

5-16-2008

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Symphony for Chamber Orchestra

A Thesis

Submitted to the Graduate Faculty of the
University of New Orleans
in partial fulfillment of the
requirements for the degree of

Master of Music
in
Music
Composition

by

James T.E. Cook

B.A. University of Richmond, 2004

May, 2008

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Acknowledgments

I would like to thank the music faculty at the University of New Orleans, especially my advisor, Dr. Jerry Sieg, without whose guidance I would have been wholly unable to write a work of this scale or secure further graduate study. From nursing me through a few measures a week to inspiring entire movements at a stroke, I have learned far more from him than I could have ever imagined. I would also like to acknowledge Dr. Robin Williams for having the good humor to clean up after my tragic inability to fill out paperwork and for taking the chance on accepting my transfer despite the financial concerns of the department. I also want to thank Dr. Caroline Carson, who tolerated my spotty attendance in choir but also managed to reawake in me a long forgotten love for singing. Finally, a great deal of credit must be given to Dr. Frankie Kelly, who convinced me early on not to compromise my music for any reason. Her support and encouragement gave me confidence in my compositions and helped jump-start my graduate work.

I would also like to acknowledge my professors from previous programs. From the University of Richmond, Dr. Ben Broening, my first composition professor, Dr. Gene Anderson, who taught me music theory, Dr. Jeffrey Riehl, the director of Richmond's *Schola Cantorum* and Dr. Jennifer Cable, who was first to suggest that I pursue composition in the first place despite the fact that she would be losing a voice student. From Tulane I would like to thank Dr. Tae Hong Park and Dr. Paul Botelho who taught me the value of hard work, and from Dartmouth College, Dr. Jon Appleton, who was kind enough to take me into his illustrious program after hurricane Katrina left me with no place to study.

Lastly, I would like to thank my parents, Dr. Peter and Nancy Cook, my brothers Jonathan, Christopher and Samuel and my sister Elizabeth, who know me best of all and still have the good grace to believe in me nonetheless. Without their support, encouragement and faith I would never have had the courage to pursue music as a career.

$\text{♩} = 146$

Flute *mp*

Oboe *mp*

Clarinet

Bassoon

Trumpet

French Horn

French Horn

Tenor Trombone

Violin I *mute pizz.* *mp*

Violin II

Viola

Violoncello

Contrabass

7

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Detailed description: This is a page of a musical score, page 2, containing measures 7 through 12. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Horn (Hn.), Horn (Hn.), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet part has a melodic line starting in measure 4, marked *mp*. The Bassoon part is silent. The strings (Tpt., Hn., Hn., Tbn., Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, with some rests and occasional notes in the Violin I part.

Fl.
Ob.
Cl.
Bsn.
mp

Tpt.
Hn.
Hn.
Tbn.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl.
Ob.
Cl.
Bsn.

Tpt.
Hn.
Hn.
Tbn.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. *mp*

Ob.

Cl.

Bsn.

Tpt.

Hn. *mp* mute

Hn.

Tbn.

Vln. I *ppp* arco

Vln. II *ppp* mute

Vla. *ppp* mute

Vc.

Cb.

31

Fl.

Ob.

Cl.

Bsn.

Tpt. *mute*
mp

Hn.

Hn.

Tbn.

Vln. I *div.*

Vln. II *div.*

Vla. *p niente*

Vc.

Cb.

The musical score consists of six systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Horns (Hn.), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 31. The Flute and Oboe parts have melodic lines with slurs. The Clarinet and Bassoon parts have sustained notes with slurs. The Trumpet part is marked 'mute' and 'mp'. The Horns and Trombone parts have sparse notes. The Violin I and II parts have sustained notes with 'div.' markings. The Viola part has sustained notes with a 'p niente' marking. The Violoncello and Contrabass parts have sustained notes.

Fl.
 Ob.
 Cl.
 Bsn.
 Tpt.
 Hn.
 Hn.
 Tbn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

ppp
 p
 ppp
 p
 ppp
 p

div.
 div.

mute
 mute

The musical score for measures 37-42 features several instruments. The Flute (Fl.) and Oboe (Ob.) parts consist of eighth-note patterns with occasional rests. The Clarinet (Cl.) and Bassoon (Bsn.) parts play sustained notes with long slurs. The Trumpet (Tpt.) and Horn (Hn.) parts have sparse, punctuated entries. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Viola (Vla.) and Violoncello (Vc.) parts play sustained notes, with dynamic markings of *ppp* and *p*, and some slurs. The Contrabass (Cb.) part also plays sustained notes with a *ppp* dynamic. The score includes dynamic markings (*ppp*, *p*), slurs, and articulation marks like 'div.' and 'mute'.

