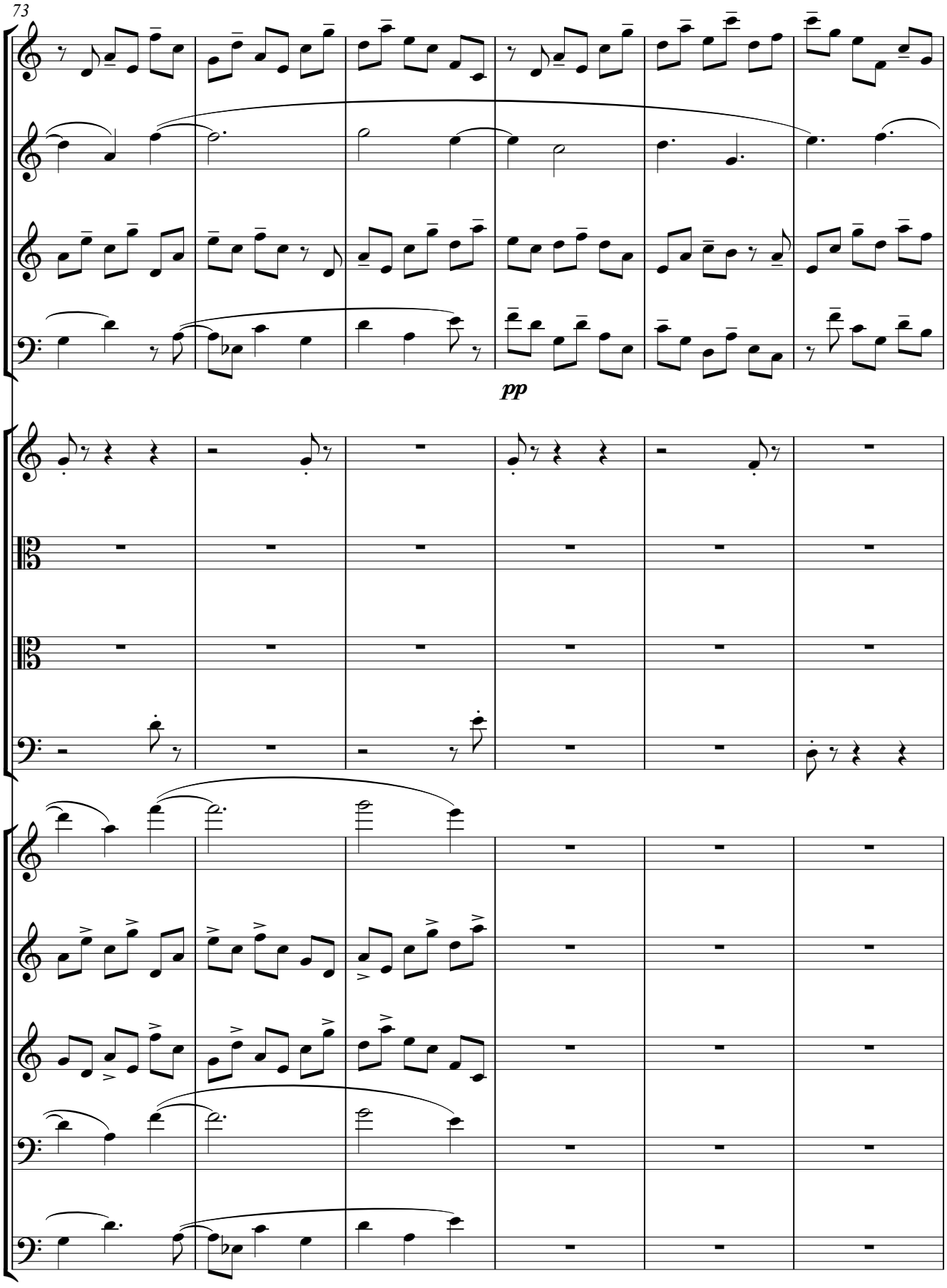
Vc.
Cb.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Vc.
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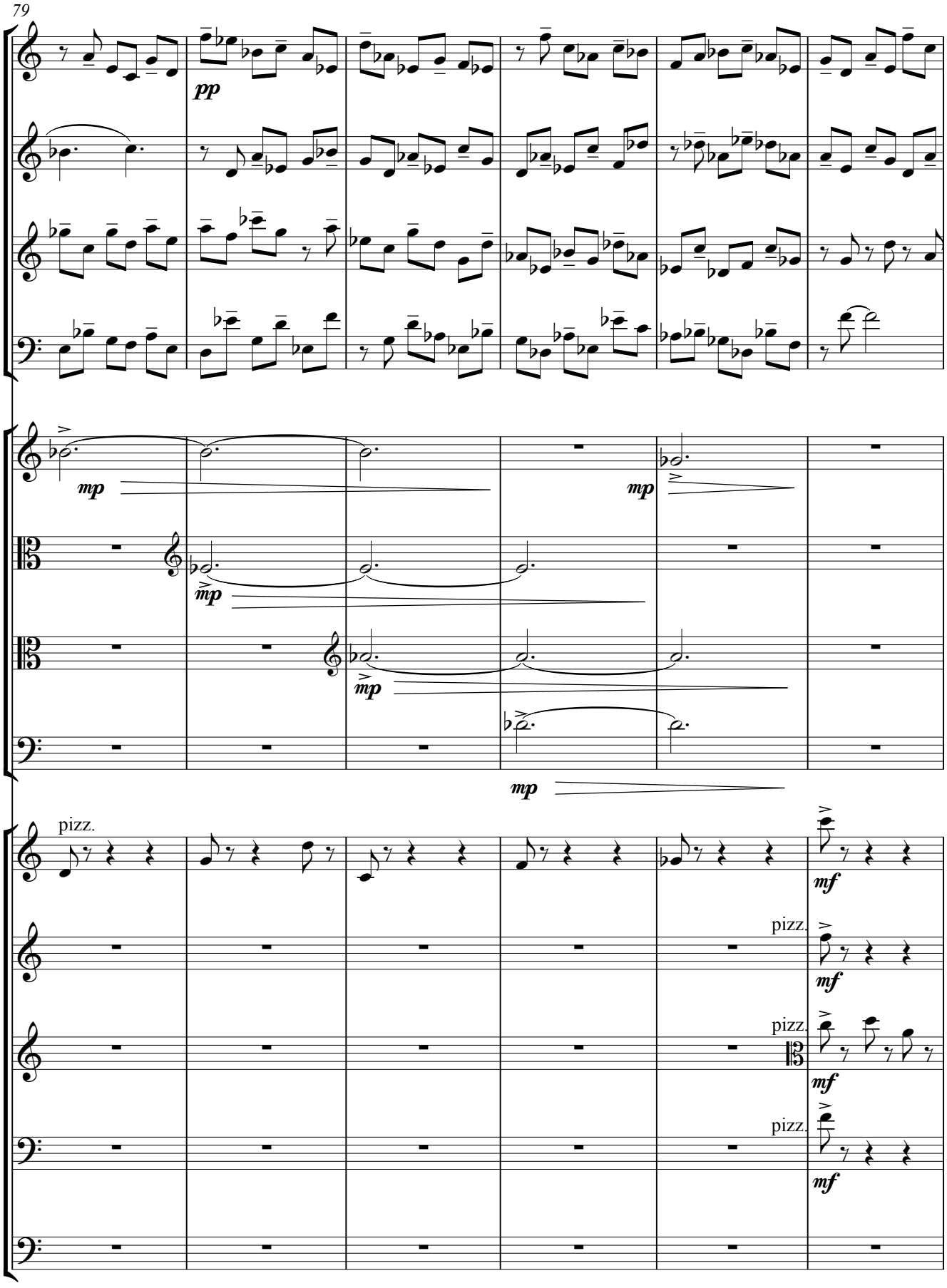
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Vln. II
Vla.
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Cb.
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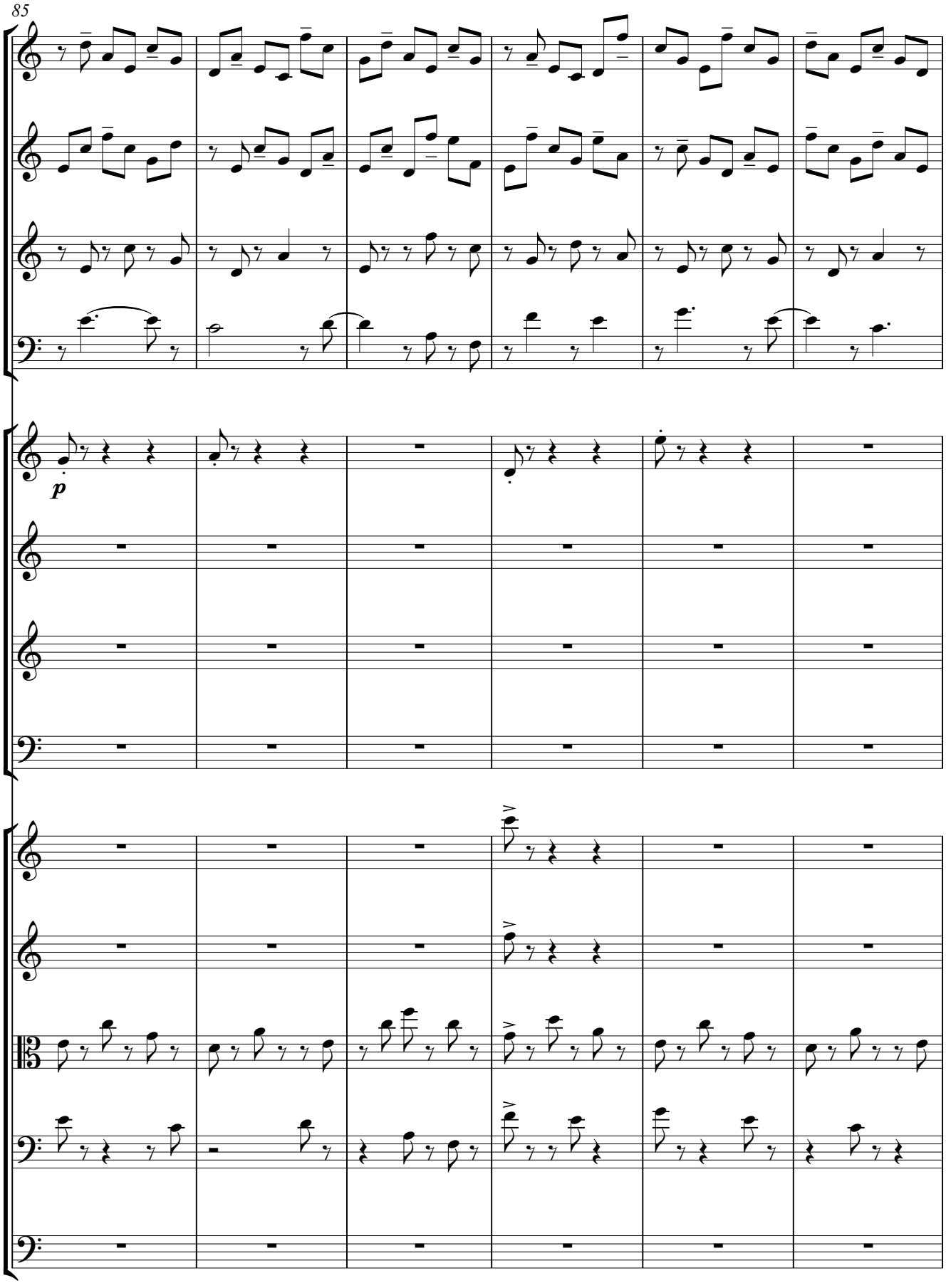
mp
mp
mp
mp
mp
pizz.
pizz.
pizz.
pizz.
mf
mf
mf
mf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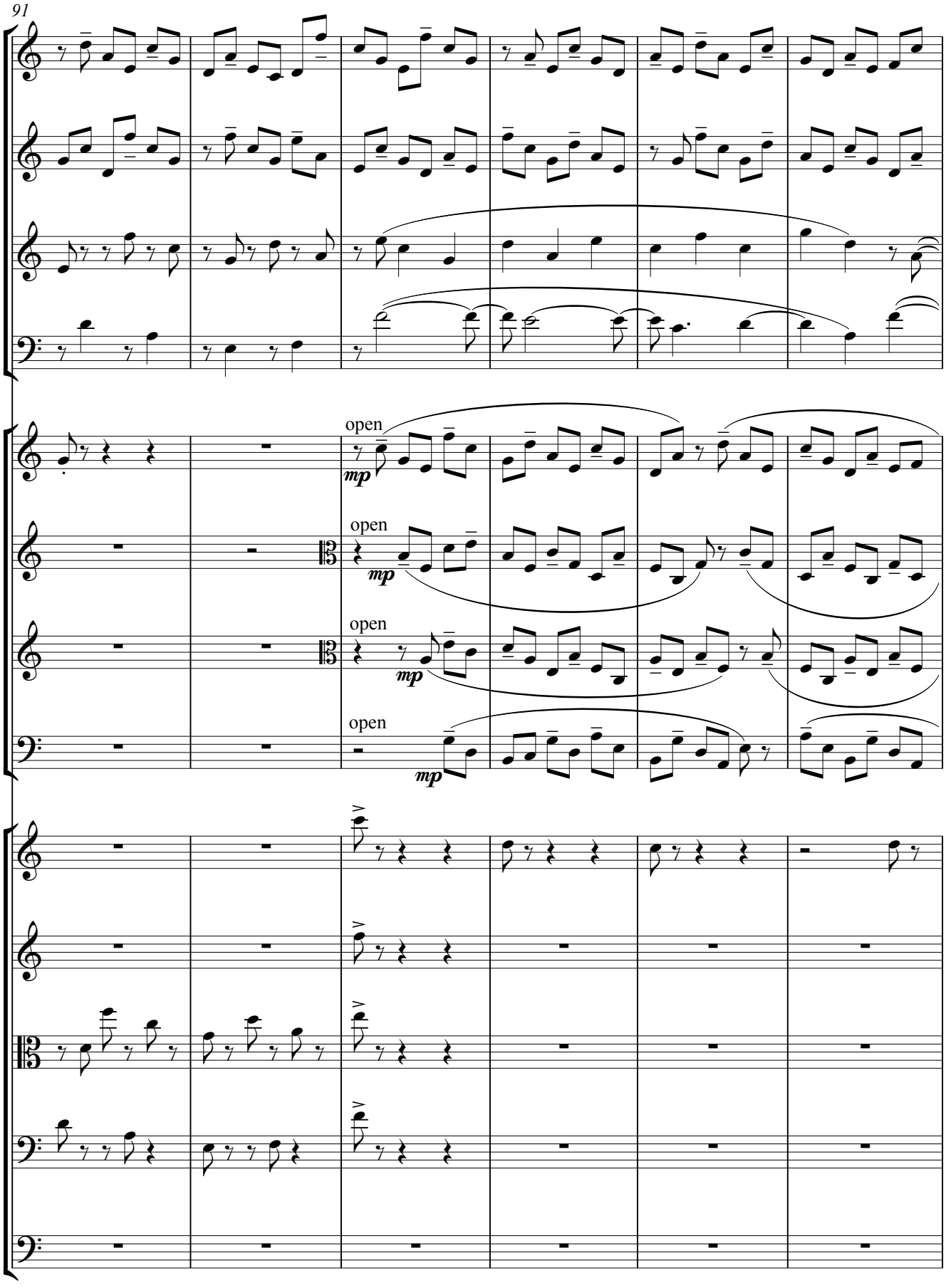
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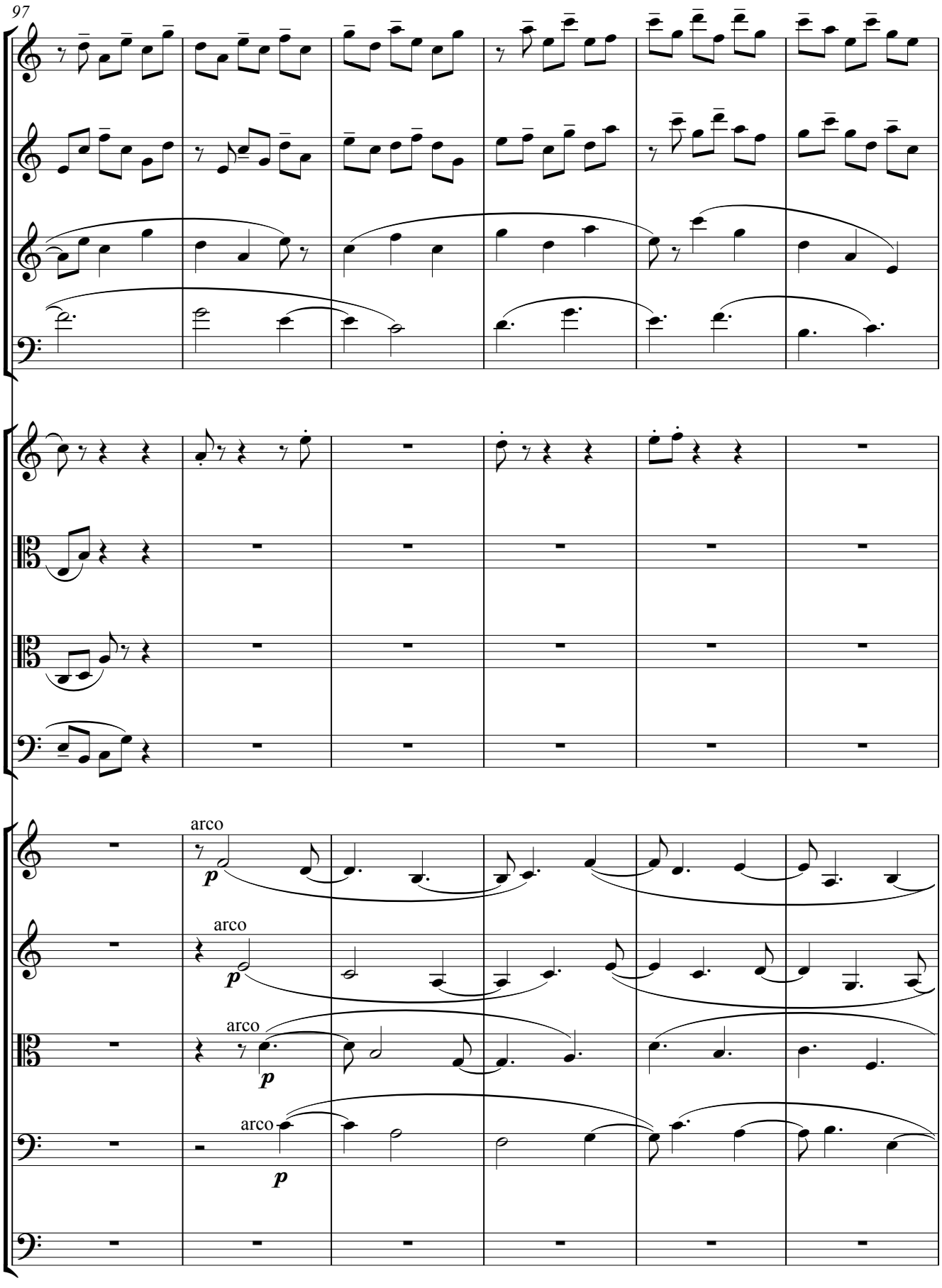
mp
open
mp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Vc.
