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Rencontres Nocturnes For Trio

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Rencontres Nocturnes For Trio

A Thesis

Submitted to the Graduate Faculty of the
University of New Orleans
in partial fulfillment of the
requirements for the degree of

Master of Music
in
The Department of Music

by

Mary Jane Schiro Butera

B.M. Loyola University, 1952

May, 2008

TABLE OF CONTENTS

Instrumentation……..iii
Abstract……..iv
Rencontres Nocturnes for Trio……1
Vita……....47

INSTRUMENTATION

1Violin
1 Cello
1 Piano

ABSTRACT

The theme of the first movement of the of the trio is introduced by the violin playing a lyrical melody of four measures. The melody is then imitated by the cello. To make the trio a true one, the piano takes on the theme. This movement is based on interplay between instruments of various combinations. The second movement is made up of tonal colors.The piano introduces them by placid strokes of chords. The singing quality of the violin adds great color to the composition. The sonorous melodic line of the cello produces smooth quality of sound. The third movement is reminiscent of a child’s carousel. It is playful and full of various whimsical rhythms.

TRIO

For Violin, Cello and Piano

Mary Jane Schiro Butera

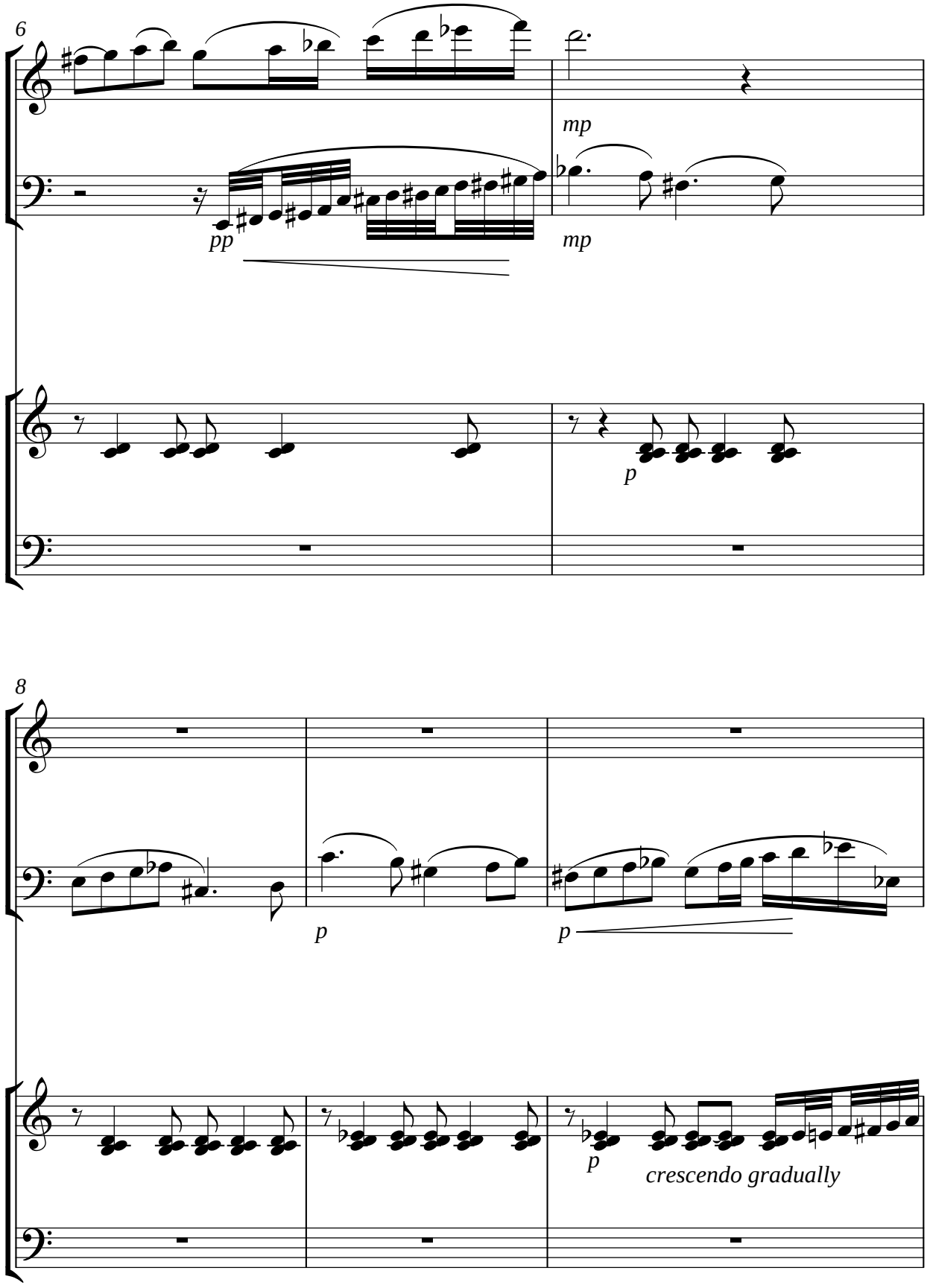
Moderato ♩ = 80

mp *with much expression*

Moderato ♩ = 80

mp

4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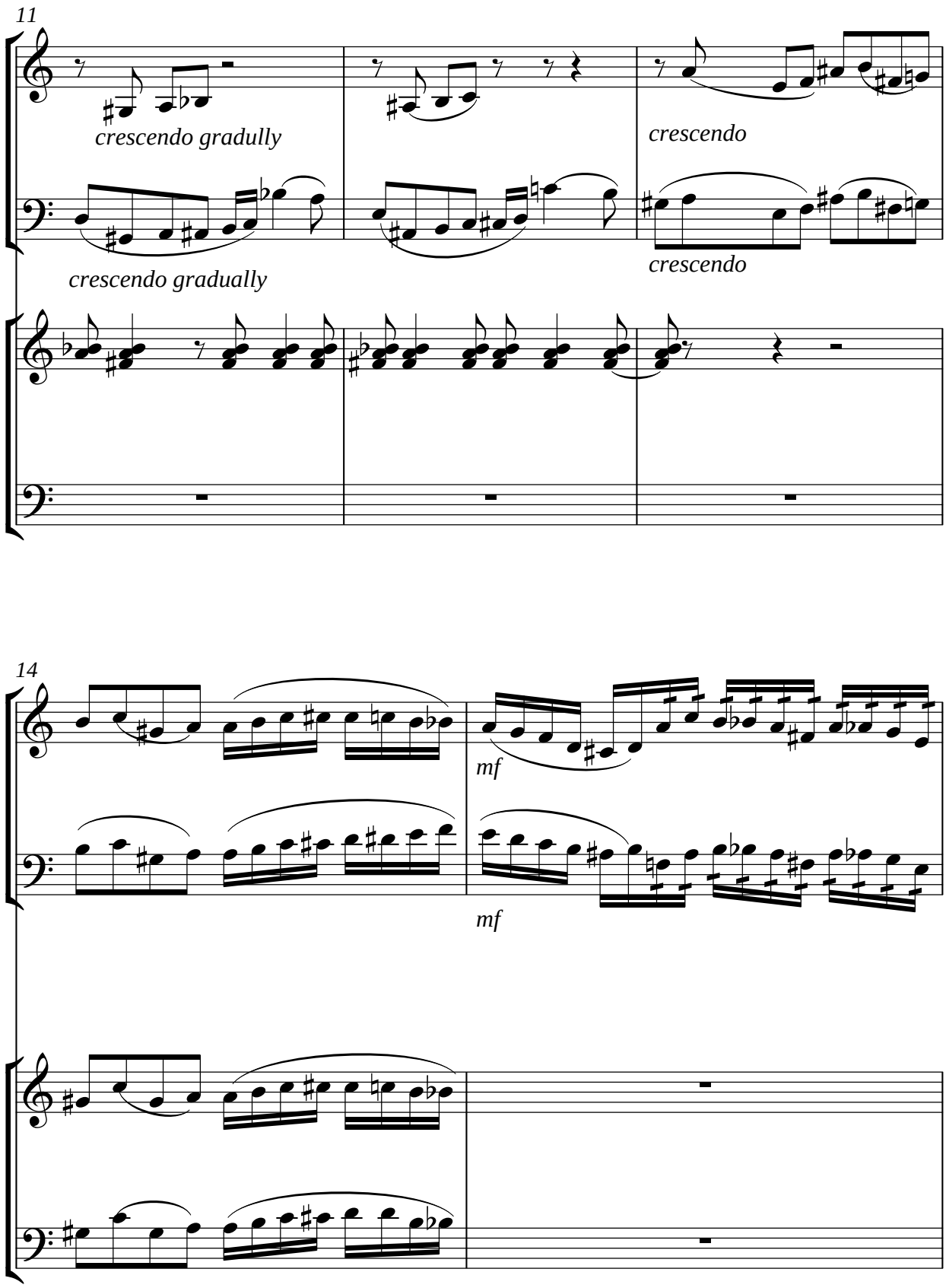
mp
pp
mp
p
8
p
p
p
crescendo gradually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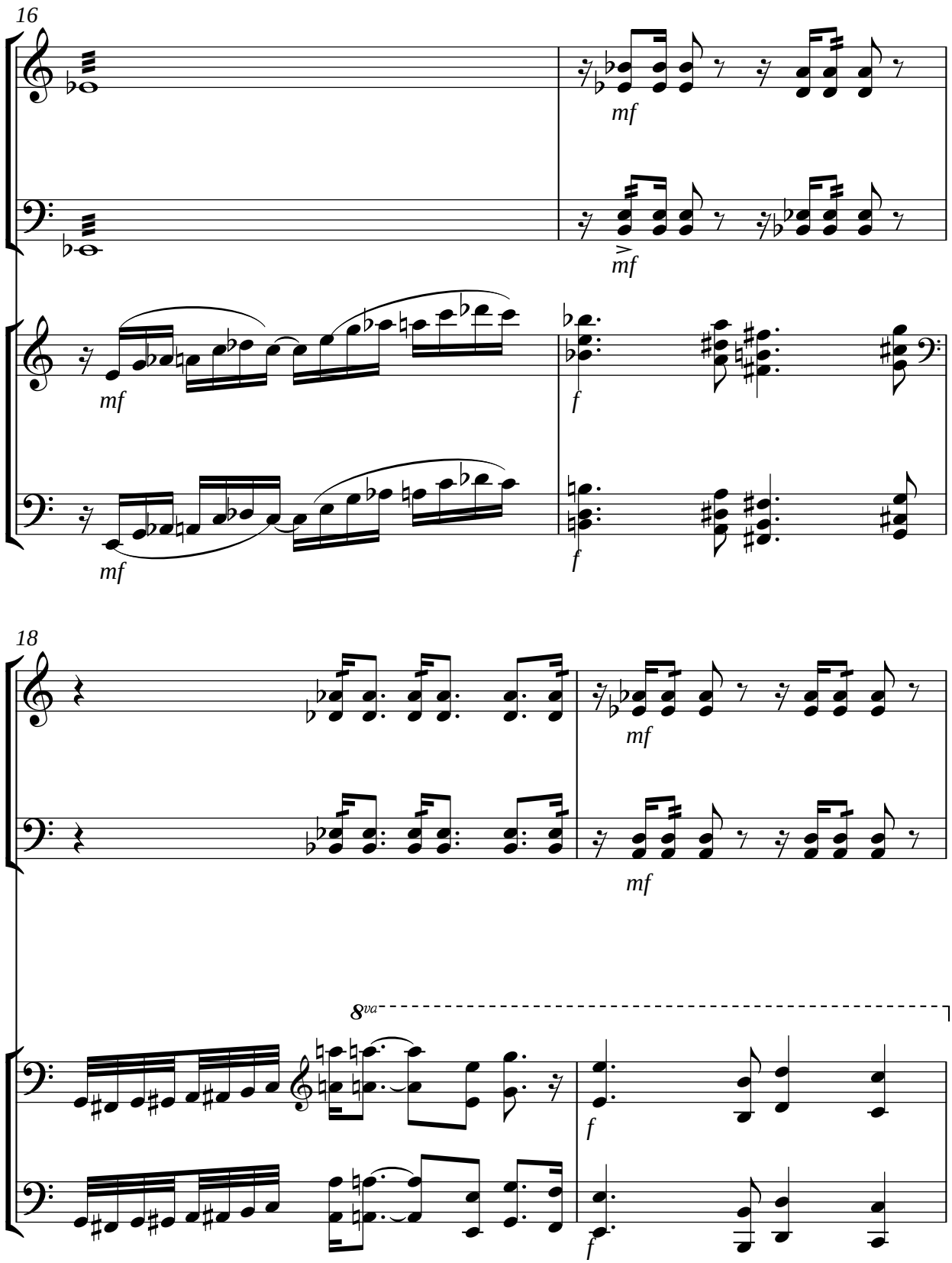
crescendo gradully
crescendo
crescendo gradually
crescendo
14
mf
mf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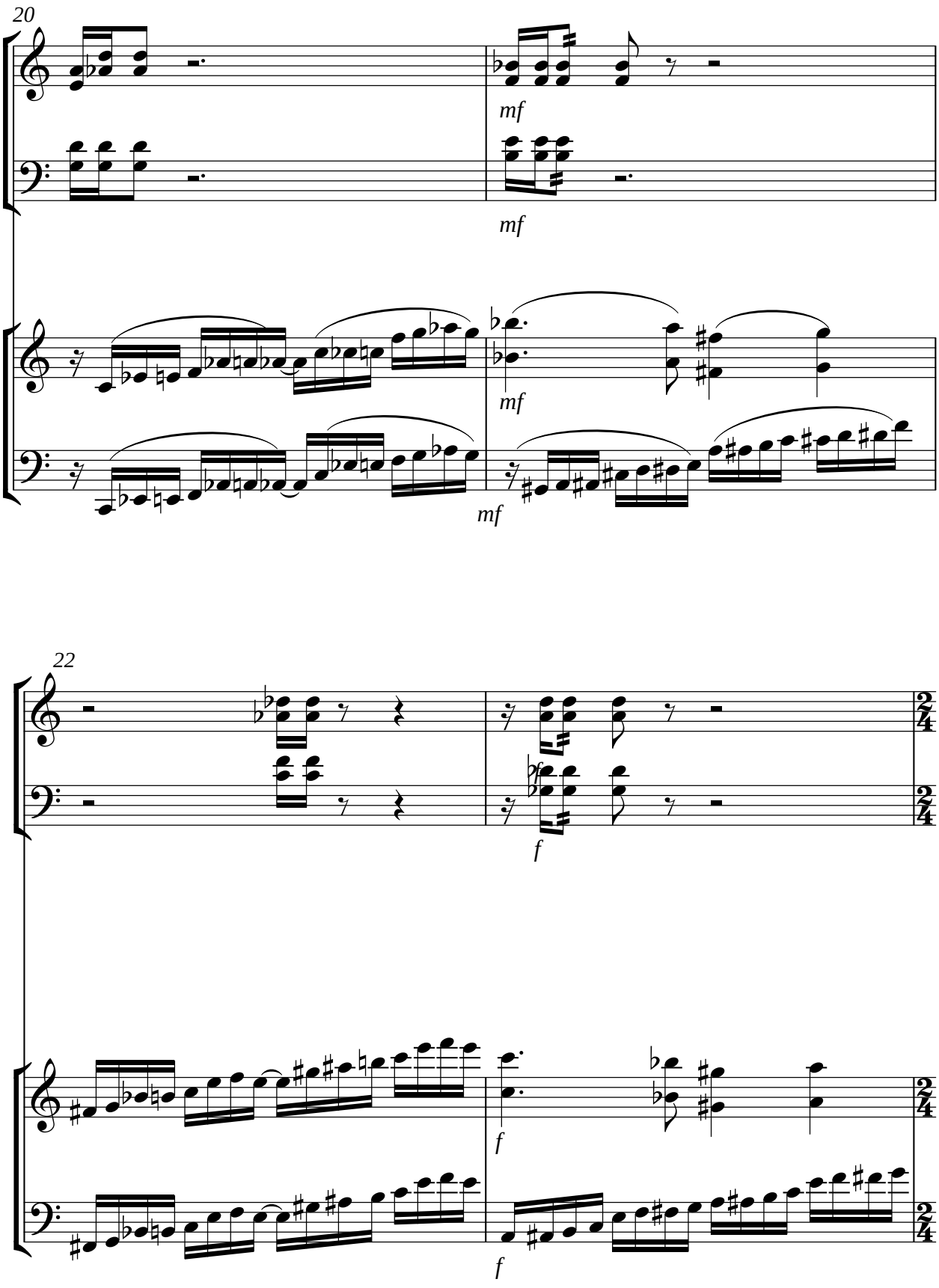
mf
mf
mf
mf
f
f
18
mf
mf
8va
f
f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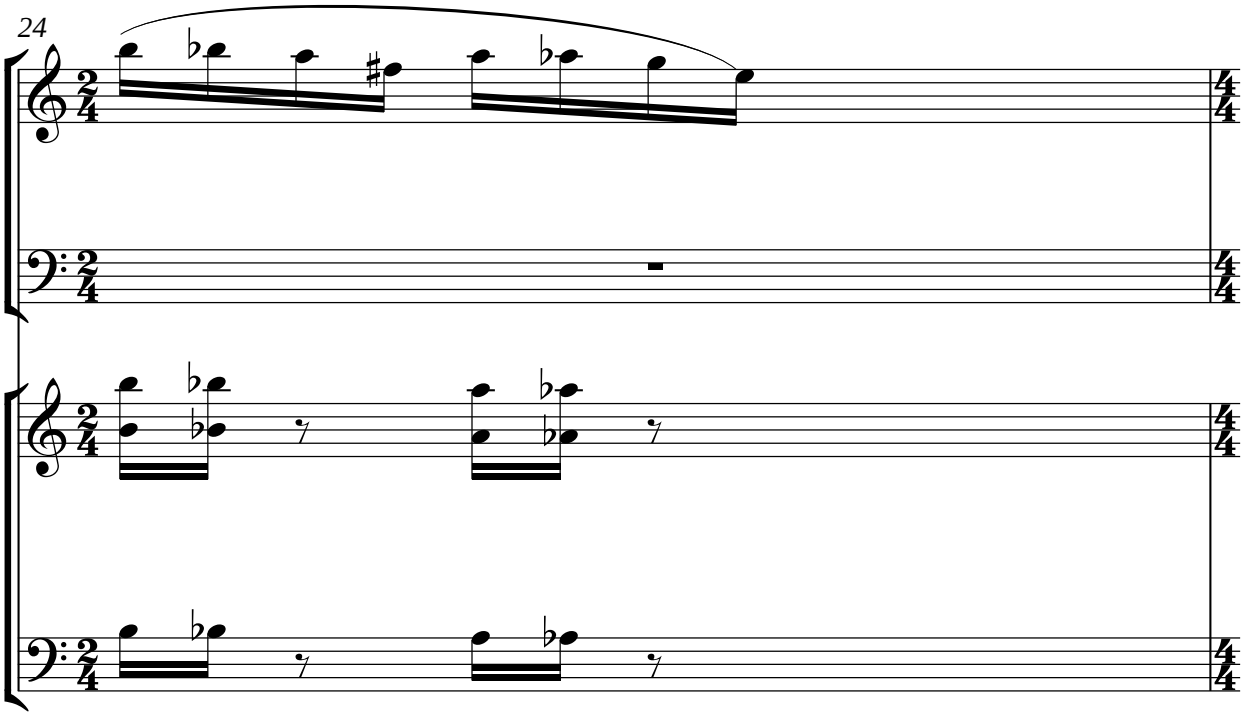
mf
mf
mf
mf
22
f
f
f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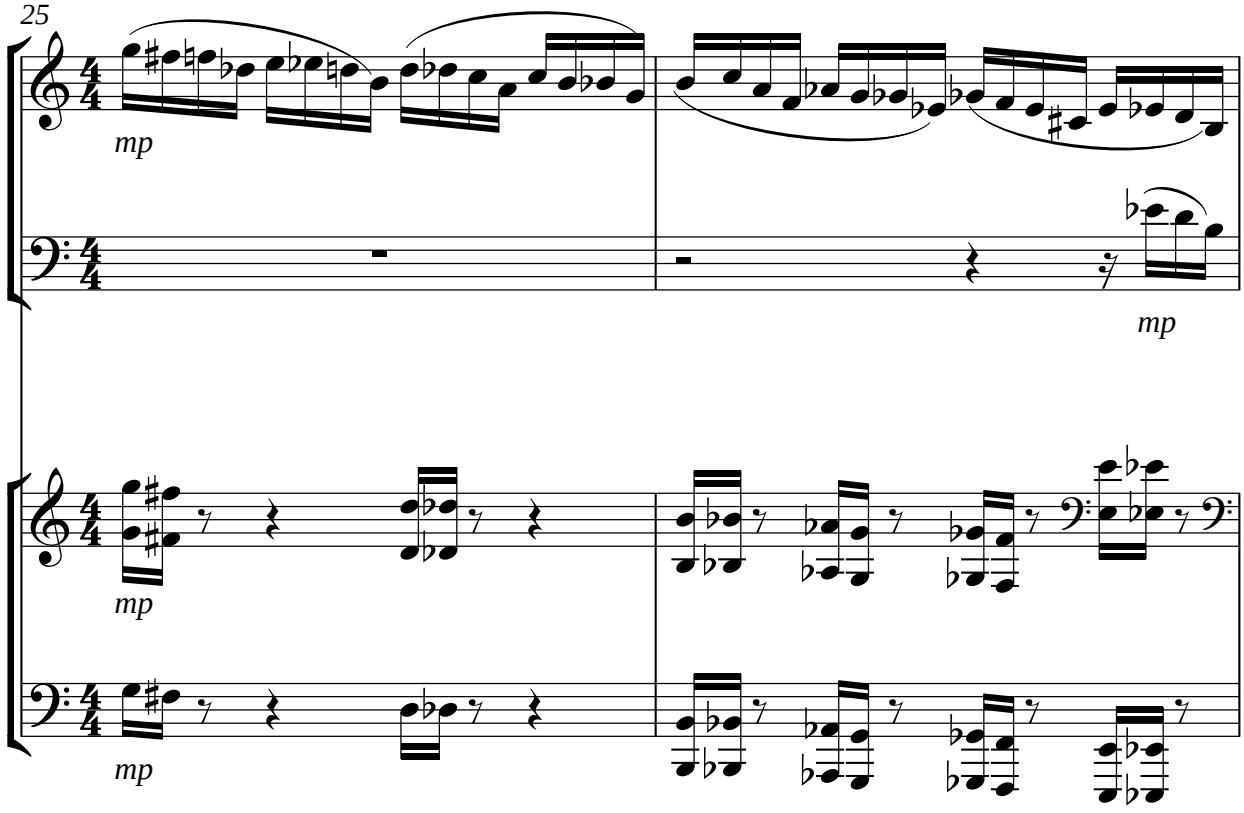