This musical score page contains measures 49 through 54. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- Clarinet (Cl.):** Treble clef, playing a sustained harmonic line with long slurs.
- Bassoon (Bsn.):** Bass clef, playing a sustained harmonic line with long slurs.
- Trumpet (Tpt.):** Treble clef, playing a melodic line with slurs.
- Horn I (Hn.):** Bass clef, playing a sustained harmonic line.
- Horn II (Hn.):** Bass clef, playing a sustained harmonic line.
- Tuba (Tbn.):** Bass clef, playing a sustained harmonic line.
- Violin I (Vln. I):** Treble clef, playing a rhythmic pattern of eighth notes.
- Violin II (Vln. II):** Treble clef, playing a sustained harmonic line.
- Viola (Vla.):** Bass clef, playing a sustained harmonic line.
- Violoncello (Vc.):** Bass clef, playing a sustained harmonic line.
- Contrabass (Cb.):** Bass clef, playing a sustained harmonic line.

This musical score page contains measures 55 through 60. The instruments and their parts are as follows:

- Fl.** (Flute): Active throughout, playing eighth-note patterns.
- Ob.** (Oboe): Active throughout, playing eighth-note patterns.
- Cl.** (Clarinet): Active throughout, playing eighth-note patterns with some ties.
- Bsn.** (Bassoon): Active throughout, playing eighth-note patterns with some ties.
- Tpt.** (Trumpet): Active throughout, playing eighth-note patterns with some ties.
- Hn.** (Horn): Two parts, both active throughout, playing eighth-note patterns with some ties.
- Tbn.** (Tuba): Active throughout, playing eighth-note patterns with some ties.
- Vln. I** (Violin I): Active throughout, playing eighth-note patterns with some rests.
- Vln. II** (Violin II): Mostly silent, indicated by a flat line.
- Vla.** (Viola): Mostly silent, indicated by a flat line.
- Vc.** (Violoncello): Mostly silent, indicated by a flat line.
- Cb.** (Cello): Mostly silent, indicated by a flat line.

This musical score page contains measures 61 through 66. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a rhythmic eighth-note pattern in the treble clef.
- Oboe (Ob.):** Features a long, sustained melodic line with a slur across measures 61-66.
- Clarinet (Cl.):** Plays a rhythmic eighth-note pattern in the treble clef.
- Bassoon (Bsn.):** Features a long, sustained melodic line with a slur across measures 61-66.
- Trumpet (Tpt.):** Plays a few notes in the treble clef, mostly rests.
- Horn (Hn.):** Two staves, both with rests.
- Tuba (Tbn.):** Plays a few notes in the bass clef, mostly rests.
- Violin I (Vln. I):** Plays a long, sustained melodic line with a slur across measures 61-66, marked *f* and *arco.*
- Violin II (Vln. II):** Plays a rhythmic eighth-note pattern in the treble clef, marked *f* and *pizz.*
- Viola (Vla.):** Plays a rhythmic eighth-note pattern in the bass clef, marked *f* and *pizz.*
- Violoncello (Vc.):** Features a long, sustained melodic line with a slur across measures 61-66, marked *f*.
- Contrabass (Cb.):** Features a long, sustained melodic line with a slur across measures 61-66, marked *f*.

This musical score page contains measures 67 through 72. The instruments and their parts are as follows:

- Fl. (Flute):** Active throughout, playing a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Active throughout, playing a melodic line with long slurs.
- Cl. (Clarinet):** Active throughout, playing a melodic line with eighth and sixteenth notes.
- Bsn. (Bassoon):** Active throughout, playing a melodic line with long slurs.
- Tpt. (Trumpet):** Mostly rests, with some eighth-note figures in measures 67, 69, and 71.
- Hn. (Horn):** Two staves, both with rests throughout.
- Tbn. (Trombone):** Mostly rests, with some eighth-note figures in measures 67, 69, and 71.
- Vln. I (Violin I):** Active throughout, playing a melodic line with long slurs.
- Vln. II (Violin II):** Active throughout, playing a rhythmic line with eighth notes and accents.
- Vla. (Viola):** Active throughout, playing a rhythmic line with eighth notes and accents.
- Vc. (Violoncello):** Active throughout, playing a melodic line with long slurs.
- Cb. (Contrabass):** Active throughout, playing a melodic line with long slurs.

Fl. *pp*

Ob.

Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 73-78 is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Trumpet, Horns, Trombone) is mostly silent, with some activity in the Trombone part in measures 75-78. The dynamic marking *pp* is present in the Bassoon part.

Fl. *pp*

Ob.