Cb.
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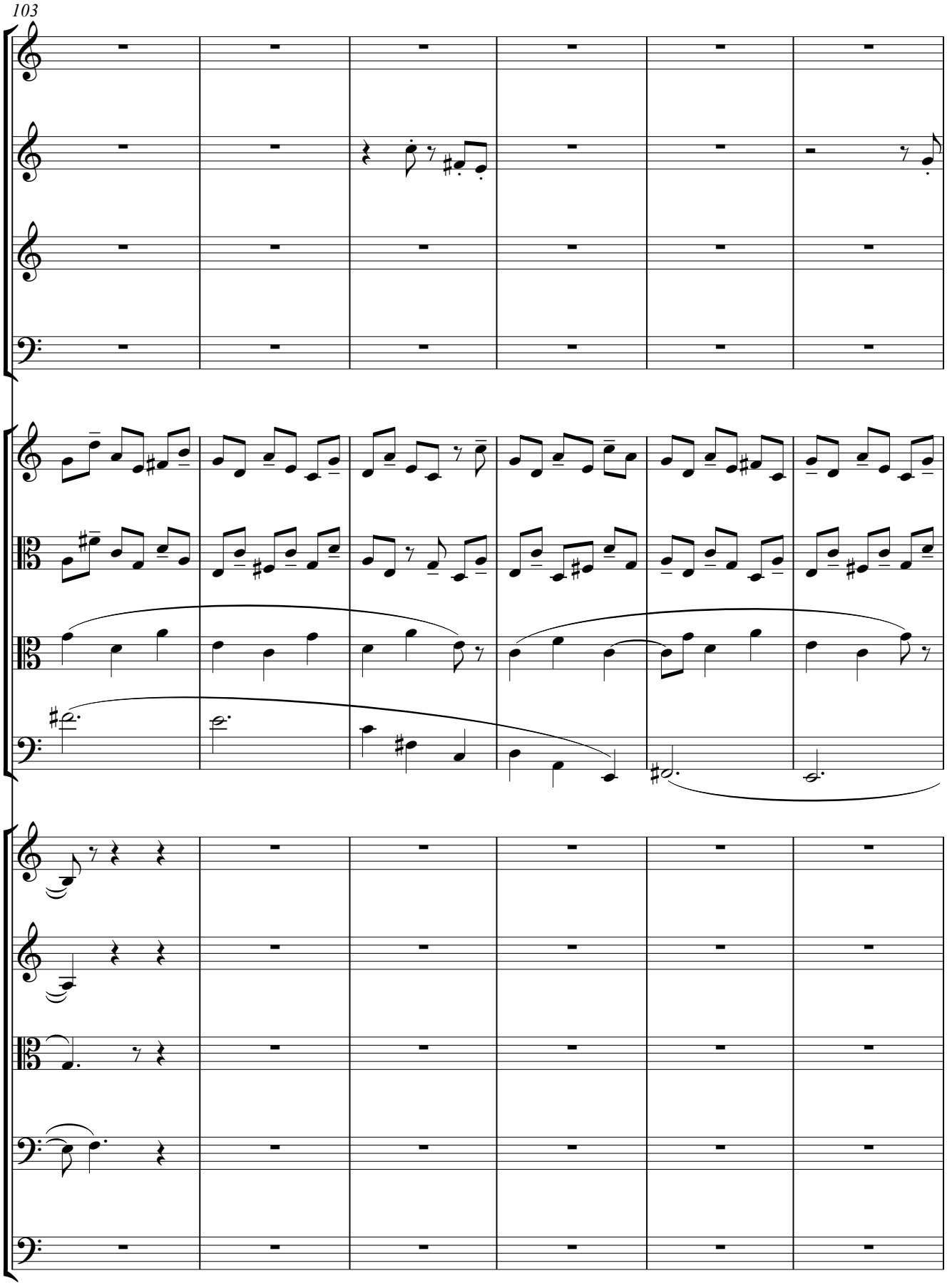
arco
p
arco
p
arco
p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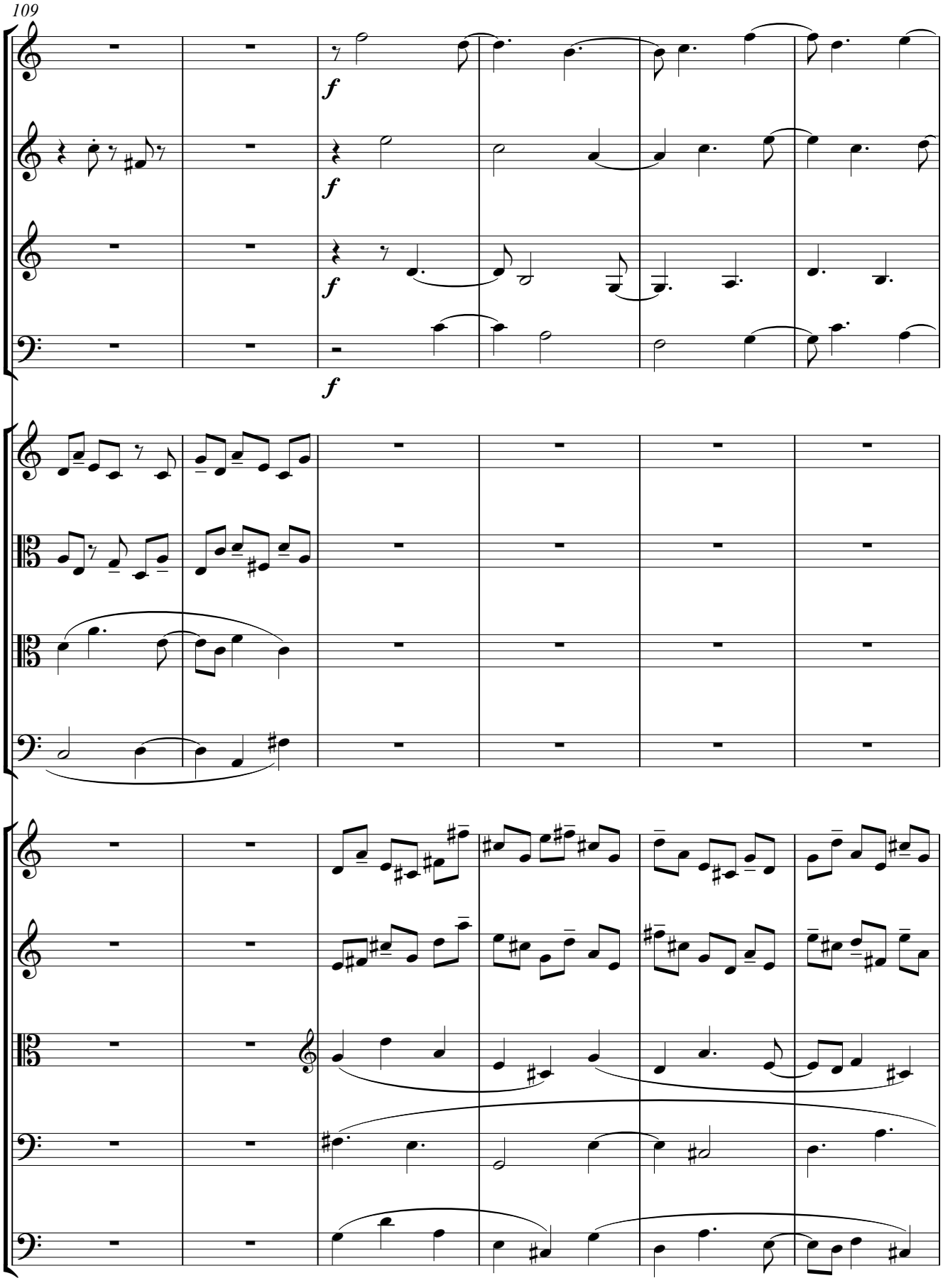
Vc.
Cb.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Vc.
Cb.
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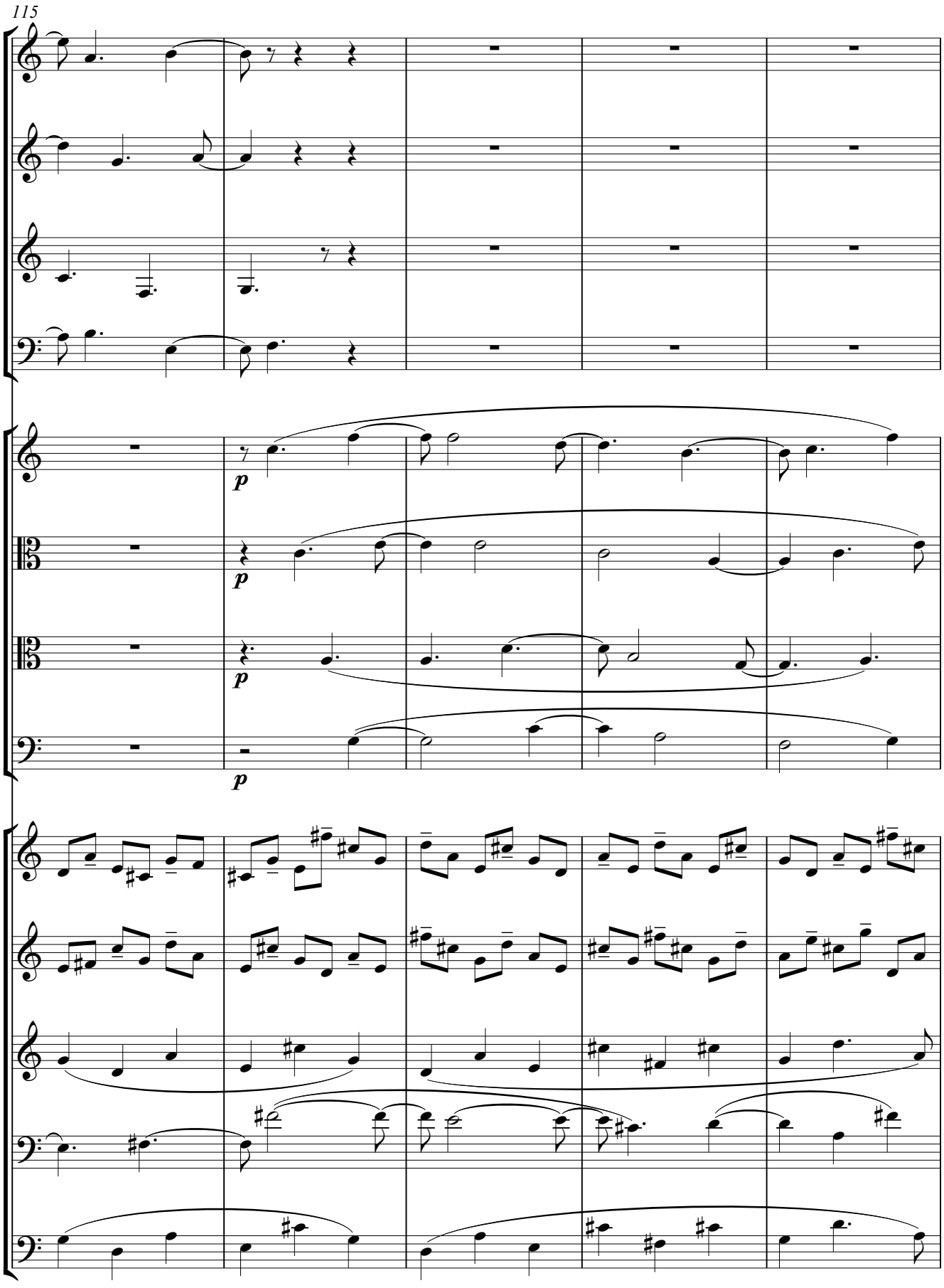
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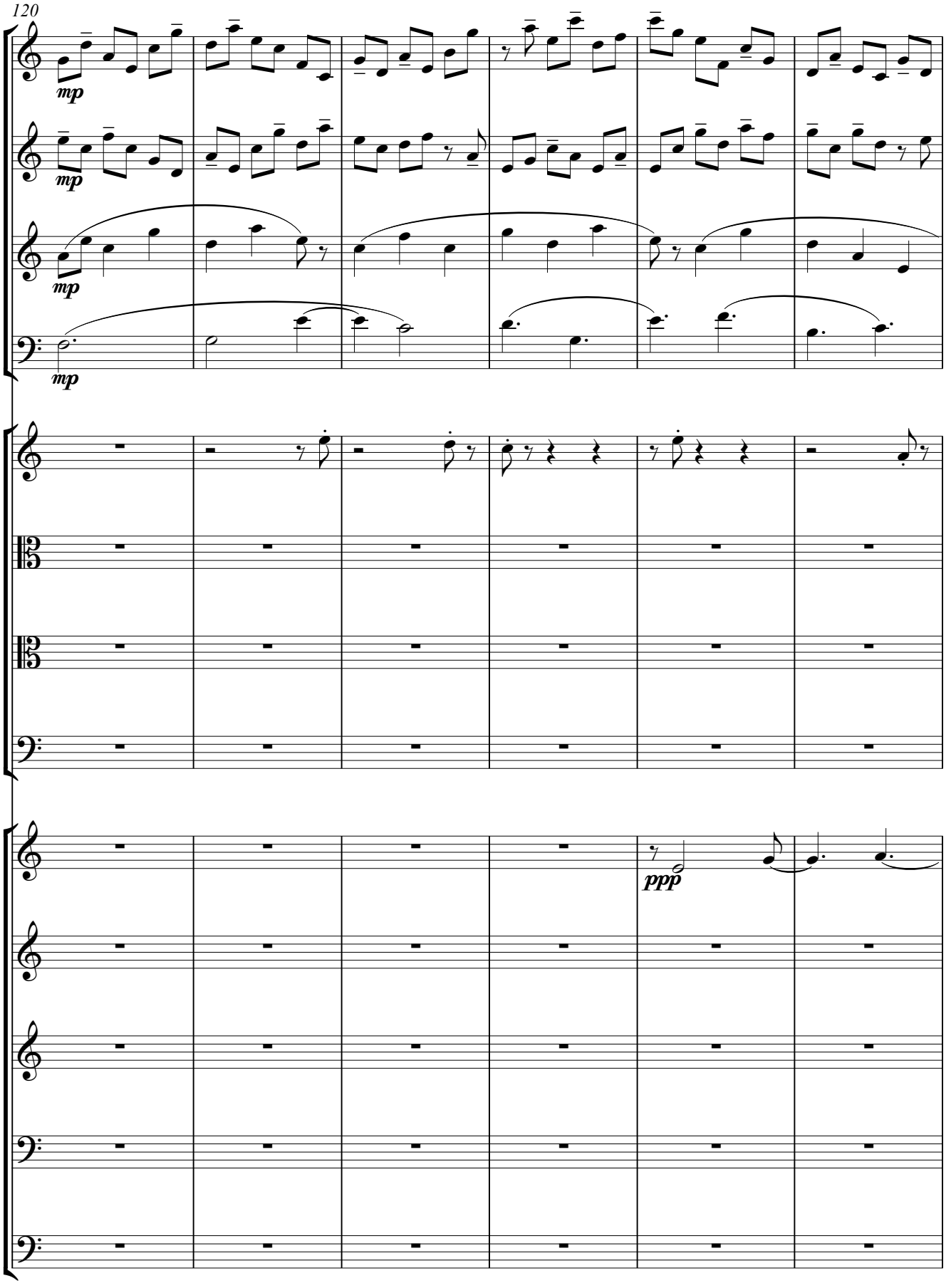
p
p
p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Vc.