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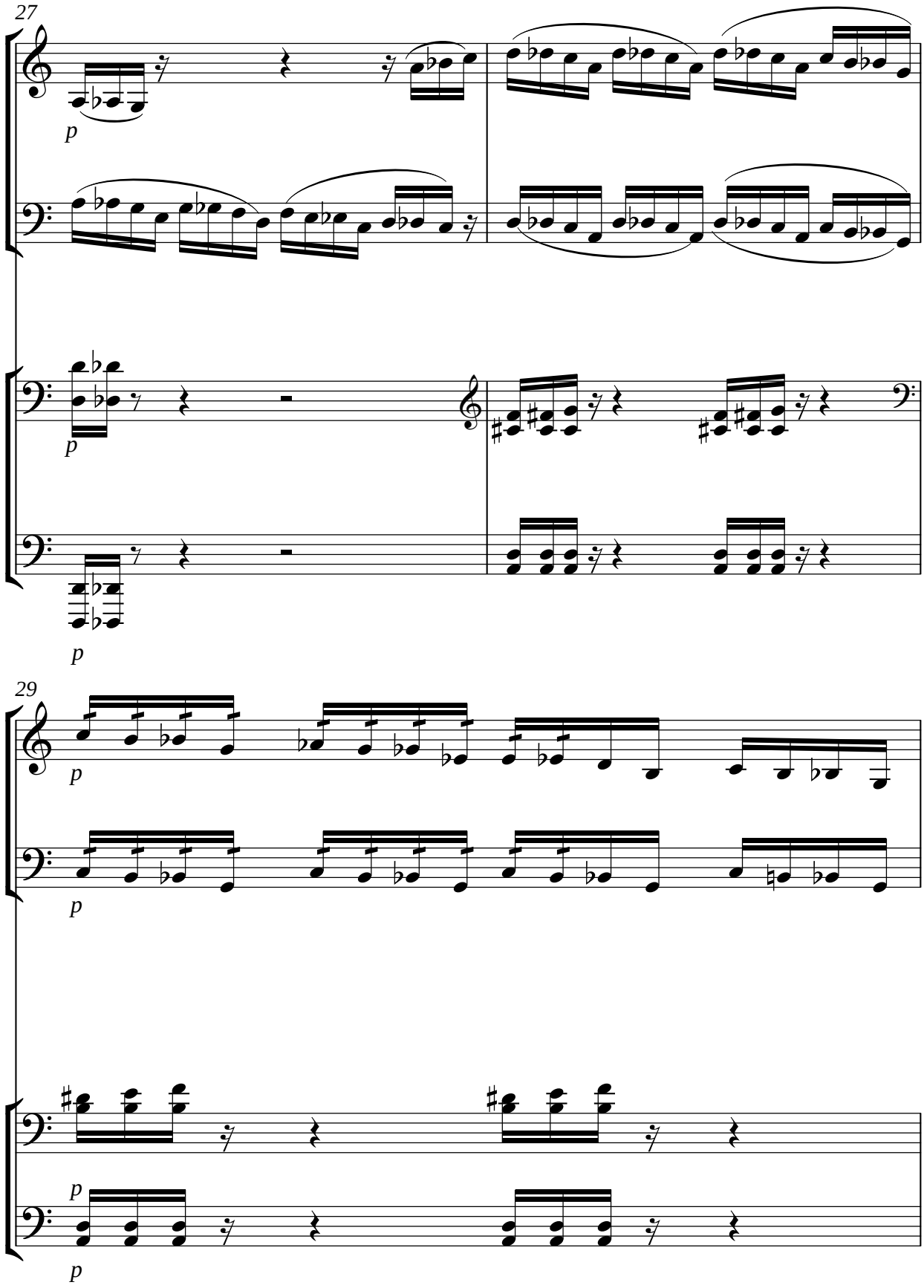
mp
mp
mp
mp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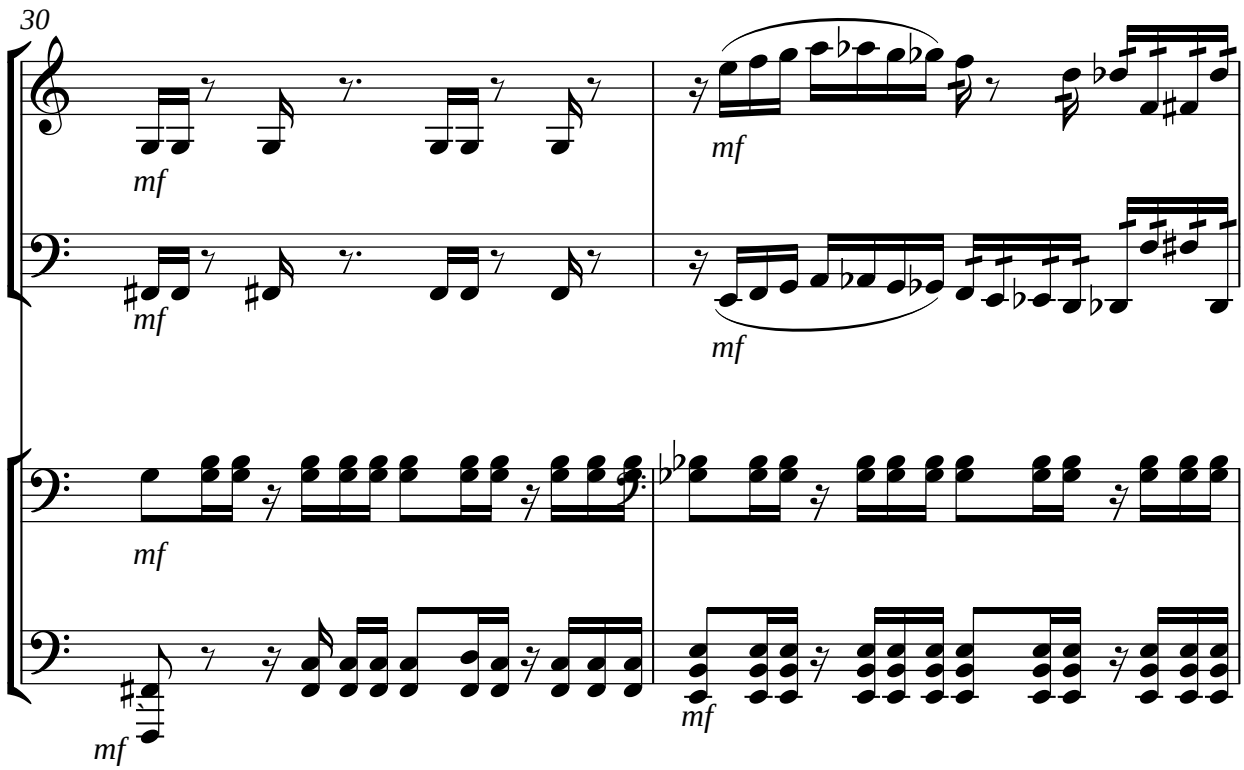
p
p
p
29
p
p
p
p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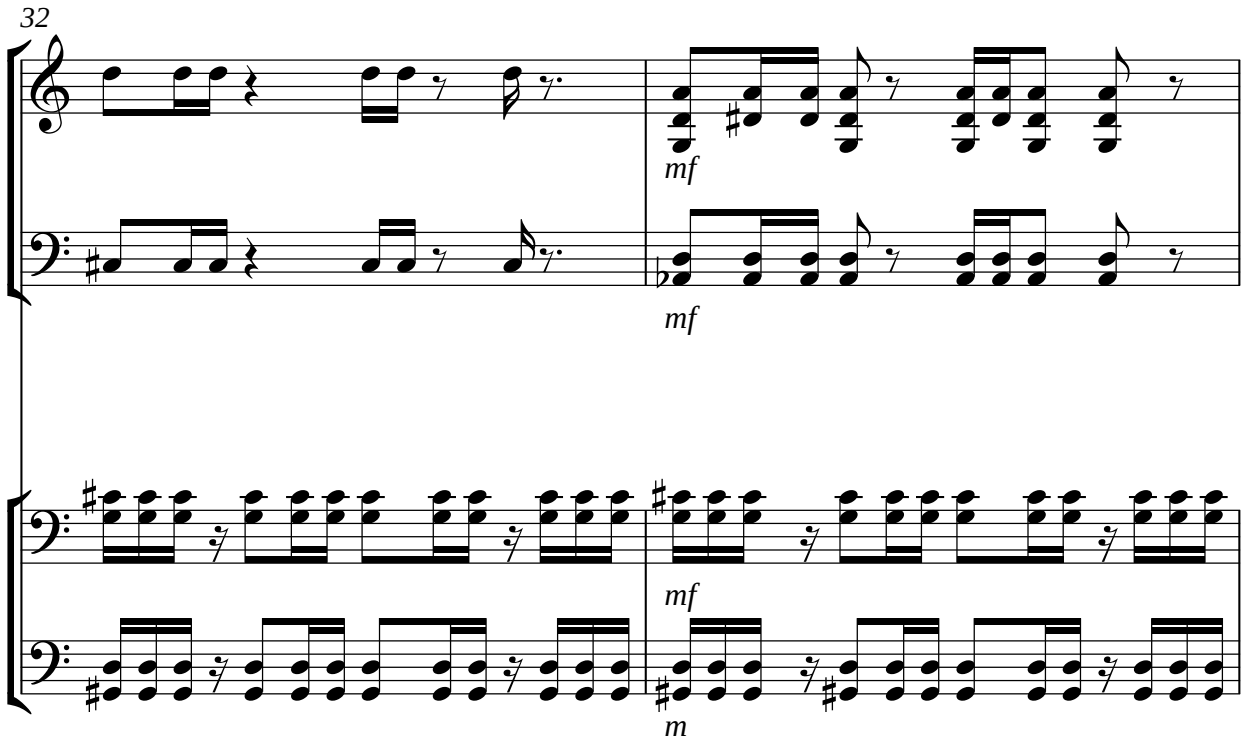
mf
mf
mf
mf
mf
mf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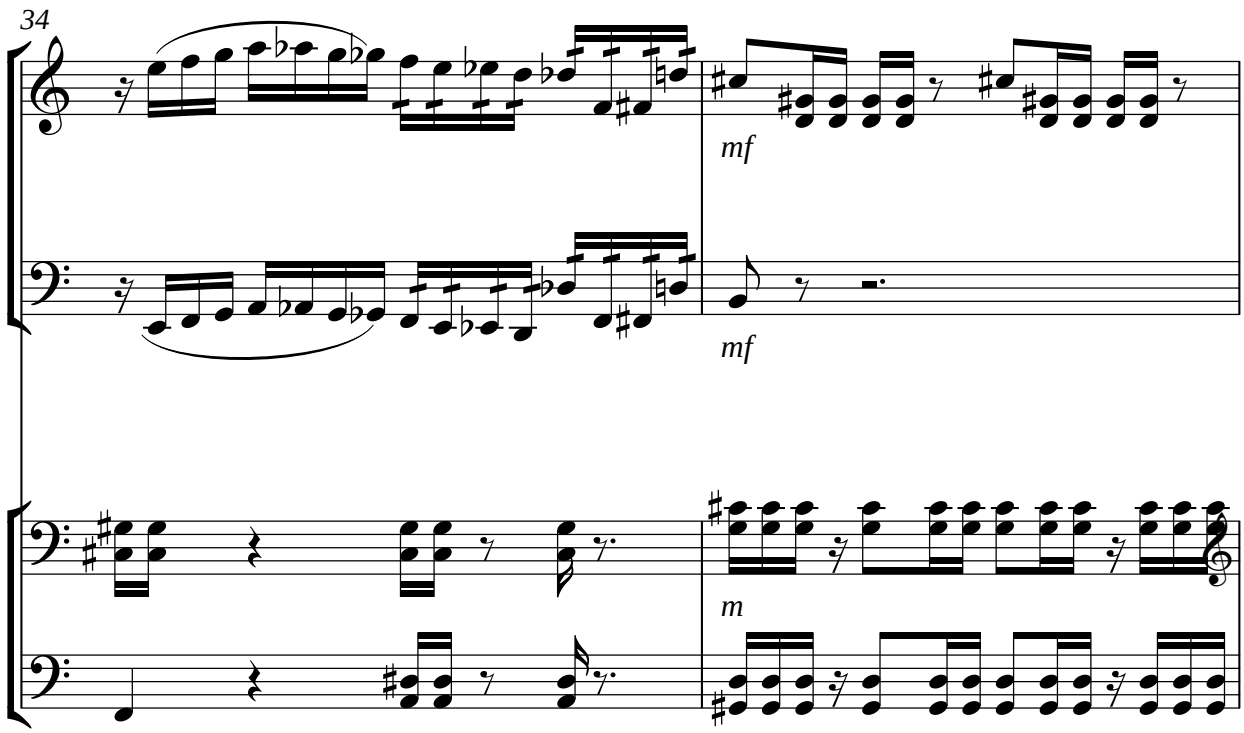
mf
mf
mf
m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mf
mf
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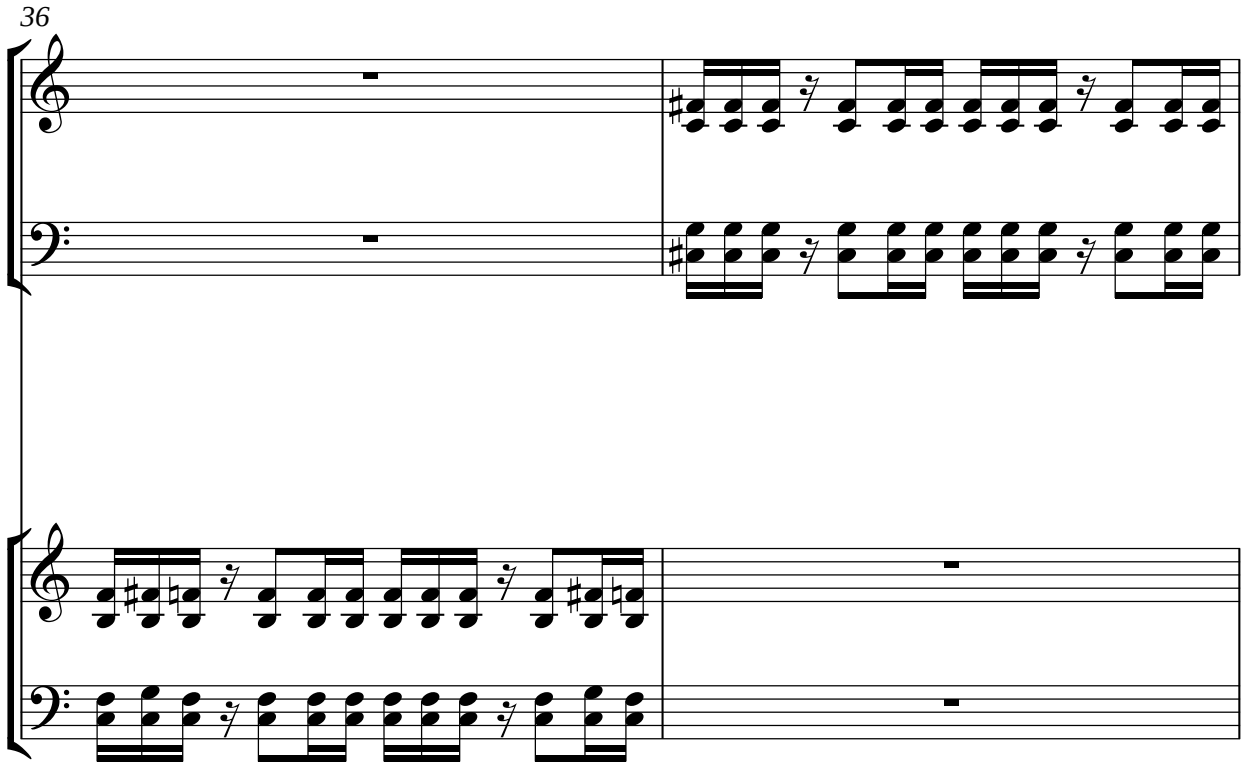
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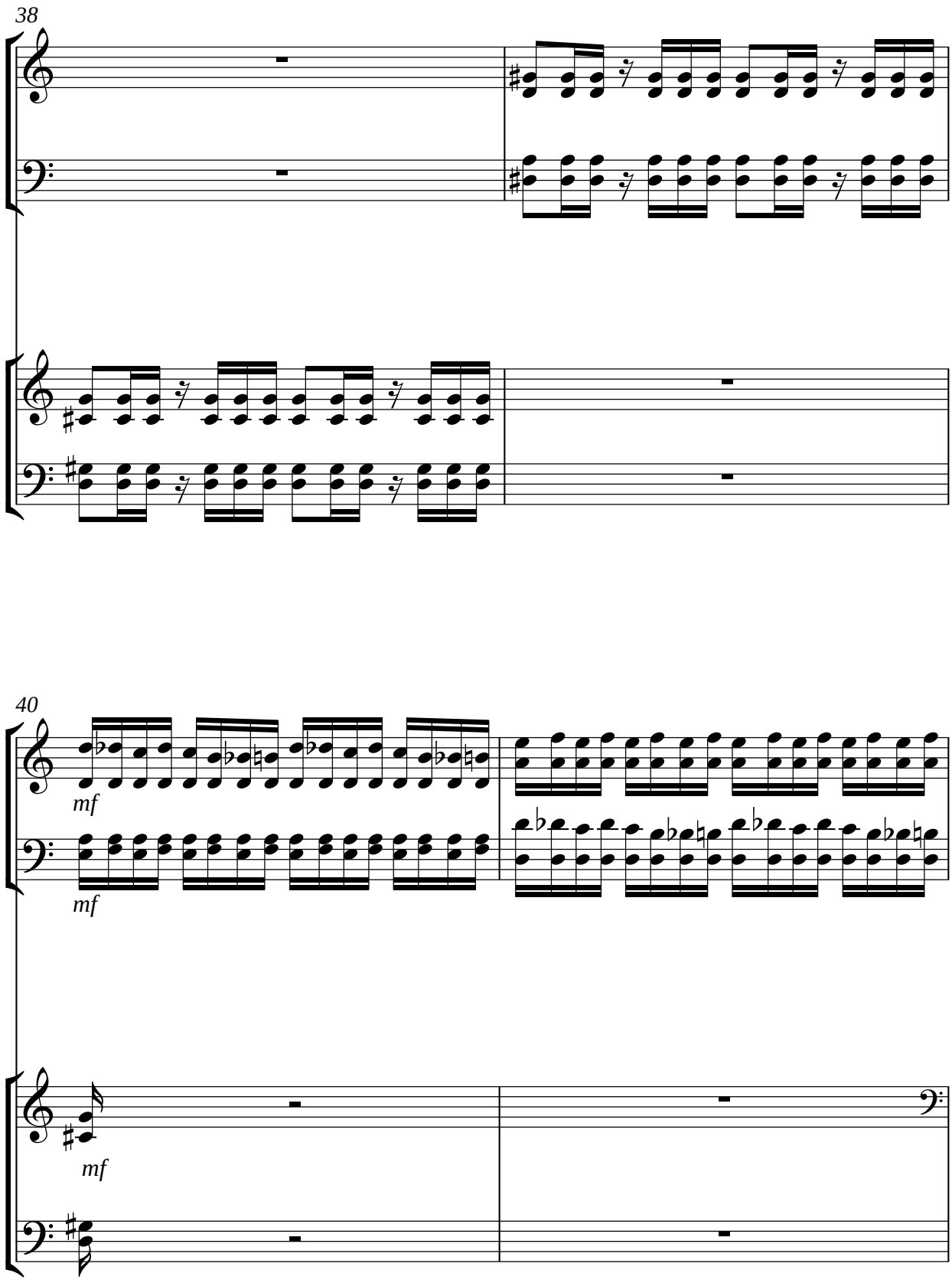
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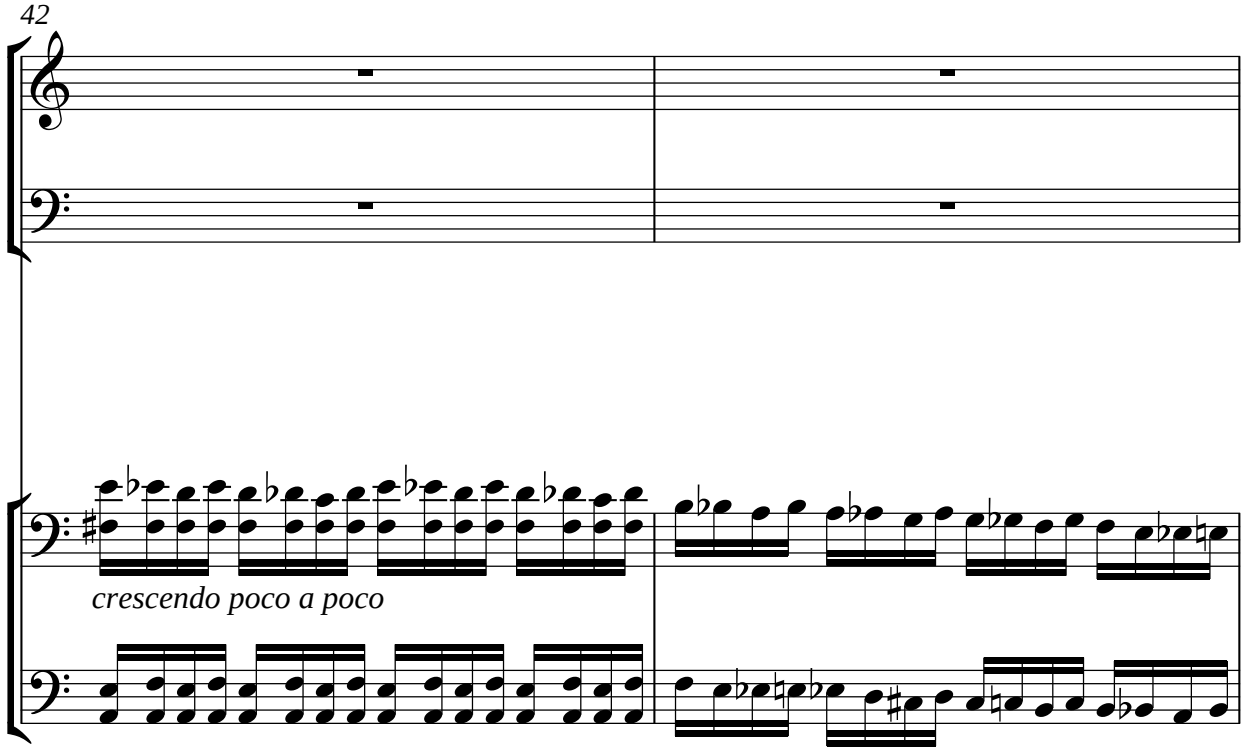
mf
mf
mf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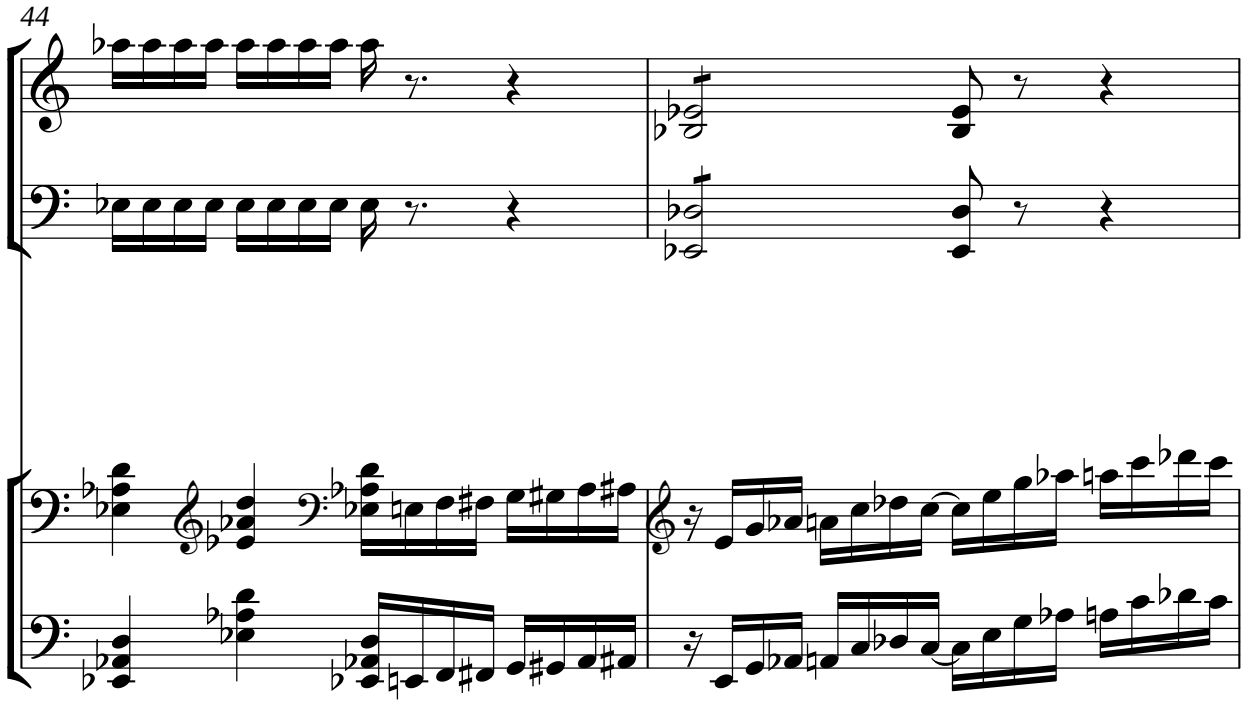
crescendo poco a poco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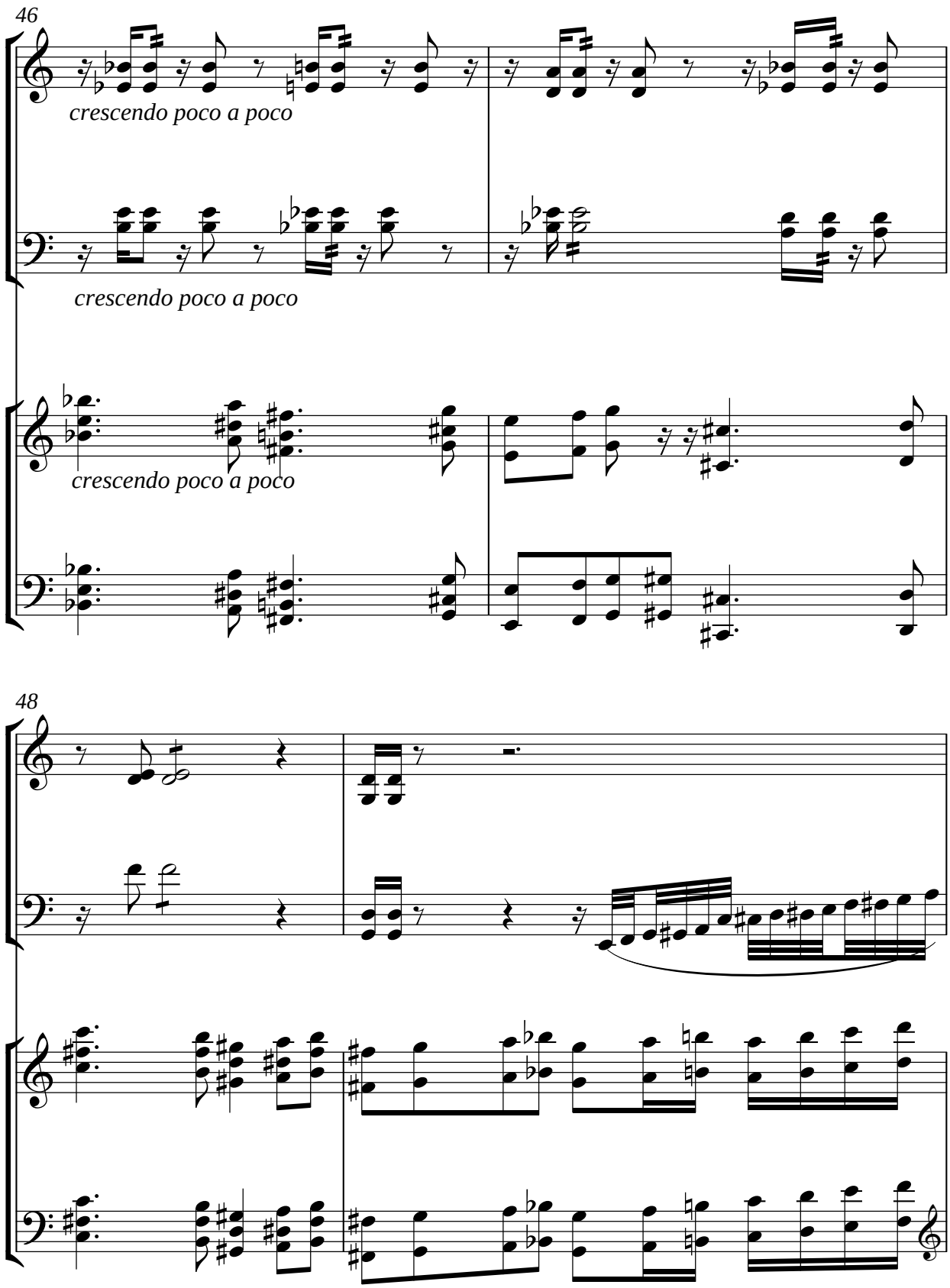
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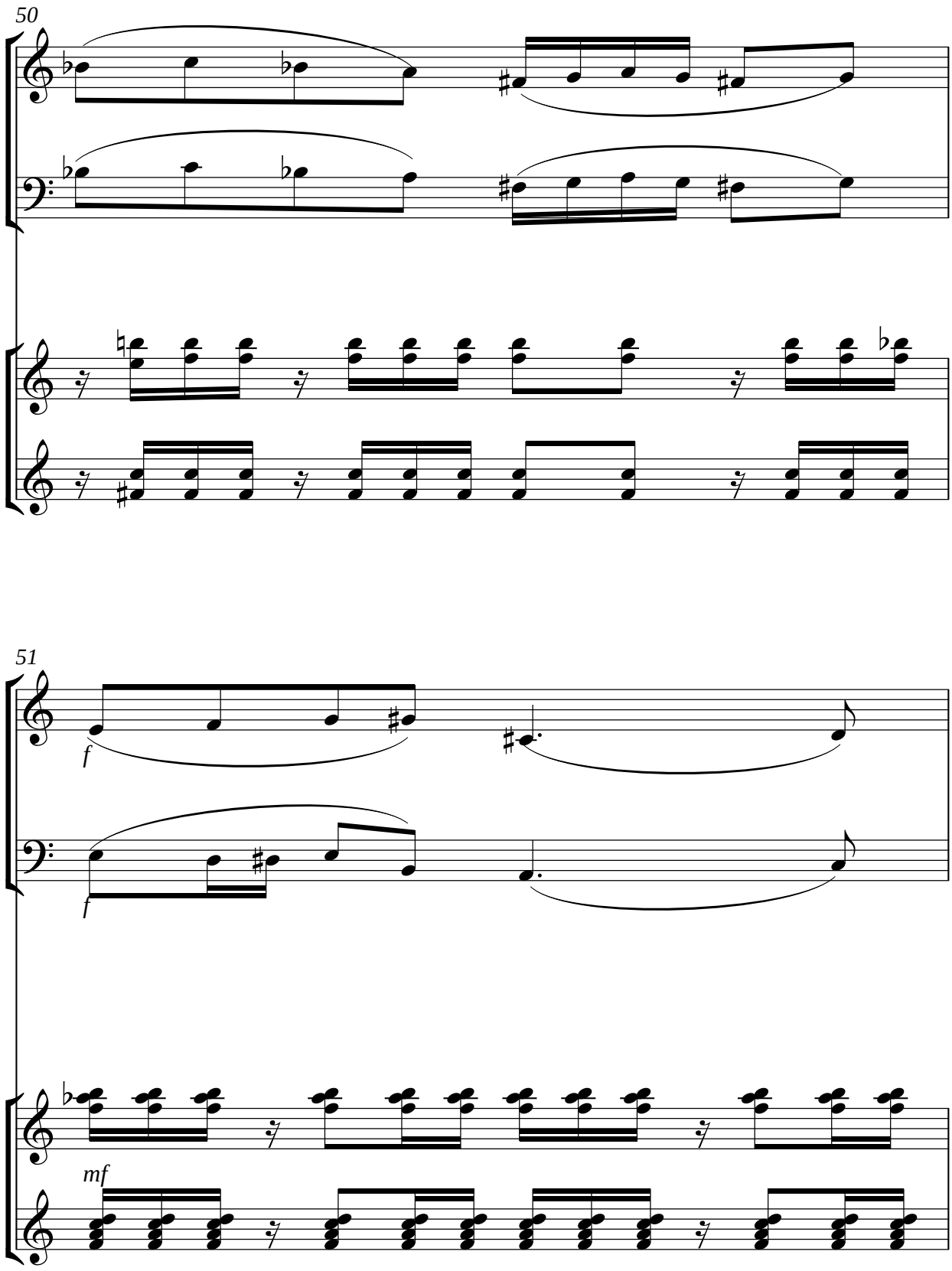