Cl.

Bsn.

Tpt. *mp*

Hn. *mp*

Hn. *mp*

Tbn. *mp*

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Cb.

Detailed description: This page of a musical score covers measures 79 through 84. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 79 with a piano (*pp*) dynamic. The brass section (Trumpet, Horns, Trombone) provides harmonic support with sustained notes, marked mezzo-piano (*mp*). The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is mostly silent, with Violin I and II playing a pizzicato (*pizz.*) accompaniment that begins in measure 84 at a mezzo-forte (*mf*) dynamic. The score is written in a key with one flat and a 3/4 time signature.

Fl.
Ob.
Cl.
Bsn.

Tpt.
Hn.
Hn.
Tbn.

Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score page contains measures 91 through 96. The instruments and their parts are as follows:

- Flute (Fl.):** Active throughout, playing eighth-note patterns.
- Oboe (Ob.):** Active throughout, playing eighth-note patterns.
- Clarinet (Cl.):** Active throughout, playing eighth-note patterns.
- Bassoon (Bsn.):** Active throughout, playing eighth-note patterns.
- Trumpet (Tpt.):** Enters in measure 93 with a melodic line, marked *mp* and *open*.
- Horn I (Hn.):** Enters in measure 93 with a melodic line, marked *mp* and *open*.
- Horn II (Hn.):** Enters in measure 93 with a melodic line, marked *mp* and *open*.
- Trombone (Tbn.):** Enters in measure 93 with a melodic line, marked *mp* and *open*.
- Violin I (Vln. I):** Enters in measure 93 with a melodic line, marked *v*.
- Violin II (Vln. II):** Enters in measure 93 with a melodic line, marked *v*.
- Viola (Vla.):** Active throughout, playing eighth-note patterns.
- Violoncello (Vc.):** Active throughout, playing eighth-note patterns.
- Contrabass (Cb.):** Remains silent throughout the page.

This musical score page contains measures 103 through 108. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests in measures 103-104, then plays a melodic line in measures 105-108.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Tpt.**: Trumpet, plays a rhythmic eighth-note pattern.
- Hn.**: Horns (two staves), play a rhythmic eighth-note pattern.
- Tbn.**: Trombone, plays a melodic line with a long slur across measures 105-108.
- Vln. I**: Violin I, rests in measures 103-104, then plays a melodic line.
- Vln. II**: Violin II, rests in measures 103-104, then plays a melodic line.
- Vla.**: Viola, rests in measures 103-104, then plays a melodic line.
- Vc.**: Violoncello, rests in measures 103-104, then plays a melodic line.
- Cb.**: Contrabass, rests throughout.

This musical score page contains measures 109 through 113. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all marked with a forte (*f*) dynamic. The second system includes Trumpet (Tpt.), Horn I (Hn.), Horn II (Hn.), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as rests, notes, slurs, and dynamic markings.

Fl. Ob. Cl. Bsn. Tpt. Hn. Hn. Tbn. Vln. I Vln. II Vla. Vc. Cb.

p

p

p

p

Detailed description: This page of a musical score covers measures 115 through 118. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line in measures 115-116, followed by rests. The brass section (Trumpet, Horns, Trombone) enters in measure 116 with a sustained melodic line marked *p*. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment with eighth-note patterns and sustained chords throughout the measures.

This musical score page contains six systems of staves for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all marked with a mezzo-piano (*mp*) dynamic. The Flute and Oboe parts feature eighth-note patterns with accents. The Clarinet and Bassoon parts play sustained notes with long slurs. The second system includes Trumpet (Tpt.), Horn I (Hn.), Horn II (Hn.), and Trombone (Tbn.), all of which are silent (indicated by a flat line) throughout the measures. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all of which are also silent. A dynamic marking of *ppp* (pianissimo) is placed below the first staff of the third system, corresponding to the first measure of the Violin I part.

126

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ppp

ppp

132

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

Detailed description: This page of a musical score covers measures 132 through 137. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.), Horns (Hn.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts play rhythmic patterns. The Bassoon part has a melodic line with slurs. The Trumpet and Trombone parts have sparse rhythmic figures. The Horns are mostly silent. The Violin I and II parts play melodic lines with slurs. The Viola part plays a melodic line with slurs. The Violoncello part plays a melodic line with slurs. The Contrabass part is mostly silent. A *ppp* dynamic marking is present in the Violoncello part in measure 133.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *mp* *f* *p* 3

mf pizz.

mf pizz.

mf pizz.

mf pizz. arco div. *mp*

mf pizz. arco *mp*

Fl.

Ob.