Cb.
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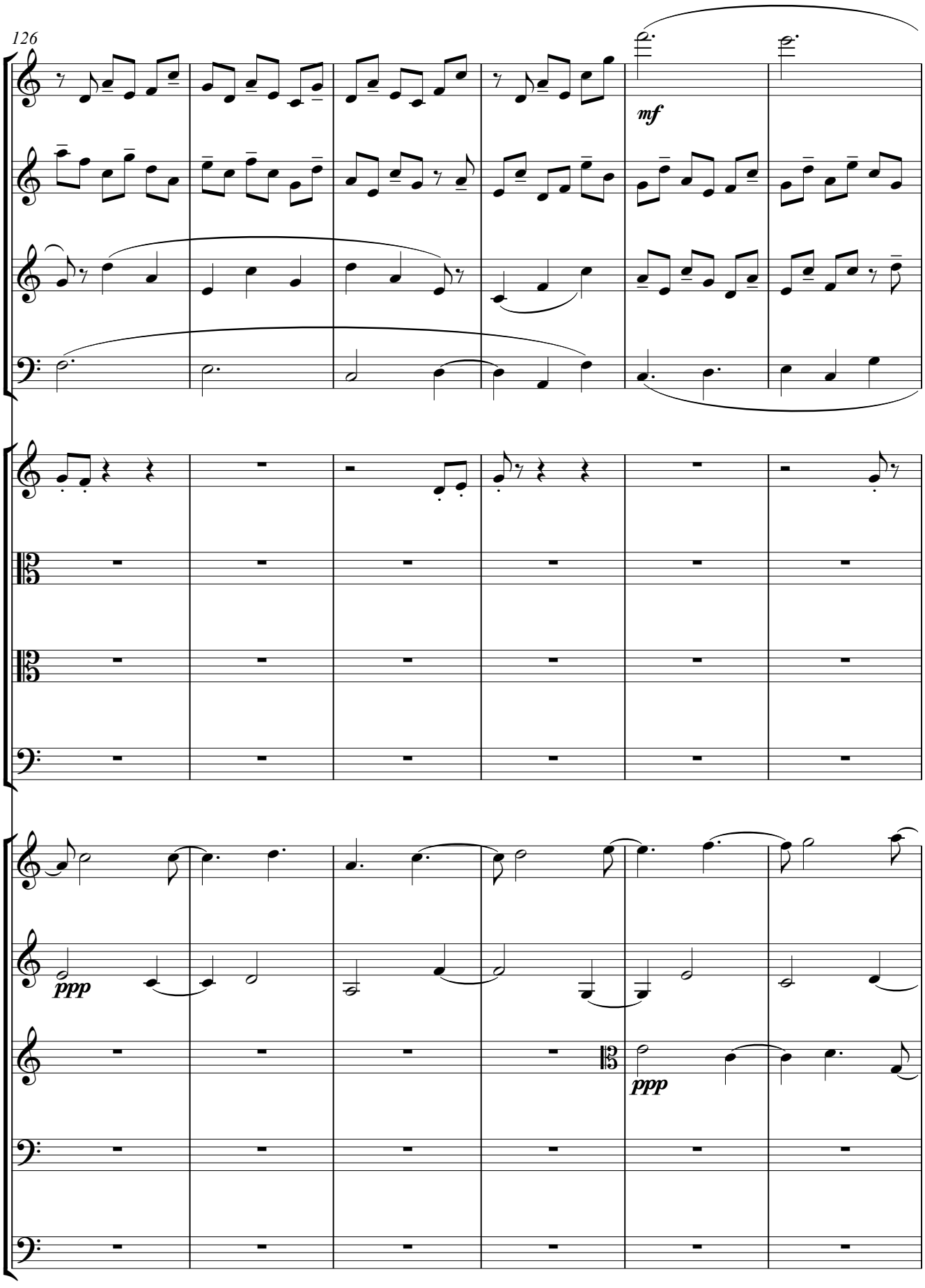
mp
mp
mp
ppp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Cb.
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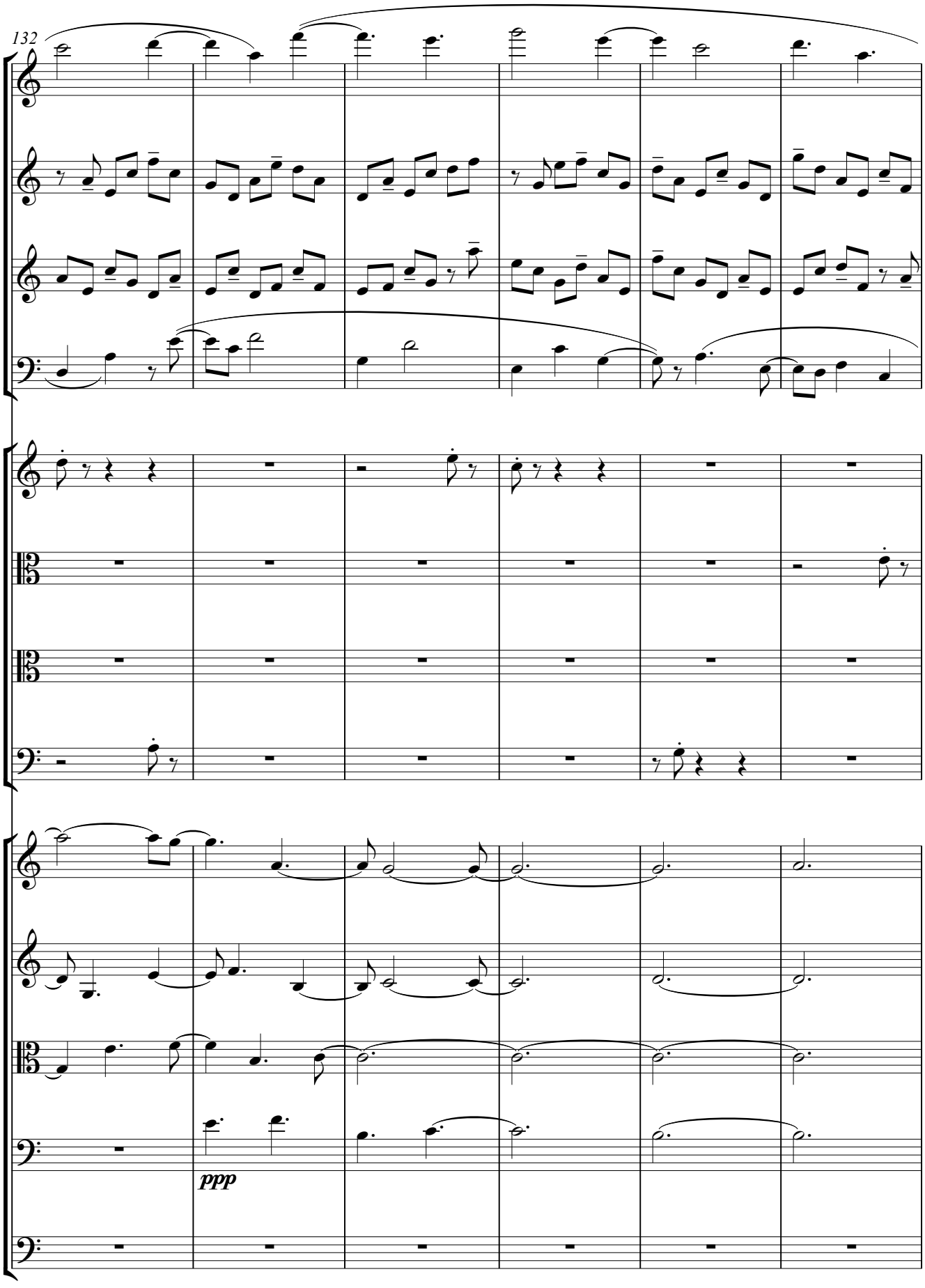
ppp
ppp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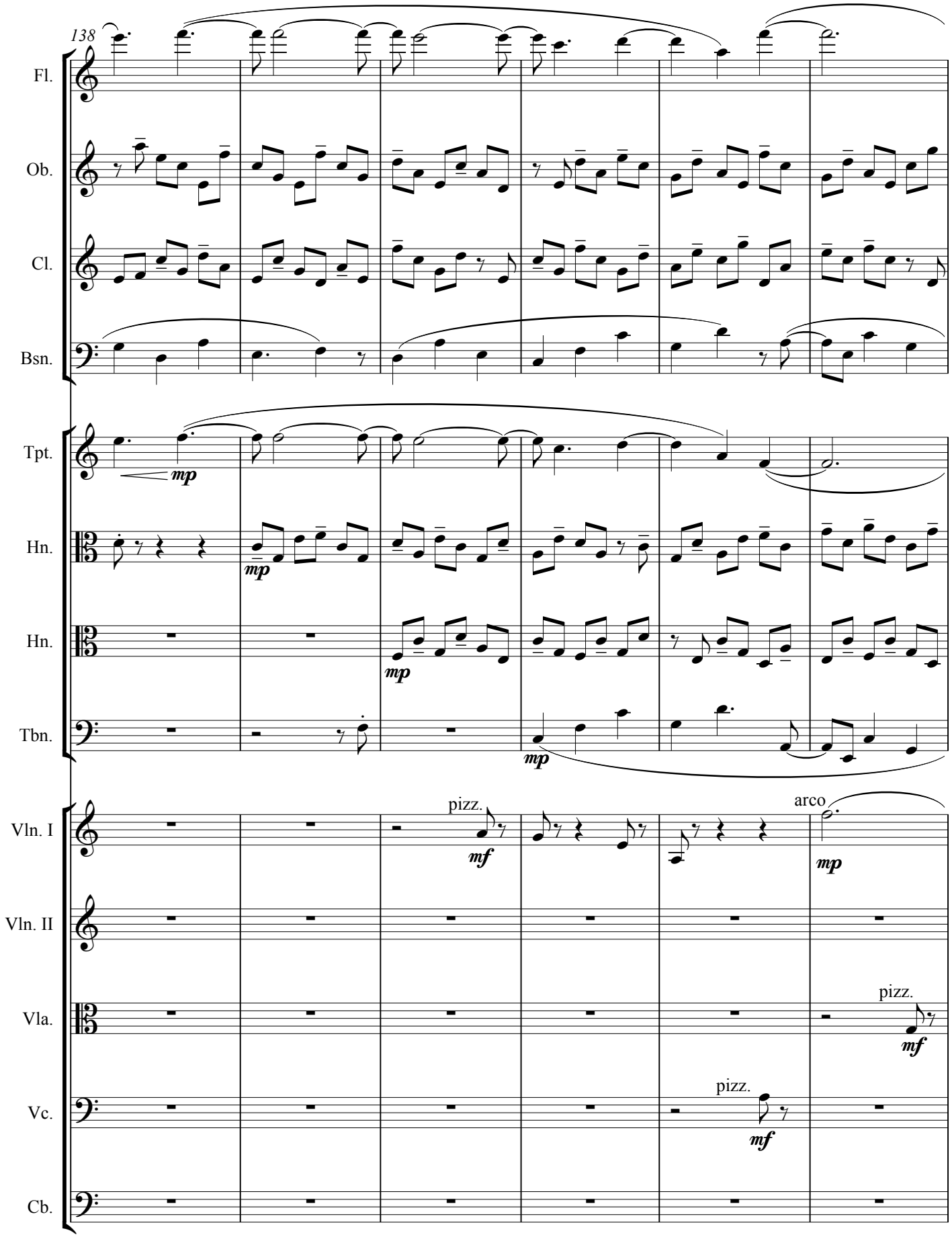
Cb.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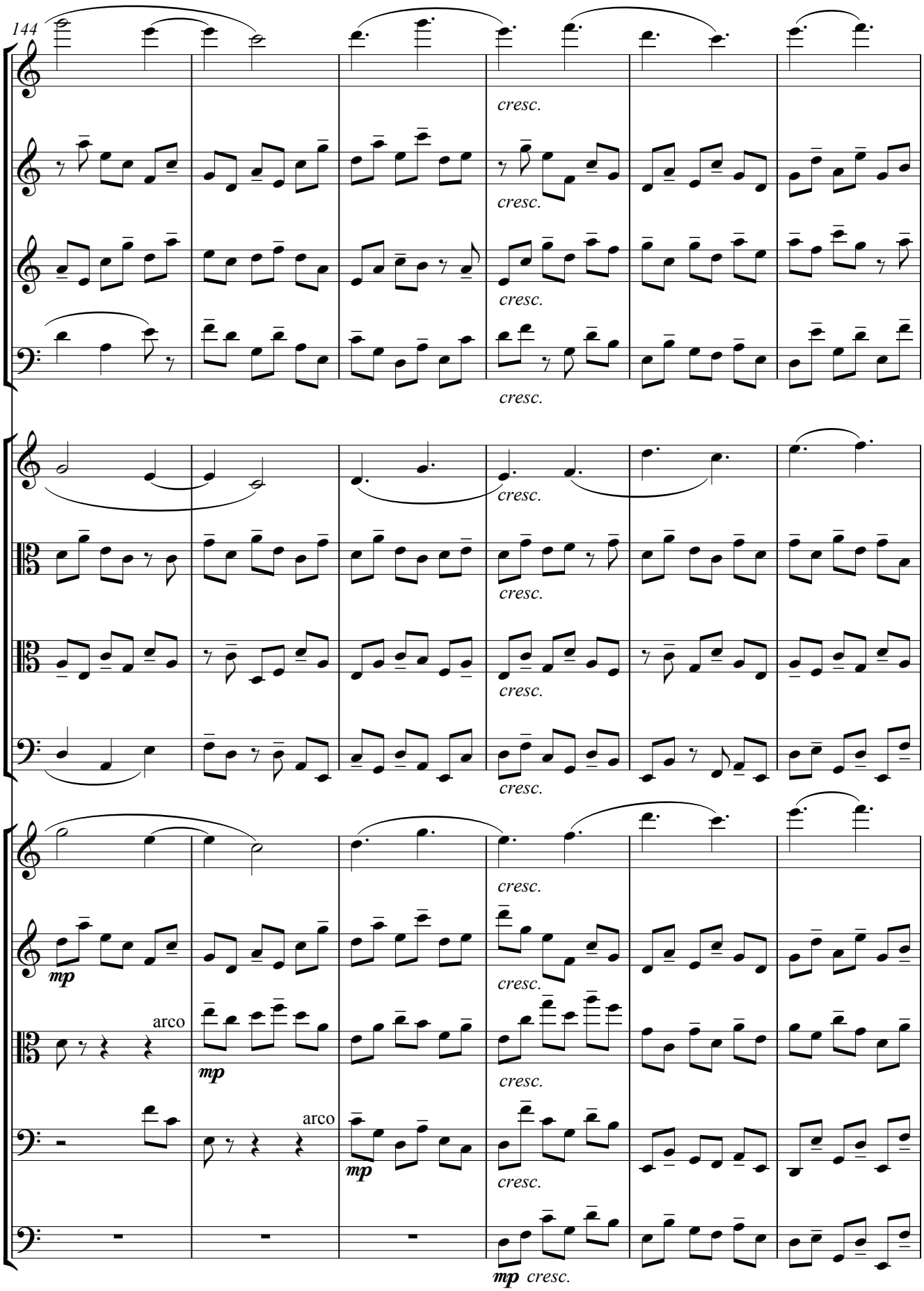
Cb.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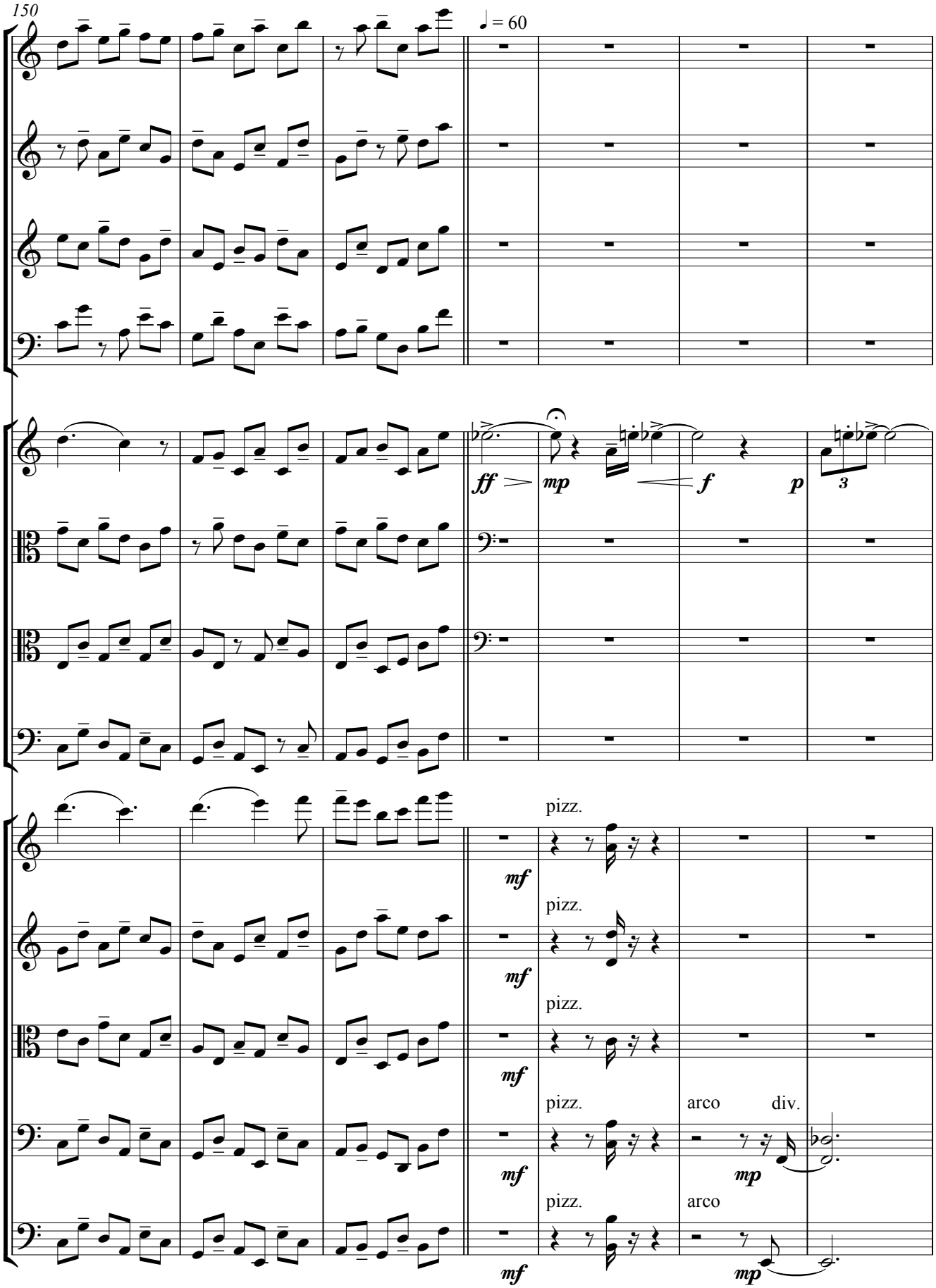
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Hn.