crescendo poco a poco
crescendo poco a poco
crescendo poco a poco
48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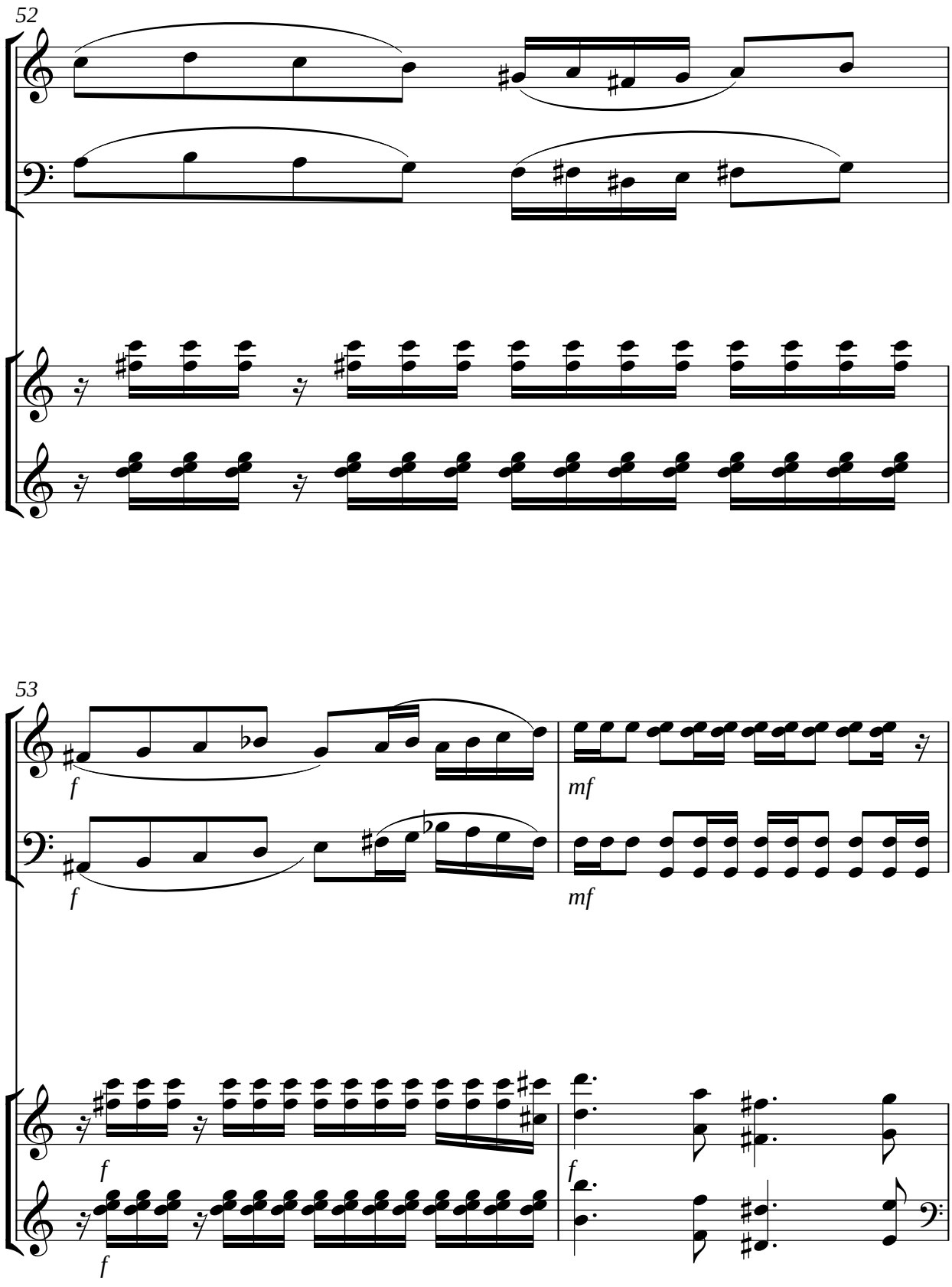
51
f
f
mf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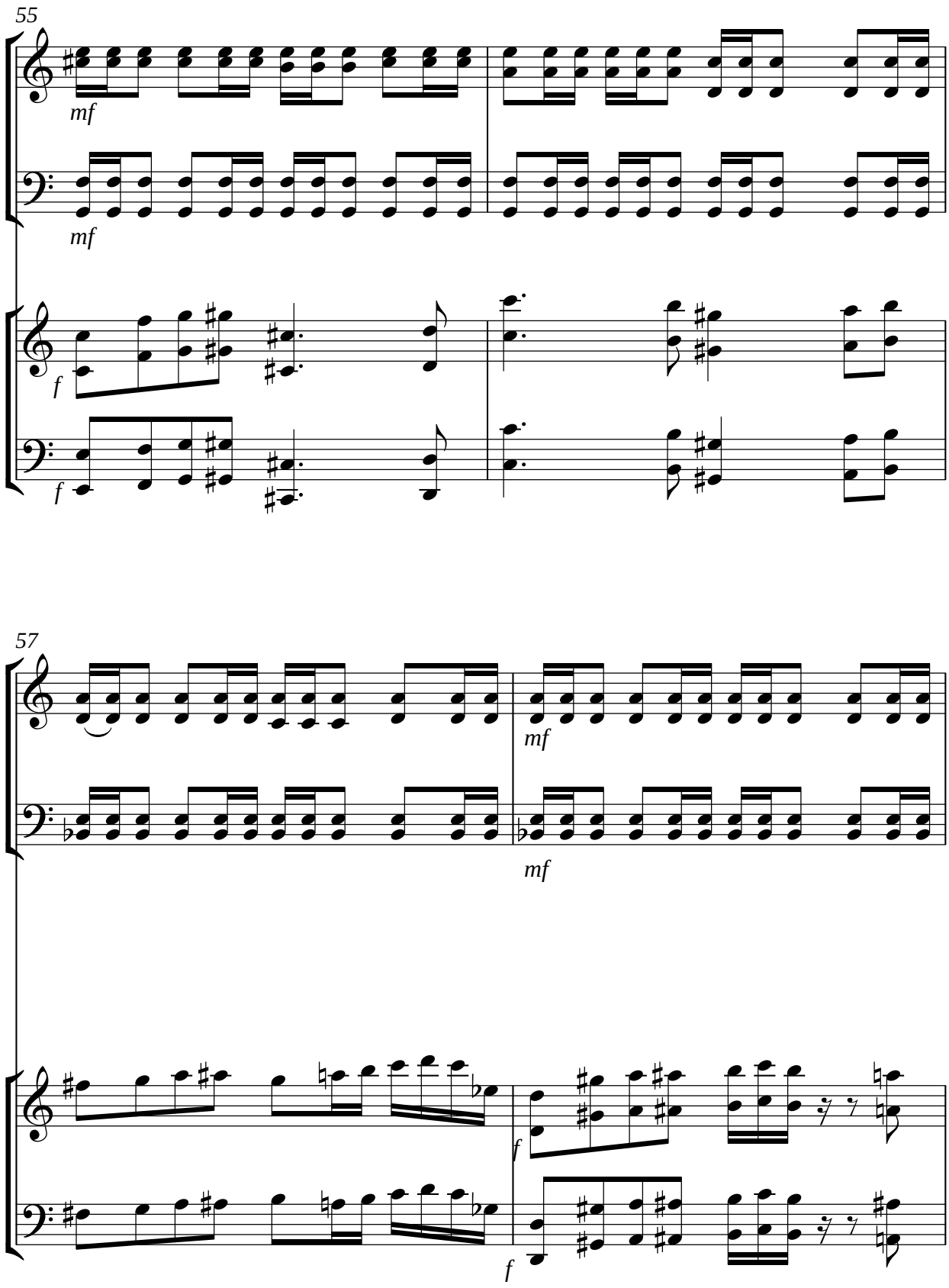
53
f
mf
f
mf
f
f
f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f
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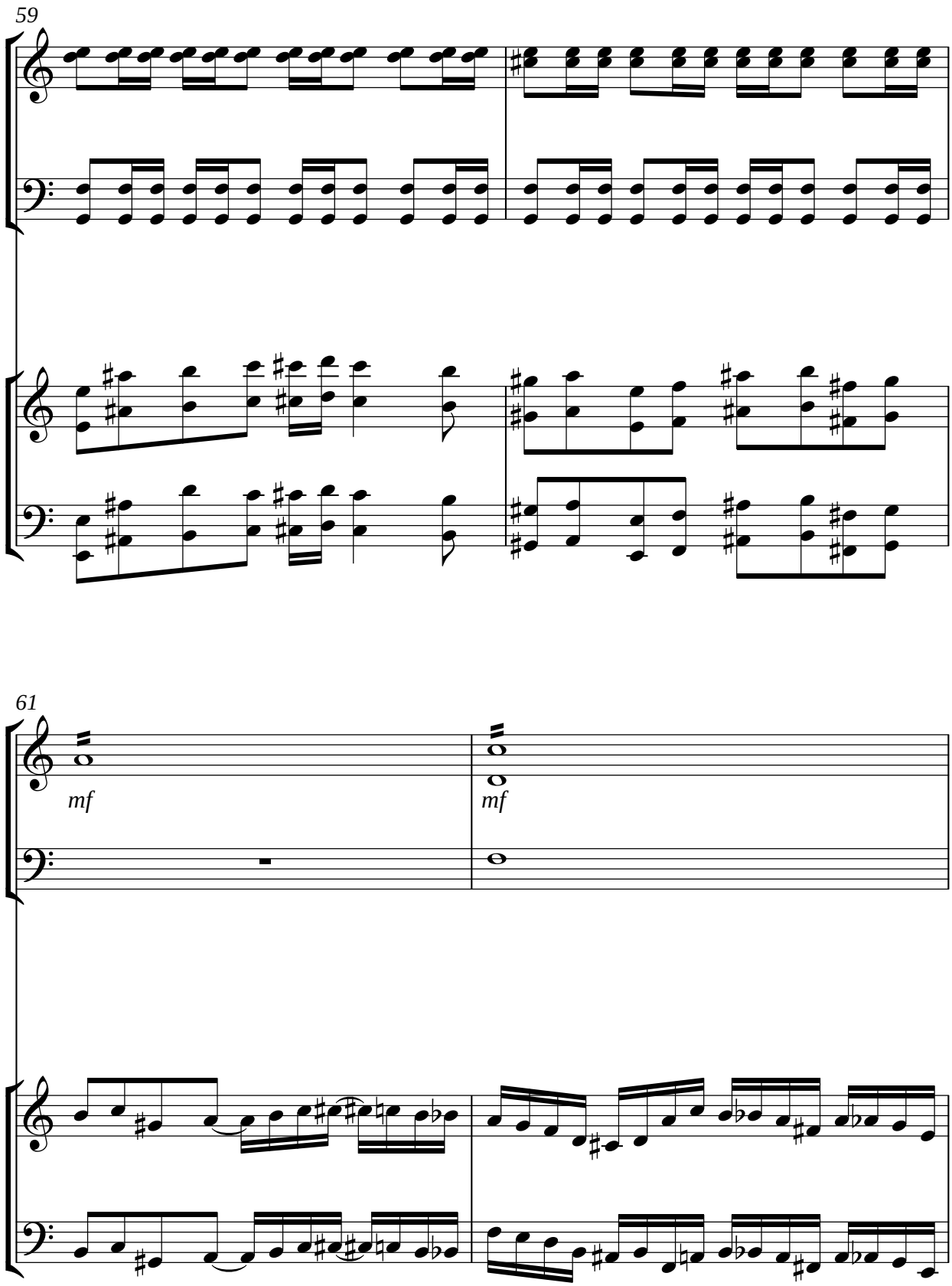
mf
mf
f
f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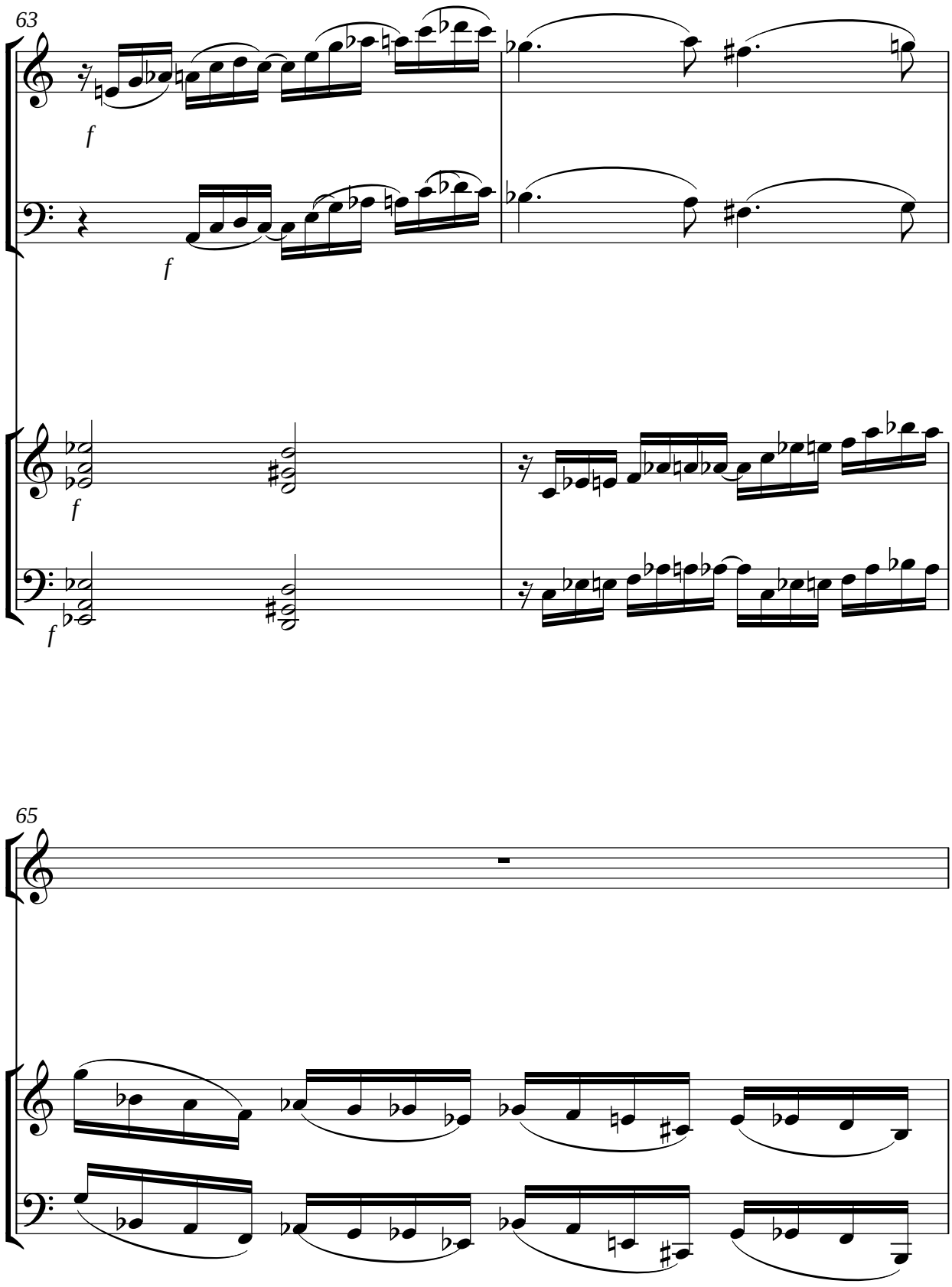
mf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f
f
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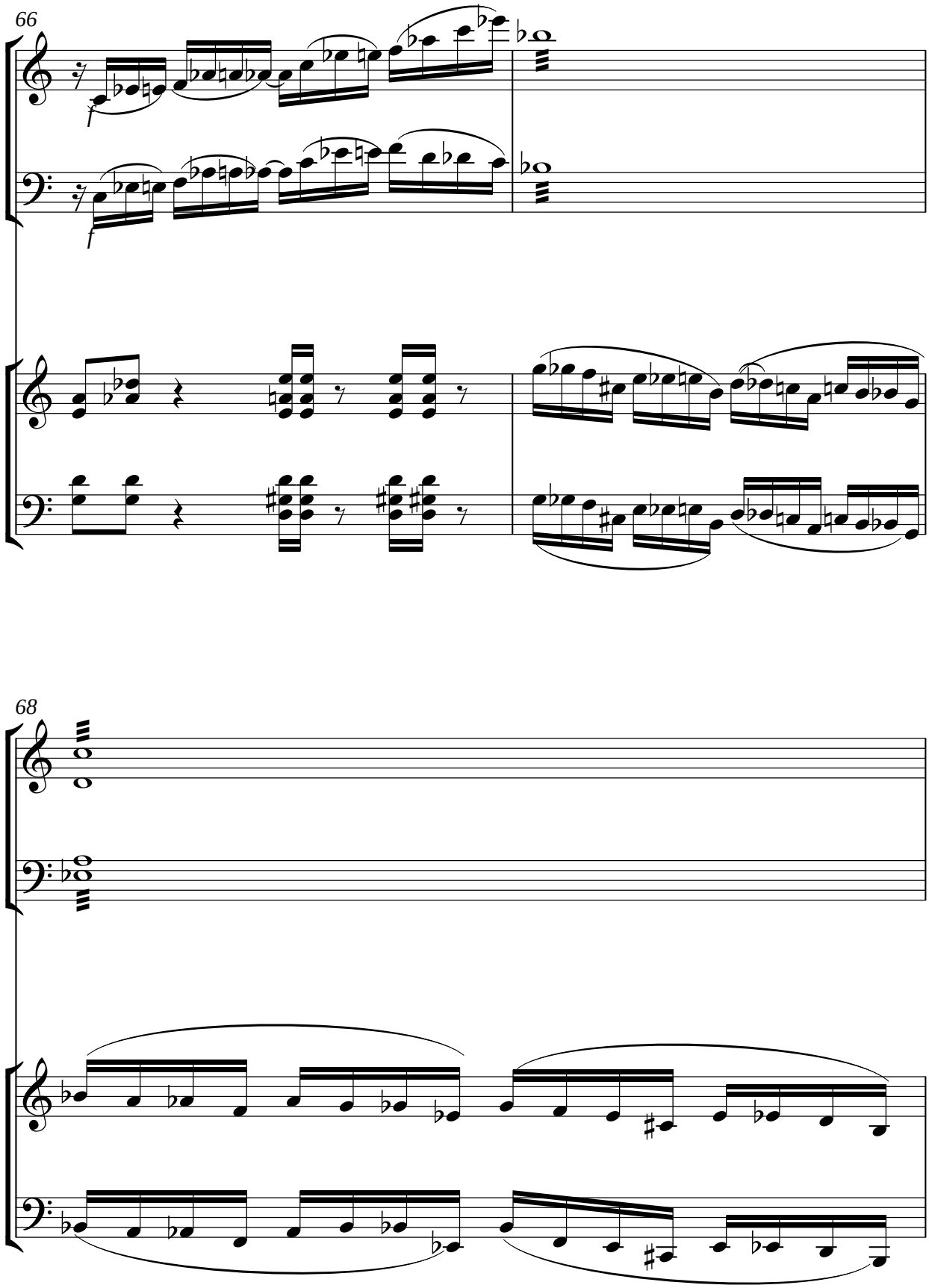
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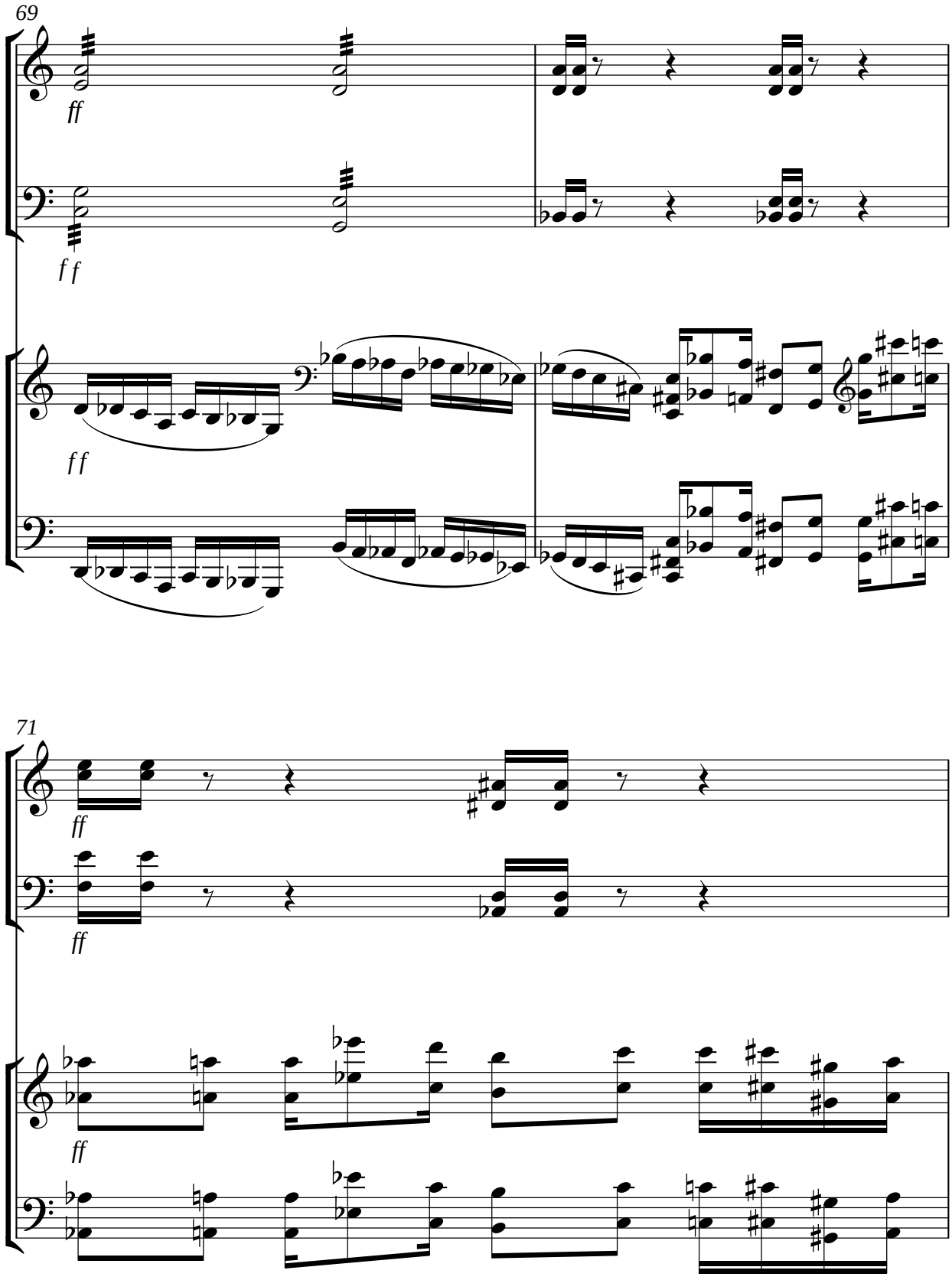
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ff
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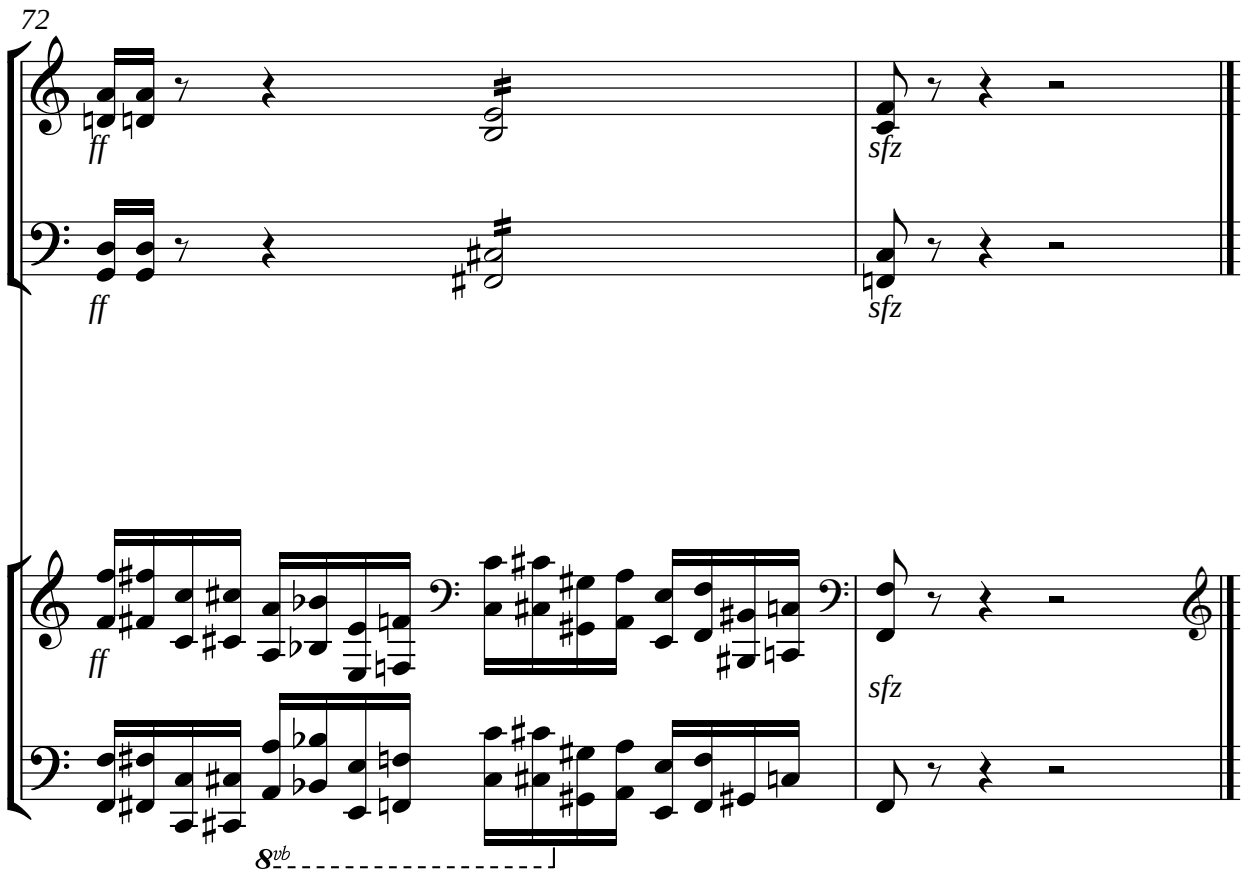
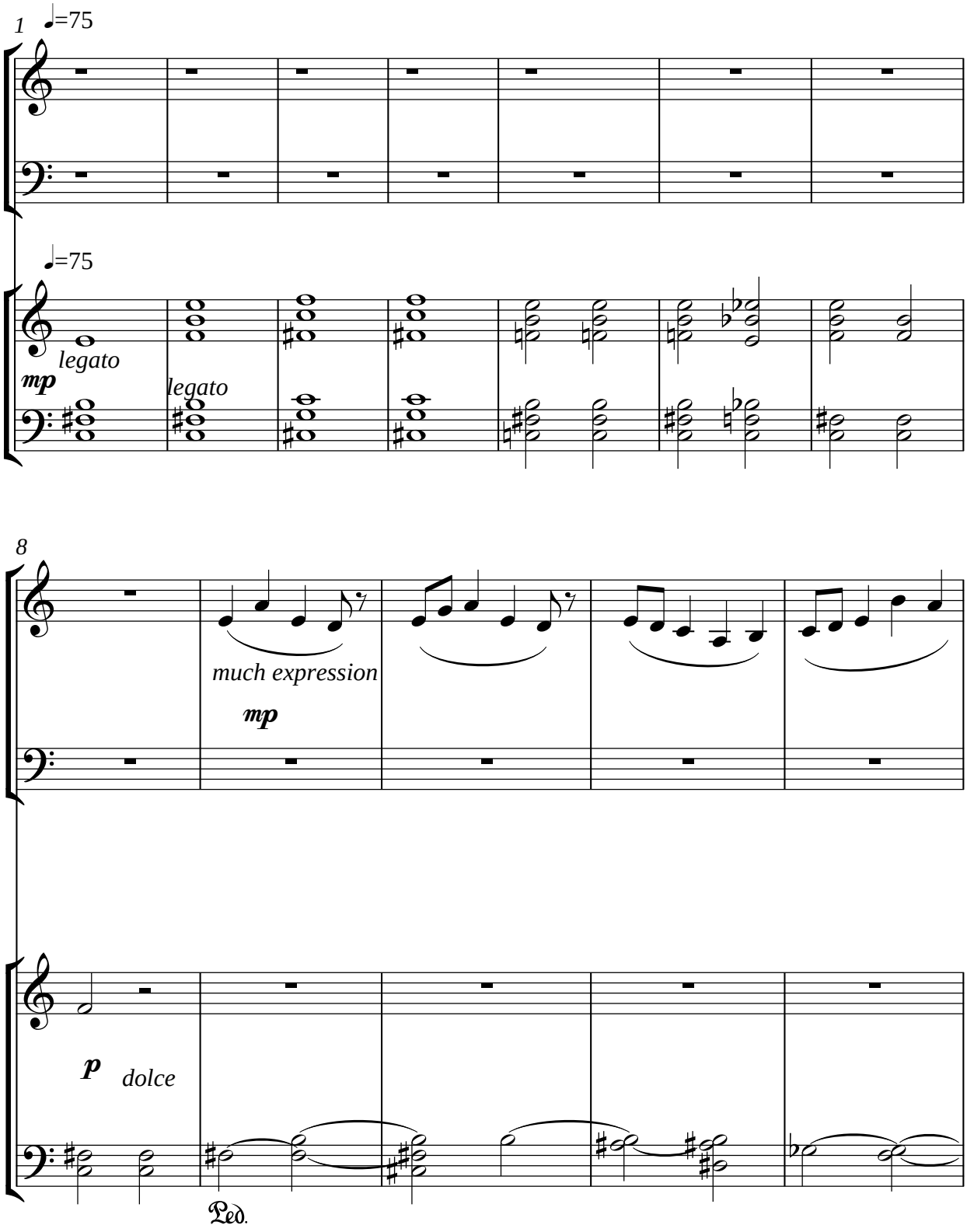
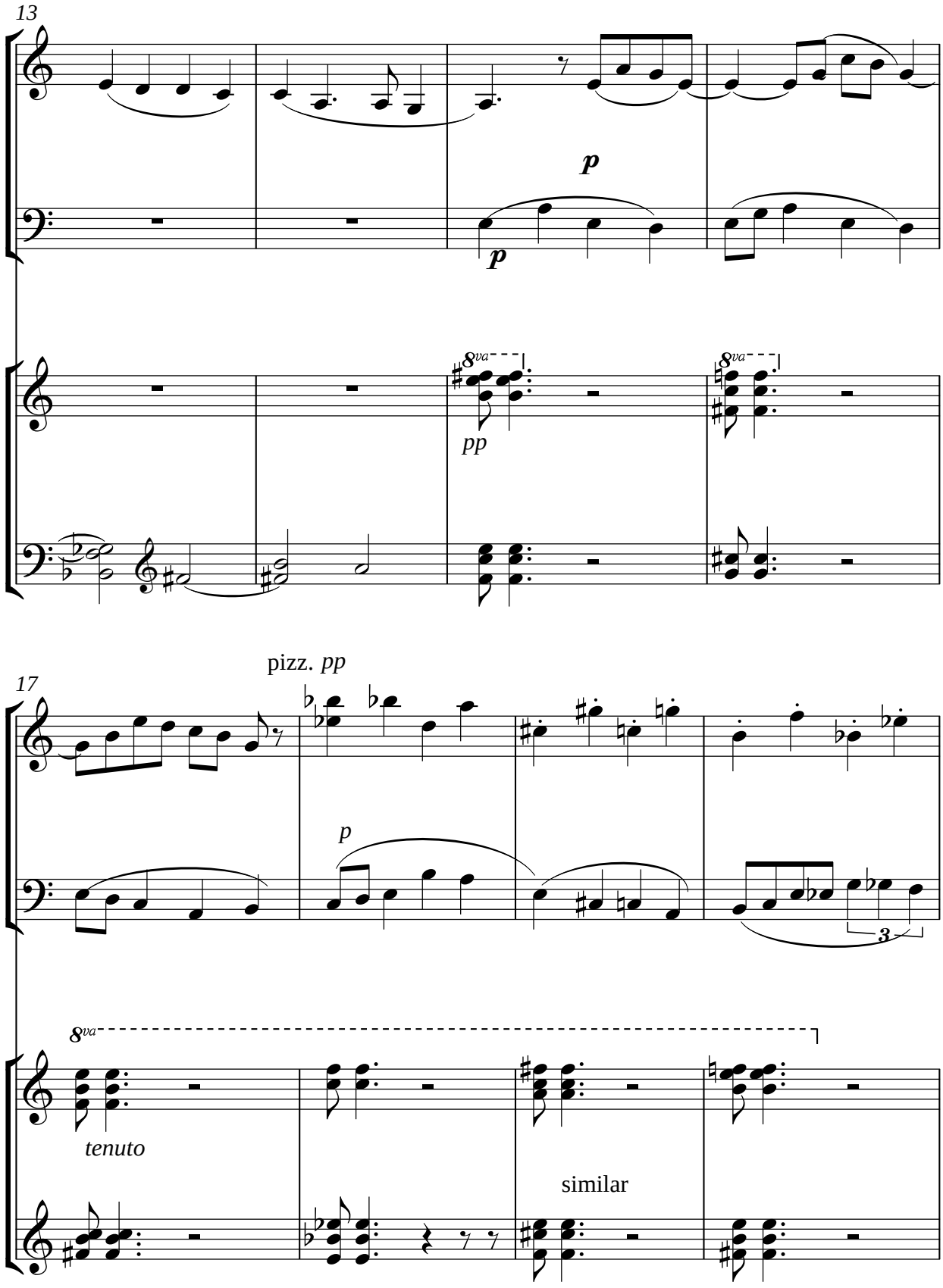
ff
ff
ff