Bsn. *mp*

Tpt. *p* *mp*

Hn. *mp*

Hn. *mp*

Tbn. *mp*

Vln. I *arco* *ppp*

Vln. II

Vla. *arco* *mp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 157 through 164. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tpt.), Horn I (Hn.), Horn II (Hn.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes with various dynamics such as *mp* (mezzo-piano) and *p* (piano). The Violin I part is marked *arco* and *ppp* (pianissimo) in the final measure. The Viola part is marked *arco* and *mp*. The score is written in a key with one flat and a common time signature.

Fl.

Ob. *f*

Cl.

Bsn.

Tpt. *ppp* *p* *3* *mp*

Hn.

Hn.

Tbn.

Vln. I *div.*

Vln. II *arco* *ppp* *div.* *div.* *div.*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 165 through 170. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horns (Hn.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part starts with a forte (*f*) dynamic and features a melodic line with slurs and ties. The Trumpet part begins with a pianissimo (*ppp*) dynamic, followed by a triplet of eighth notes marked *p*, and then a melodic line marked *mp*. The Violin I part is marked *div.* (divisi) and plays a sustained, arpeggiated texture. The Violin II part is marked *arco* and *ppp*, also playing a sustained texture with *div.* markings. The Bassoon, Horns, and Trombone parts have sparse, punctuated entries.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

fp

mf

ppp

ppp

ppp cresc.

ppp

div.

ppp

div.

ppp cresc.

ppp

cresc.

Fl.
Ob.
Cl.
Bsn.

Tpt.
Hn.
Hn.
Tbn.

mute
p *mf* *ppp*

Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc. *pp* *pp*

Fl. -
Ob. -
Cl. *mf*
Bsn. *ppp*
Tpt. *mp* *ppp* open *p* *mp*
Hn. *ppp*
Hn. *ppp*
Tbn. -
Vln. I *ppp* *pp* *p*
Vln. II *ppp* *pp* *p*
Vla. *p*
Vc. unis. *p*
Cb. *p*

Fl. *p*

Ob. *p*

Cl.

Bsn.

Tpt. *mf* *ppp*

Hn.

Hn.

Tbn. *ppp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

accel.

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Tpt. *mp* *mf* *pp* *p*

Hn. *p*

Hn. *p*

Tbn. *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

208

Fl. *pp*

Ob. *dim.*

Cl. *dim.*

Bsn. *dim.*

Tpt. *mf* *pp* *p* *pp* *p*

Hn. *dim.*

Hn. *dim.*

Tbn. *dim.*

Vln. I *ff*

Vln. II *div.* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 208 to 213. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horns (Hn.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *pp*, *dim.*, *mf*, *p*, and *ff*, along with performance markings like *div.* and *tr.*. The woodwinds and strings play sustained notes with some melodic movement, while the trumpets play a rhythmic pattern in the first measure.

214

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

mp > p

pp

ppp

div.

div.

div.

div.

ff

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 221 through 226. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, indicated by rests. The Trumpet part features a melodic line with slurs and accents. The Horns and Trombone parts are also silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and some melodic movement. The score is written in a standard orchestral format with a grand staff for each instrument.

♩ = 80

♩ = 48

227

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

mp

mp

cresc.

div.

div.

div.

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *mp* *ppp*

Tpt. *mp* *mf* *mp*

Hn. *mp*

Tbn. *mp*

Vln. I

Vln. II *mute* *ppp*

Vla. *mute* *ppp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 234 through 237. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with a *ppp* dynamic marking appearing in measures 235-237. The brass section (Trumpet, Horns, Trombone) has more activity. The Trumpet part features a melodic line with dynamics *mp*, *mf*, and *mp*. The Horns and Trombone parts have *mp* dynamics. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a harmonic foundation. Violins I and II are marked *mute* and *ppp* in measures 235-237. The Viola also has *mute* and *ppp* markings. The Violoncello and Contrabass parts have sustained notes and some melodic movement.

Fl.
 Ob.
 Cl.
 Bsn.
 Tpt.
 Hn. (muted, *pp*)
 Hn. (muted, *pp*)
 Tbn.
 Vln. I (muted, *ppp*)
 Vln. II (*niente*, *ppp*)
 Vla. (*niente*, *ppp*)
 Vc.
 Cb.

Detailed description: This page of a musical score covers measures 243 to 248. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 243. The brass section (Trumpets, Horns, Trombones) plays a rhythmic pattern of eighth notes, with the Horns and Trombones muted and playing *pp*. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a sustained harmonic texture. Violins I and II are marked *ppp*, while the Viola and Violoncello are marked *niente* (silence) until measure 245, after which they play *ppp*. The Viola part has a *b* (flat) sign above the final note in measure 248.