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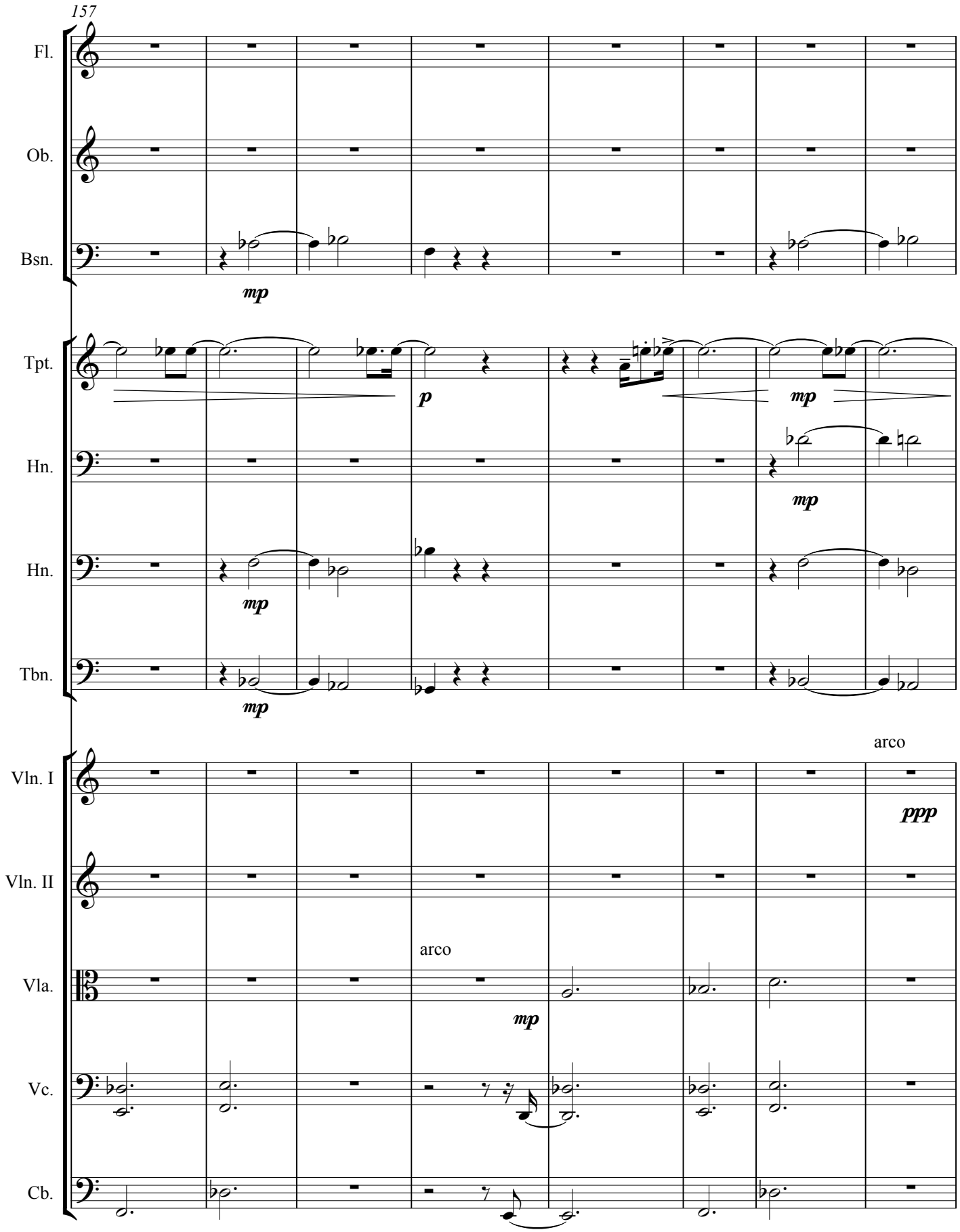
Vln. II
Vla.
Vc.
Cb.
ff
mp
f
p
3
mf
pizz.
arco
div.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arco
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mp
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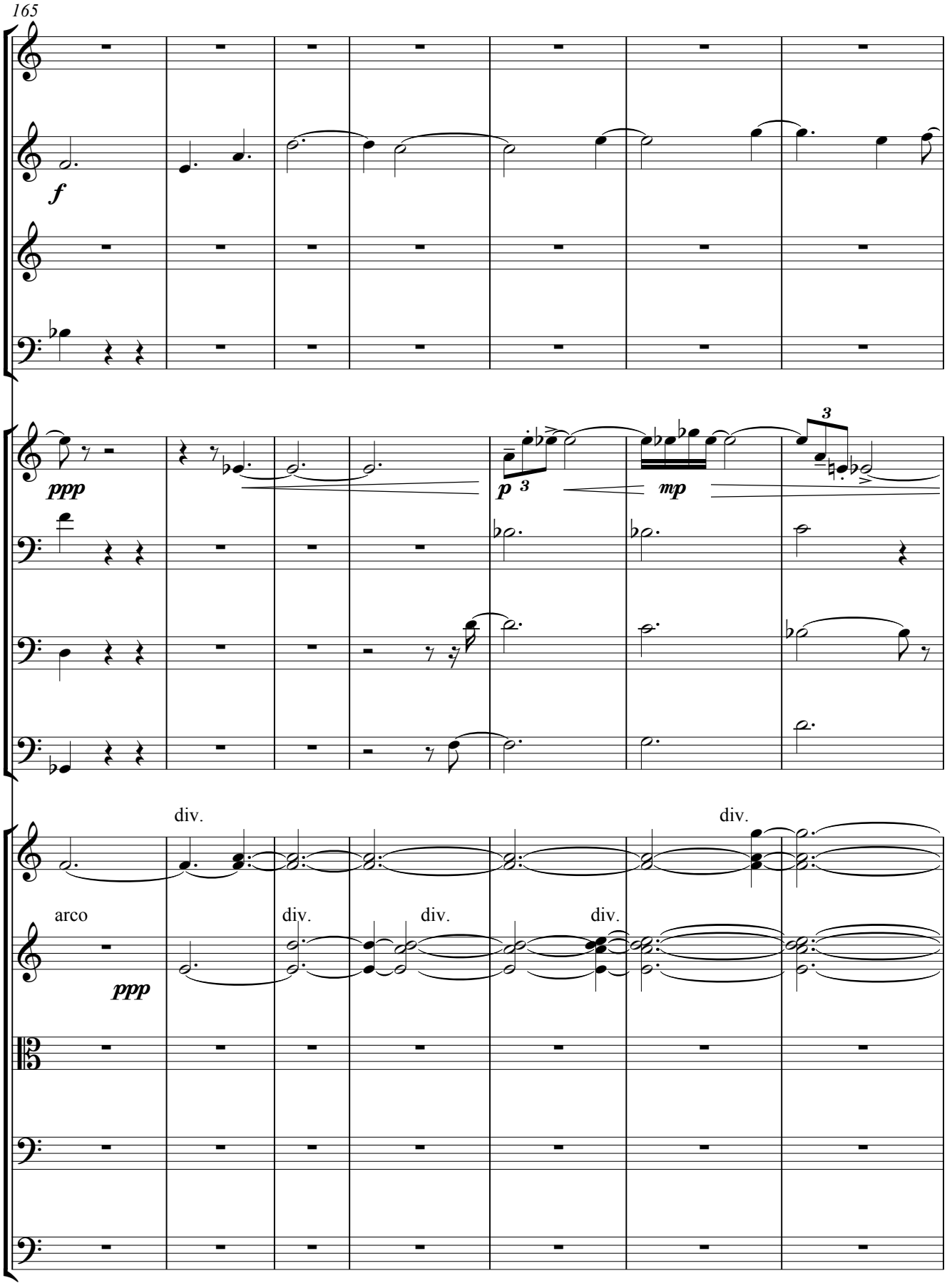
Cb.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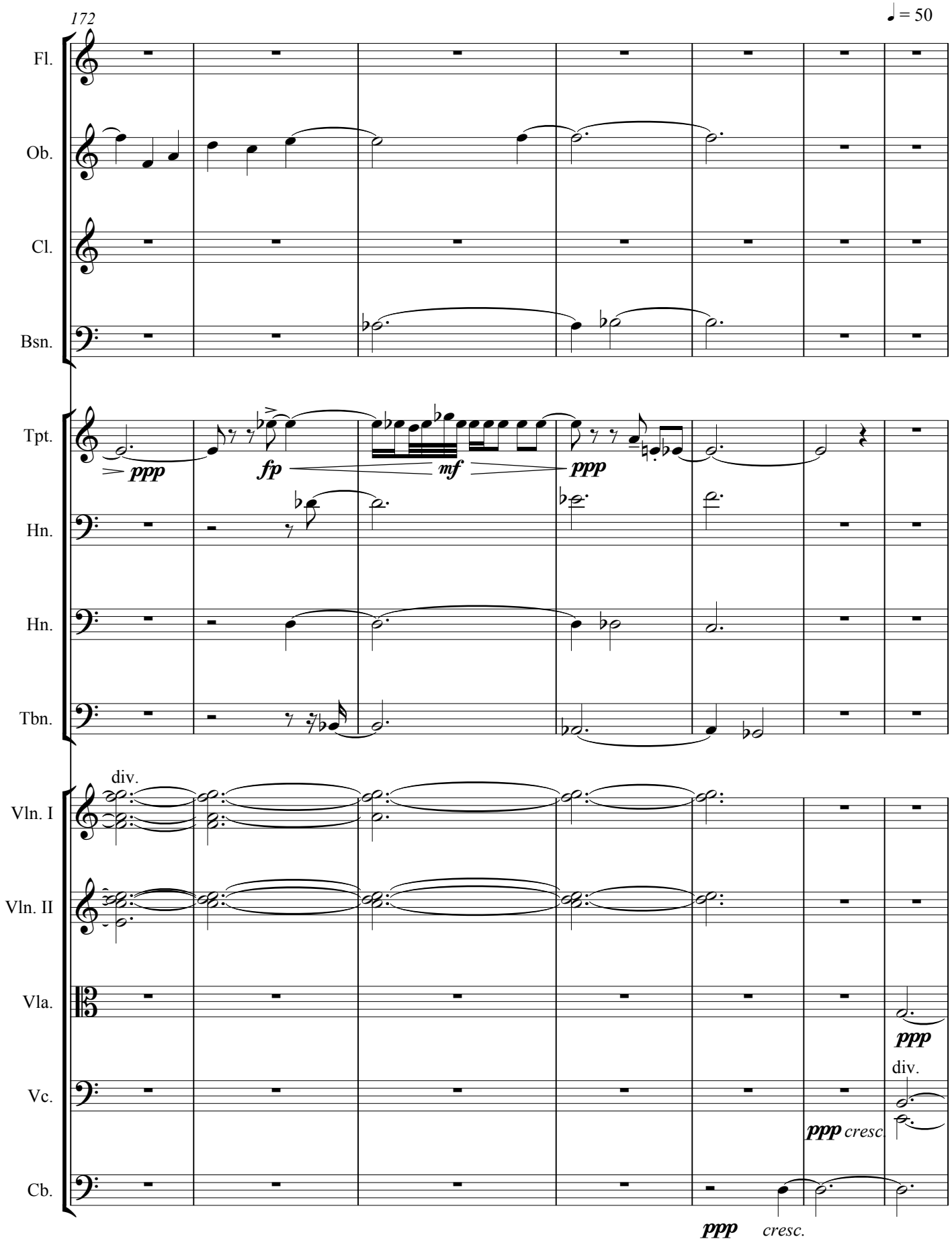
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ppp cresc
Cb.