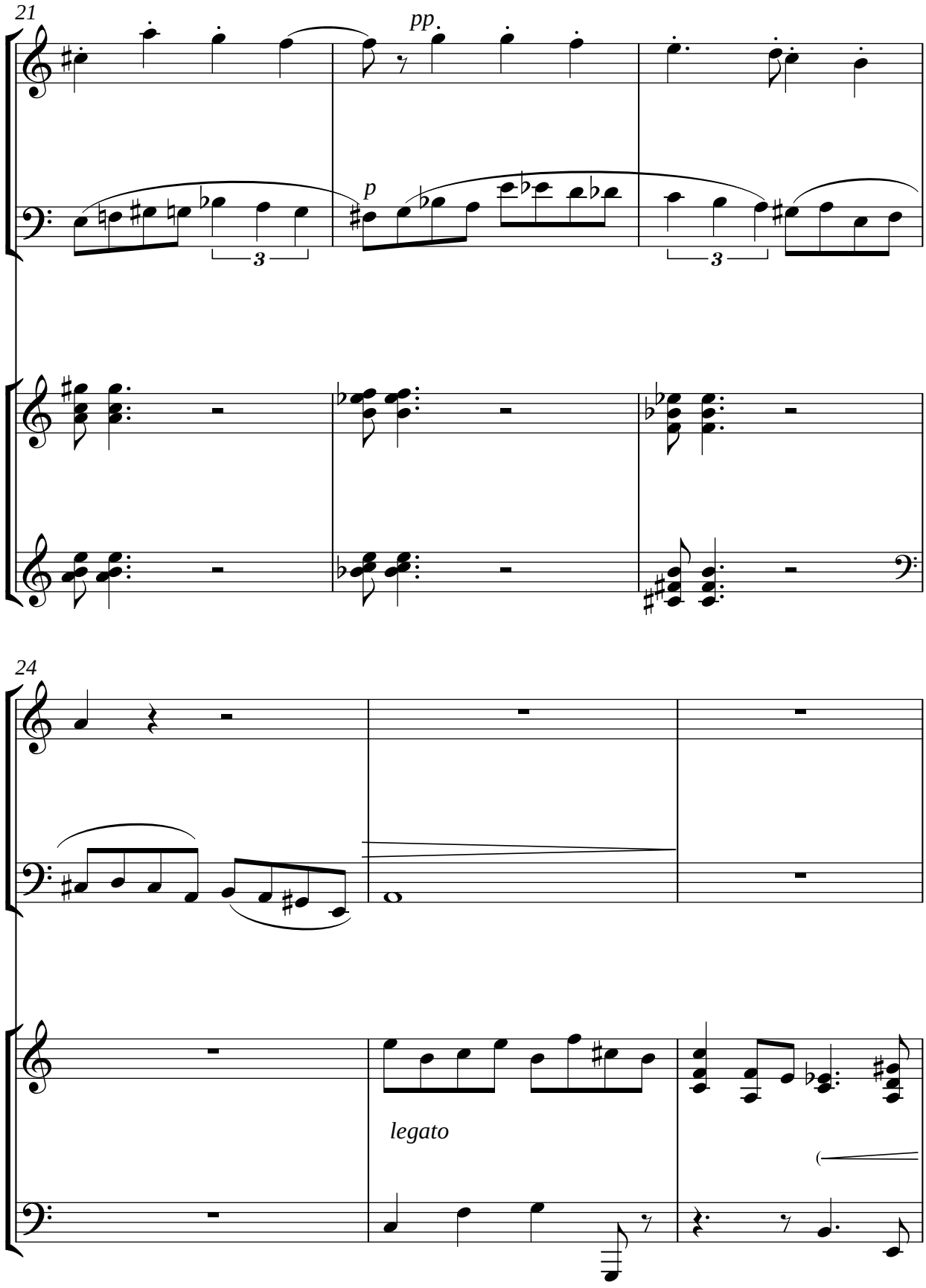

72
ff
sfz
ff
sfz
ff
sfz
8vb

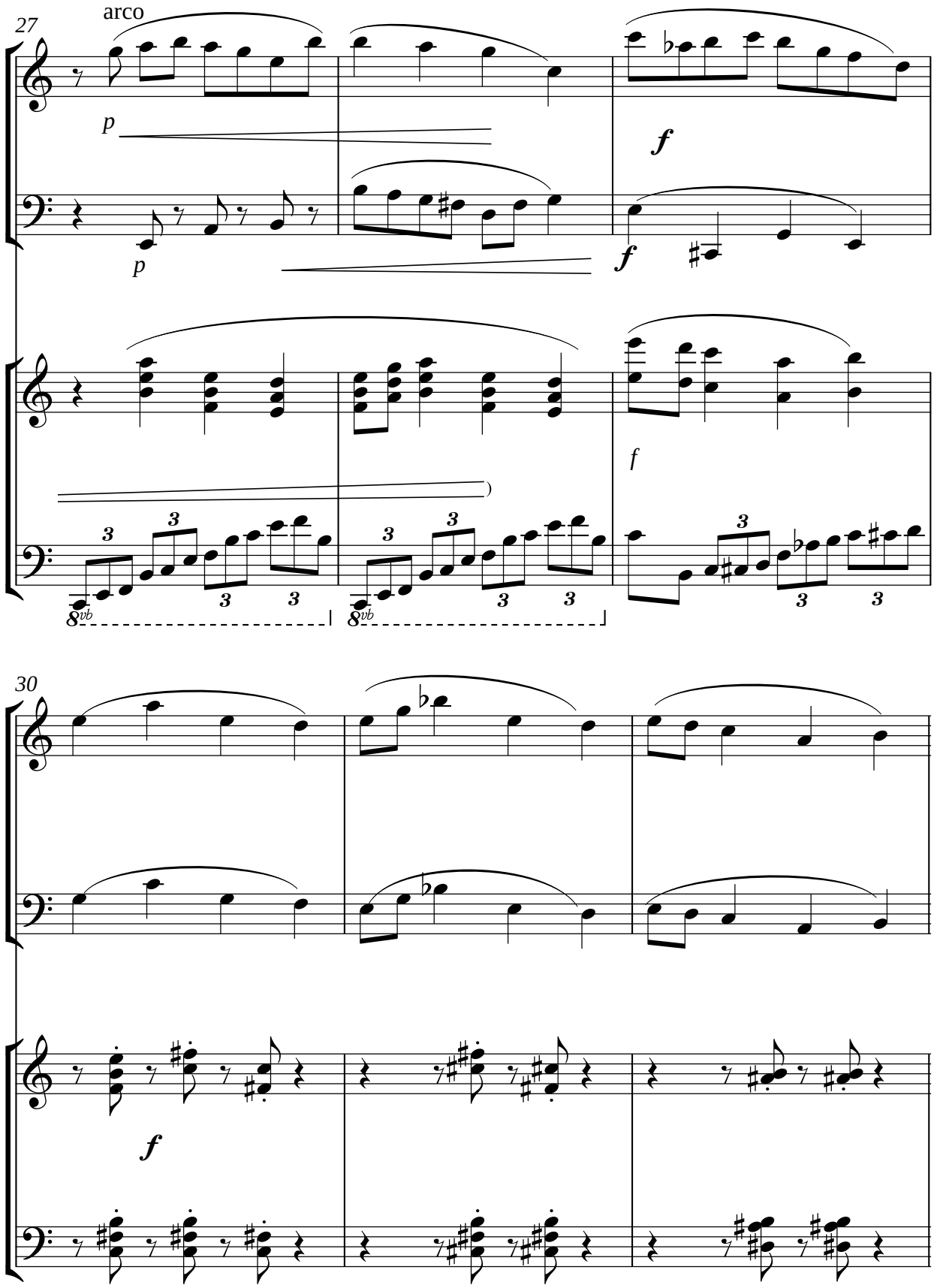
Trio

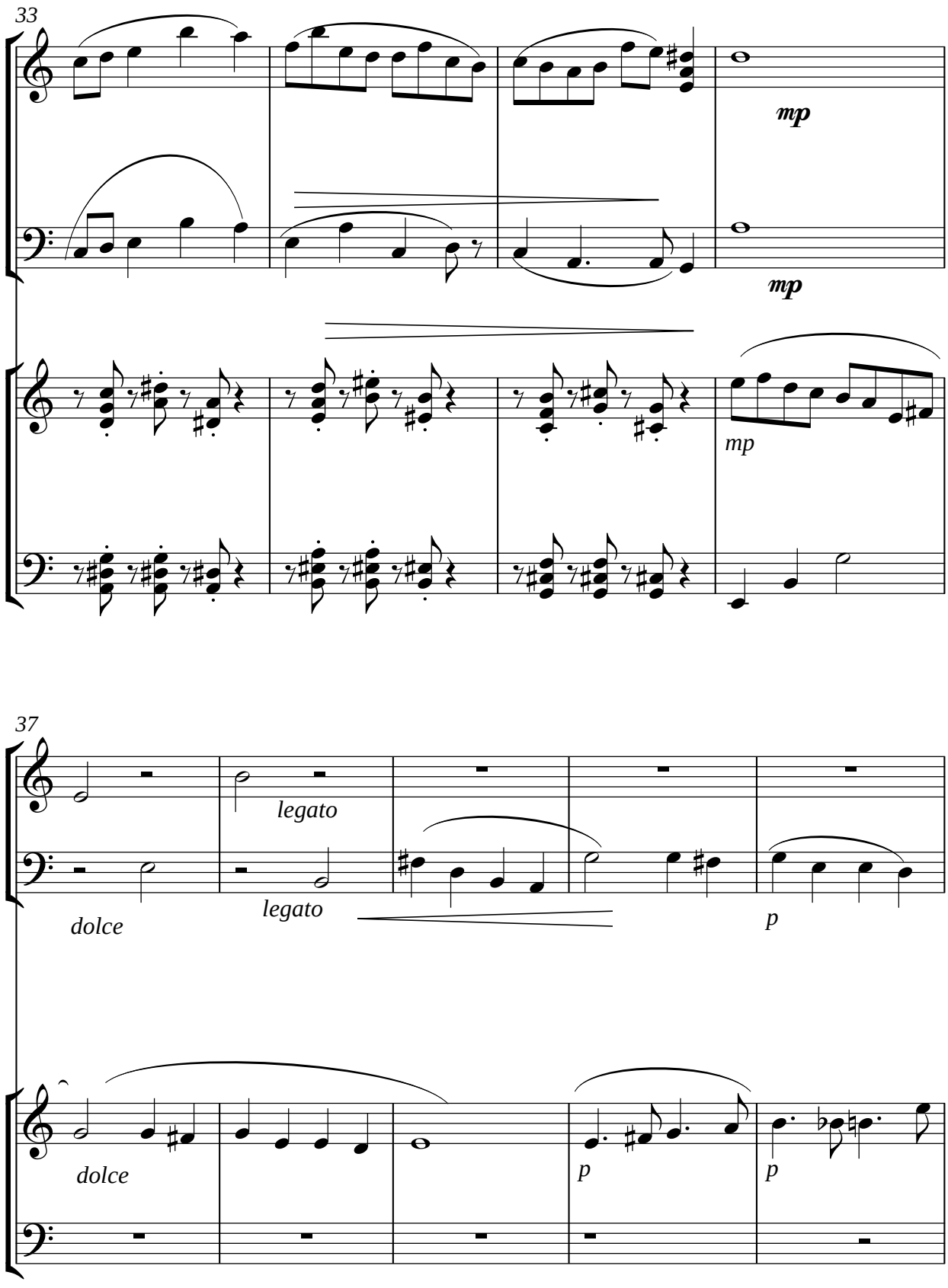
Second Movement

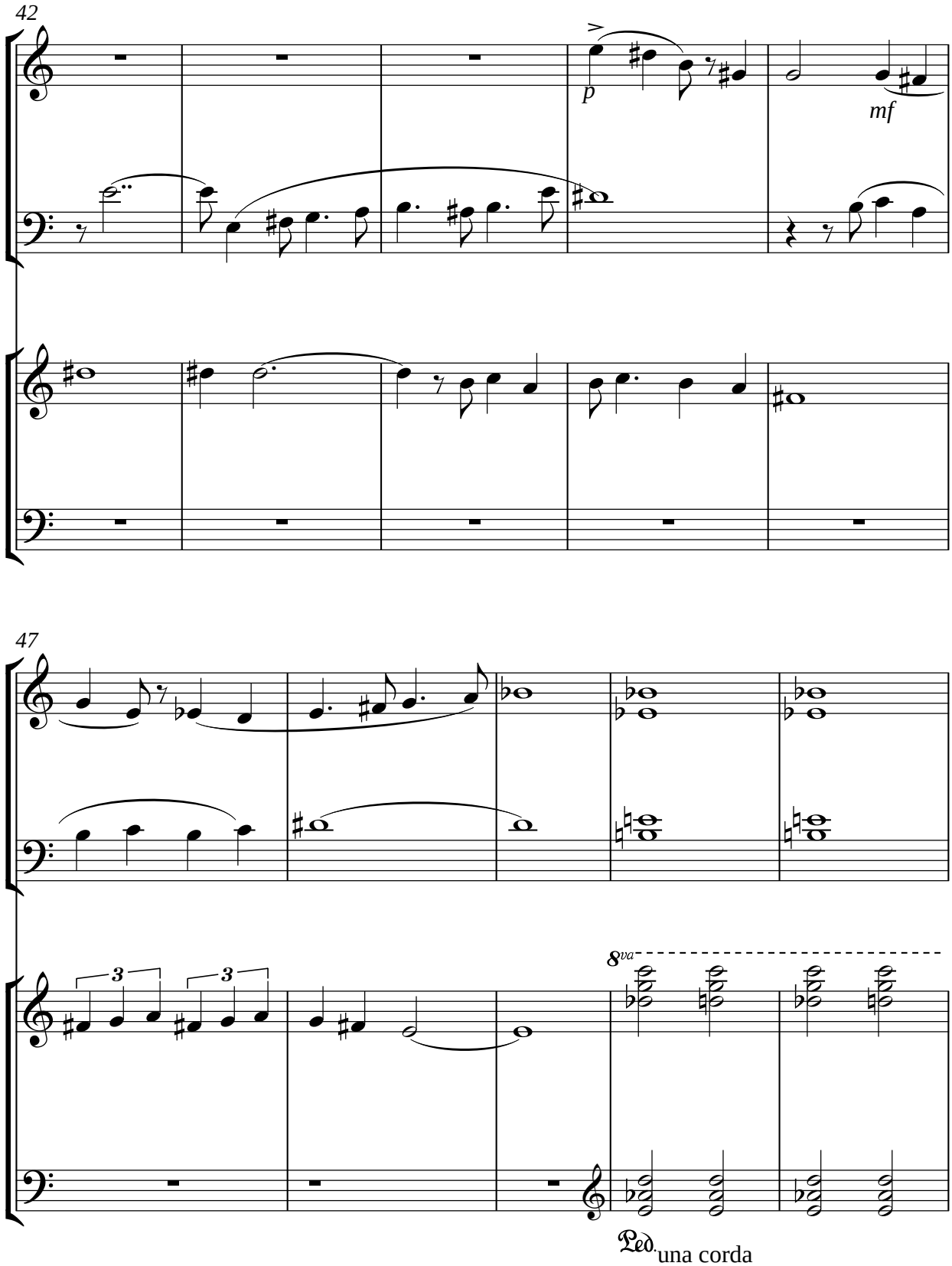


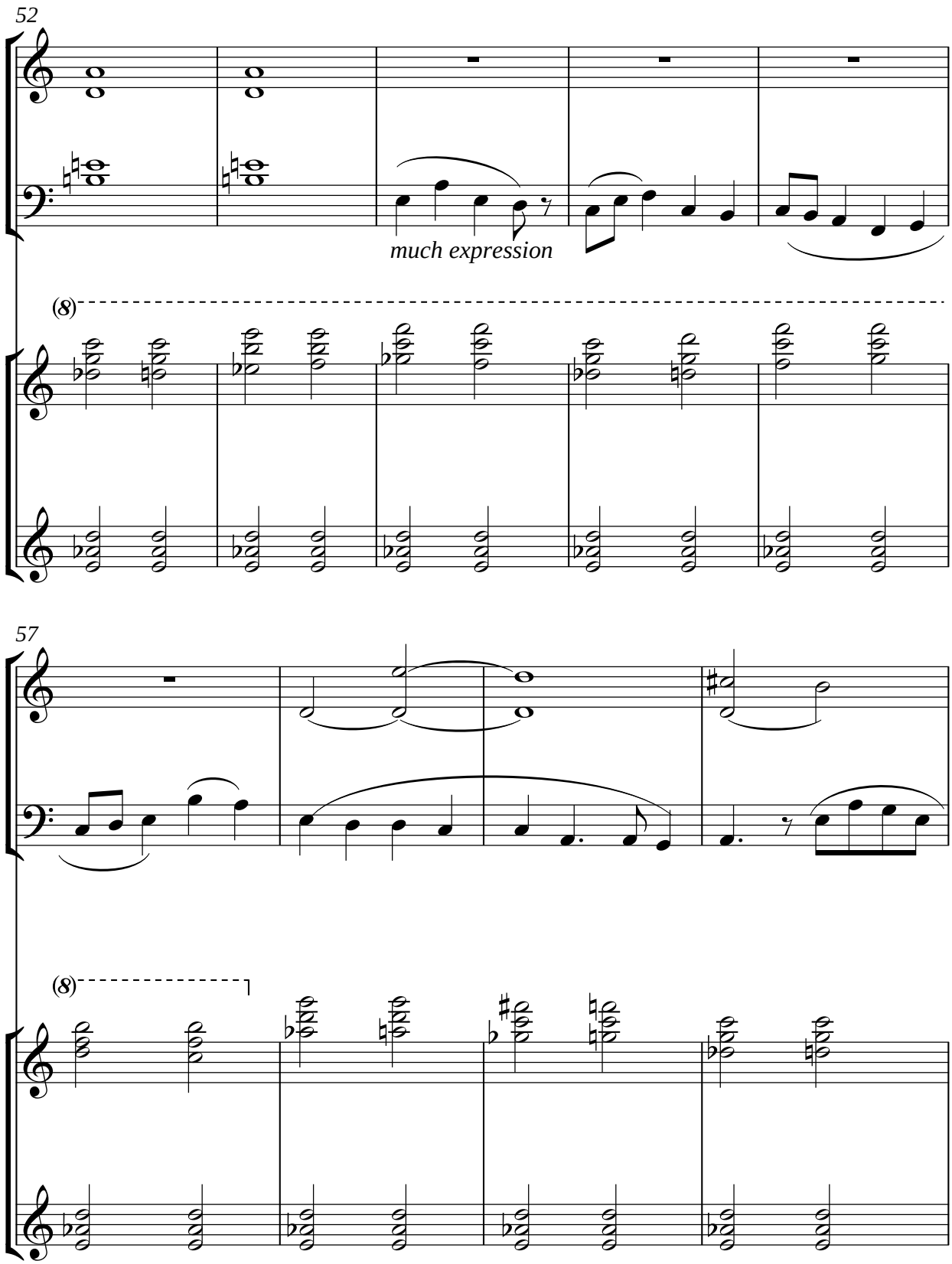

13
p
p
8va
pp
8va
pizz. pp
17
p
3
8va
tenuto
similar

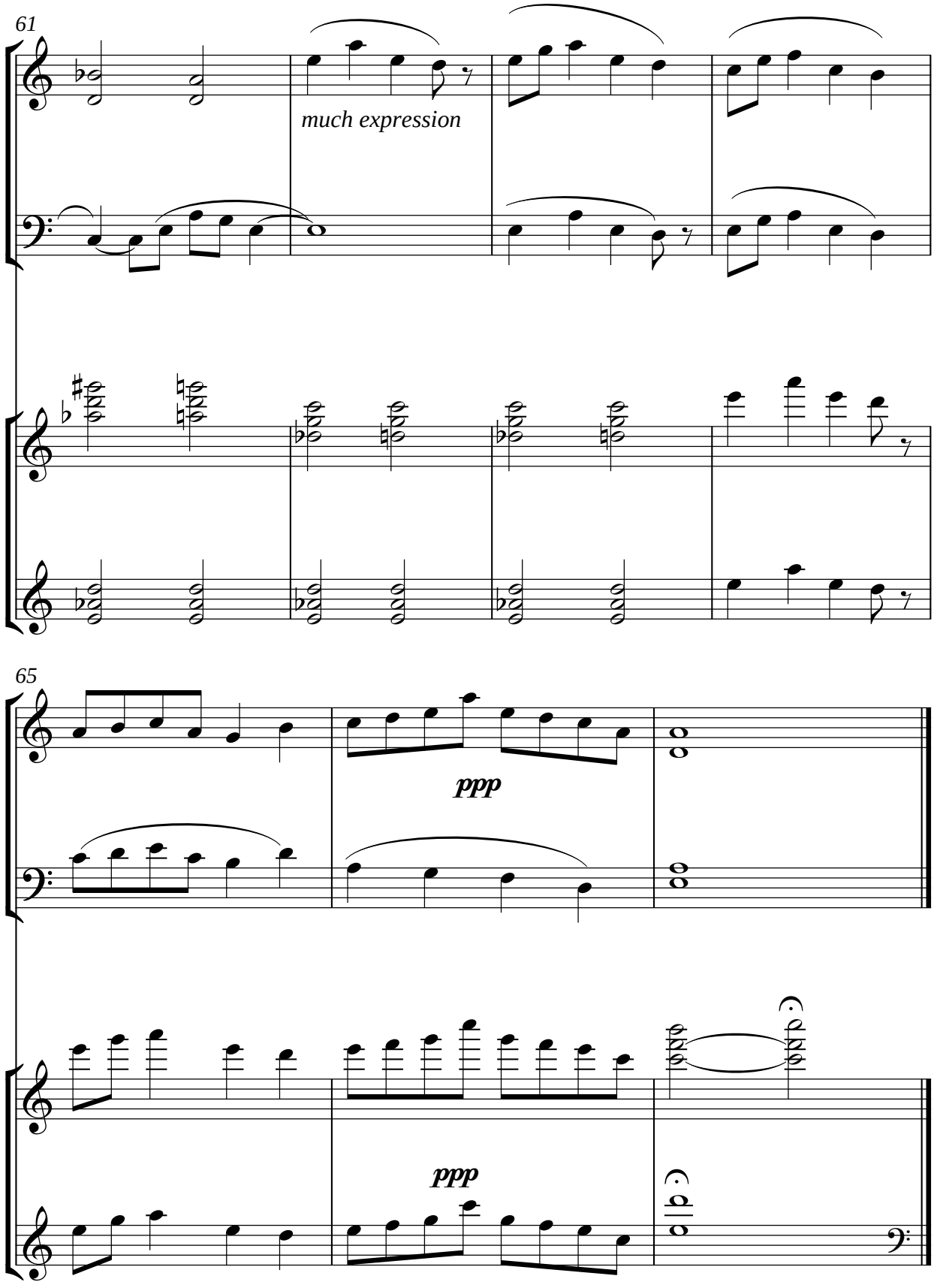

21
pp
p
3
3
24
legato


27
arco
p
p
f
f
f
8vb
8vb
30
f


33
mp
mp
mp
37
legato
dolce
legato
p
dolce
p
p

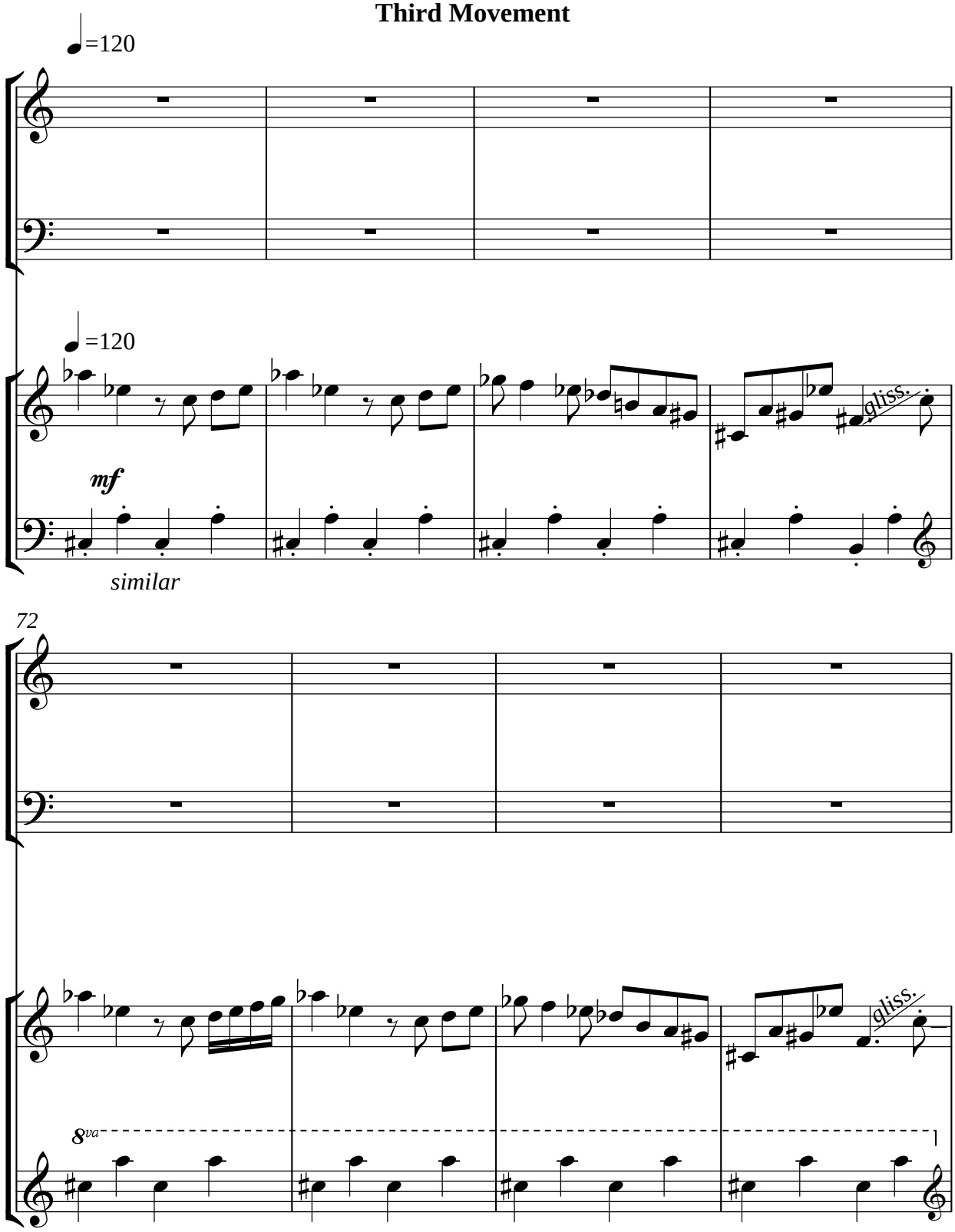

42
p
mf
47
3
3
8va
Ped.
una corda

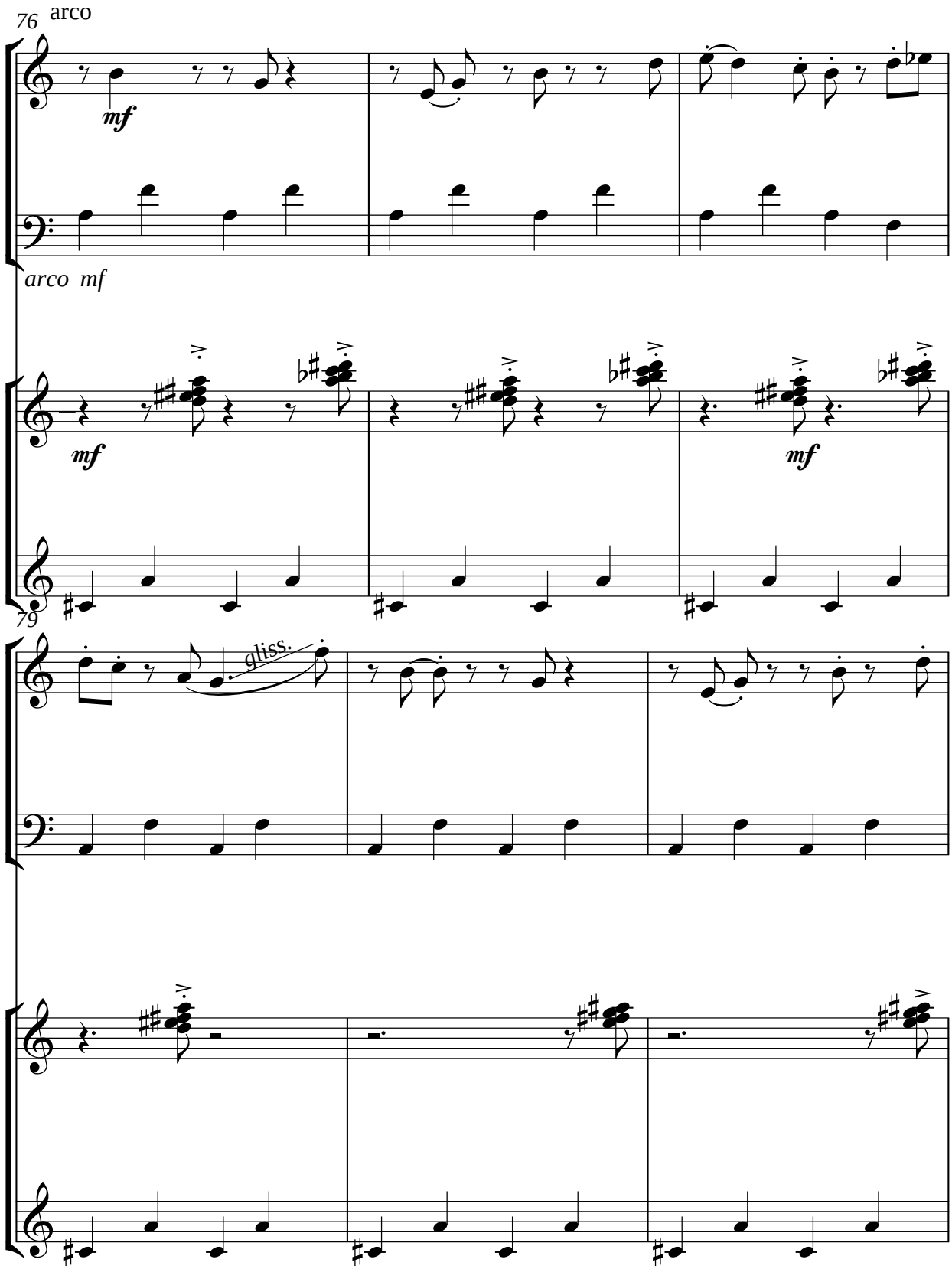

52
much expression
(8)
57
(8)

