5-16-2008

Leyla and Mejnun for String Quartet

Roula Baaklini

University of New Orleans

Follow this and additional works at: https://scholarworks.uno.edu/td

Recommended Citation

https://scholarworks.uno.edu/td/831

This Thesis is brought to you for free and open access by the Dissertations and Theses at ScholarWorks@UNO. It has been accepted for inclusion in University of New Orleans Theses and Dissertations by an authorized administrator of ScholarWorks@UNO. The author is solely responsible for ensuring compliance with copyright. For more information, please contact scholarworks@uno.edu.
Leyla And Mejnun For String Quartet

A Thesis

Submitted to the Graduate Faculty of the
University of New Orleans
in partial fulfillment of the
requirements for the degree of

Master of Music
in
The Department of Music

by

Roula Baaklini

Teaching Diploma in Musicology, Holy Spirit University, 1987

May, 2008
# TABLE OF CONTENTS

Instrumentation .................................................. iii
Abstract ............................................................... iv
Leyla and Mejniun for String Quartet ........................... 1
Vita ................................................................. 53
INSTRUMENTATION

2 Violins
1 Viola
1 Cello
ABSTRACT

*Leyla and Mejnun* for string quartet relates a classical Middle Eastern love story. A young poet named *Qays Ibn Al-Mulawwah* fell in love with his cousin Leyla. He went mad when her father prevented him from marrying her.

The music consists of four interwoven movements. The *Prelude* is based on a motif in F# played by the first violin, then by the second violin on Bb, and finally by the viola and cello altogether, respectively in D and Ab. It ends with a final restatement of the motif on the second violin with pizzicato on the three other instruments. The *Prelude* is followed by a dramatic transition that leads to the *Love Theme* which is treated as a theme and variations. The third movement is a *Scherzo* based on a Middle Eastern dance called Dabke. It ends with an *Epilogue* whose materials stem from the *Prelude*. 
Leyla And Mejnun
For String Quartet
Roula Baaklini

Violin I

Violin II

Viola

Violoncello

Al Tallone

Al Tallone

Al Tallone
52 \( \frac{4}{4} \) \( \text{mf} \) arco
senza sord.

54 \( \frac{4}{4} \) \( \text{sul tasto} \)

\( \text{p} \)
poco accel.

\( \text{\textit{pp subito}} \)

\( \text{\textit{pp subito}} \)

\( \text{\textit{pp}} \)
Molto Vibrato

con sord.

mp

ppp
136

mf
cresc.

139

f
cresc.
Scherzino \( \frac{4}{4} = 110 \)

Dance Of The Mad Poet

\( \text{mf} \)
Roula Baaklini was born in Beirut, Lebanon. She received a B.A. in 1986 and a Teaching Diploma in Musicology, from Holy Spirit University in 1987. She went on to study piano with Dr. Shirine Maaluf and music theory with Dr. Jamal Abul Hosn in the Lebanese National Higher Conservatory of Music, where she received a Baccalaureate in Piano Performance in 2002 and a B.A. in Harmony in 2004. In 2005, Ms. Baaklini obtained a scholarship from the University of New Orleans to pursue a M.M. in Composition with Dr. Jerry Sieg. Her most recent works include a Sonata for Wind Quintet, Three Songs for Mezzo Soprano and Piano, a Toccata and Fugue for piano, as well as Leyla and Mejnun for String Quartet.