ppp
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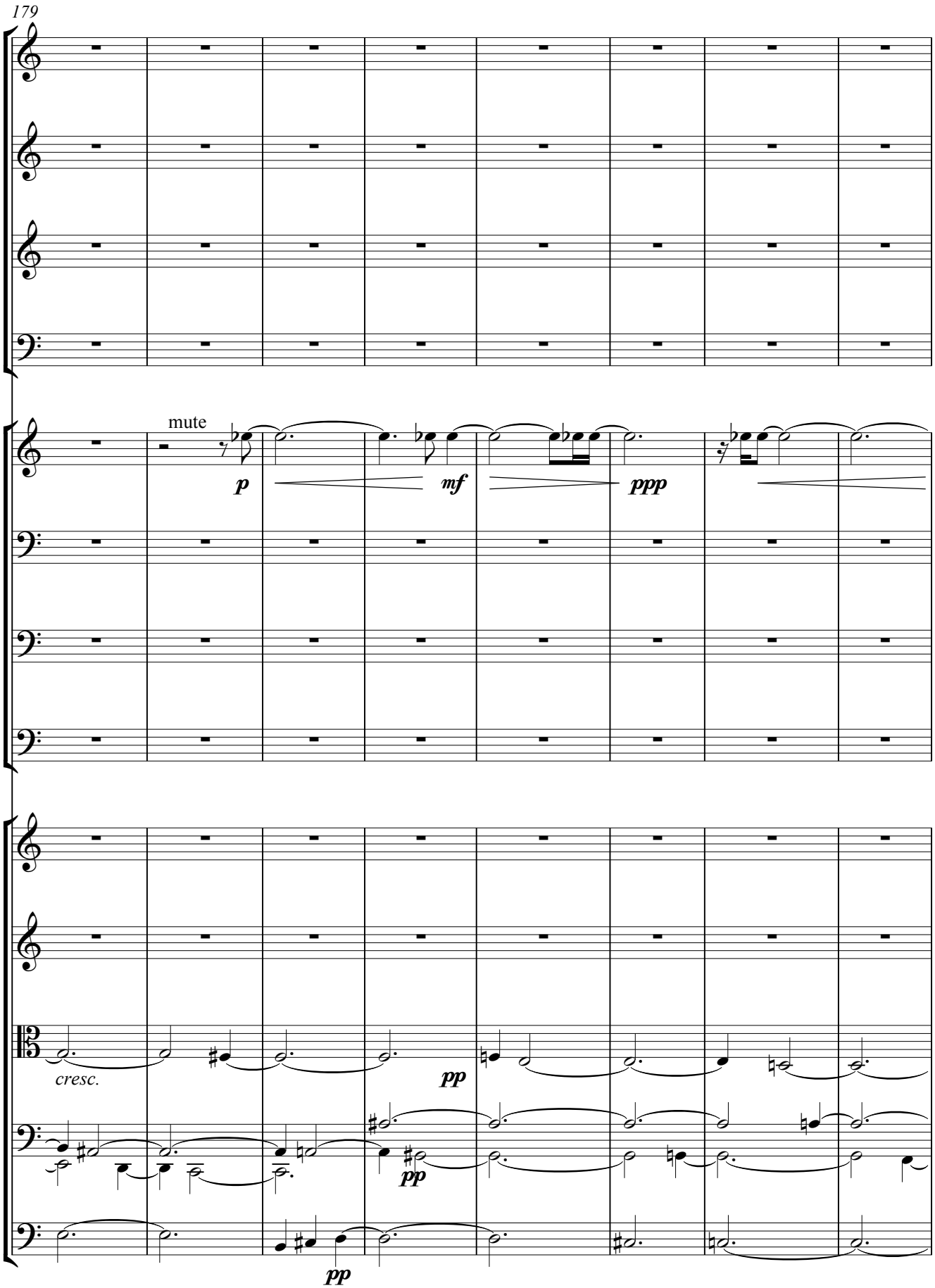
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cresc.
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Cb.
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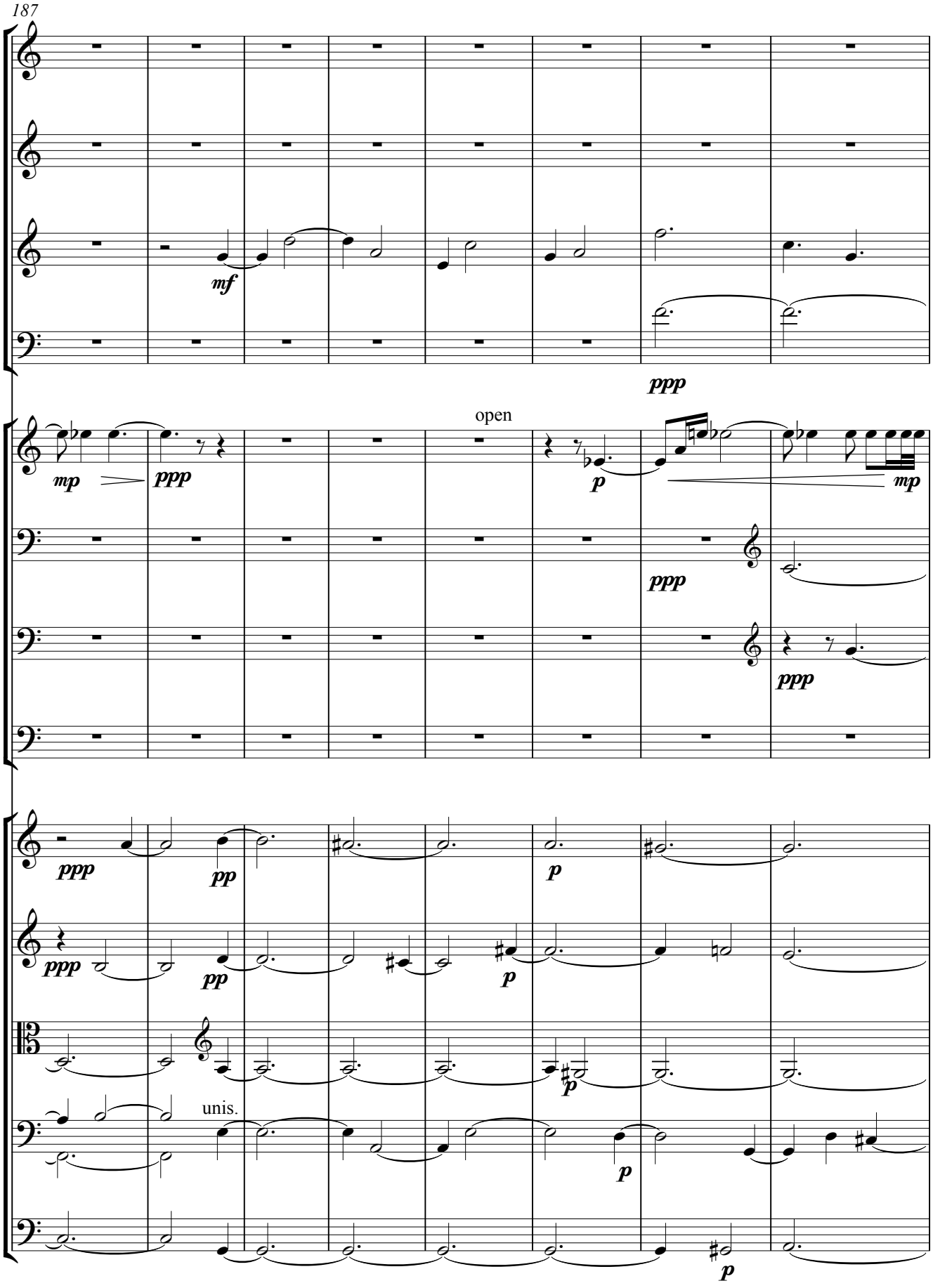
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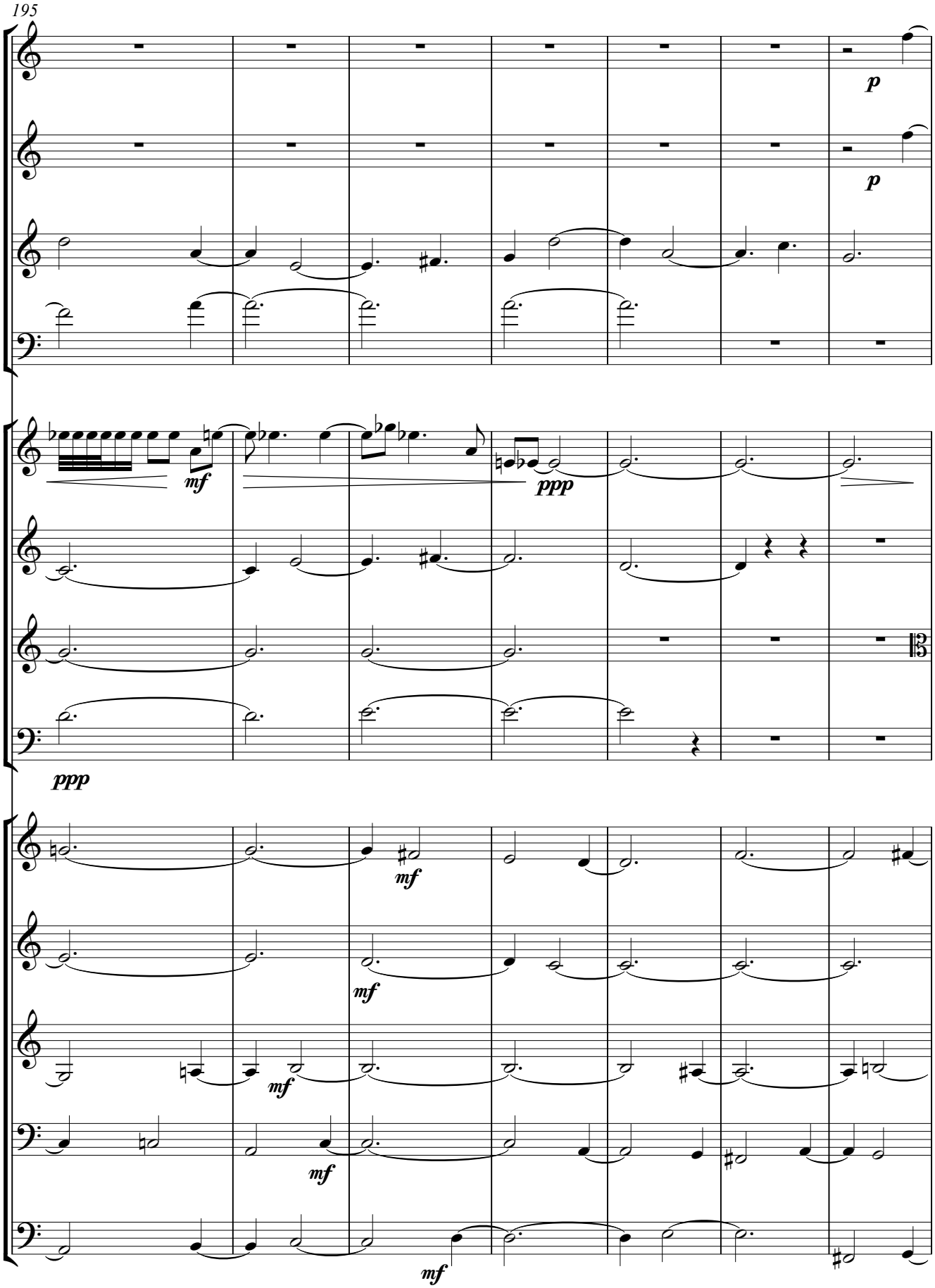
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Ob.
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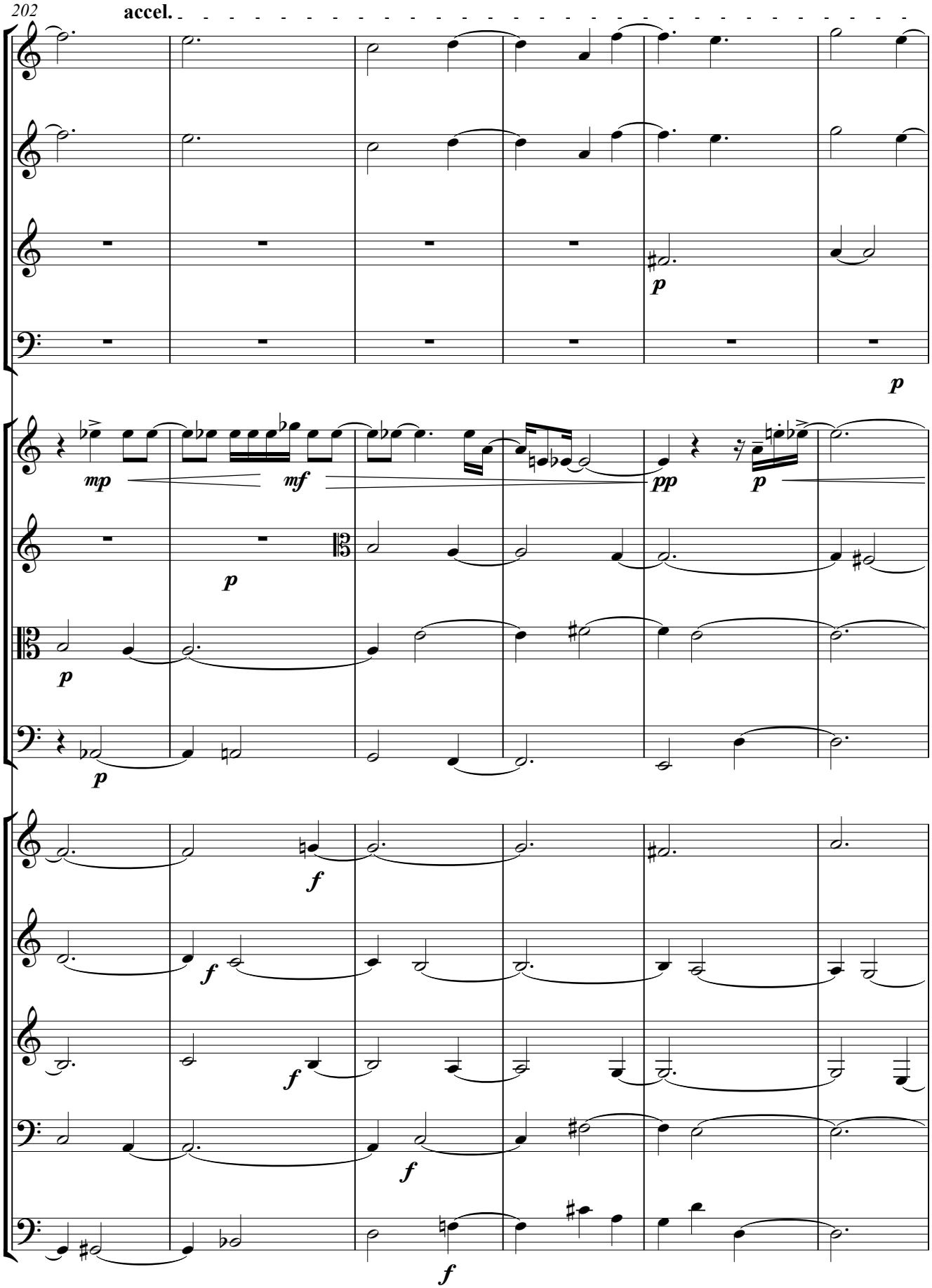
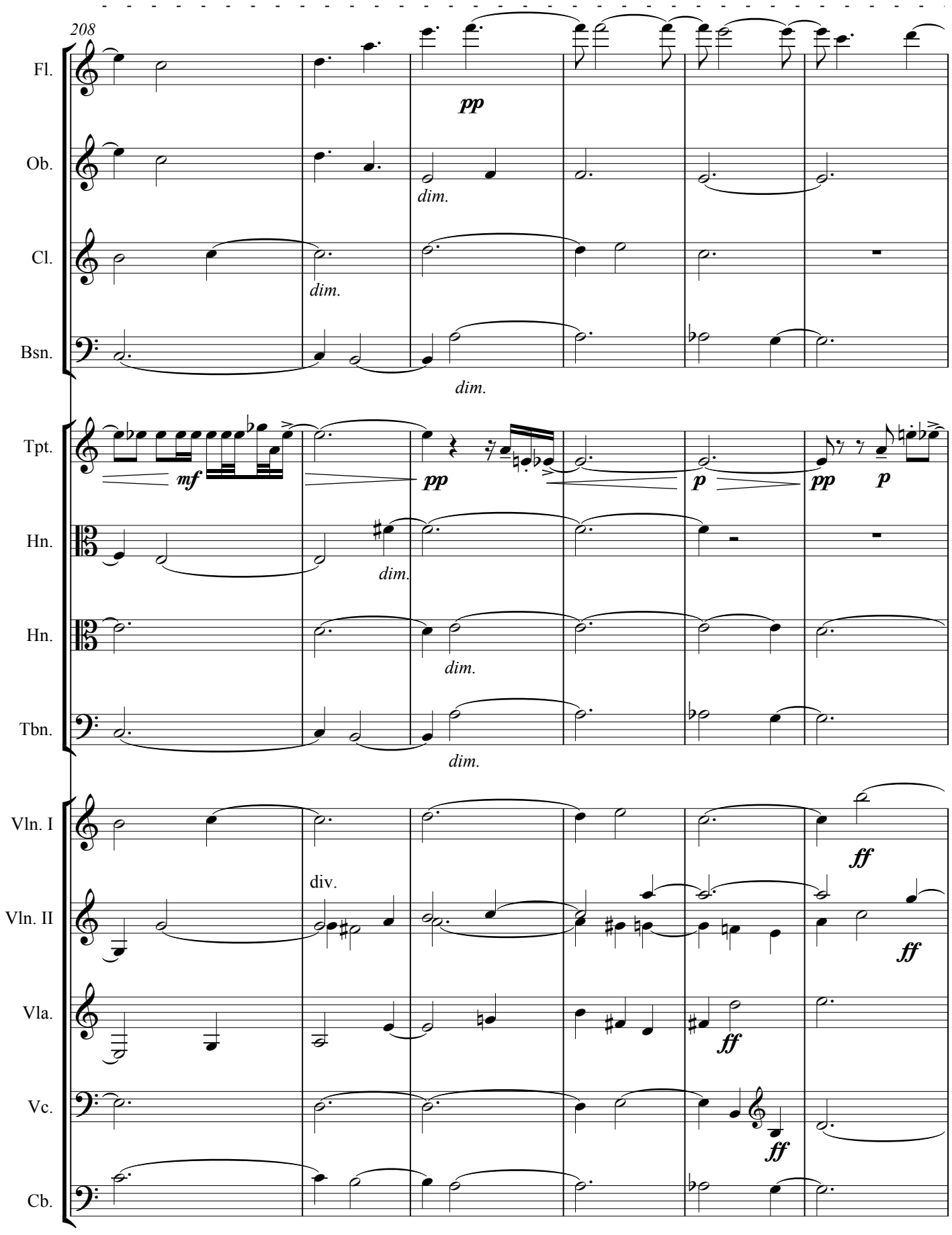
Vln. II
Vla.