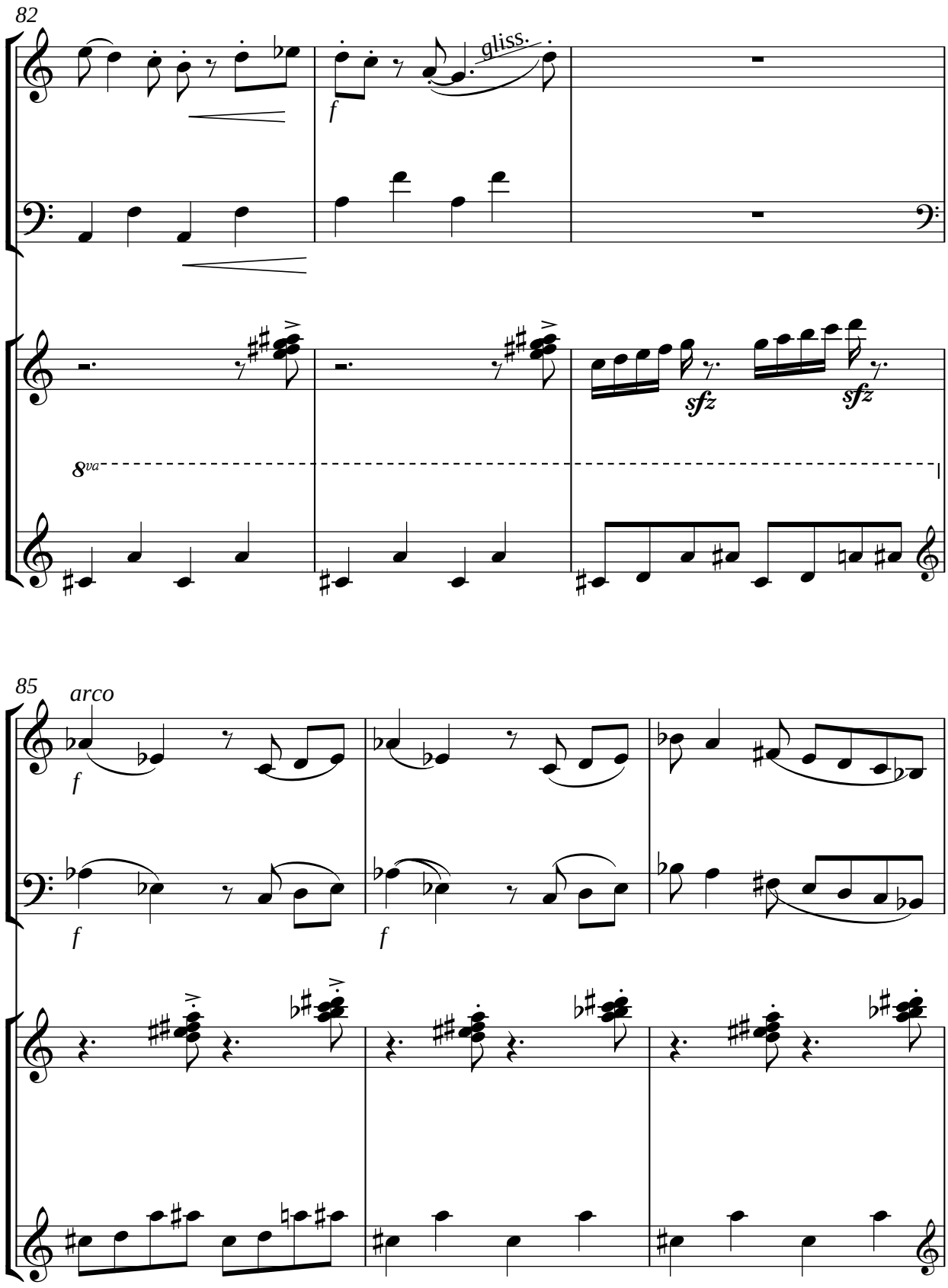

61
much expression
65
ppp
ppp

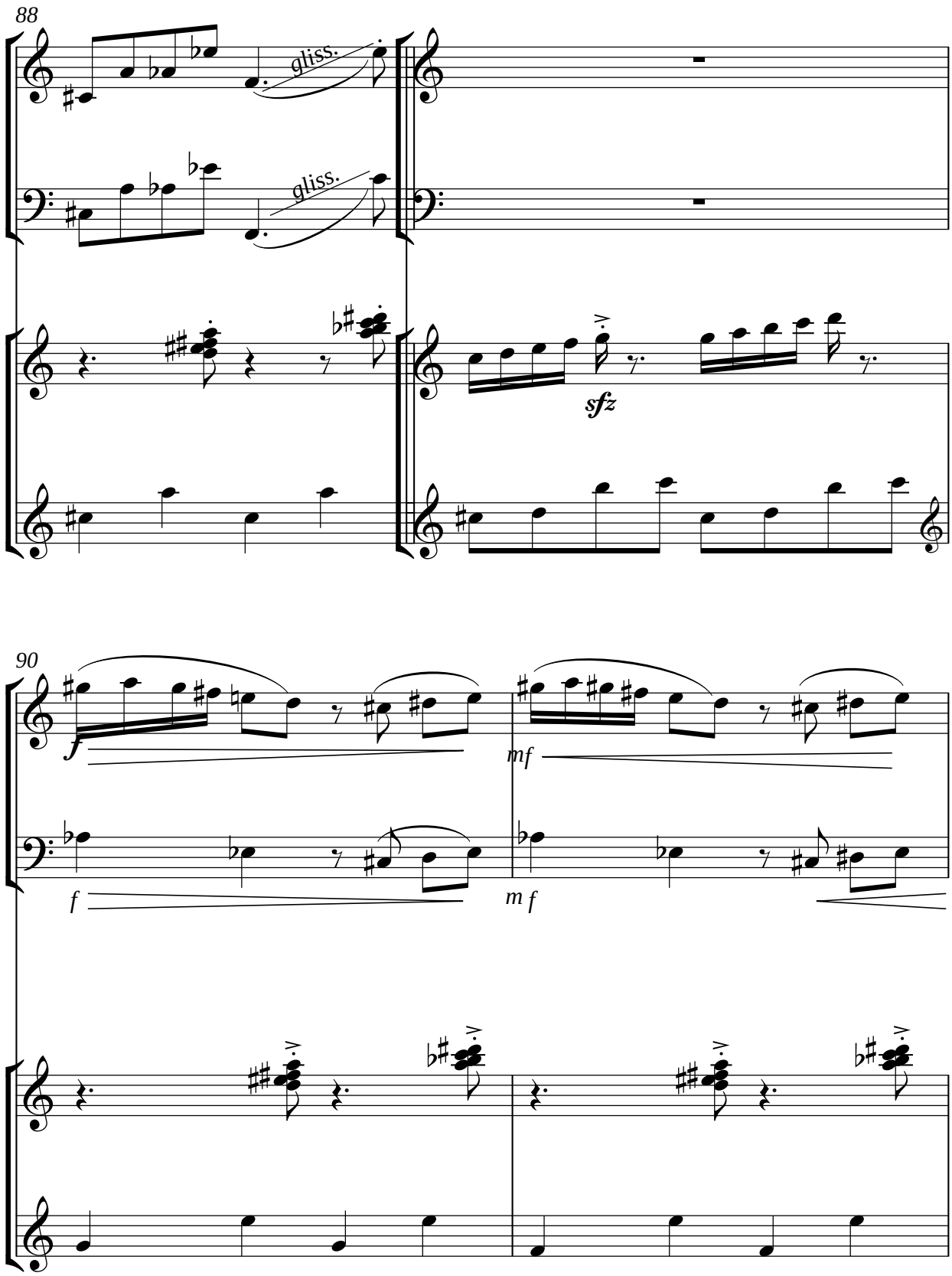
Trio

Third Movement




76
arco
mf
arco mf
mf
mf
79
gliss.


82
gliss.
f
sfz
sfz
8va
85
arco
f
f
f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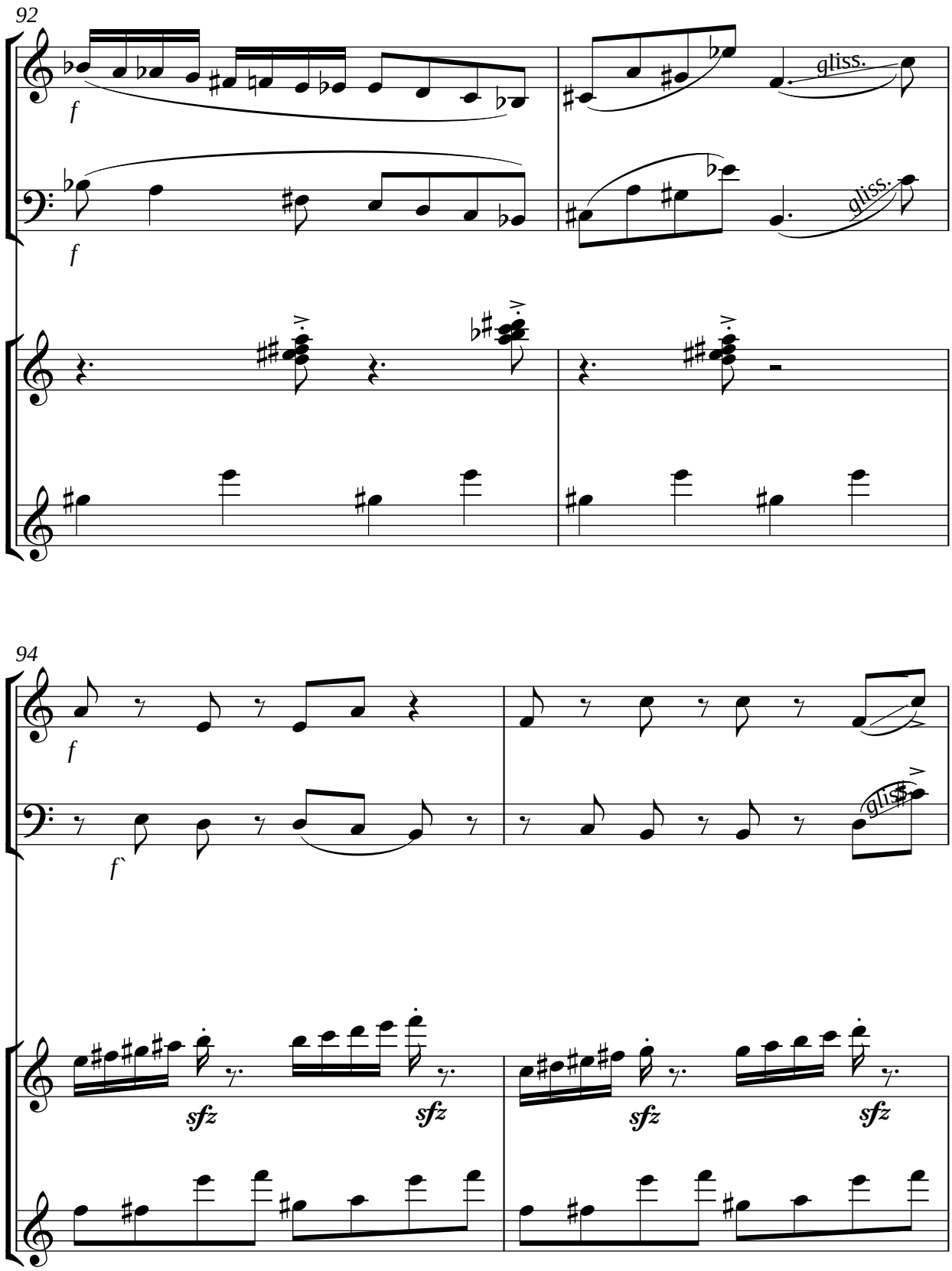
gliss.
gliss.
sfz
90
f
mf
f
mf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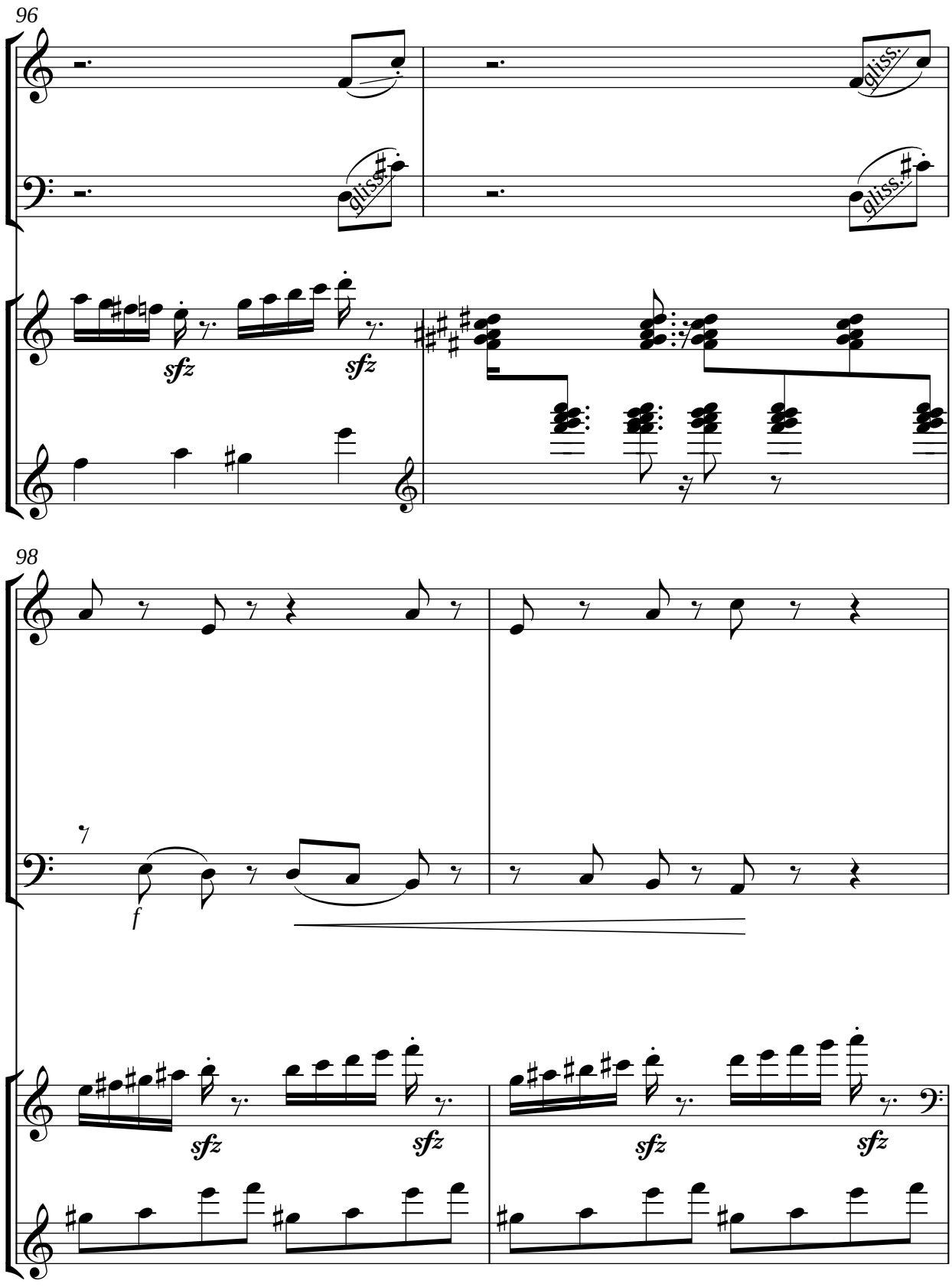
f
gliss.
f
gliss.
94
f
f
gliss.
sfz
sfz
sfz
sfz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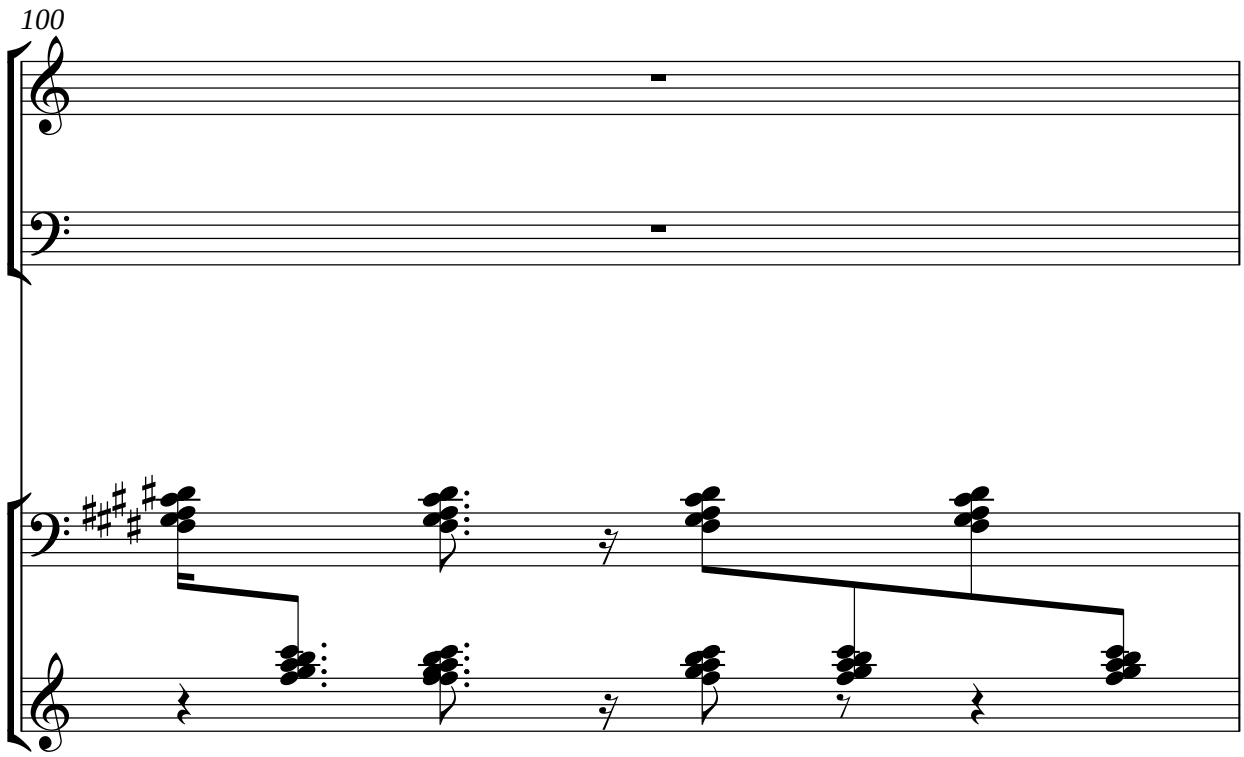
gliss.
gliss.
gliss.
sfz
sfz
98
f
sfz
sfz
sfz
sfz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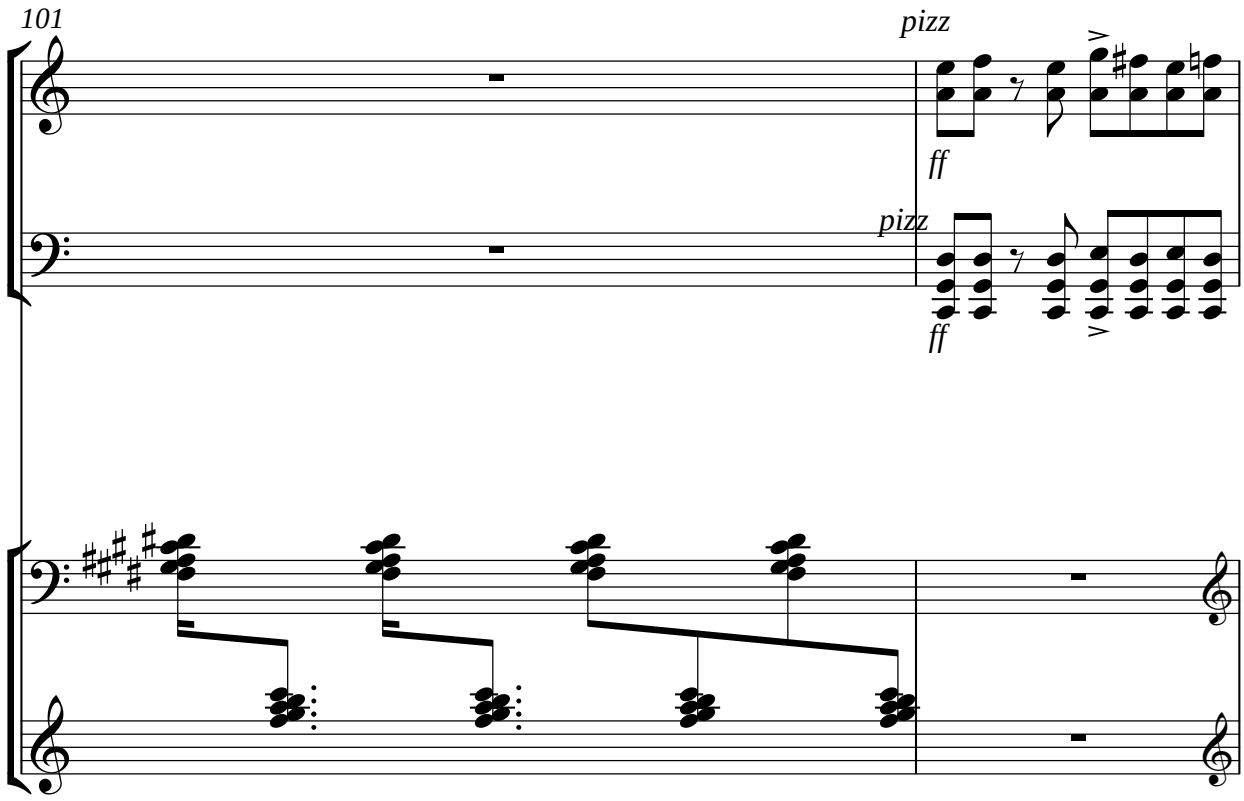
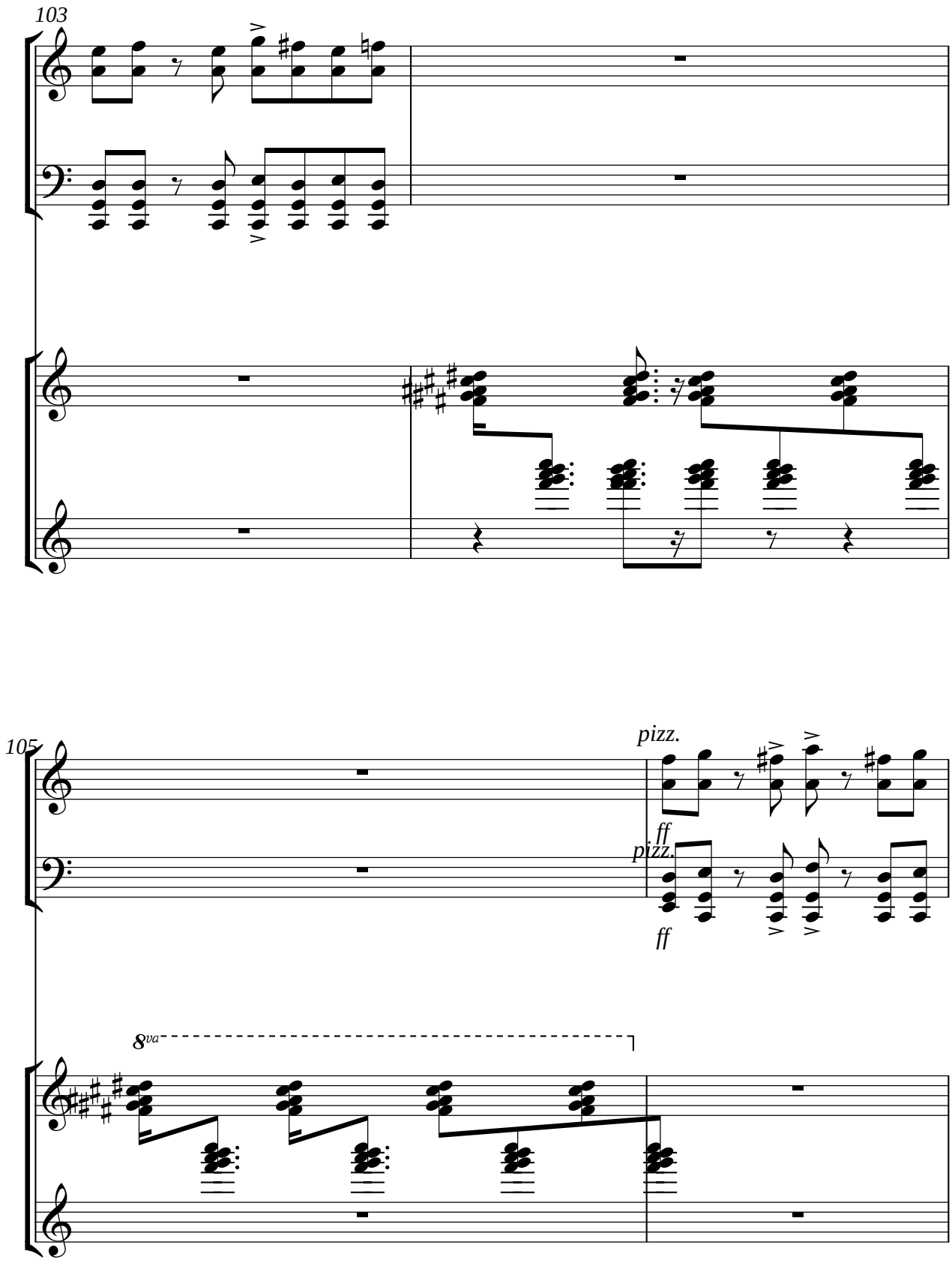