This musical score page contains measures 251 through 258. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests.
- Ob.**: Oboe, melodic line starting in measure 252.
- Cl.**: Clarinet, melodic line starting in measure 252.
- Bsn.**: Bassoon, melodic line starting in measure 252.
- Tpt.**: Trumpet, rests.
- Hn.**: Horns (two parts), rhythmic accompaniment starting in measure 252.
- Tbn.**: Trombone, rests.
- Vln. I**: Violin I, arpeggiated accompaniment.
- Vln. II**: Violin II, arpeggiated accompaniment.
- Vla.**: Viola, arpeggiated accompaniment.
- Vc.**: Violoncello, rests.
- Cb.**: Contrabasso, rests.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

div.

pp

Detailed description: This page of a musical score covers measures 259 to 266. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with a slur over measures 259-262 and a fermata at the end of measure 266. The brass section (Trumpets, Horns, Trombones) has a rhythmic pattern of eighth notes in measures 260 and 264. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a sustained, arched accompaniment. The Violoncello part includes a 'div.' (divisi) instruction in measure 266. Dynamics include *pp* (pianissimo) for the strings and woodwinds.

Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Hn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

div.
div.
div.
mf
p
mf
mf

Detailed description: This page of a musical score, numbered 268, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Horns, Trombone), and a string section (Violins I and II, Viola, Violoncello, Contrabass). The woodwinds play a melodic line with slurs and accents. The brass section has rests until measure 269, where the Horns and Trombone play a rhythmic pattern. The strings play sustained chords, with the Viola and Violoncello parts marked with dynamics like *mf* and *p*. The score is written in a standard musical notation with various clefs and dynamic markings.

Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Hn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
ppp
p
ppp

Detailed description: This page of a musical score covers measures 276 to 281. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has sparse entries with quarter notes and rests. The brass section (Trumpet, Horns, Trombone) features sustained notes and rhythmic patterns. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays sustained chords with dynamic markings of *p* and *ppp*. The score is written in a standard orchestral format with a grand staff for each instrument.

Fl.
Ob.
Cl.
Bsn.
Tpt.
Hn.
Hn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
ppp
ppp
div.

Detailed description: This page of a musical score covers measures 283 through 288. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has mostly rests, with notes appearing in measures 284, 285, and 288. The brass section (Trumpet, Horns, Trombone) has rests until measure 284, where the Horns play a rhythmic pattern of eighth notes. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) begins in measure 284. Violin I plays a tremolo pattern. Violin II and Viola play a melodic line starting in measure 284, with dynamic markings *ppp* and *ppp* respectively. Violoncello and Contrabass play a simple harmonic accompaniment, with a dynamic marking of *p* for the Cello in measure 284. The Viola part includes a 'div.' (divisi) marking in measure 288.

This musical score page, numbered 292, contains the following parts:

- Fl.** (Flute): Treble clef, featuring a melodic line with eighth and sixteenth notes in measures 3-4 and 5-6.
- Ob.** (Oboe): Treble clef, rests throughout.
- Cl.** (Clarinet): Treble clef, rests throughout.
- Bsn.** (Bassoon): Bass clef, rests throughout.
- Tpt.** (Trumpet): Treble clef, rests throughout.
- Hn.** (Horn): Two parts, Bass clef, playing a rhythmic eighth-note pattern in measures 1-2 and 7-8.
- Tbn.** (Tuba): Bass clef, rests throughout.
- Vln. I** (Violin I): Treble clef, playing a sustained, arpeggiated figure.
- Vln. II** (Violin II): Treble clef, playing a sustained, arpeggiated figure.
- Vla.** (Viola): Treble clef, playing a sustained, arpeggiated figure.
- Vc.** (Violoncello): Bass clef, rests throughout.
- Cb.** (Contrabass): Bass clef, rests throughout.

This musical score page, numbered 299, contains ten staves for various instruments. The Flute (Fl.) staff shows a melodic line with eighth and quarter notes, including a fermata. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horns (Hn.), and Trombone (Tbn.) staves are mostly empty, with some rests. The Violin I (Vln. I) and Violin II (Vln. II) staves feature complex bowing patterns with many slurs and accents. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves are mostly empty with rests.

Vita

James Thomas Edward Cook was born in Belfast, Northern Ireland in 1981, but moved to America as a child where he received the majority of his schooling. He received his Bachelor of Arts from the University of Richmond in 2004 with a concentration in music theory and composition. He will receive his Master of Music from the University of New Orleans in the spring of 2008 and has already accepted an offer to begin his Doctorate of Musical Arts from the University of Memphis beginning in the fall of 2008.