Vc.
Cb.
p
p
mf
ppp
ppp
mf
mf
mf
mf
mf


202
accel.
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Hn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
pp
p
f


208
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Cb.
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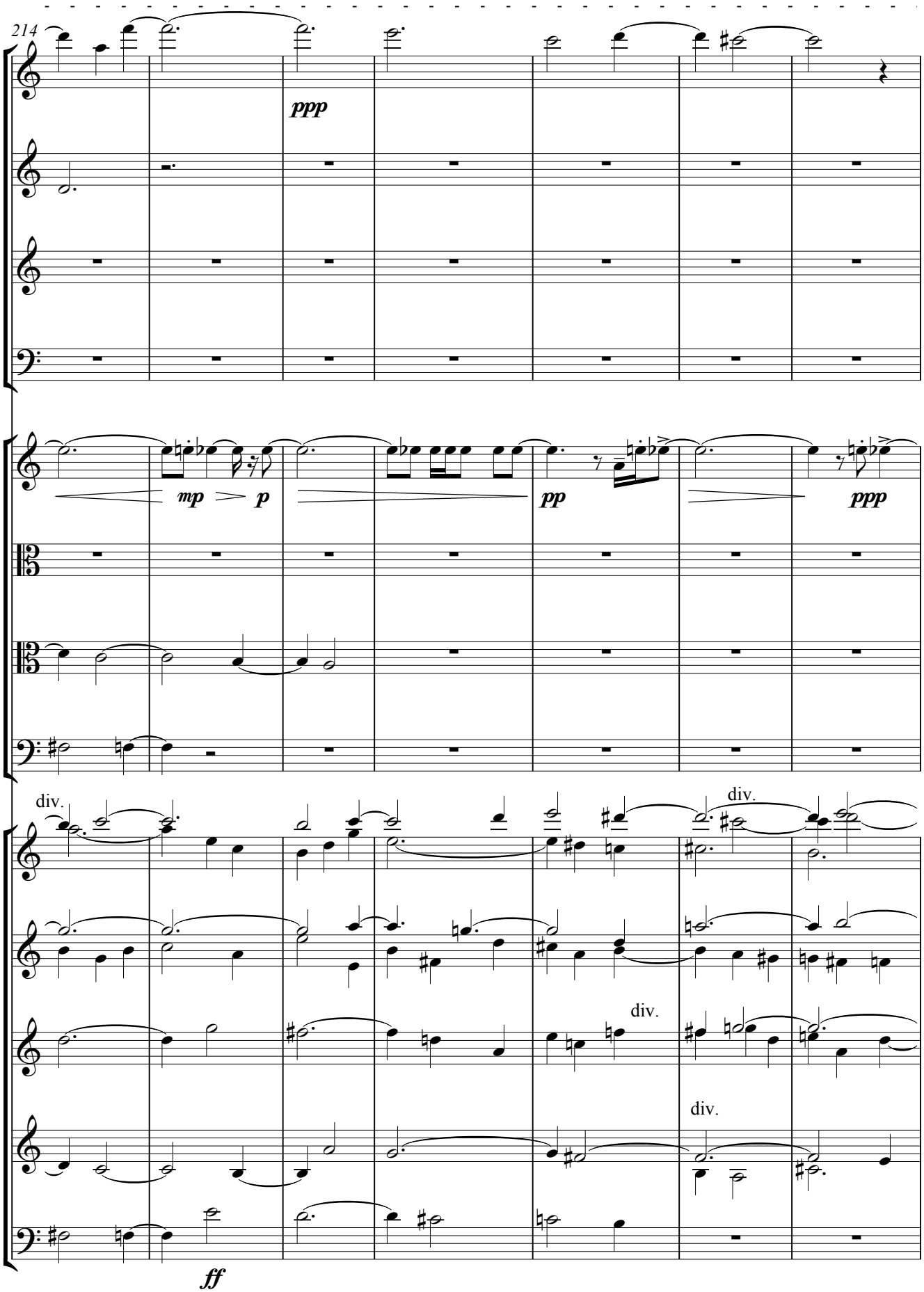
mf
p
ff
div.


214
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Hn.
Tbn.
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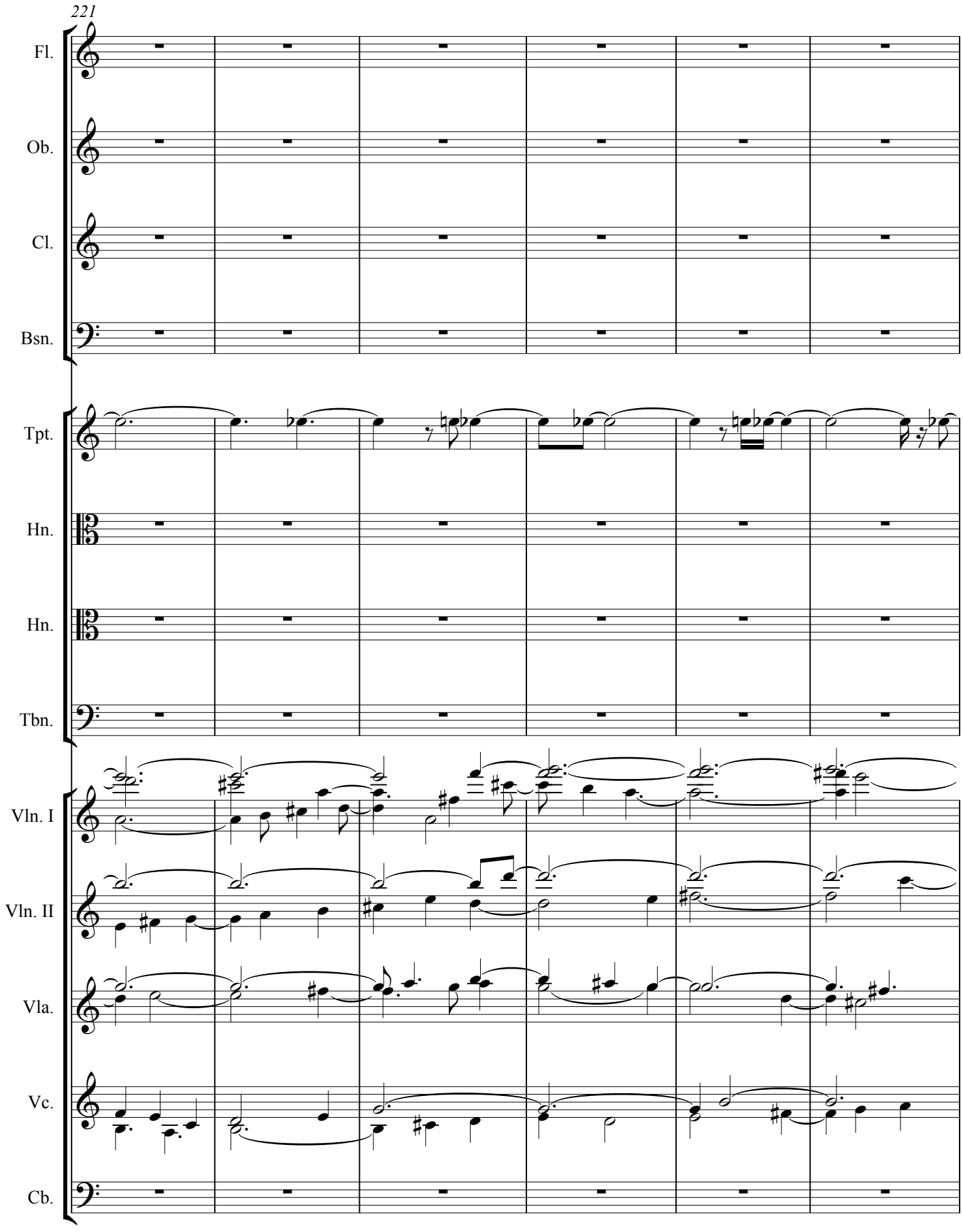
Vc.
Cb.
ppp
mp
p
pp
ppp
div.
div.
div.
div.
ff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Tbn.
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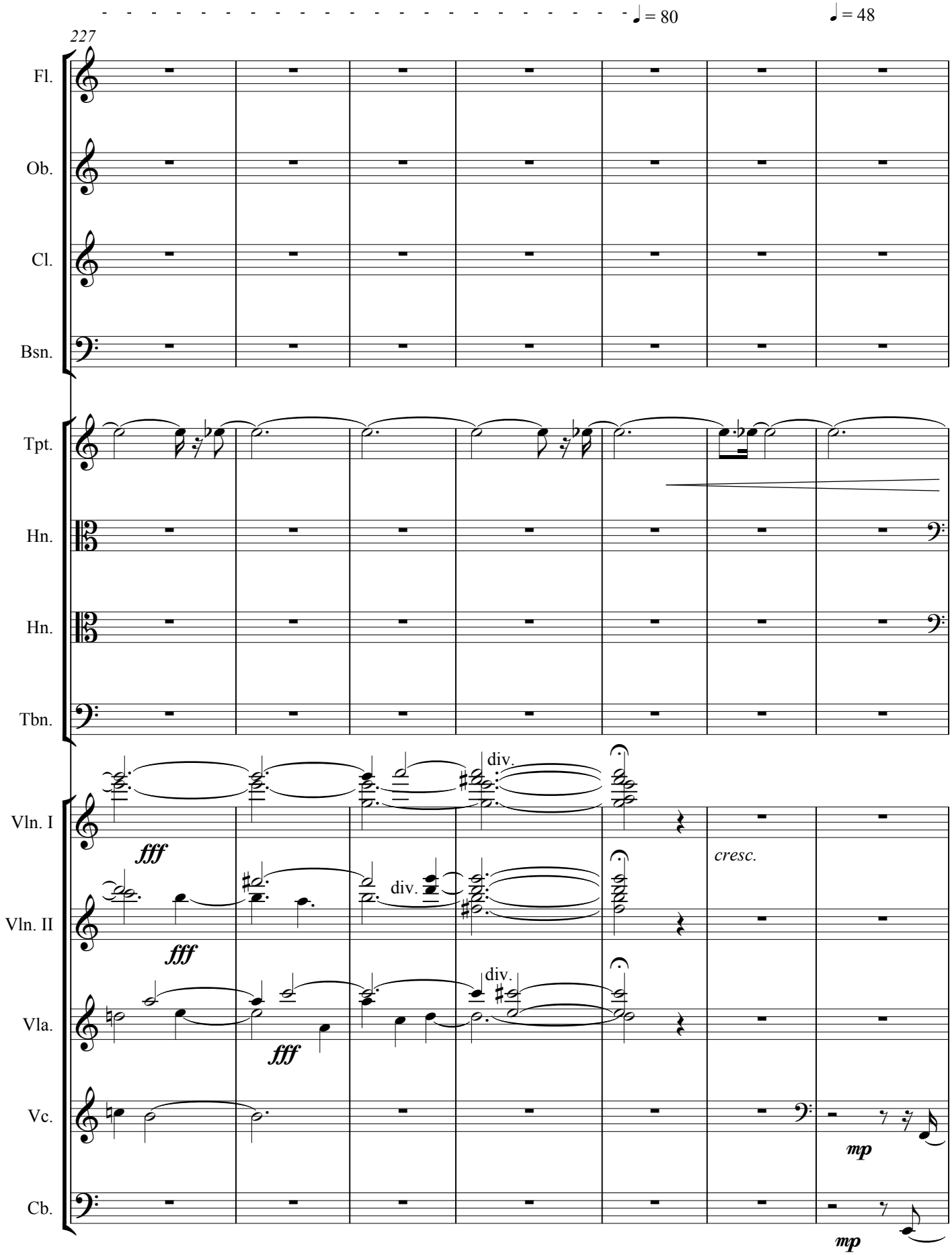
Cb.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♩ = 48
227
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Hn.
Tbn.
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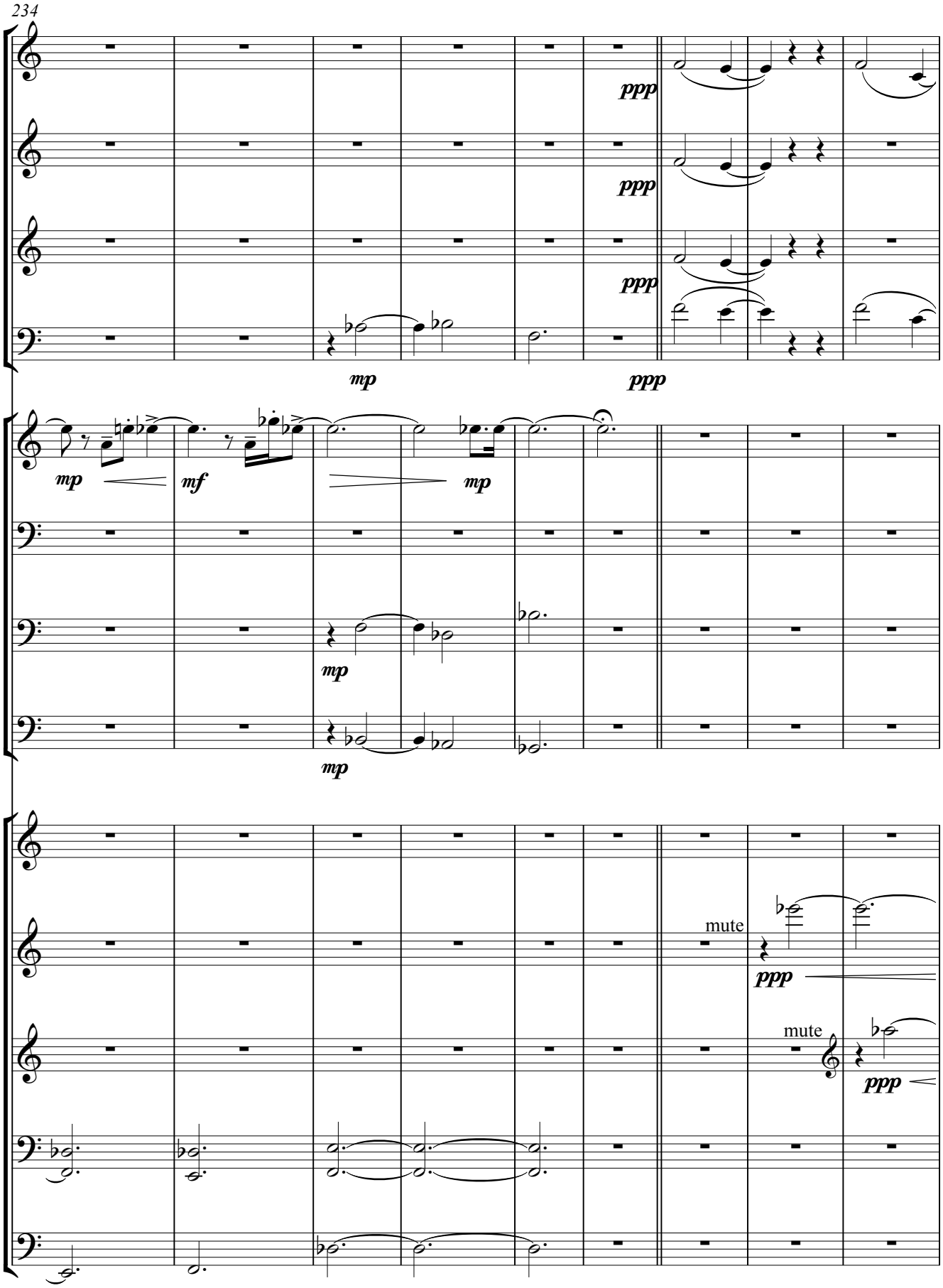
Vln. II
Vla.