101
pizz
ff
pizz
ff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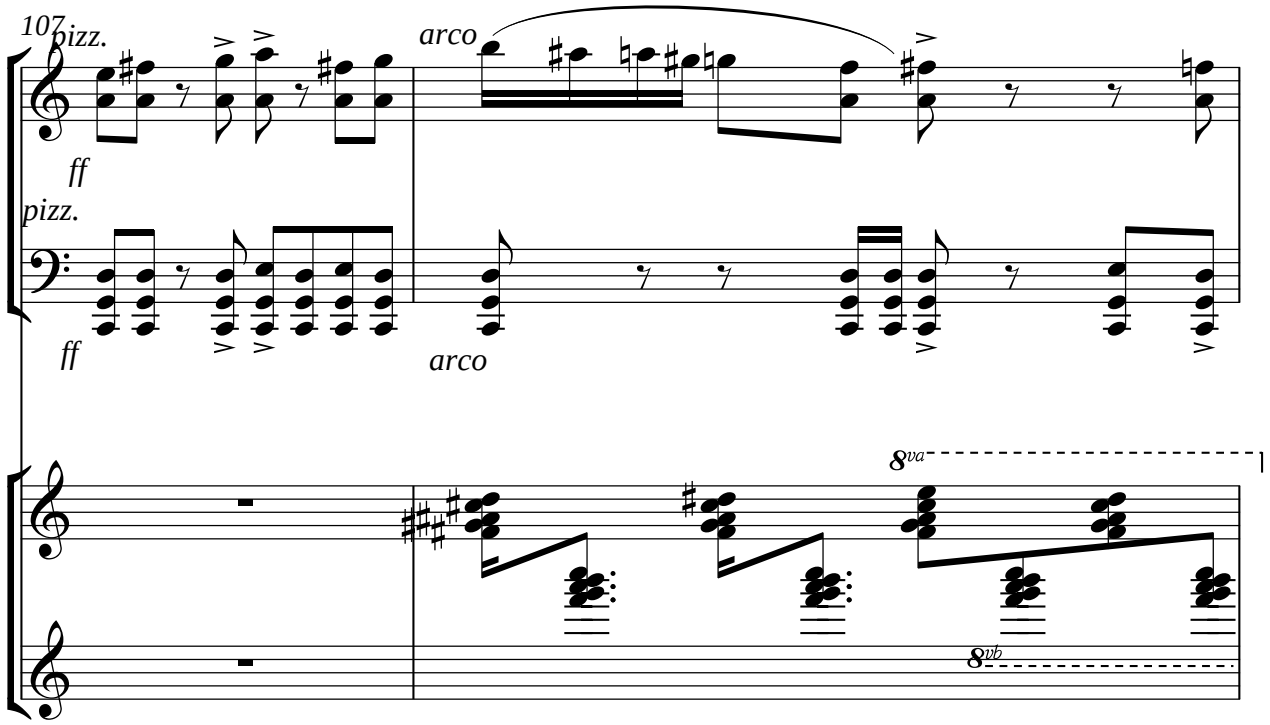
105
pizz.
ff
pizz.
ff
8va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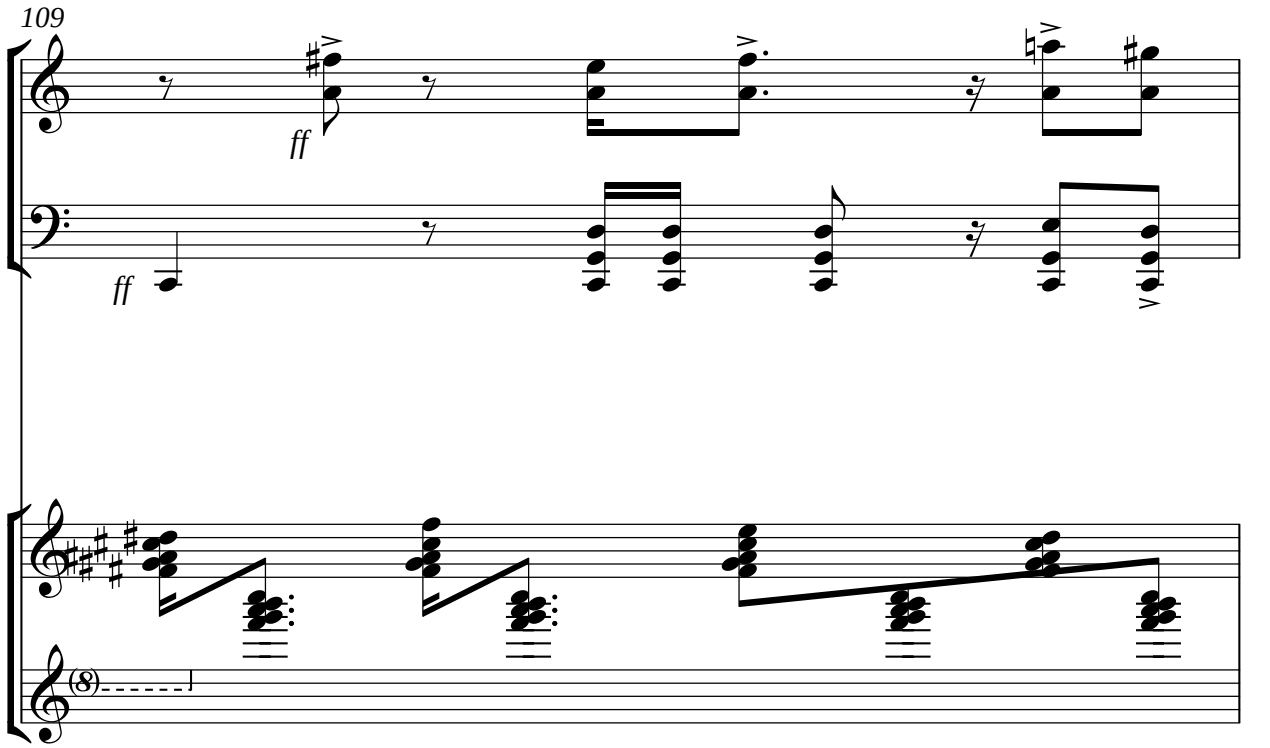
pizz.
arco
ff
pizz.
ff
arco
8va
8vb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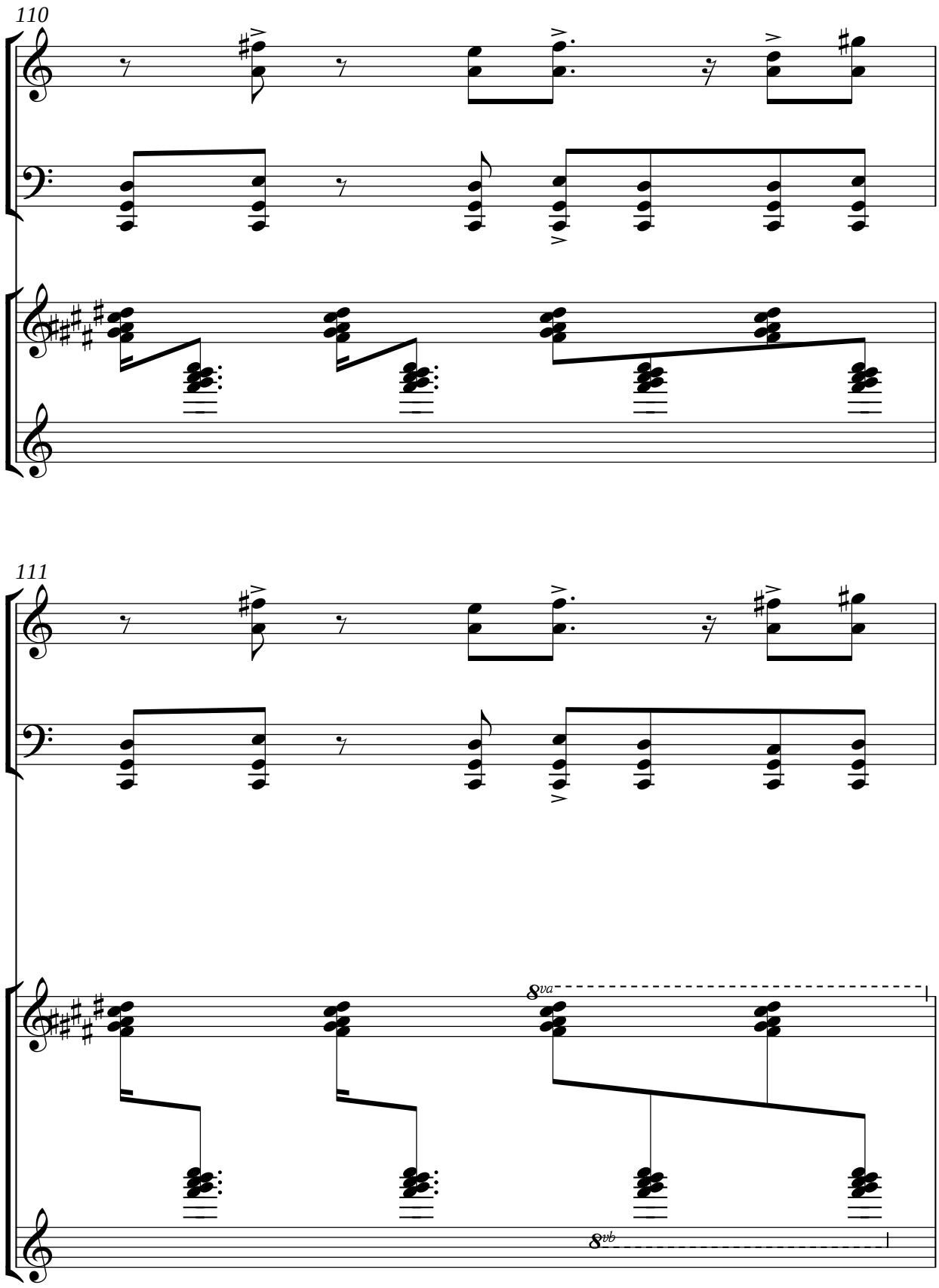
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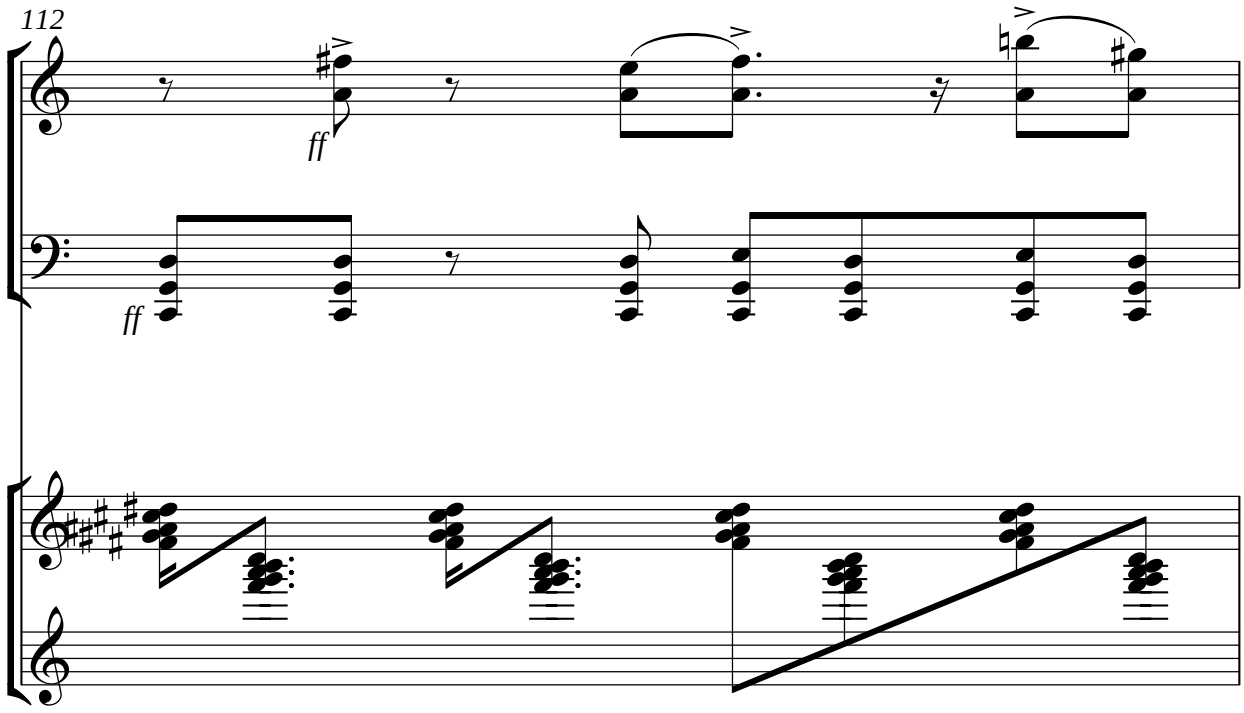
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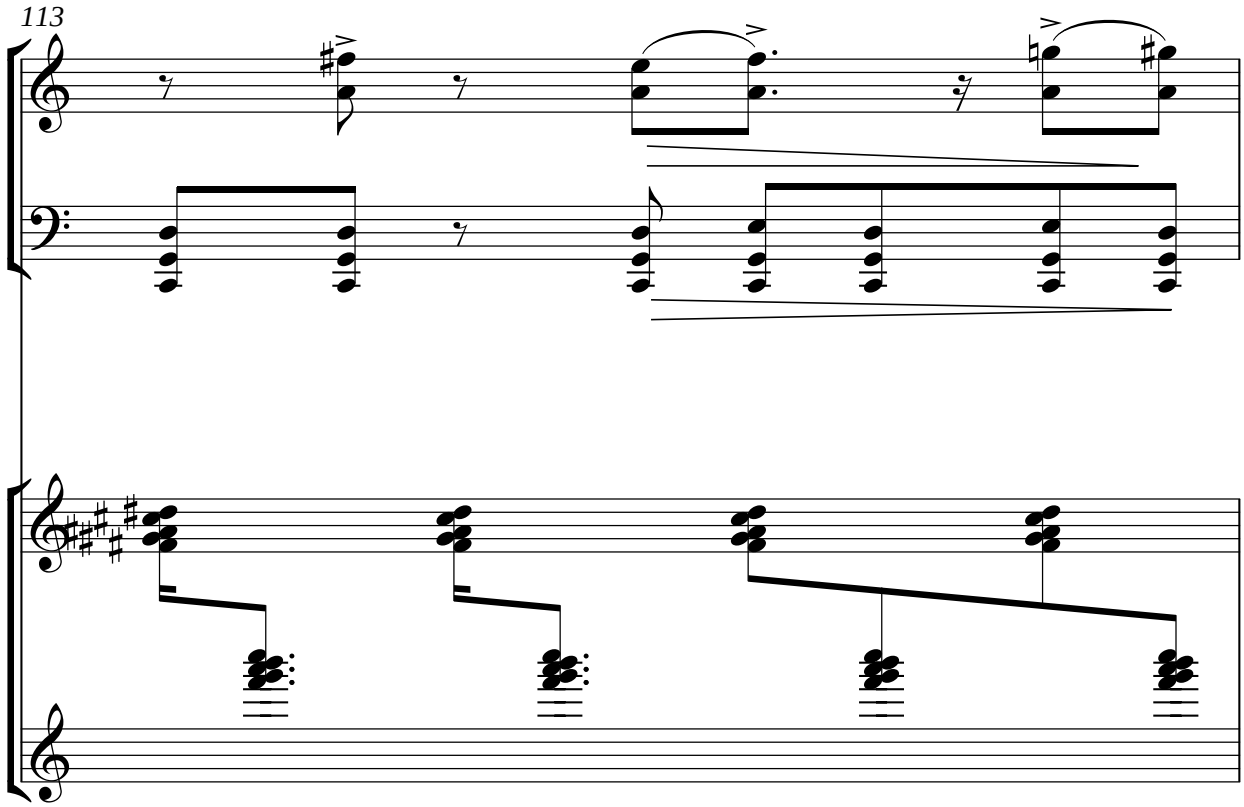
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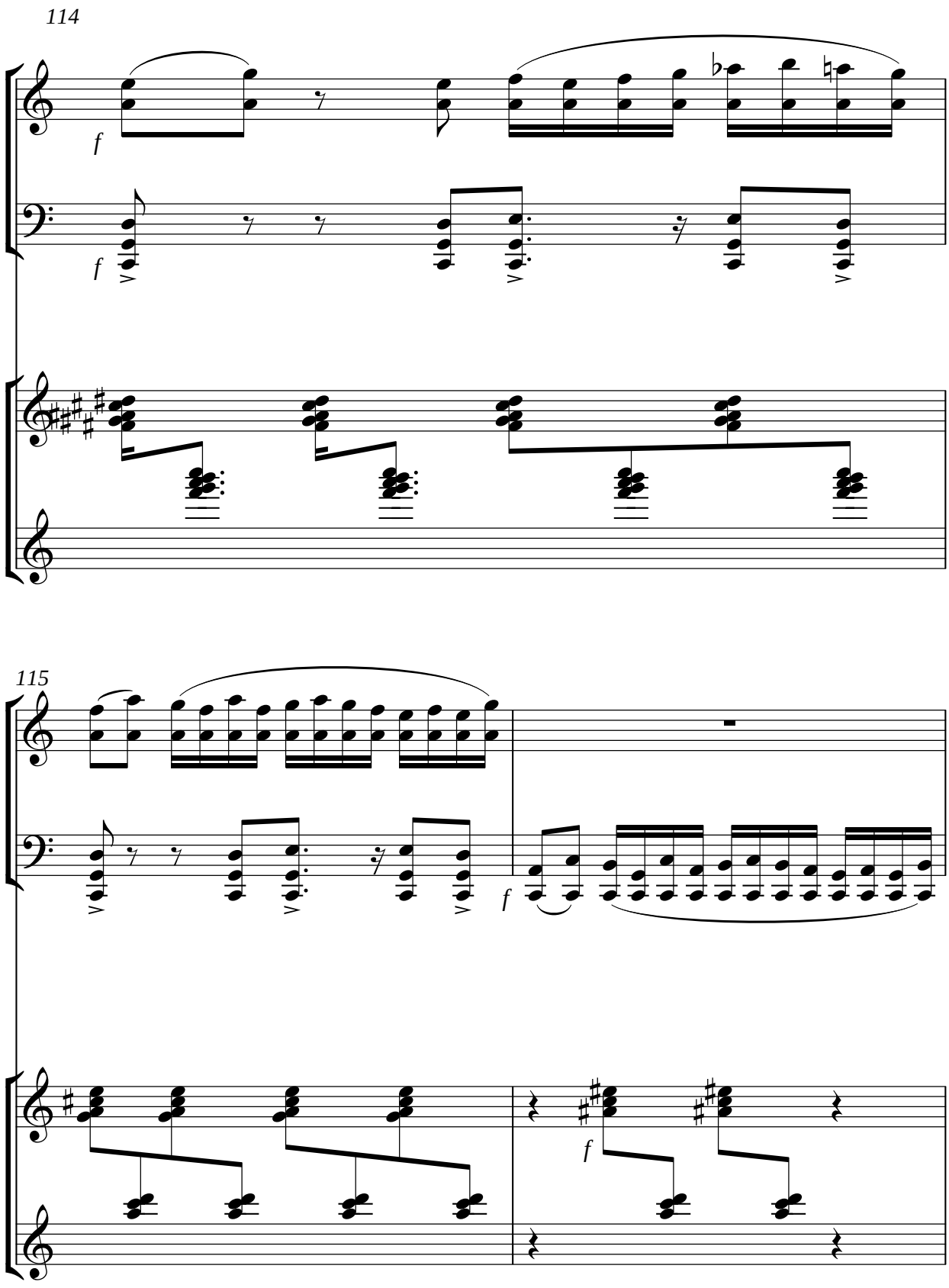
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f
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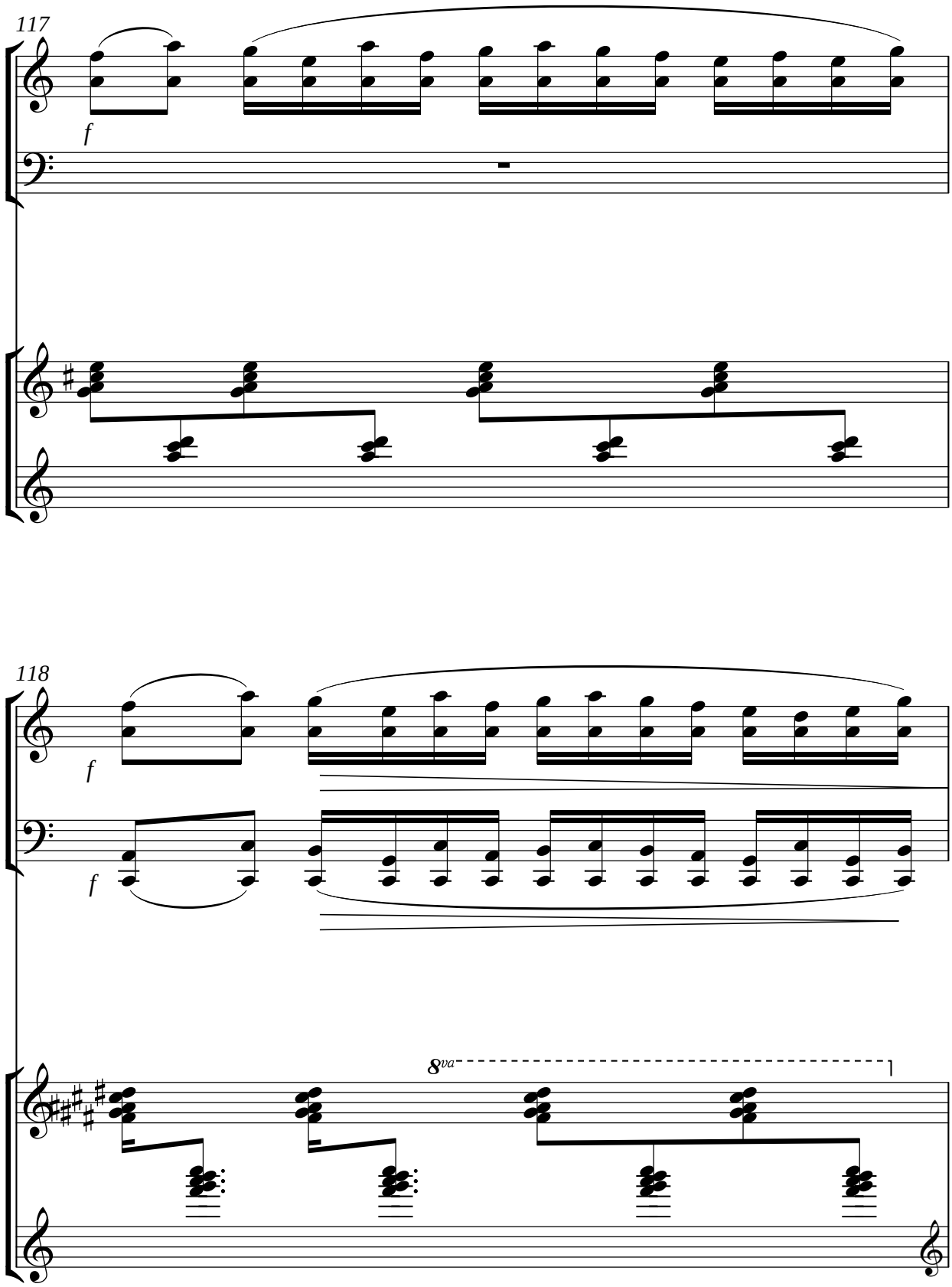
117
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118
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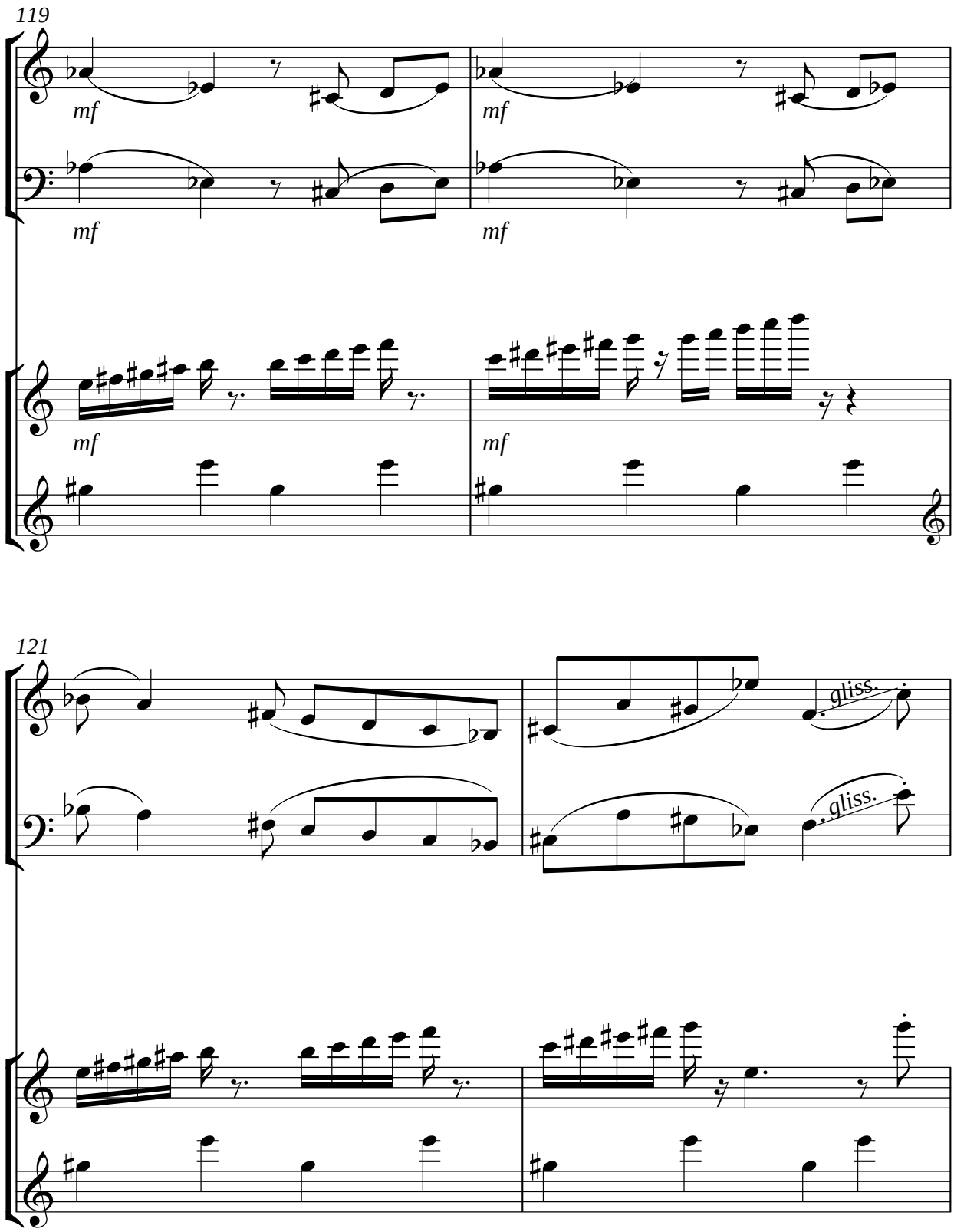
119
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mf
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mf
mf
121
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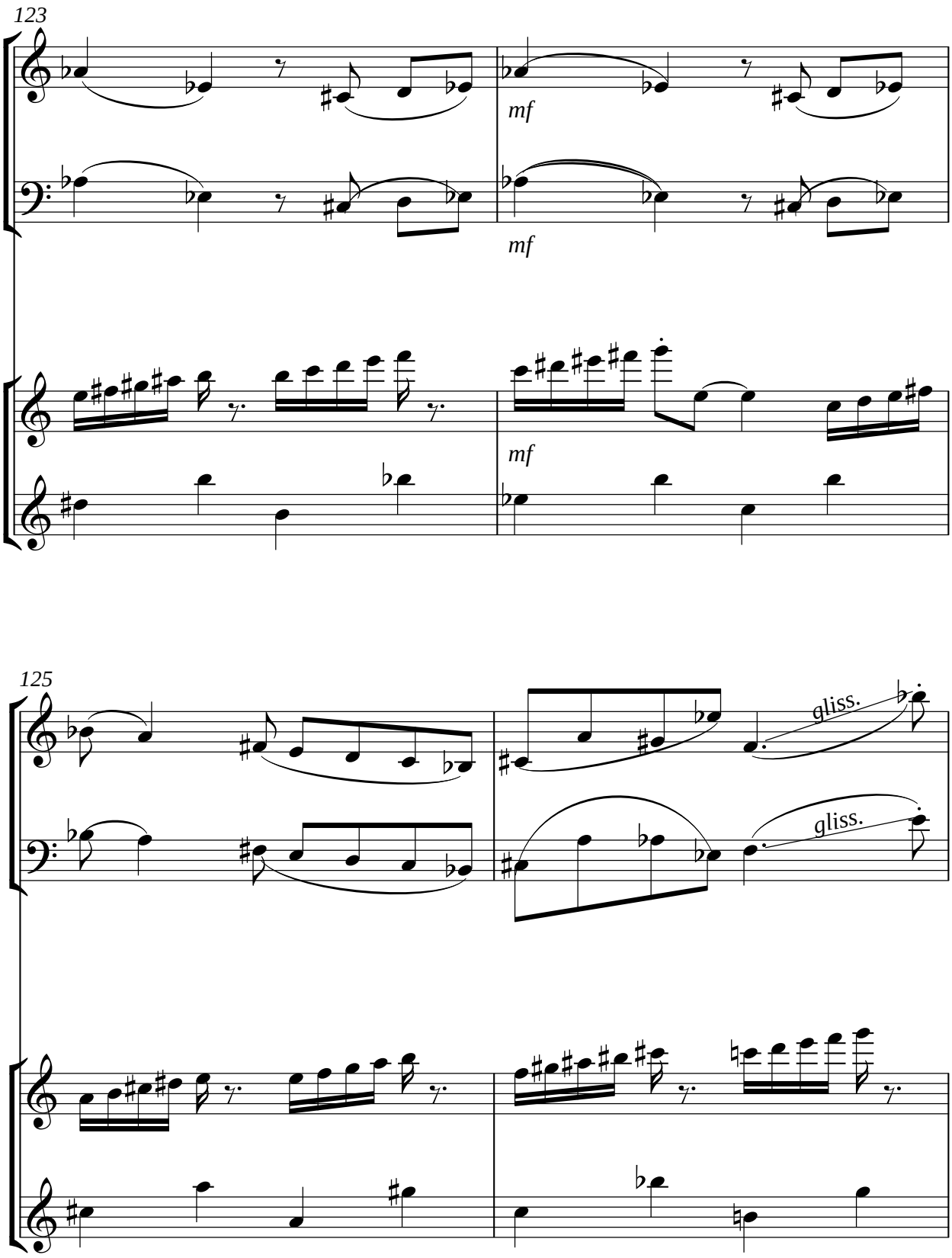
gliss.