Vc.
Cb.
fff
fff
fff
div.
div.
div.
cresc.
mp
mp


234
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Bsn.
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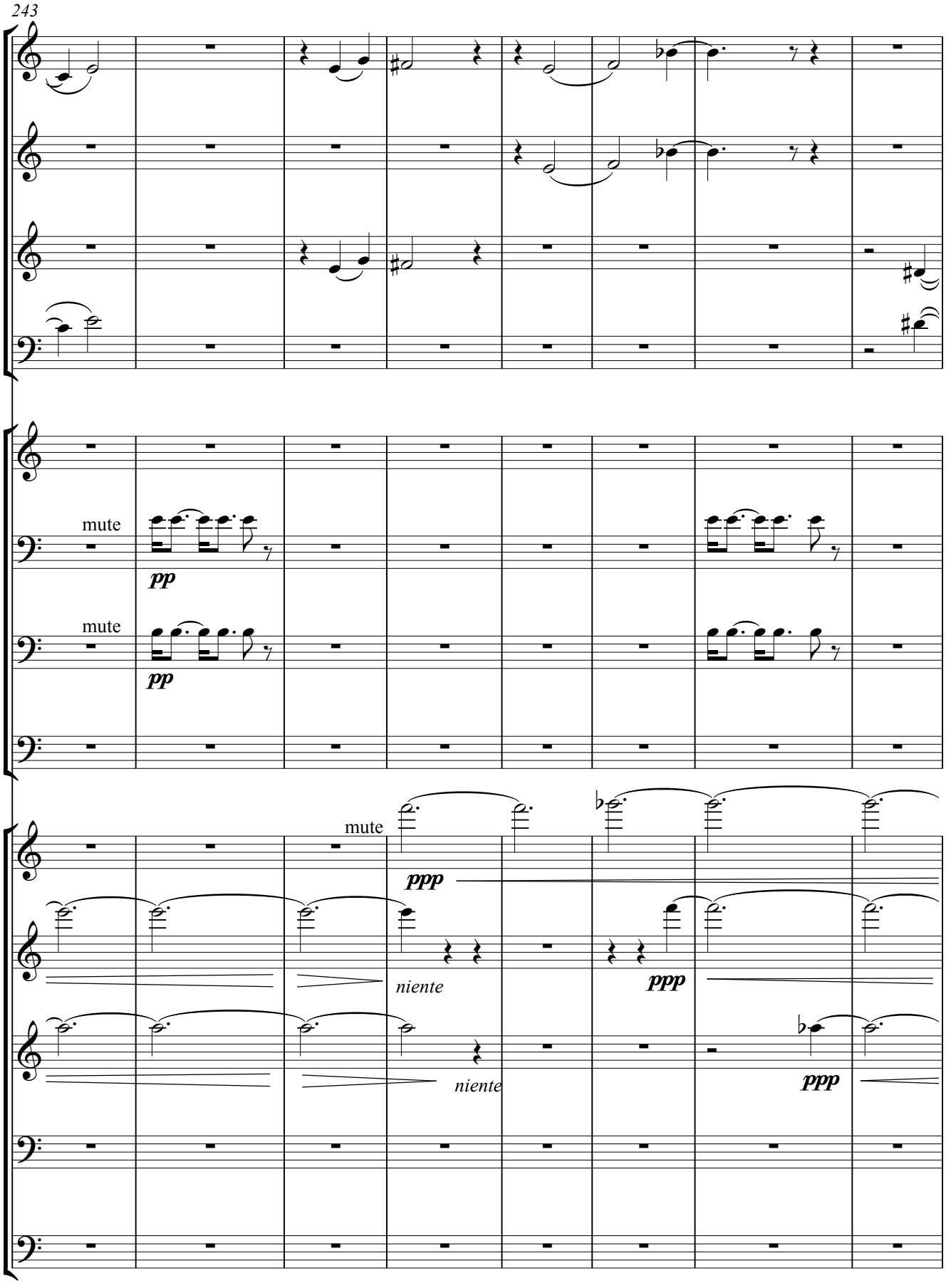
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ppp
mp
mf
mute


243
Fl.
Ob.
Cl.
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Tpt.
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Hn.
pp
mute
Hn.
pp
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Vln. I
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Vln. II
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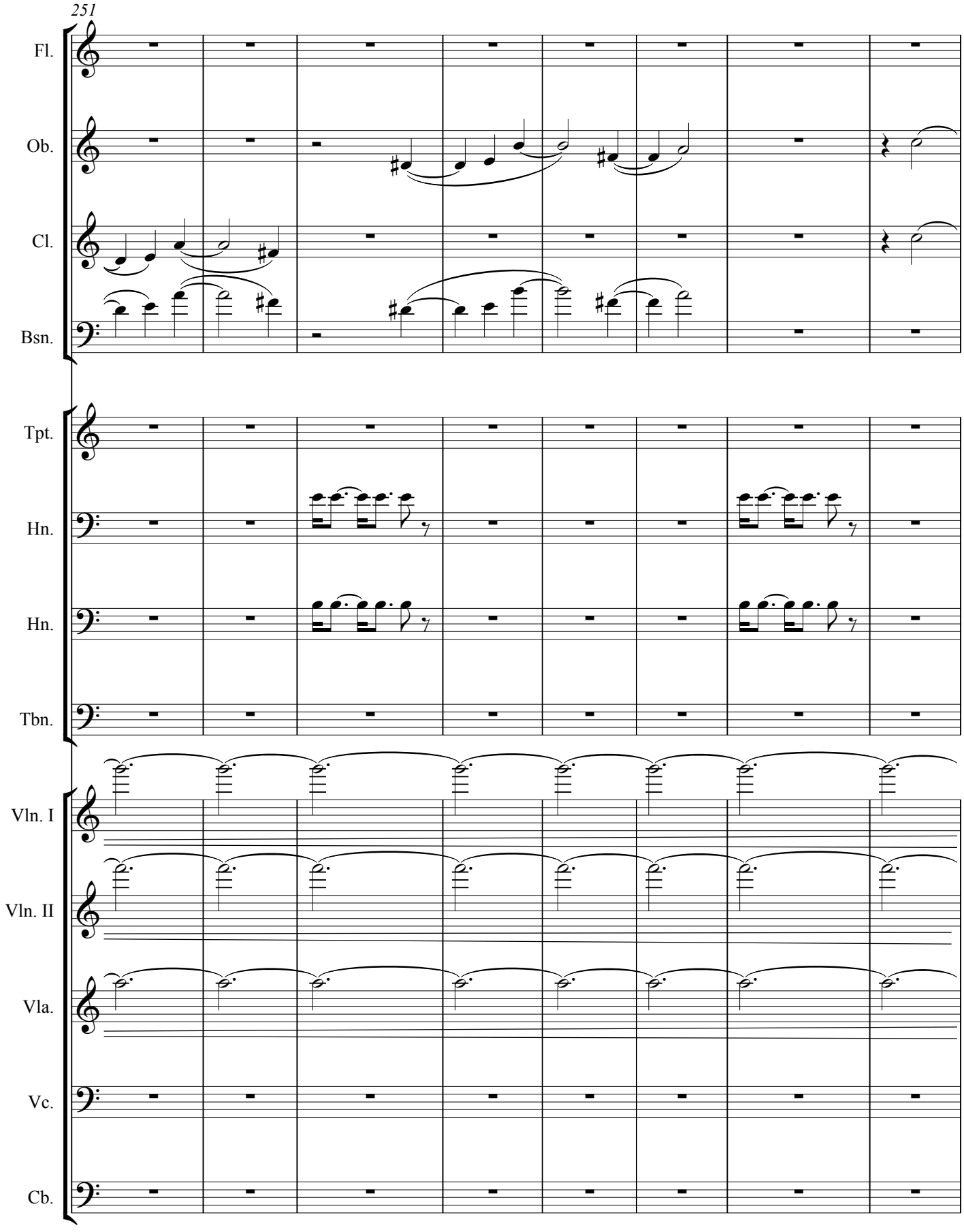
ppp
Vla.
niente
ppp
Vc.
Cb.


251
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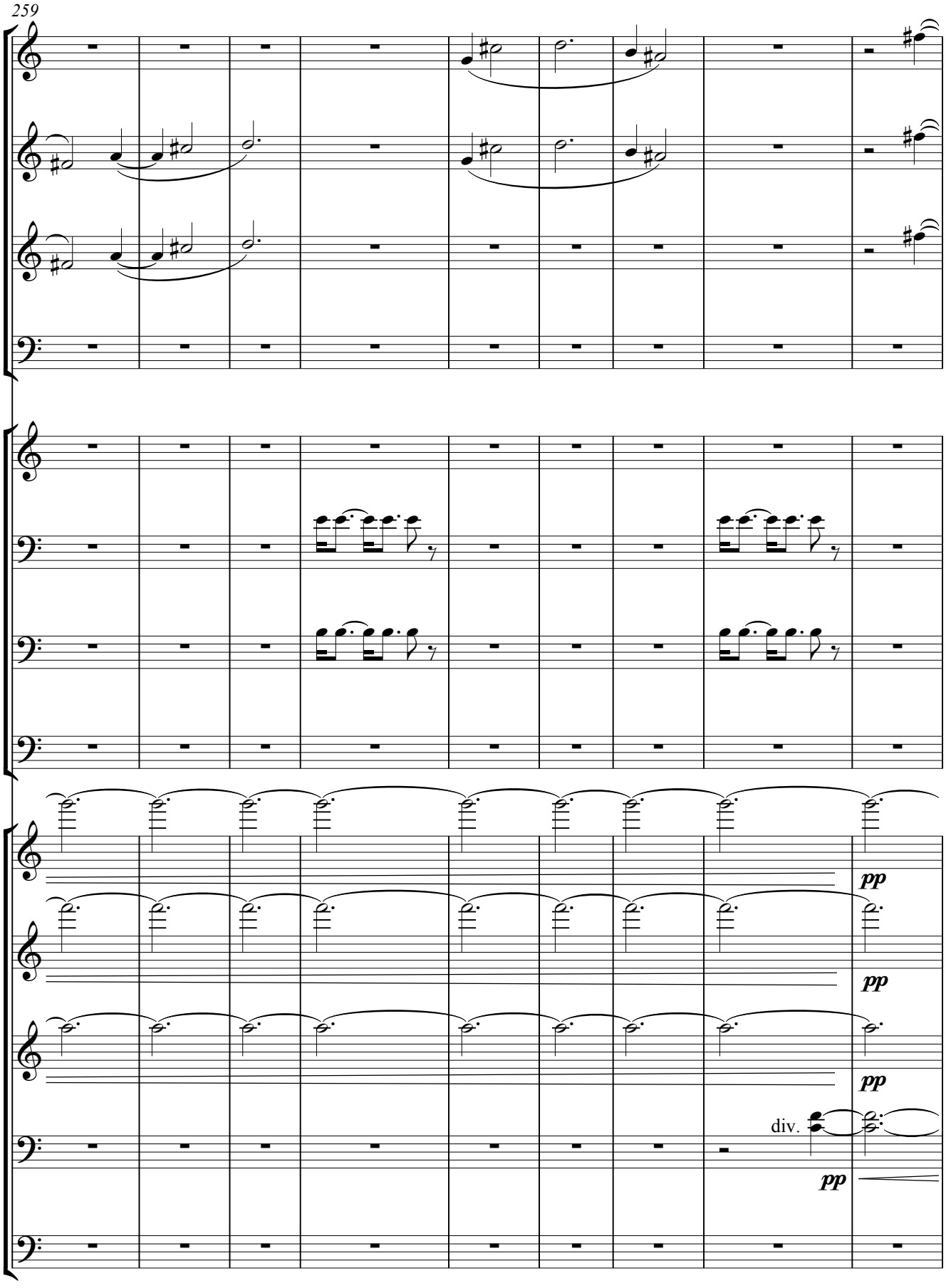
Cb.


259
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Tbn.
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Vln. II
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Vc.
Cb.
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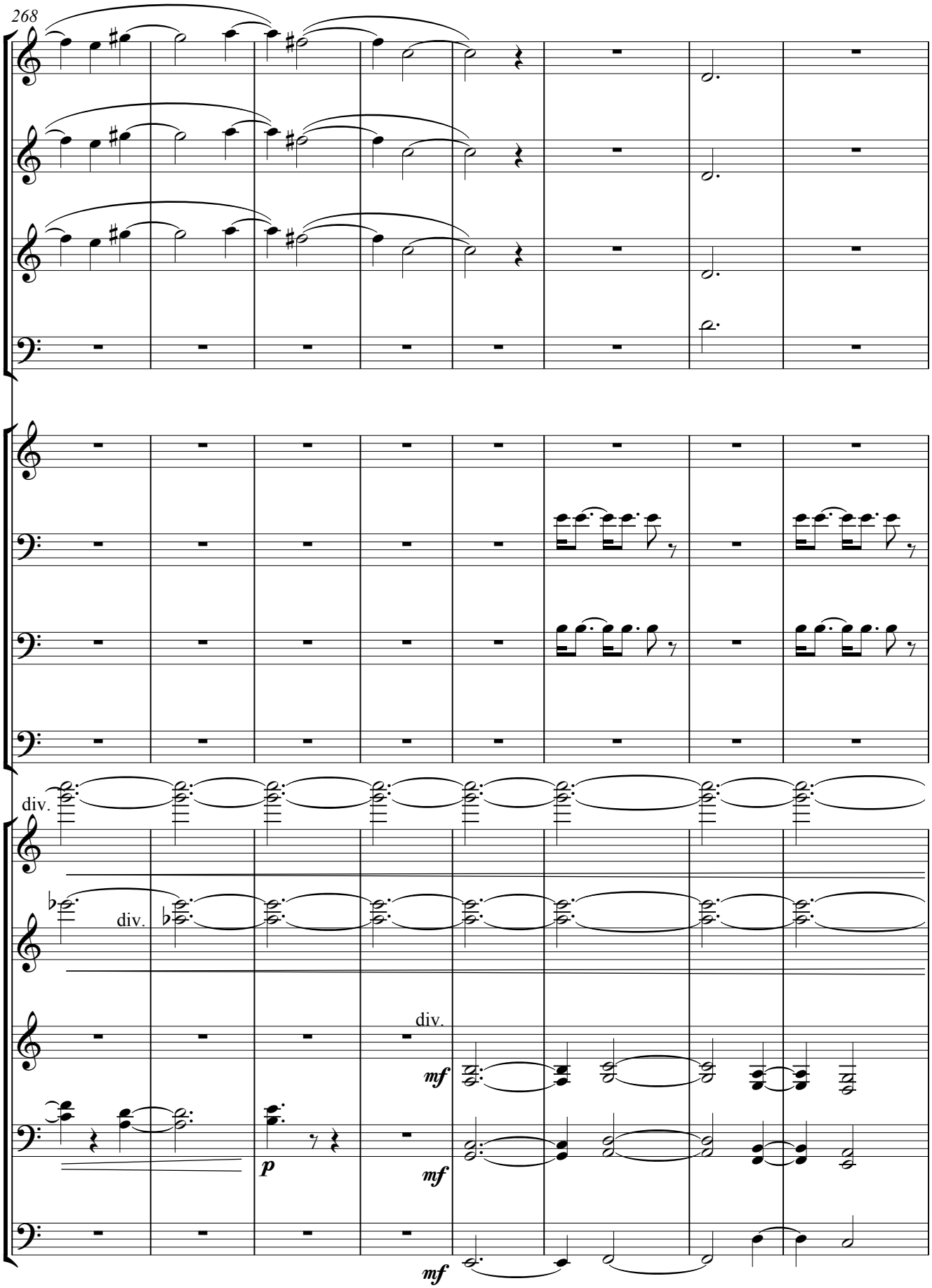
pp
pp
div.
pp


268
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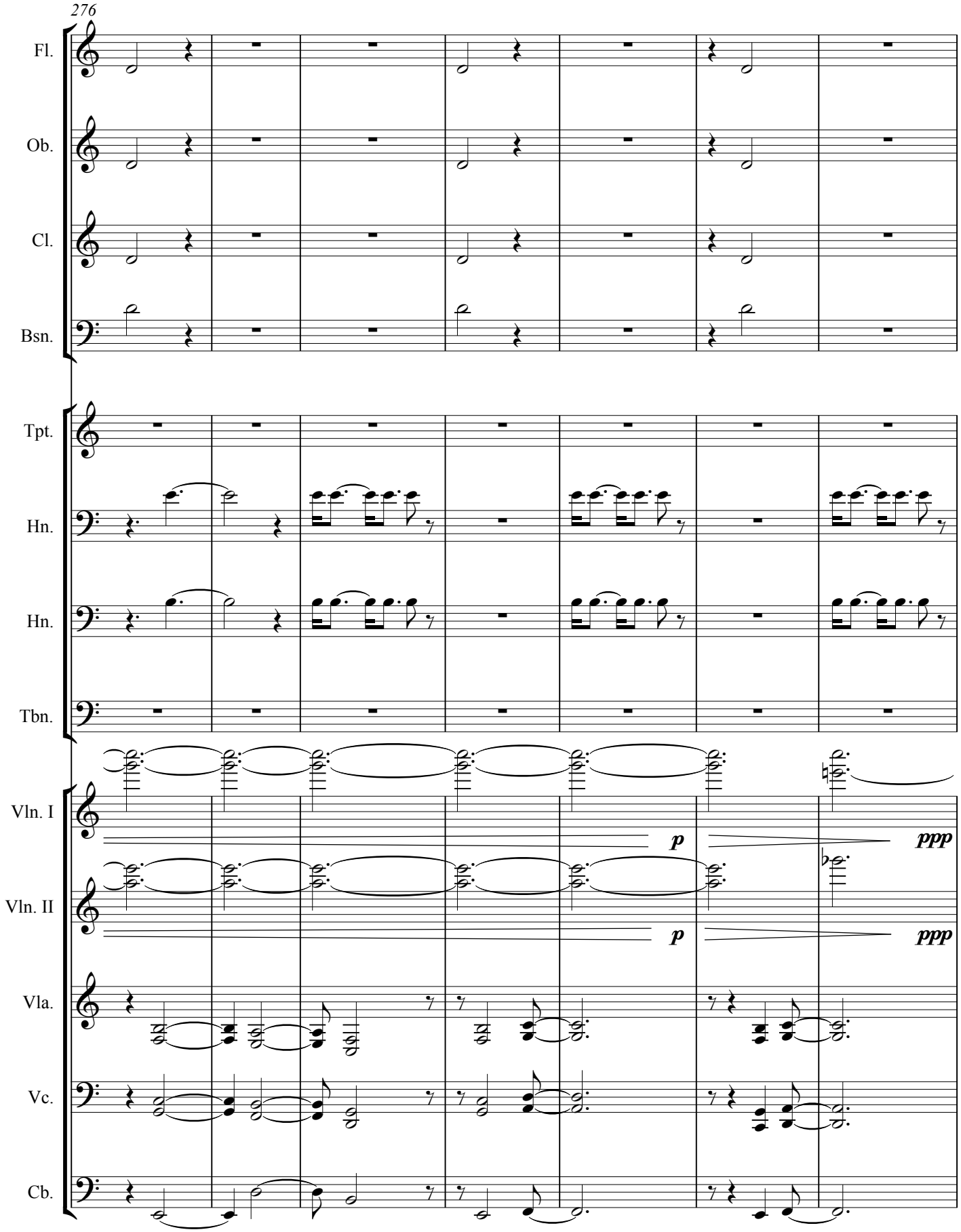
Ob.
Cl.
Bsn.
Tpt.
Hn.
Hn.
Tbn.
div.
Vln. I
div.
Vln. II
div.
Vla.
mf
Vc.
p
mf
Cb.
mf


276
Fl.
Ob.
Cl.
Bsn.
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Tbn.
Vln. I
Vln. II
Vla.
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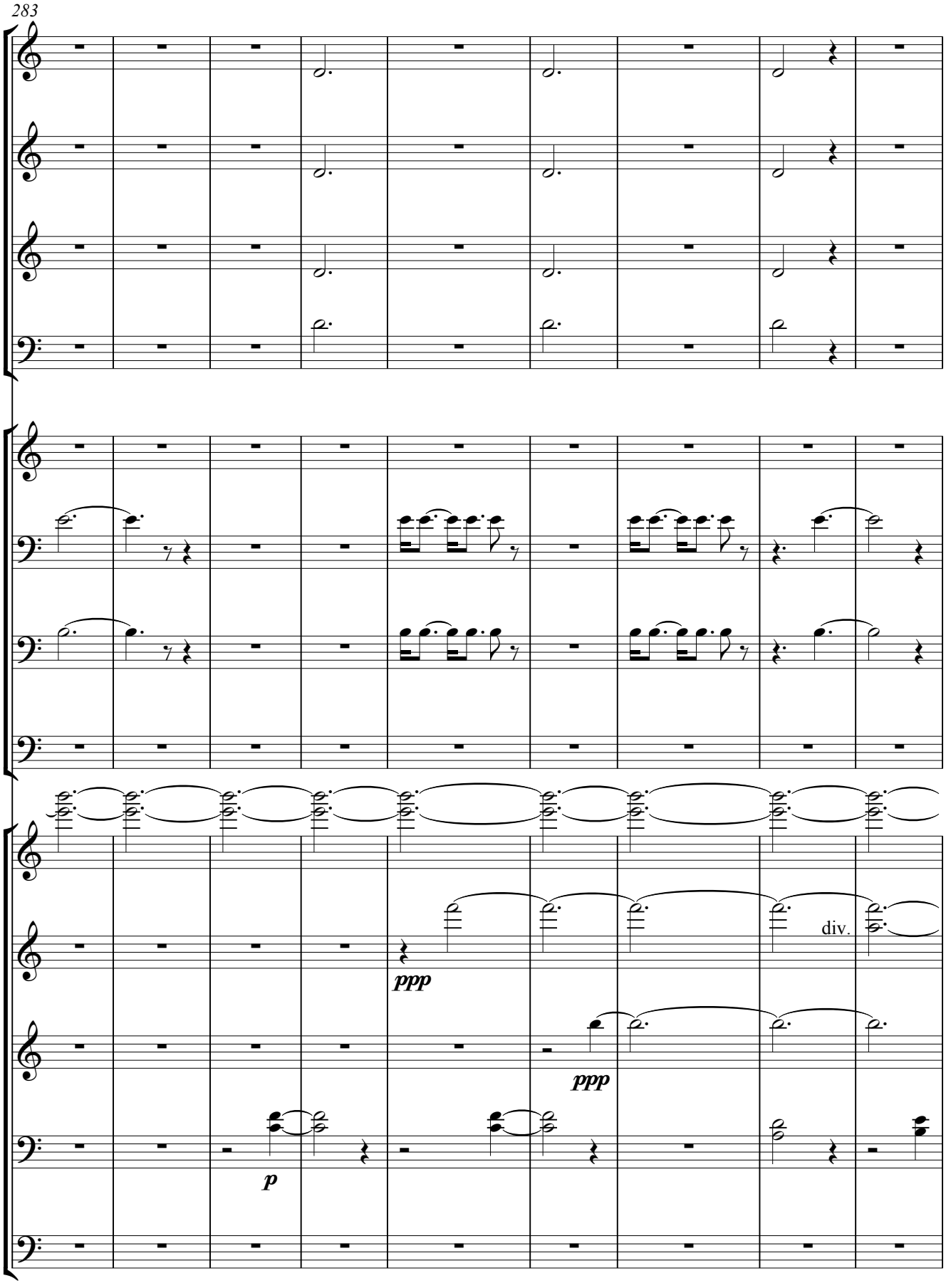
ppp
p
ppp


283
Fl.
Ob.
Cl.
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Vc.
Cb.
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div.
ppp
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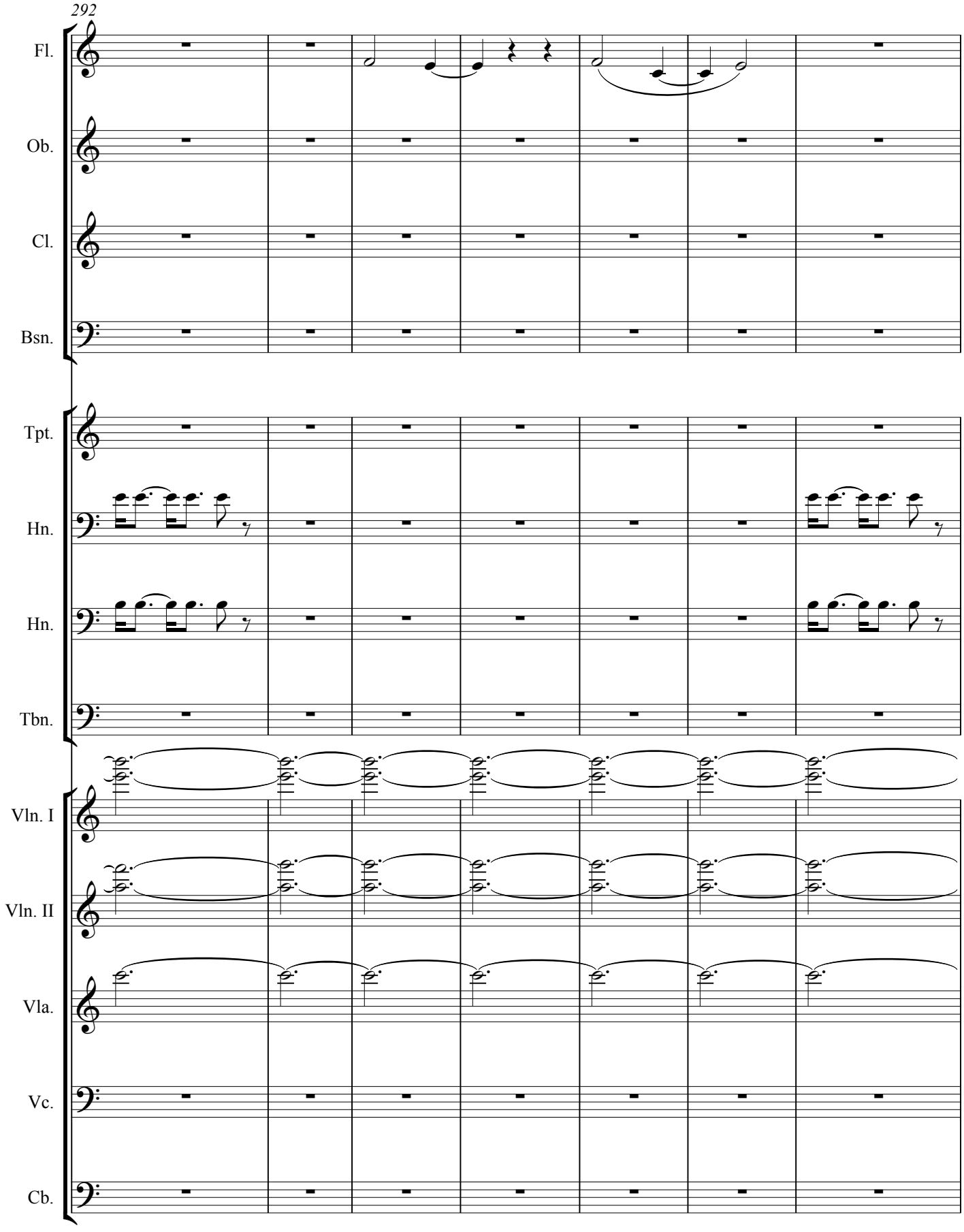
292
Fl.
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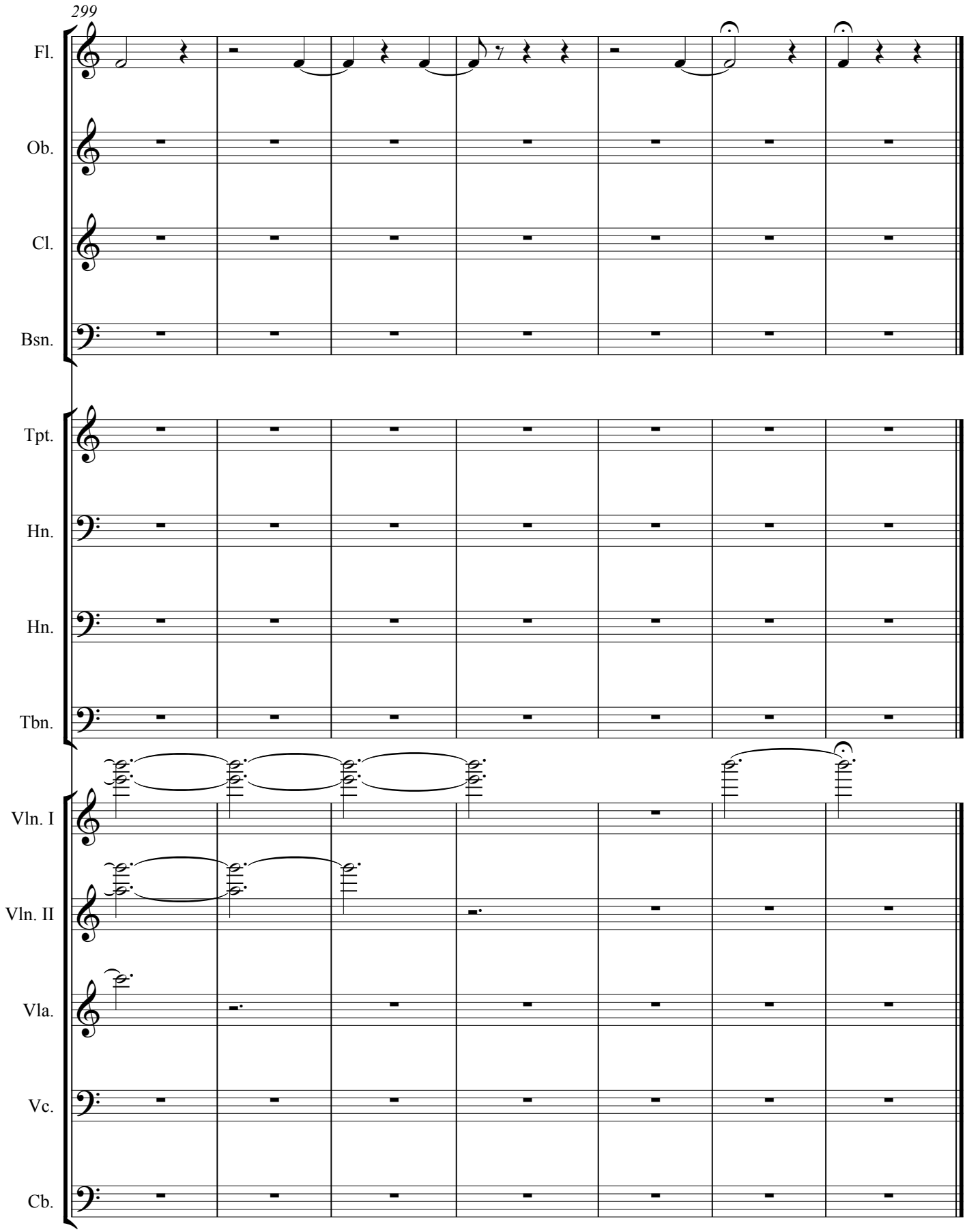
299
Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Hn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Vita

James Thomas Edward Cook was born in Belfast, Northern Ireland in 1981, but moved to America as a child where he received the majority of his schooling. He received his Bachelor of Arts from the University of Richmond in 2004 with a concentration in music theory and composition. He will receive his Master of Music from the University of New Orleans in the spring of 2008 and has already accepted an offer to begin his Doctorate of Musical Arts from the University of Memphis beginning in the fall of 2008.