123
mf
mf
mf
125
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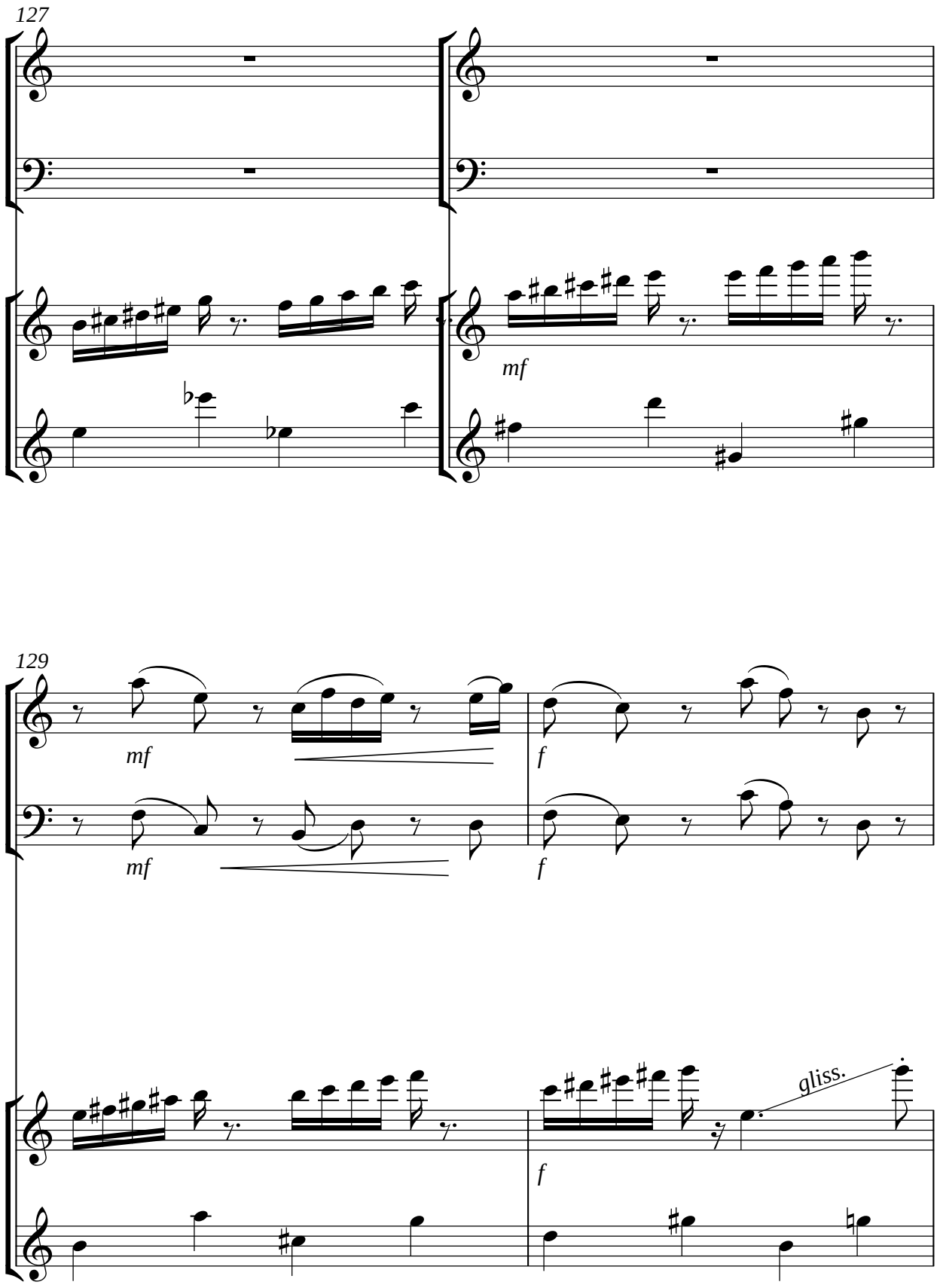
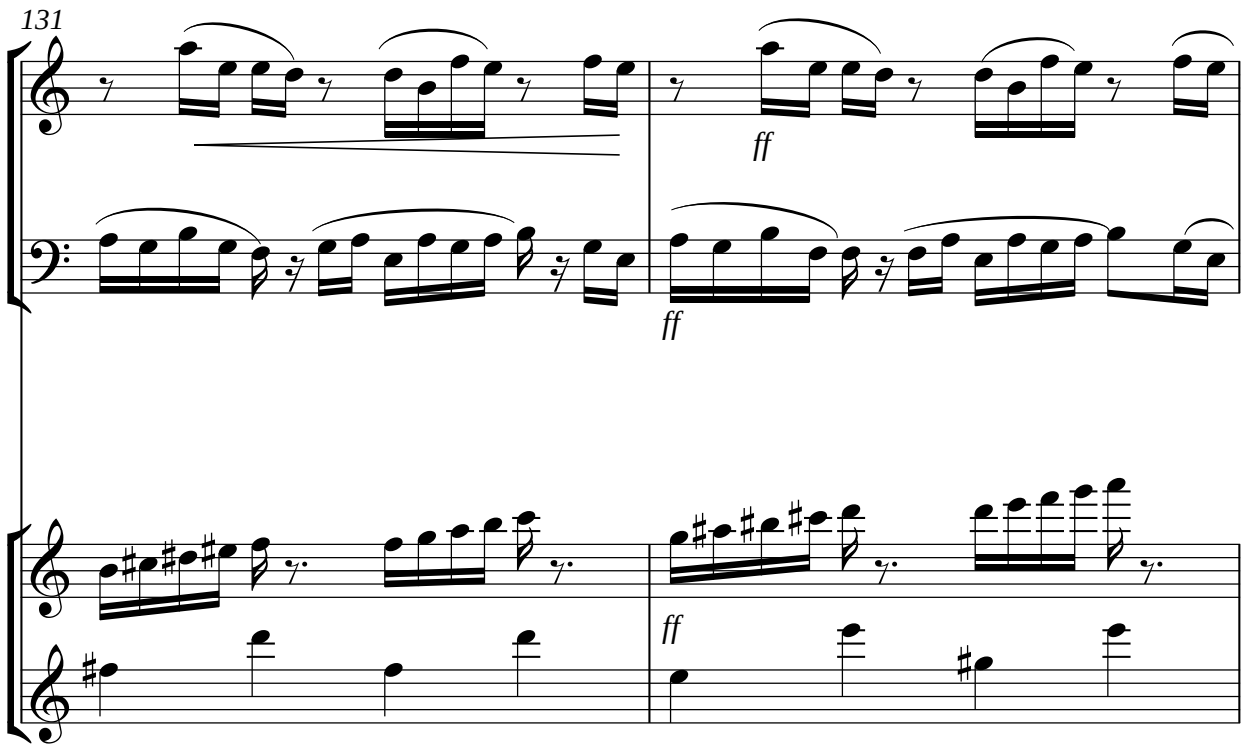
gliss.


127
mf
129
mf
mf
f
f
f
gliss.


131
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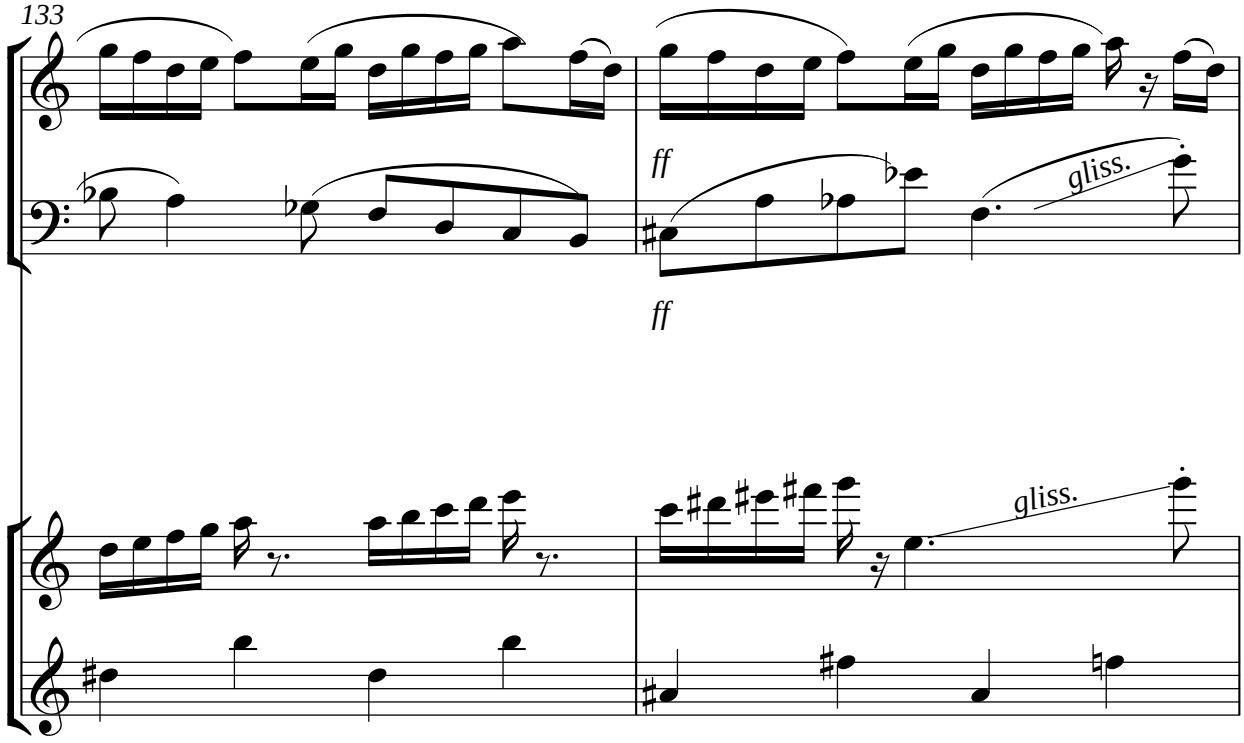
133
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gliss.
ff
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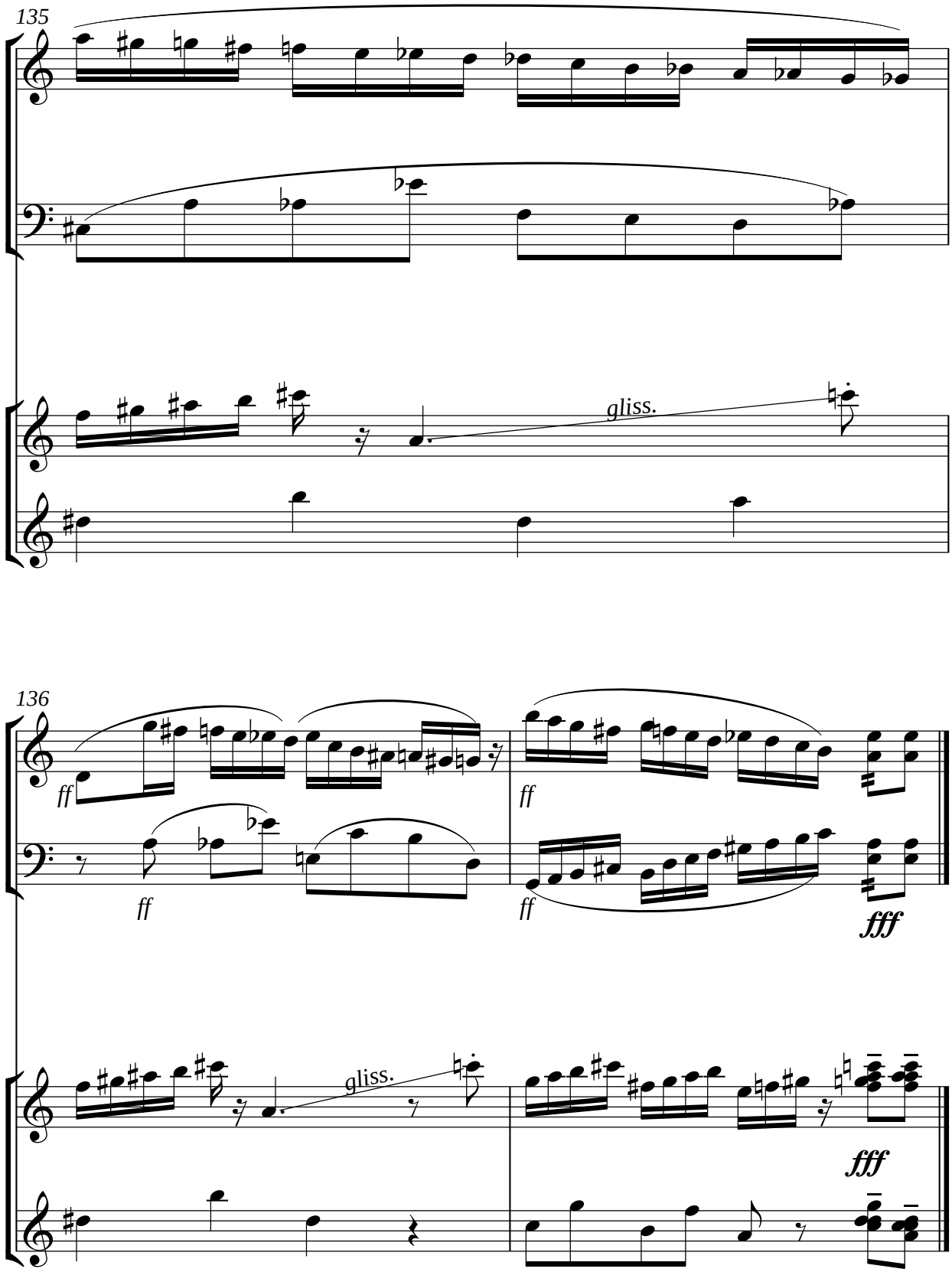
135
gliss.
136
ff
ff
ff
ff
fff
gliss.
fff

VITA

Mary Jane Schiro Butera entered Loyola University of the South in 1948. She graduated in February 1952 with a Bachelor of Music in piano and music theory. She entered University of New Orleans in 2001, and received a Master degree in music composition in May 2008. Mary Jane composed: *Le Violon Gracieux et Joli* for Violin and Piano that was premiered in Austria. Other various works are: *Variations on a Theme "The Oak And The Ash"* for Piano, *Two Songs* for Soprano and Piano, *Vioclarello* for Violin, Clarinet and Cello, *Lunar Waves* for Solo Flute, *Tommy Learns A Lesson* for Solo Piano, *The Call of Love* for Baritone and Piano, *Clarinet Capers* for Solo Clarinet, and finally *Rencontres Nocturnes* for Violin, Cello and Piano Trio.